

XXV

A MONSIEUR PAUL BESSAND



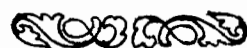
# MARCHE NUPTIALE

Pour ORGUE

PAR

Louis Ganne

Prix net: 2<sup>f</sup>



Paris, A. DURAND & FILS, Editeurs,  
4, Place de la Madeleine.

Déposé selon les traités internationaux. Propriété pour tous pays.  
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.



Imp. Dénauhy et C<sup>e</sup> Paris.

J

A mon ami Paul BESSAND.

**MARCHE NUPTIALE.**

pour Grand Orgue.

par LOUIS GANNE

**Maestoso**

**ORGUE.** *f* G.J.

**PÉDALES.** *f*

**G.O. Fonds.**

*p* *doux et calme.*

**R. Anches. (Boîte fermée.)**

*cresc.*

*p*

*f* *p* *p dolce.*  
*cresc.* *f* *p* *Claviers accouplés*  
*cresc.* *Claviers accouplés.* *f*  
*mf* *cresc.* *f*  
*Anches.* *G.O.* *R.* *G.O.* *R.* *G.O.* *R.*  
*ff* *mf* *ff* *mf* *ff* *mf*  
*mf* *ff* *mf* *ff* *mf*  
*poco rit.* *Tempo 1°* *G.O.* *ff* *3*  
*poco rit.* *Tempo 1°* *ff* *3*

First system of musical notation. The piano part (treble and bass staves) features a complex texture with many beamed sixteenth and thirty-second notes. The bass line is more rhythmic, with some triplets. Dynamics include *f* (forte) and *ff* (fortissimo).

Second system of musical notation. The piano part continues with intricate passages. The bass line has some rests followed by rhythmic figures. Dynamics include *f* (forte) and *ff* (fortissimo).

TRIO. G. O. Flûtes et Bourdons de 8

Third system of musical notation, marked *Cantabile*. The piano part features a melody in the right hand and a supporting line in the left hand. The bass line is simple and rhythmic. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Fourth system of musical notation. The piano part continues with a melodic line in the right hand and a supporting line in the left hand. The bass line is simple and rhythmic. Dynamics include *f* (forte) and *ff* (fortissimo).

Cantabile.

G.O.

*f* Claviers accouplés.

*ff*

G.O. Fonds.

*pp dolce*

R. Anches. (Boîte fermée.)

*pp*

*poco rit.*

*cresc.*

*pp* *p* *f*

G.O.

*p* Claviers accouplés.

*p*

*pp* *p* *mf*

*cresc.*

*f*

*f*

*f* *cresc.*

*ff rit.*

*rit.*

Tempo 4'

*fff*

Anches. G.O.

*fff*

The musical score consists of four systems, each with three staves (treble, piano, and bass). The key signature is D major (two sharps). The time signature is 2/4.

- System 1:** Treble staff has a melodic line with slurs and accents. Bass staff has a simple accompaniment. Dynamics include *f* (forte) and *f* (forte).
- System 2:** Treble staff features more complex figures, including triplets. Bass staff continues the accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).
- System 3:** Treble staff includes a section marked *rit.* (ritardando) and *fff* (fortississimo). A performance instruction *Boîte fermée.* (Box closed.) is written above the staff. Dynamics include *p* (piano), *cresc.* (crescendo), and *fff* (fortississimo).
- System 4:** Treble staff includes a section marked *rit.* and *cresc.*. Dynamics include *fff* (fortississimo) and *p* (piano). The system concludes with a double bar line.

