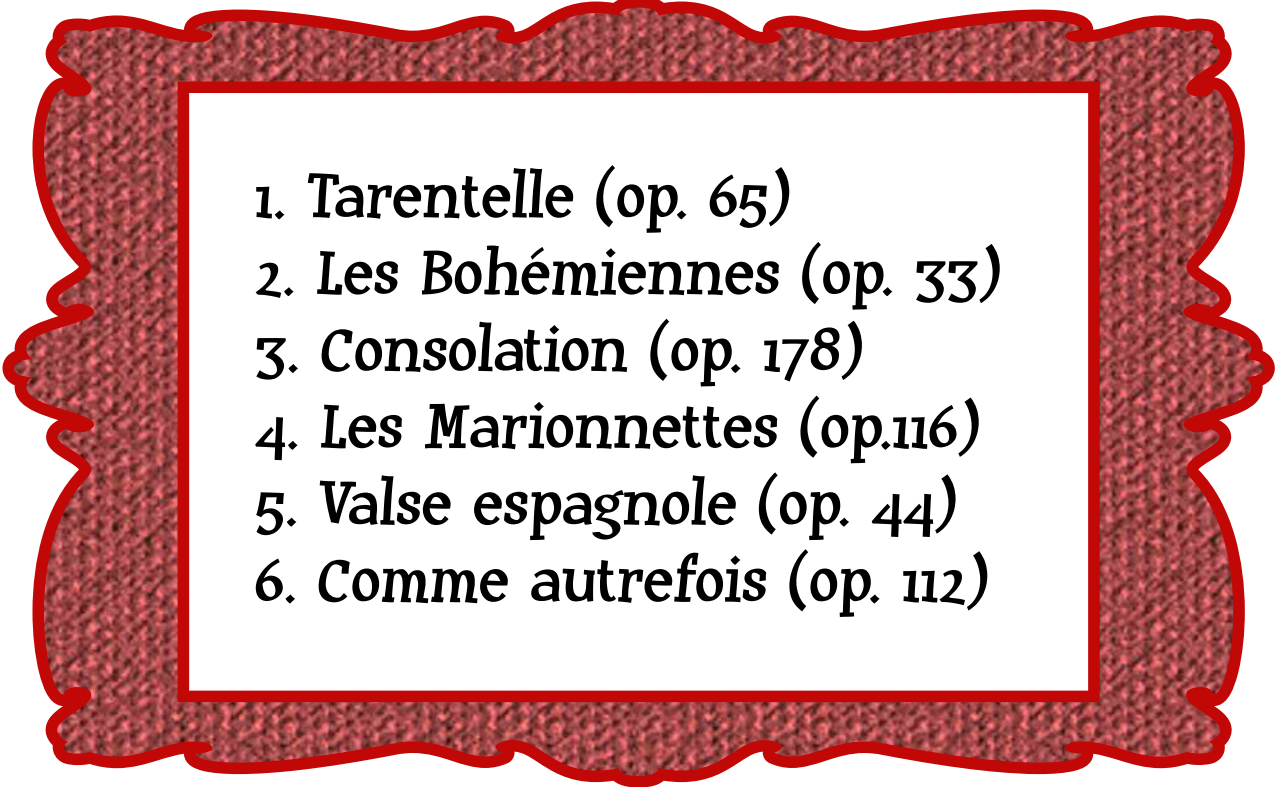


Henri Van Gael

(1860-1918)

MORCEAUX

CHOISIS

- 
1. Tarentelle (op. 65)
 2. Les Bohémiennes (op. 33)
 3. Consolation (op. 178)
 4. Les Marionnettes (op. 116)
 5. Valse espagnole (op. 44)
 6. Comme autrefois (op. 112)

Transcrits du piano pour

Flûte traversière et piano

par

Pierre Montreuille

Tarentelle

Transcription : Pierre Montreuille

Henri VAN GAEL

Vivo (♩ = 144)

Flûte

Piano

Measures 1-6. Flute part: f . Piano part: f , p .

