

Sonatine pour trio

(violon, alto, violoncelle)

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I. Vivace (♩ = 144)

The musical score is written for Violin (Vln.), Alto (Alt.), and Cello (Vlc.) in a key of two sharps (D major) and a 4/4 time signature. The tempo is marked 'I. Vivace' with a quarter note equal to 144 beats per minute. The score is divided into three systems of five measures each.

System 1 (Measures 1-5):
Violin: Rests in measures 1-2, then plays chords in measures 3-5.
Alto: Rests in measures 1-2, then plays eighth-note patterns in measures 3-5.
Cello: Plays a steady eighth-note accompaniment throughout. Dynamics range from *mp* to *mf*.
Performance instructions: 'pizz.' (pizzicato) for the Cello in measure 1, and 'arco' (arco) for the Cello in measure 5.

System 2 (Measures 7-11):
Violin: Plays eighth-note patterns in measures 7-8, then a melodic line in measures 9-11.
Alto: Plays chords in measures 7-11.
Cello: Plays eighth-note accompaniment. Dynamics range from *p* to *mf*.
Performance instructions: Crescendos and decrescendos are indicated under the Cello part.

System 3 (Measures 13-17):
Violin: Plays chords in measures 13-14, then a melodic line in measures 15-17.
Alto: Plays eighth-note patterns in measures 13-17.
Cello: Plays eighth-note accompaniment. Dynamics range from *mp* to *mf*.
Performance instructions: 'pizz.' for the Cello in measure 13, and 'arco' for the Cello in measure 15.

20

Vln. *mf*

Alt. *mf*

Vlc. *mp*

25

Vln.

Alt.

Vlc.

31

Vln.

Alt. *mp* *mf*

Vlc. *pizz.* *f* *arco* *mf*

37

Vln. *f*

Alt. *p*

Vlc. *mp* *mf*

43

Vln. *p*

Alt. *mf*

Vlc. *mp* arco

II. Andante (♩ = 84)

50

Vln. *mf*

Alt. *mp*

Vlc. *mf*

56

Vln. *mf*

Alt. *mp*

Vlc. *mp*

62

Vln. *mf*

Alt. *mp*

Vlc. *mp*

rit.

III. Allegretto (♩ = 108)

Musical score for Violin (Vln.), Alto (Alt.), and Viola (Vlc.) parts, measures 69-85. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked Allegretto with a quarter note equal to 108 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano).

Measures 69-73: Vln. *f*, Alt. *mf*, Vlc. *mp*. A crescendo hairpin is present in the Vln. part.

Measures 74-78: Vln. *p*, Alt. *mf*, Vlc. *f*. A decrescendo hairpin is present in the Vln. part.

Measures 79-84: Vln. *f*, Alt. *p*, Vlc. *f*. A decrescendo hairpin is present in the Vln. part.

Measures 85-89: Vln. *f*, Alt. *mf*, Vlc. *mf*. A decrescendo hairpin is present in the Vln. part.

90

Vln.

Alt.

Vlc.

f

mp

poco rit.

a tempo

96

Vln.

Alt.

Vlc.

p

f

mp

mf

mf

rit.