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# PSYCHE

A DRAMATIC POEM

SET TO MUSIC FOR

SOLI, CHORUS, AND ORCHESTRA

BY

NIELS W. GADE.

(Op. 60.)

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TRANSLATED FROM THE GERMAN VERSION OF LOBEDANZ BY  
THE REV. J. TROUTBECK, D.D.

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TO  
HER ROYAL HIGHNESS  
THE PRINCESS OF WALES

THIS WORK IS,  
WITH HER ROYAL HIGHNESS'S PERMISSION,  
HUMBLY DEDICATED  
BY HER ROYAL HIGHNESS'S  
MOST DEVOTED AND GRATEFUL SERVANT,  
NIELS W. GADE.

## ARGUMENT.

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THE story of Psyche, as told in this Cantata, is as follows :—

Psyche, a daughter of a king in Hellas, a maiden beautiful and pure, excited the wrath of Venus by refusing to join in the rites of that goddess, and at the command of her from whose altar she had turned away, she was borne off to a lonely height, there to be made the bride of a fearful demon. At night, when at length, overcome by terror and despair, she falls asleep, a Zephyr and some Genii are sent to bear her to a place of safety and happiness. When she wakes, darkness still around her, an invisible Chorus tells her she is destined to become the bride of a god, who will hereafter disclose himself. The god calls to Psyche, without discovering himself, and tells her he wishes to espouse her, but warns her on pain of separation from him, and death, never to give way to her curiosity, and ask who he is. They thereupon plight their troth, and an invisible Chorus invokes night to conceal the lovers' joy. Before daybreak he departs, to return at nightfall. During the day the Zephyr and the Genii beguile the loneliness of Psyche by assurances of his certain reappearance. Psyche, however, doubts whether the revelation of the god may not be some malevolent device of Venus, or if not, whether the jealousy and envy of the goddess will allow him to return. The remembrance of her former sufferings so overpowers Psyche, that in renewed terror and despair she demands from the Chorus the name of her husband. They lament her fatal question, and announce her predicted doom. Her husband appears, and in him she recognises the beautiful god Eros, who in sorrow declares to her that he has not the power to alter the decree of fate and of Venus. But as Psyche passes away in death, he proclaims his intention of appealing to Zeus for a reversal of the doom. In the third part of the Cantata the scene is laid in Hades, whither Psyche has descended. She is counselled, but in vain, to drown the memory of her love in the waters of Lethe. Her tears and prayers prevail with Proserpine, the queen of the lower world, who grants her permission to revisit earth, in order to obtain from Eros the forgiveness of her fault. When she leaves Hades, she is met by Eros, who freely forgives her. Assured of pardon, she would cheerfully have returned to Hades, but Eros transports her with himself to the celestial abodes of the gods, where she receives from Zeus the gift of immortal youth.

In this lovely allegorical story, it is not difficult to perceive that Psyche represents the human soul, which is purified by trials, and prepared for the enjoyment of true and lasting happiness.

# PSYCHE.

## INTRODUCTION.

### CHORUS.

In Hellas, a country of sunlight and gladness,  
Where milk and where honey abundant are  
found,

Where day has no shadows, and life has no  
sadness,

Where spicy and sweet are the scents all  
around,

From first days of childhood, graceful and  
bright,

In her step free and light,

The royal maiden Psyche was bred.

Ah! over fair flowery meads how she flew,

Over clear-shining dew,

At the butterflies catching, as onward she  
sped.

Whene'er she appeared, in that land of  
delight,

Each heart was with love set on fire at the  
sight;

The songs that resounded, far and near,

Were all, all, for Psyche to hear.

No off'ring to Venus, the goddess, she brought;  
Not by pure souls like hers could that altar be  
sought;

No flame then uprose to the sky any longer:  
Cried Venus in wrath, as goddess the stronger:

“Bear off the scorner to some rocky height;  
In loneliness shall she repent her despite.

When deep is the night, in mist and in storm,  
shall rise up a demon; Psyche shall he require  
to espouse him: her form shall he fold in fear-  
ful embrace, cold as ice.”

All alone on the height while the winds fiercely  
blow,

Is left now the maid, till her wailing is low.