Fl.

Pno

Measures 7-12. Flute part: sf , mf . Piano part: f .

Fl.

Pno

Measures 13-18. Flute part: sf . Piano part: f .

Fl.

Pno

Measures 19-24. Flute part: mf . Piano part: f .

25

Fl. *f*

Pno *f*

32

Fl. *f*

Pno *f*

39

Fl.

Pno *f*

45

Fl.

Pno *f*

51

Fl.

Pno

56

Fl. *sf* *mf*

Pno

62

Fl. *sf*

Pno

68

Fl. *mf*

Pno

74

Fl.

Pno *p cresc.*

80

Fl.

Pno *f* *p cresc.*

86

Fl.

Pno

f

p

91

Fl.

Pno

sf

mf

97

Fl.

Pno

sf

103

Fl.

Pno

f

109

Fl.

Pno

f

Les Bohémiennes

Transcription : Pierre Montreuille

Henri VAN GAEL

Tempo di Mazurka (♩ = 60)

Flûte

Piano

6

Fl.

Pno

12

Fl.

Pno

18

Fl.

Pno

f

cresc.

f

Ped.

Ped.

Ped.

24

Fl.

Pno

f

30

Fl.

Pno

mf

36

Fl.

Pno

ff

p

Red. *

43

Fl.

Pno

ff

p

50

Fl.

Pno

f

55

Fl.

Pno

61

Fl.

Pno

67

Fl.

Pno

74

Fl.

Pno

80

Fl.

Pno

86

Fl.

cresc. - - - -

p

Pno

91

Fl.

Pno

96

Fl.

Pno

ff

100

Fl.

Pno

f

mf

107

Fl.

Pno

f

114

Fl.

mf

f

Pno

120

Fl.

Pno

126

Fl.

f

Pno

132

Fl.

mf

ff

p

Pno

139

Fl.

ff

Pno

146

Fl.

p

Pno

151

Fl.

f

Pno

157

Fl.

Pno

164

Fl.

ff

Pno

170

Fl.

rit. *a T°* *ff*

Pno

Consolation

Transcription : Pierre Montreuille

Henri VAN GAEL

Lento (♩ = 93)

Flûte

Piano

p con espressione

5

Fl.

Pno

rall *p* *a T°*

10

Fl.

Pno

15

Fl.

Pno

p

20

Fl.

Pno

24

Fl.

Pno

p

29

Fl.

Pno

p

mf

à 2 temps

p

mf

à 2 temps

35

Fl.

Pno

mf

p

mf

p

41

Fl.

Pno

mf

p

mf

p

47

Fl.

Pno

f

dim.

f

dim.

53

Fl.

Pno

p

58

Fl.

Pno

63

Fl.

Pno

68

Fl.

Pno

mf

dim. - - - *p* *pp*

Les Marionnettes

Transcription : Pierre Montreuille

Henri VAN GAEL

Allegretto

Flûte

léger

mf

Piano

f

Fl.

Pno

Fl.

Pno

Fl.

Pno

rall

27
Fl. *a T^o*

Pno

34
Fl. *f*

Pno

41
Fl.

Pno

48
Fl.

Pno *pp*

54
Fl.

Pno

60

Fl.

Pno

8

65

Fl.

Pno

8

70

Fl.

Pno

8

74

Fl.

Pno

8

rall

rit

p

81

Fl.

Pno

f

88

Fl.

Pno

Musical score for measures 88-94. The Flute (Fl.) part is in treble clef with a key signature of one sharp (F#). It begins with a sixteenth-note triplet and continues with eighth-note patterns. The Piano (Pno) part is in grand staff with a bass clef, providing accompaniment with chords and eighth-note figures.

95

Fl.

