LA GAMME
Et
L'Etude d'Arpèges
POUR DEVELLOPER DES DOIGTS
COMPOSEES PAR
H. AUGE. POND.

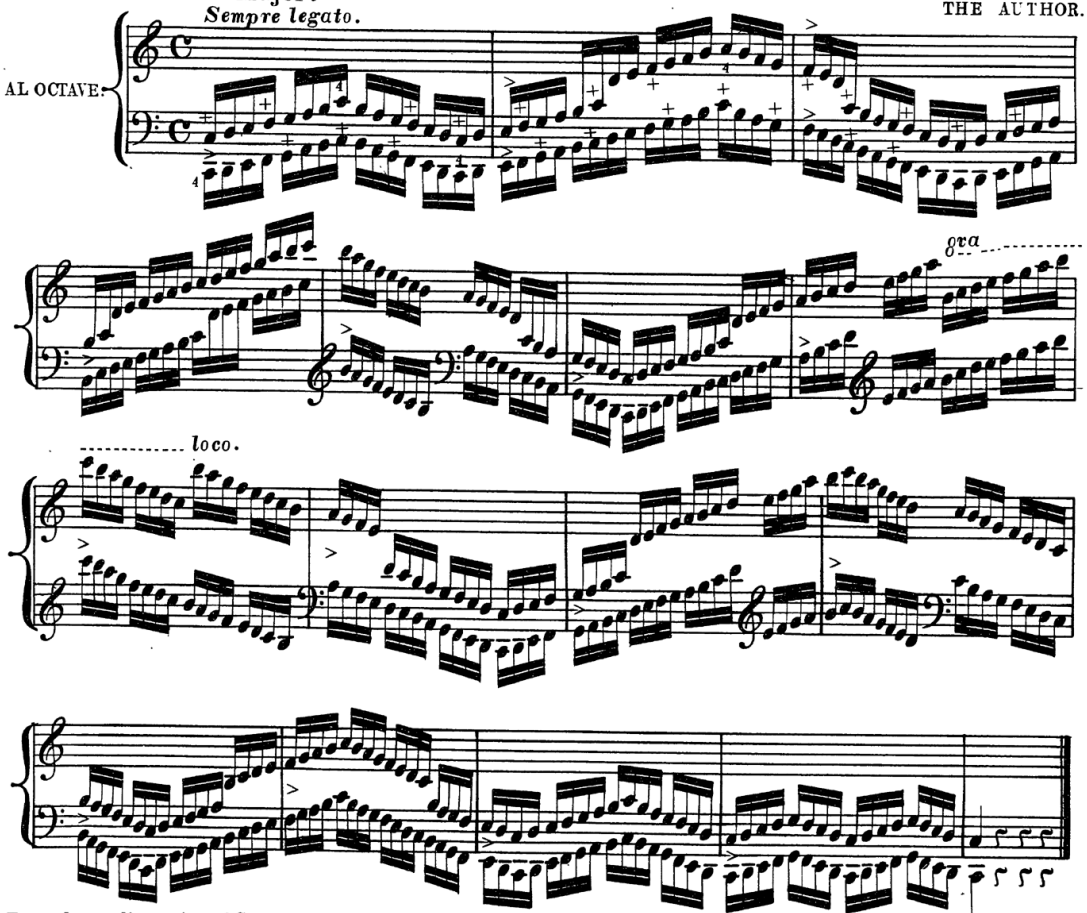
Published by T. B. MASON *Cincinnati Ohio.*

N. B. It always has been and will no doubt continue to be very difficult for teachers of the Piano Forte to induce their pupils to practice the Scales and Arpeggio exercises sufficiently and in accordance with teachers directions. This no doubt is attributable to the fact that scales and exercises are generally written in one or at most two octaves ascending and descending every measure commencing on the Key note, with the sign of repetition at the end, which sign is seldom if ever noticed.

The object of the present publication is to present the exercises in such a form as to render them interesting to the pupil, and thus make them desire rather than dislike the practice and the scale and arpeggios are so arranged that each succeeding measure commences with a different note so that in the course of the exercise the rythmical accent will fall upon every note of the scale. The same arrangement can be transposed to any Key and should be practiced in all the Keys. Hoping it may prove interesting it is reccommended as a daily practice in order that it may be extensively useful.