## PART I.

### No. 1.—*Psyche*.

Ah me! far from the home I long for shall I  
die here in loneliness. I, though so young,  
shall pass into Hades. Up to the stars in vain  
am I gazing; no ray of hope can I see in the  
darkness. Ah me! I hear but the menace of  
horror:

“When deep is the night, in mist and in  
storm, shall rise up a demon; Psyche shall he  
require to espouse him.”

Behold, he comes, by the night enshrouded.  
Terror, quite unknown, and abhorrent, rises up  
in the mind as he nears me. Ah me! ah! my  
strength has departed.

### No. 2.—TRIO.—*Zephyr and Genii*.

Psyche, hear thou what we have to teach thee.

Hence to guide thee are we hither sent:

Venus' searching glance will never reach thee

In the covert whence our steps we bent.

Though in sorrow, lo, the eye beholds her

Lying stretched upon the flinty stone:

Like a child, unruffled sleep enfolds her,

Since her heart has nought but pureness  
known.

Lightly spread we out our wings, and flying

Bear her, while she slumbers, through the air;

Pass we hills and valleys underlying;

Somewhere be it hers in joy to share.

### No. 3.—SOLO (*Psyche*) and CHORUS.

Where am I? Darkness wraps me round;

No light, of rescue telling;

Ne'er shall be stilled the woe profound

That in my heart is dwelling.

*Chorus (invisible).*

Psyche,  
 What though the light thine eyes forsake,  
 Take heart, let fear not bind thee ;  
 His bride a great one thee would make,  
 Here will he come to find thee.

No. 4.—DUET.—*Psyche and Eros.**Eros.*

Psyche, Psyche !

*Psyche.*

Who calls ? O say, say who thou art,  
 That hast the mind to take my part ;  
 Thy shining eyes O let me see,  
 If thou art come to wed with me.

*Eros.*

Take heart, O Psyche, banish fear,  
 No hate has power to vex thee here.

*Psyche.*

Thy words are like refreshing dew,  
 No more shall I my grief renew.  
 O speak, O speak !  
 In louder tones thy voice I'd hear,  
 It sounds so wondrous sweet and dear.  
 My former fear has now an end,  
 My life to thee I dare commend.

*Eros.*

Psyche,  
 My queen be thou, my power divide :  
 Thy throne stands high in golden pride ;  
 And ready spirits numberless  
 Shall thee obey in every place.  
 Wert thou to wish for roses rare,  
 Scarce wouldst thou ask, ere thine they were ;  
 Or pearls desire to have for dower,  
 And thee they'd grace that selfsame hour.  
 One gift I must refuse to thee,  
 For so is worded fate's decree :  
 Forbear to ask me, Who art thou ?  
 The joys would fade, that charm us now ;  
 And thou wouldst pass away in death,  
 To join the shadow-world beneath  
 For evermore.

*Psyche.*

My troth I give,  
 In constant love with thee to live.

No. 5.—*Chorus (invisible).*

There comes, with waving dusky robes bedight,  
 The silent, solemn, sober-featured night,  
 She veils thee, 'neath her shroud concealing  
 Thy joy, thy love to none revealing.  
 In heaven the kindly stars to greet thee shine ;  
 Their cheerful brightness says, May joy be thine.

## PART II.

## No. 6.—SCHERZO, TRIO AND CHORUS.

*Zephyr and Genii.*

The birds, in playful throng,  
 For thee to wake are seeming ;  
 Low sweetly sounds their song  
 Through lovers' happy dreaming !

For thee fair evening's glow  
 With ampler gold is beaming ;  
 Her hues make roses blow  
 In fancy and in dreaming.

From all the stars of night  
 This message clear is streaming :  
 Beneath our silv'ry light  
 Fulfilled be all thy dreaming.

No. 7.—SOLO (*Psyche*) AND CHORUS.

Thanks, ye kindly sisters, for your voices bring  
 'To my soul delight, and still their echoes ring  
 Yet slowly does the day go by ;  
 My loving heart is lonely ;  
 For he that loves me is not nigh,  
 The one I long for only.  
 When comest thou, O husband mine ?  
 Dispel my doubts, and cheer me :  
 The flowers will bloom, the sun will shine,  
 More brightly, when thou art near me.

*Chorus.*

The great one will soon return,  
 An end to grief revealing,  
 And curing the wounds that burn,  
 Which Venus' anger was dealing.

