

FIORI MELODICI

RACCOLTA

DI
motivi favoriti d'Opere teatrali

trascritti in forma di

piccoli Divertimenti

brillanti e facili

PER

due Flauti concertanti

DA

RAFFAELLO CALLI

31015	N ^o 1.	Op. 94.	LA TRAVIATA	Fr. 5. —.
31016	„	2. „	95. LA TRAVIATA	„ 4. —.
31017	„	3. „	96. RIGOLETTO	„ 5. —.
31018	„	4. „	97. IL TROVATORE	„ 5. —.
31019	„	5. „	98. I VESPRI SICILIANI	„ 4. —.
31020	„	6. „	99. AROLDO	„ 5. —.

Proprietà dell'Editore.

MILANO

DALLO STABILIMENTO NAZIONALE

TITO DI GIO. RICORDI

Firenze, Ricordi e Joukaud. Mendrisio, Bustelli-Rossi.

FIORI MELODICI

LA TRAVIATA
N.º 2.

R. GALLI
Op. 95.

FLAUTO I.º

Allegro

FLAUTO I^o

All.^o moderato.

The musical score for Flute I consists of 12 staves. The first staff is the main melody in C major, 3/4 time. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The eleventh staff has a triplet of eighth notes. The twelfth staff has a triplet of eighth notes. The score ends with a key signature change to D major and a 6/8 time signature.

rall..... vuota

FLAUTO I.^o

And.^o mosso.

Fl. I.^o

Fl. II.^o

FLAUTO I^o

Fl. I^o

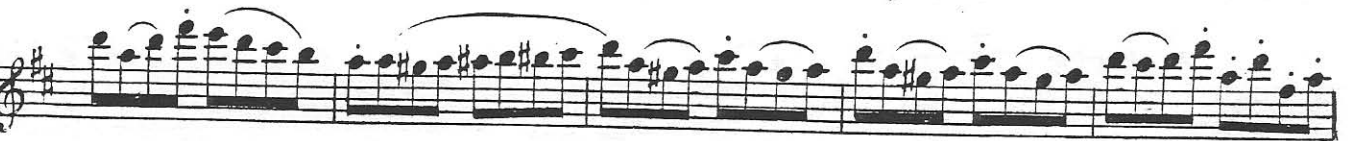
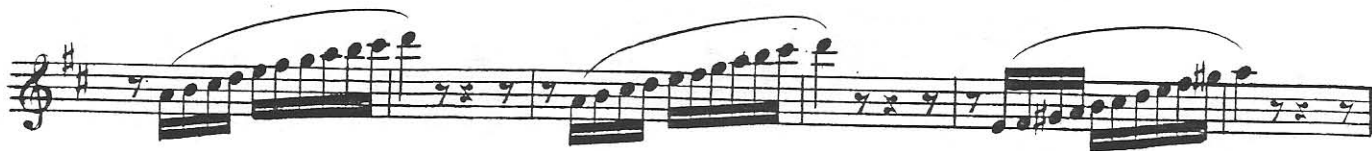
uniti

tr

All^o vivo.

Fl. II^o

All^o brillante.

FLAUTO I.^o

FIORI MELODICI

LA TRAVIATA
N.º 2.

FLAUTO II.º

R. GALLI
Op. 95.

Allegro.

Fl. II.

Fl. II.

FLAUTO II^o

All.^o moderato.

FLAUTO II^o

All.^o moderato.

rall.

FLAUTO II^o

And^{te} mosso.

The musical score for Flauto II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. The tempo is marked 'And^{te} mosso'. The music is primarily composed of eighth and sixteenth notes, often grouped in pairs or fours and connected by slurs. The first five staves feature a consistent melodic line with slurs. The sixth staff introduces a change in texture with a more complex rhythmic pattern, including a measure with a '7' marking. The seventh and eighth staves continue the melodic development, with the eighth staff including dynamic markings of *f* and *p*. The ninth and tenth staves feature a dense texture of sixteenth notes, with the tenth staff including a *pp* marking. The score concludes with a final measure in the tenth staff.

FLAUTO II^o

First musical staff with treble clef, key signature of one sharp (F#), and common time signature. It contains a melodic line with various ornaments and slurs.

Second musical staff, continuing the melodic line. Includes dynamic markings *fl.* and *ff.* and a fermata over a note.

Third musical staff, featuring a more complex melodic passage with slurs and dynamic markings *fl.* and *ff.*. The word *unite* is written below the staff.

All^o vivo.

Fourth musical staff, beginning the *All^o vivo* section with a rhythmic pattern of eighth notes.

Fifth musical staff, continuing the rhythmic eighth-note pattern.

Sixth musical staff, continuing the rhythmic eighth-note pattern.

Seventh musical staff, continuing the rhythmic eighth-note pattern. Includes dynamic markings *fl.* and *ff.* and a first ending bracket.

All^o brillante.

Eighth musical staff, beginning the *All^o brillante* section with a rhythmic pattern of eighth notes. Time signature changes to 6/8.

Ninth musical staff, continuing the rhythmic eighth-note pattern.

Tenth musical staff, concluding the piece with a melodic flourish. Includes dynamic markings *fl.* and *ff.*

tr. *All. vivo assai.*

tr. *tr.*

tr.

tr.

tr.

tr.

con brio

B