C Major. THE AUTHOR.

Sempre legato.



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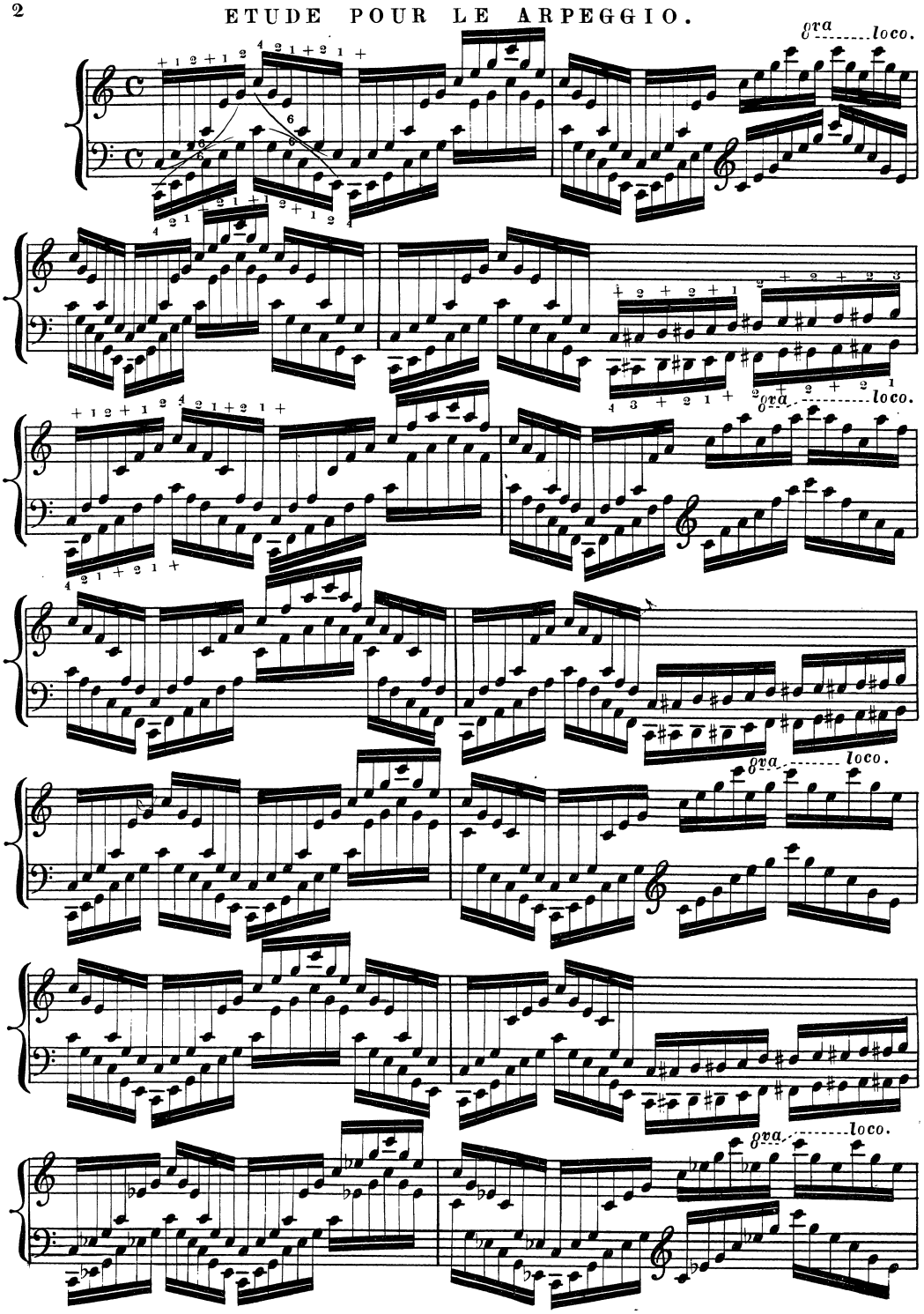