*Psyche.*

Peace, O sisters, peace, I pray you ;  
 Of the goddess nought.  
 On the desert rock ye see me,  
 Racked in frame and thought :  
 Ah ! forsaken stand I, lonely,  
 Hearing words with horror fraught :

“ When deep is the night, in mist and in  
 storm, shall rise up a demon ; Psyche shall he  
 require to espouse him.”

Come, beloved, pause no longer—  
 When I hear thy voice,  
 Gone are clouds and darkness : straightway  
 Shall my heart rejoice.

*Chorus.*

Fear not, when twilight is drawing near,  
 Psyche, shall he whom thou lovest appear.

*Psyche.*

Will he brave the wrath of Venus?  
Dares he her defy?  
Dares he, when the day is over,  
Come this captive nigh?

*Chorus.*

Psyche, be heedful, thy doubts drive away,  
Trust, firm and constant, thy vow was to pay.

*Psyche.*

Is it some device of Venus,  
Formed to cheat my sight,  
So that later she may cast me  
Down to deeper night?

“When deep is the night, in mist and in  
storm, shall rise up a demon; Psyche shall he  
require to espouse him.”

Help me! I can bear no more  
Racking doubt like this,  
Though it cost my life-blood, say  
Who my husband is.

*Chorus.*

Woe to thee, O Psyche,  
In truth now forlorn,  
Since thou art forsworn.  
Woe! behold him! woe!

## No. 8.—SOLI AND CHORUS.

*Eros.*

Psyche, unhappy, by doubt led astray,  
Woe is thee; thy life, thou hast thrown it away.

*Psyche.*

Eros, noble Eros!

*Eros.*

Ah! now farewell to all our joy;  
Now passest thou away in death  
To join the shadow-world beneath  
For evermore. To death thou art doomed.

## No. 9.—SOLI AND CHORUS.

*Psyche.*

With meekness, godlike noble Eros, lo,  
I bear my doom, and down to death I go.  
Yet, since thy wrath I nevermore shall stir,  
Forgive thou me, whom doubt has made to err.

*Eros.*

In vain thou pleadest; by fate's unchanging  
sentence am I bound.

*Psyche.*

What time the mighty demon menaced me,  
The morning-blush of love was brought  
thee;  
Should wrath of thine attend my latest way?  
Forgive thou me, since I was led astray.

*Eros.*

In vain thou pleadest; to Venus' stronger  
will my own must bend.

*Psyche.*

O Venus, heartless goddess, no relief  
My husband gives me, so thy pleasure saith;  
Thou heapest on my head the sorest grief,  
For, ah! his wrath is worse than even death.  
Though pierced by darts of death I now be  
lying,  
Forgiveness yet remains my hope in dying.

*Chorus.*

Ah! Psyche, now passest thou away in death.

No. 10.—ARIA.—*Eros.*

Thou gainest, O Venus—no pang didst thou  
spare.  
Yet to fight e'en with thee void of fear I now  
dare.

To Zeus will I turn me, and make appeal;  
The Father celestial will right me;  
Some rescue for Psyche he will reveal,  
And will not destroy her to spite me.  
The wrath of the goddess thou canst restrain,  
Then grant, mighty Zeus, I plead not in vain.

## No. 11.—CHORUS.

Thou art mighty, O Eros, thy dart  
Shall with gods, as with men, still prevail;  
Yet, though it wound, it can gladness impart,  
Hail, then, O Eros, 'tis thee we hail!

## PART III.

## IN THE LOWER WORLD.

## No. 12.—CHORUS AND SOLI.

Shadows hover, sad and mournful,  
Through the darkness, resting not.  
Dreamlike being, dull forgetting,  
Reign in Hades' gloomy realm;  
Charon ferries, fatal boatman,  
Souls departed o'er the Styx.

*Proserpine.*

Who art thou, child of Man? Did Charon  
conduct thee over the Styx? E'en yet on thy  
lips and cheeks the roses linger.

*Psyche.*

My name is Psyche: woe is me, I have  
sorely erred. He whom I lived for would not  
forgive me my transgression.

*Proserpine.*

Then drink oblivion in Lethe's waters, and  
nevermore thy heart will suffer.

Forgot must be thy life above,  
Forgot the very look of love.

