

La Caparine



Mazurka
Russe

LOUIS GANNE.

Piano à 2 mains . . .	Mk. 2. —.	Violine & Piano . . .	Mk. 2. —.
Piano à 4 mains . . .	Mk. 2. —.	Flöte & Piano . . .	Mk. 2. —.
Zither (Münchener Stimmung) .	Mk. 1. 50.	Streichorchester . . .	Mk. 2. —.
Zither (Wiener Stimmung) . .	Mk. 1. 50.	Pariser Besetzung (Piano, Flöte, Cornet, Violine, Cello) .	Mk. 1. —.
Violine solo	Mk. —. 50.		

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en France et en Belgique
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Eigentum für alle Länder.

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LA CZARINE.

Mazurka Russe.

LOUIS GANNE.

Hymne Russe.

Introduction.

Maestoso.

ff *pp*

sf *ff*

pp *sf* *pp*

ff *fff sec.* *sec.* *fff*

Red. *Red.* *Red.*

Mazurka.

ben marcato *bien rythmé*

ff *f*

Red. *Red.* *simile*

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth notes with accents, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues with eighth notes and accents. The bass staff features a prominent *ff* dynamic marking. The system concludes with a double bar line.

Third system of musical notation. The treble staff has a repeat sign. The bass staff includes a *mf cresc.* dynamic marking. The system ends with a double bar line.

Fourth system of musical notation. The treble staff features a trill (*tr*) and various dynamic markings: *f*, *ff*, and *p*. Tempo markings include *allargando* and *a tempo*. The bass staff has a *Re.* marking and an asterisk (*). The system ends with a double bar line.

Fifth system of musical notation. The treble staff includes a trill (*tr*) and dynamic markings *f* and *ff*. The bass staff features a *mf cresc.* dynamic marking and a *Re.* marking. The system ends with a double bar line.

Sixth system of musical notation. The treble staff includes a trill (*tr*) and a *f* dynamic marking. The bass staff continues with harmonic accompaniment. The system ends with a double bar line.

bien rythmé

f *Reo.* * *Reo.* * *simile*

ff

Trio. *f* *Melodia ben marcata* *Reo.* * *Reo.* * *Reo.* *

sf *Reo.* * *Reo.* * *Reo.* * *Reo.* *

ff mf

ff

mf cresc. f 1. 2.

mf

sf Dal S ad lib.

Coda.

f
ff
mf cresc.
f ff
p
mf cresc.

Red. * *Red.* * *simile*

allargando *a tempo*

tr *tr*

allargando *a tempo*

f *ff* *f*

Rev. V. *

1. *tr* 2. *tutta la forza*

mf *fff*

Rev. V. *

Rev. V. *

Rev. V. *

Animato.

ff *f*

Rev. V. *

ff *sec.*

Rev. V. *