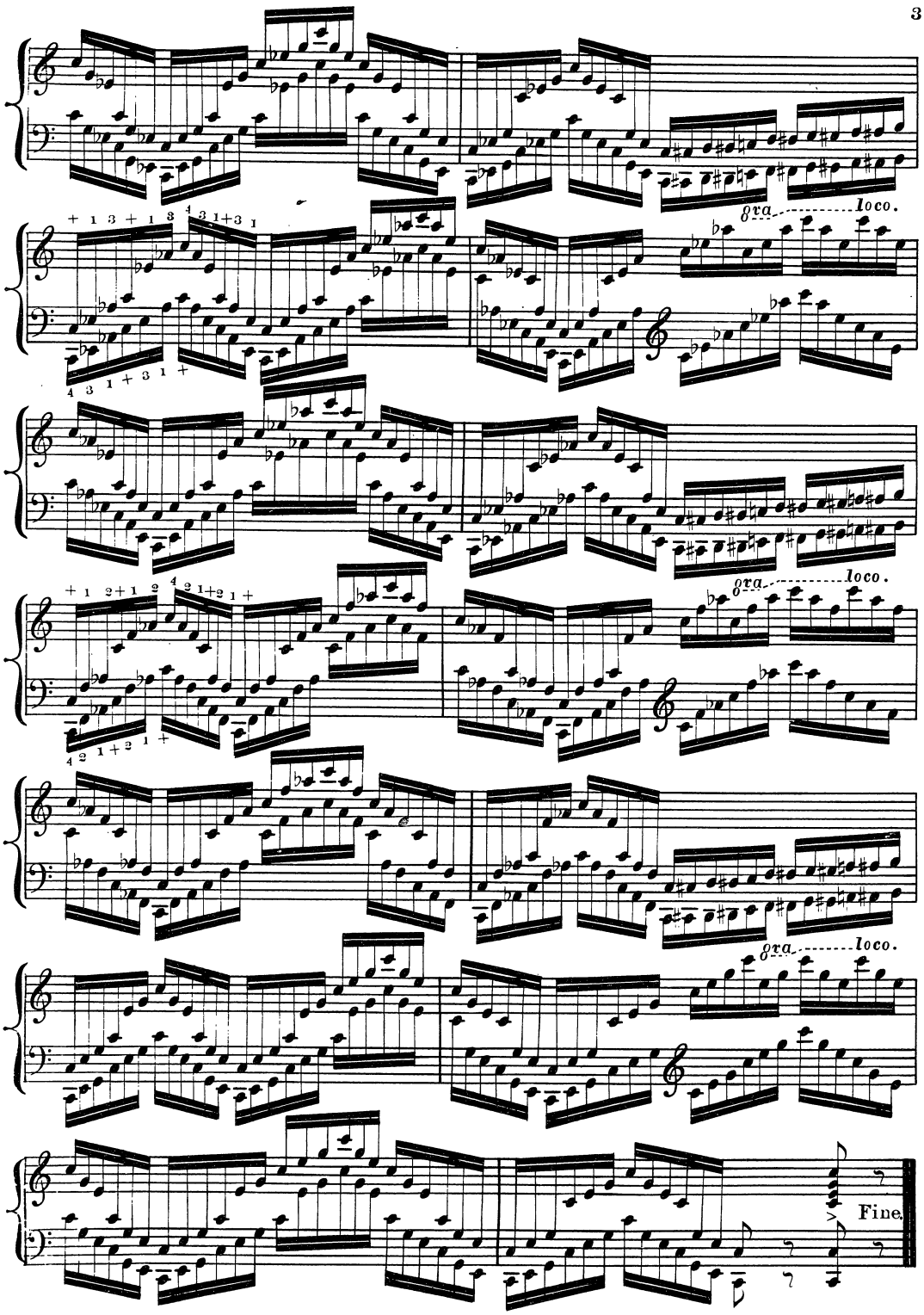
ETUDE POUR LE ARPEGGIO.

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