*Chorus.*

Lethe's flood can bring oblivion.

*Psyche.*

How can I e'er forget them?

*Proserpine.*

For thee no more are joys of earth,  
The scent of flowers, the sunlight's glory;  
Nor mayest thou grieve,  
Though love should weave  
A blissful story.

*Psyche.*

How can I e'er forget them?  
Let me depart, and earthward wending,  
Make sure of pardon for my error:  
To Hades then, devoid of terror,  
With grateful heart, once more descending.

*Chorus.*

Ask not, ask not. None pass the gate of  
Hades. Though across the Styx one bore  
thee, closed is thy lifetime, ended thy dream-  
ing.

*Psyche.*

Kind-hearted be, regard my weeping.  
My aim, should death occasion leave me,  
Is that my husband may forgive me  
For having failed my vow in keeping.  
O Ceres' daughter, power that wieldest,  
Thyself to longing, yea, thou yieldest,  
Whene'er with Spring the earth is blest,  
By Ceres with her flowers new-crest.  
O mighty queen, in Hades reigning,  
In mercy hear thou my complaining.

*Chorus.*

Strangely sounds her bitter sighing.  
Hark! how Echo shares her sorrows:  
Notes of woe from her she borrows.

*Proserpine.*

Thou mayest depart,  
I grant thy prayer,  
It moves my heart,  
Thy deep despair;  
But when thy foot on earth is pressed, thy life  
shall end,  
To Tartarus shalt thou descend.

*Psyche.*

Away let me fly, mine is hope unfailing,  
And teach me, O love, the art of prevailing.

## PART IV.

No. 13.—AIR.—*Eros.*

Still rests the morning-twilight on the fields,  
And still to slumber drowsy nature yields;  
Soon, life-diffusing Helios, thy light  
Through veiling clouds is breaking clear and  
bright.  
So, Psyche, likewise, night and fear forsake thee,  
And full of hope thou may'st to earth betake thee;  
For earth thou shalt not touch, thy wings are  
growing;  
Through air, o'er vale and hill thou shalt be  
going.

No. 14.—DUET.—*Psyche and Eros.**Psyche.*

Eros, I feel thy heart at last can pardon shew,  
With joy, then, back to Hades' realm I go.

*Eros.*

Not to the dead, but to life thou art going,  
Destined a bliss yet untried to be knowing.  
Wings I prepare thee,  
Upward to bear thee:  
These, mighty Zeus, ruling earth and heaven,  
To thee, my consort immortal, has given.

No. 15.—DUET.—*Psyche and Eros.**Eros.*

Spread out thy pinions, on their strength relying,  
With me shalt thou to realms of light be flying.  
Away, away, through liquid airy spaces,  
To seek the splendour of the heavenly places;  
Away, away, to blest abodes of gladness,  
Our former parting past, and gone our sadness.

*Psyche.*

On high I mount, these earthly regions leaving;  
Devoid of fear, the sky behold me cleaving.  
Away, away, through liquid airy spaces,  
To seek the splendour of the heavenly places.  
Away, away, to blest abodes of gladness,  
Our former parting past, and gone our sadness.



*Eros.*

Dost hear soft voices, as if heavenward calling?

*Psyche.*

Yes, tones of sweetness on mine ear are falling.

No. 16.—**CHORUS, SOLO** (*Psyche*) **and DUET**  
(*Psyche and Eros*).

*Chorus.*

We greet thee well, heaven's light thy form  
surroundeth,

With us be one, in life where bliss aboundeth.  
This diadem shall due adornment lend thee,  
All gifts of godhead henceforth shall attend  
thee.

As here the spring is ever young and fair,  
'Tis thine in bright eternal youth to share.

*Psyche.*

My thanks are yours, its earthly pain dispel-  
ling,

My heart is now with heavenly rapture swell-  
ing.

*Eros.*

Saith Zeus, Let life immortal now be thine.  
Before him kneel, and take the gift divine.

*Chorus.*

No longer now shall mists of earth betide thee;  
To cloudless day attendant Muses guide thee;  
Thy cup with nectar Hebe shall supply;  
Immortal dwell thou with the gods on high.

*Psyche.*

Hail, noble Zeus, almighty King;  
To thee my thanks and praise I bring.

