

LA GAMME
Et
II^e Etude d'Arpèges
 POUR DEVELOPER DES DOIGTS
COMPOSEES PAR
H. AUGÉ POND.

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N. B. It always has been and will no doubt continue to be very difficult for teachers of the Piano Forte to induce their pupils to practice the Scales and Arpeggio exercises sufficiently and in accordance with teachers directions. This no doubt is attributable to the fact that scales and exercises are generally written in one or at most two octaves ascending and descending every measure commencing on the Key note, with the sign of repetition at the end, which sign is seldom if ever noticed.

The object of the present publication is to present the exercises in such a form as to render them interesting to the pupil, and thus make them desire rather than dislike the practice and the scale and arpeggios are so arranged that each succeeding measure commences with a different note so that in the course of the exercise the rythmical accent will fall upon every note of the scale. The same arrangement can be transposed to any Key and should be practiced in all the Keys. Hoping it may prove interesting it is recommended as a daily practice in order that it may be extensively useful.

C Major.
Sempre legato.

THE AUTHOR.

AL OCTAVE:

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ETUDE POUR LE ARPEGGIO.

gra.....loco.

The musical score consists of seven systems, each containing a piano (p) and a violin (v) part. The piano part is written in a grand staff (treble and bass clefs) and features a continuous arpeggiated pattern. The violin part is written in a single staff with a treble clef and contains a melodic line that follows the harmonic structure of the piano accompaniment. Fingering instructions are provided for both parts, often using numbers 1-4 and symbols like '+' and '6'. The tempo and performance style are indicated by the marking *gra.....loco.* (gracefully... ad libitum). The key signature changes from one sharp (F#) to one flat (Bb) across the systems. The piano part includes various rhythmic values such as eighth and sixteenth notes, and rests. The violin part includes slurs and accents to guide the performer's phrasing and dynamics.

This page of musical notation is for guitar and consists of seven systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is highly technical, featuring complex rhythmic patterns and fingerings. Fingerings are indicated by numbers 1-4 above or below notes. Some systems include specific fingering sequences: the second system has '+ 1 3 + 1 3' and '4 3 1 + 3 1 +', and the fourth system has '+ 1 2 + 1 2' and '4 2 1 + 2 1 +'. Dynamic markings include 'gra.' (grace notes) and 'loco.' (loco). The piece concludes with a 'Fine' marking at the end of the seventh system.