Pno

p *pp*

Musical score for measures 95-102. The Flute (Fl.) part is in treble clef with a key signature of one sharp (F#). It starts with a whole rest, then enters with eighth-note patterns. The Piano (Pno) part is in grand staff with a bass clef, providing accompaniment with chords and eighth-note figures. Dynamics *p* and *pp* are indicated.

103

Fl.

Pno

f

Musical score for measures 103-108. The Flute (Fl.) part is in treble clef with a key signature of one sharp (F#). It starts with a whole rest, then enters with eighth-note patterns. The Piano (Pno) part is in grand staff with a bass clef, providing accompaniment with chords and eighth-note figures. Dynamics *f* is indicated.

Valse espagnole

Transcription : Pierre Montreuille

Henri VAN GAEL

Allegro animato

Flûte

Piano

con brio

8

Fl.

Pno

15

Fl.

Pno

22

Fl.

Pno

29

Fl.

Pno

3 3 3

36

Fl.

Pno

rit. a T° dolce

7

43

Fl.

Pno

49

Fl.

Pno

57

Fl.

Pno

64

Fl.

Pno

Musical score for measures 64-69. The Flute part (Fl.) has a triplet of eighth notes at the end of the system. The Piano accompaniment (Pno) features chords and eighth notes.

70

Fl.

Pno

Musical score for measures 70-76. The Flute part (Fl.) has two triplet markings. The Piano accompaniment (Pno) features chords and eighth notes.

77

Fl.

Pno

Musical score for measures 77-83. The Flute part (Fl.) has three triplet markings. The Piano accompaniment (Pno) features chords and eighth notes.

84

Fl.

Pno

Musical score for measures 84-91. The Flute part (Fl.) has three triplet markings. The Piano accompaniment (Pno) features chords and eighth notes.

92

Fl.

Pno

Musical score for measures 92-98. The Flute part (Fl.) has three triplet markings. The Piano accompaniment (Pno) features chords and eighth notes.

99

Fl.

Pno

107

Fl.

Pno

115

Fl.

Pno

123

Fl.

Pno

ff

p *cresc.*

130

Fl.

Pno

f

136

Fl.

Pno

ff *p*

143

Fl.

Pno

f *p dolce*

151

Fl.

Pno

159

Fl.

Pno

167

Fl.

Pno

3 3 3

174

Fl.

Pno

Musical score for measures 174-180. The Flute part (Fl.) features a melodic line with triplets and slurs. The Piano part (Pno) consists of chords and arpeggiated figures in both hands.

181

Fl.

Pno

Musical score for measures 181-187. The Flute part (Fl.) continues with triplets and slurs. The Piano part (Pno) maintains its accompaniment with chords and arpeggios.

188

Fl.

Pno

Musical score for measures 188-194. The Flute part (Fl.) includes triplets and slurs. The Piano part (Pno) features chords and arpeggios, with a sharp sign visible in the bass line.

195

Fl.

Pno

Musical score for measures 195-202. The Flute part (Fl.) has triplets and slurs. The Piano part (Pno) continues with chords and arpeggios.

203

Fl.

Pno

Musical score for measures 203-209. The Flute part (Fl.) features slurs. The Piano part (Pno) consists of chords and arpeggios.

211

Fl.

Pno

218

Fl.

Pno

piu largo

a T°

226

Fl.

Pno

rit.

a T°

233

Fl.

Pno

ff

fff

fff

Comme Autrefois

Transcription : Pierre Montreuille

Henri VAN GAEL

Tempo di Gavotta

Flûte

Piano

8

Fl.

Pno

13

Fl.

Pno

18

Fl.

Pno

p

mf

24

Fl.

Pno

p

30

Fl.

Pno

37

Fl.

Pno

f

44

Fl.

Pno

p

f

51

Fl.

Pno

p

58

Fl.

rall.

mf *p* *mf*

Pno

66

Fl.

Pno

70

Fl.

p

Pno

77

Fl.

mf *p*

Pno

82

Fl.

pp

Pno