*Chorus.*

Hail, noble Zeus, almighty King;  
To thee our thanks and praise we bring.

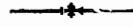
*Psyche and Eros.*

No hate now stands between us,  
Appeased at length is Venus.  
What joys we weave, our powers uniting,  
The hearts of gods and men delighting.

*Chorus.*

Hail, Eros! Hail, Psyche!  
There blooms, when Love unites with Truth,  
A spring of everlasting youth.

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# PSYCHE.

## INTRODUCTION.

CHORUS.—“ IN HELLAS, A COUNTRY OF SUNLIGHT.”

PIANO.  
♩ = 138.

*Allegro non troppo e con grazia.*

*p* *f dolce.*  
Ped. \*

Ped. \* Ped. \*

*fz* *fz* *dim.*  
Ped. \* Ped. \*

*p* *p* *cres.* *f*  
Ped. \* Ped. \*

*dim.*  
Ped. \*

CHORUS. SOPRANO. *mf* *dolce.*

In Hel - las, in Hel - las, a coun - try of sun . . .

ALTO. *mf* *dolce.*

In Hel - las, in Hel - las, a coun - try of sun . . .

TENOR. *mf*

In Hel - las, a coun - try of sun - - - light and glad - -

1st BASS. *mf*

In Hel - las, a coun - try of sun - - light and glad-ness, of

2nd BASS. *mf*

In Hel - -

- light and glad - ness, in Hel - - las, Where milk and where

- light and glad - ness, in Hel - - las, in Hel - -

- ness, and glad - ness, in Hel - las, Where milk and where hon - ey a -

sun - light and glad - ness, in Hel - las, Where milk and where hon - -

- las, in Hel - las, a coun - try of sun . . .

hon-ey a-bundant are found, Where day has no shadows, and life has no  
 - las, in Hel - - las, Where day has no shadows, and life . . .  
 - bundant are found, . . . Where day has no shadows, and life has no  
 - ey a-bundant are found, Where day has no shadows, and life . . .  
 - light and glad - - ness, Where day has no shadows, and life . . .

*f*  
*fz*  
*Ped.* \*

sad-ness, and life has no sad - - ness, where day has no shad-ows, and  
 no sad - - ness, and  
 sad-ness, and life has no sad - - ness, where day has no shad-ows, and  
 no sad - - ness, and  
 no sad - - ness, and  
 no sad - - ness, and

*fz*  
*f*  
*Ped.* \*

life . . . has no sad - - ness. Where spi - cy and sweet are the

life . . . has no sad - - ness, Where spi - cy and sweet are the

life . . . has no sad - - ness, Where spi - cy and sweet are the

life has no sad - - ness, Where spi cy and sweet are the

life . . has no sad - - ness, Where spi - cy and sweet are the

*mf* *dim.* *p*

scents all a - round, From *mf*

scents all a - round, From *mf*

scents all . . a - round, From first days of *mf*

scents all a - round, From first days of *mf*

scents all a - round, From first days of *mf*

*mf* *dim.*

*Ped.*

first days of child - hood, grace - ful and bright, . . . In her  
 first days of child - hood, grace - ful and bright, . . . In her  
 child - hood, grace - ful and bright, . . . In her step, . . . free and  
 child - hood, grace - ful and bright, In her step, . . . in her  
 child - hood, grace - ful and bright, . . . In her

*tr*  
*p* *mf*

step free and light, The roy - al maid - en Psy - - che was bred.  
 step, free and light, The roy - al maid - en Psy - - che was bred.  
 light, The roy - al maid - en Psy - - che was bred.  
 step, free and light, The roy - al maid - en Psy - - che was bred.  
 step, free and light, The roy - al maid - en Psy - - che was bred.

*f* *fz*  
*Ped.* \* *Ped.* \* *Ped.* \*

*p dolce.* *fz*  
Ped.

*p* *p*

*mf* *p*  
Ah! o - ver fair flowery meads how she flew, O-ver

*mf* *p*  
Ah! o - ver fair flowery meads how she flew, O-ver

*mf* *p*  
Ah! o - ver fair flowery meads how she flew, O-ver

1st. & 2nd. Bass.

*p* *p*

*p*  
clear-shin-ing dew, At the but - ter-flies

*p*  
clear-shin-ing dew, At the but - ter-flies

*p*  
clear-shin-ing dew, At the but - ter-flies

*fz* *p* *p*

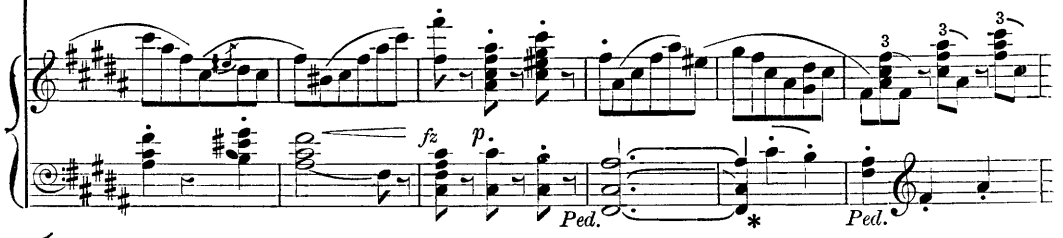




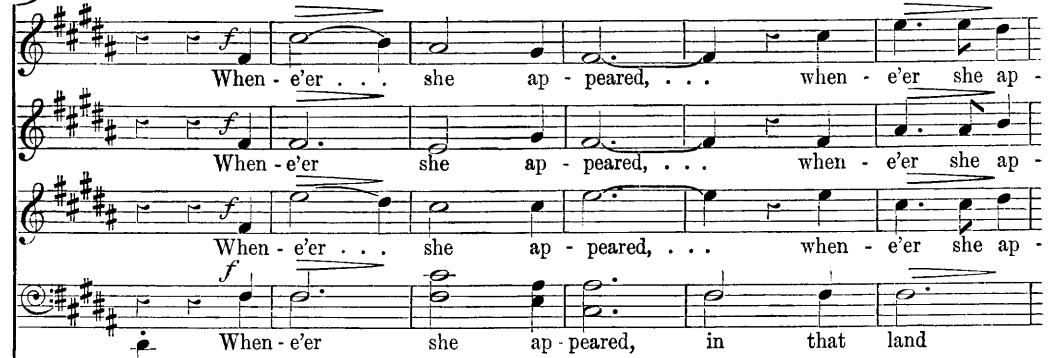
catching, as on - - - ward she sped.

catching, as on - - - ward she sped.

catching, as on - - - ward she sped.



*fz* *p.* *Ped.* \* *Ped.*



When - e'er . . . she ap - peared, . . . when - e'er she ap -

When - e'er she ap - peared, . . . when - e'er she ap -

When - e'er . . . she ap - peared, . . . when - e'er she ap -



*fz* *f* *Ped.* \*



peared, in that land of de - light, Each heart was with

peared, in that land of de - light, Each heart was with

peared, in that land of de - light, Each heart . . . was with



*mf* *f* *Ped.*

love . . . set on fire at the sight; The

love . . . set on fire at the sight; The

love . . . set on fire at the sight; The

love . . . set on fire at the sight; The

*Ped.* \*

songs that re - sound - ed, far . . . . . and

songs that re - sound - ed, far . . . . . and

songs that re - sound - ed, far and

songs that re - sound - ed, far and

*fz*

*Ped.*

near, Were all, all, for Psy - che to

near, Were all for Psy - che, for Psy - che to

near, Were all for Psy - che to

near, Were all for Psy - che, for Psy - che to

*mf* *f*

*Ped.*

hear. No off' - ring to  
 hear. No off' - ring to  
 hear. No  
 hear.

*f* *dim.* *p*  
*Ped.*

Ve - nus, the god - dess, she brought; Not by  
 Ve - nus, the god - dess, she brought; Not by  
 off' - ring to Ve - nus she brought; Not by  
 No off' - ring to Ve - nus she brought

pure souls like hers could that al - tar be sought;  
 pure . . . souls like hers could that al - tar be sought;  
 pure . . . souls like hers could that al - tar be scught; No  
 no off' - ring;

No flame then up - rose to the sky an - y  
 No flame then up - rose to the sky an - y  
 flame then up - rose, no flame then up - rose to the sky an - y  
 No flame then up - rose to the sky an - y

long - er: Cried Ve - - nus in  
 long - er: Cried Ve - - nus in  
 long - er: Cried Ve - - nus in  
 long - er: Cried Ve - - nus in

wrath, as god - dess the strong - - er:  
 wrath, as god - dess the strong - - er:  
 wrath, as god - dess the strong - - er:  
 wrath, as god - dess the strong - - er:

“Bear off the scorn - - er to some rock - y height; . .

“Bear off the scorn - - er to some rock - y height; . .

“Bear off the scorn - - er to some rock - y height; . .

“Bear off the scorn - - er to some rock - y height; . .

In lone - li - ness shall she re -

In lone - li - ness shall she re -

In lone - li - ness shall she re -

In lone - li - ness shall she re -

pent her de - spite.

pent her de - spite.

pent her de - spite.

pent her de - spite.

*Andante con moto.*

When deep is the night, in mist and in

When deep is the night, in mist and in

When deep is the night, in mist and in

*Andante con moto.*

*pp*

storm, shall rise up a de - - - mon ;

storm, shall rise up a de - - - mon ;

storm, shall rise up a de - - - mon ;

storm, shall rise up a de - - - mon ;

*p*

Psy - che shall he re - quire to es - pouse him : her form shall he

Psy - che shall he re - quire to es - pouse him : her form shall he

Psy - che shall he re - quire to es - pouse him : her form shall he

Psy - che shall he re - quire to es - pouse him : her form shall he

*p* *mf*

fold . . . in fear - ful em - brace, cold . . .

fold in fear - ful em - brace, cold . . .

fold . . . in fear - ful em - brace, cold . . .

fold in fear - ful em - brace, cold . . .

*f* *fz* *p*

*cres.* *fz* *fz* *fz* *dim.* *p*

as ice."

as ice."

as ice."

as ice."

as ice."

*dim.* *p*

*F* *Andantino con moto.*

All a - lone on the

All a - lone on the

All a - lone on the height

All a - lone on the

*p dolce.* *p*

height While the winds fierce - ly blow, Is  
 height While the winds fierce - ly blow,  
 While the winds fierce - ly blow, Is  
 height Is left now the maid

left now the maid, Till her wail - - - ing is low,  
 her wail - - - ing is low, is  
 left now the maid, Till her wail - - - ing is low, is  
 her wail - - - ing is low,

is low. *dim.*  
 low, *pp* is low. *dim.*  
 low, *p* is low. *dim.*  
 is low. *dim.* *pp*



# PART I

## No. 1. ARIA.—“AH ME! FAR FROM THE HOME I LONG FOR.”

VOICE. *Allegro.*

PIANO. *Allegro.*  
*mf* *fz*  
*Ped.*

PSYCHE. *p* *Poco lento. (plaintively.)*

Ah . . . me! far . . . from the

*fz* *dim.* *p* *dim.* *rit.* *pp*

home I long for shall I die here in lone - li - ness.

*dim.* *rit.* *Moderato.*

*Moderato.*  
*pp*

I, though so young, shall pass in - to Ha - des.

*p* *p*

Up to the stars in vain am I ga -

*mf* *p* *Ped.*

zing; no ray of hope can I see in the dark . . .

*p*

*Ped.* \*

ness. Ah me! I hear but the men - ace of hor - ror :

*f*

*cres.* *fz* *dim.* *mf*

*Poco meno Allegro.*

"When deep is the night, in mist and in storm, shall

*Poco meno Allegro.*

*pp* *pp*

rise up a de - mon; Psy - che shall he re - quire to es -

*cres.* *accelerando.*

*pp* *p* *p* *accelerando.*

pause him." Be - hold, he comes, . . . by the

*Tempo animato.* *f*

*Tempo animato.* *mf* *fp*

night . . en - shroud - - ed. *mf* Ter - ror,

quite un - known, and ab - hor - rent, ri - - ses

up in the mind as he nears . . me. *f* Ah . . . . . me!

ah! . . . . . my strength has de - part - ed. *poco lento.* *dim.*

Ah! . . . . . *p* *dim.* *pp*

No. 2. TRIO.—“PSYCHE, HEAR THOU WHAT WE HAVE TO TEACH THEE.”

*Allegro con leggerezza.*

PIANO.

*mf*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

*dim.*

*p*

*Ped.*

ZEPHYR AND GENII.

SOPRANO. SOLO.

*mf dolce.*

Psy - - che, hear . . . thou what we have to teach . . .

ALTO. SOLO.

*mf dolce.*

Psy - - che, hear thou what we have to teach

TENOR. SOLO.

*mf dolce.*

Psy - - che, hear . . . thou what we have to teach . . .

*p*

thee, hear . . . thou what we have to teach thee.

thee, hear thou what we have to teach thee.

thee, hear . . . thou what we have to teach thee.

*mf*

*Ped.*

Hence . . . to guide . . . thee are we hith - er sent:

Hence . . . to guide thee are we hith - er sent:

Hence . . . to guide . . . thee are we hith - er sent:

*f*

*p*

*cres. mf*

*Ped.*

Ve - nus' search - ing glance, Ve - nus' search - ing glance will nev - er reach . . . thee

Ve - nus' search - ing glance will nev - er reach . . . thee

Ve - nus' search - ing glance will nev - er reach . . . thee

*mf*

*mf*

*mf*

*dim.*

*dim.*

*dim.*

*p dolce.*

\*

reach thee In the co - - vert whence our steps we

reach thee In the co - - vert whence our steps we

In the co - - vert whence our steps we

*pp*

bent, whence our steps we bent.

bent, whence our steps we bent.

bent, whence our steps we bent.

*p* *dim.*

*mf* Though in sor - row, lo, . . . the eye . . . be -

*mf* Though in sor - row, lo, . . . the eye be -

*mf* Though in sor - row, lo, . . . the eye . . . be -

holds her Ly - ing stretched up-on the flint - - y

holds her Ly - ing stretched up-on the flint - - y

holds her Ly - ing stretched up-on the flint - - y

stone: Like a child, un - ruf - fled sleep . . en - folds her,

stone: Like a child, . . un - ruf - fled sleep . . en - folds her,

stone: Like a child, . . un - ruf - fled sleep . . en - folds her,

Since her heart . . has nought but pure - ness known.

Since her heart has nought but pure - ness known.

Since her heart has nought but pure - ness known.





*cres.*  
while . . she slum - bers, thro' the air, thro' the air ;

*cres.*  
while . . she slum - bers, thro' the air, thro' the air ;

*cres.*  
while . . she slum - bers, thro' the air, thro' the air ; Pass . . we

*mf*  
Pass . . we hills . . and val - leys, val - - - - leys un - der -

*mf*  
Pass . . we hills . . and val - leys un - der -

*mf*  
hills and val - leys, hills . . . . and val - leys un - der -

*f*  
ly - ing; Some - - - where be it hers in joy . . to

*f*  
ly - ing; Some-where be it hers in joy to

*f*  
ly - ing; Some-where, some - where be it hers in joy . . to

share, be it hers in

share, be it hers in

share, be . . . it hers in

*pp* *Ped.*

joy to share. . . . .

joy to share. . . . .

joy to share. . . . .

*dim.* *dim.* *dim.* *pp*

*pp*

*sempre Ped.*

No. 3.

SOLO AND (Invisible) CHORUS.—“WHERE AM I?”

*Andantino.*

PSYCHE. *mezza voce.* <>

VOICE.

Where am I? Dark - ness wraps me round; No light, of

PIANO.

♩ = 76.

INVISIBLE CHORUS.

SOPRANO.

ALTO.

TENOR.

BASS.

*dolce.*

heart, let fear not bind thee, What though the

heart, let fear not bind thee, *dolce.* What though the light . . . thine

heart, let fear not bind thee,

heart, let fear not bind thee,

light . . . thine eyes for - sake, take heart, let fear not bind

eyes for - sake, take heart, take heart, let fear not bind

*dolce.* take heart, take heart, take heart, let fear not bind

*dolce.* What though the light thine eyes for - sake, take heart, let fear not bind

thee, take heart, let fear not bind thee; *mf* His

thee, take heart, let fear not bind thee; *mf* His bride a great

thee, take heart, let fear not bind thee; *mf* His bride, . . . his

thee, take heart, let fear not bind thee; *mf* His bride a

*pp* *mf*

The musical score is written for voice and piano. It features four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major (two flats). The tempo and mood are marked 'dolce'. Dynamics include piano (p), pianissimo (pp), and mezzo-forte (mf). The lyrics are: 'heart, let fear not bind thee, What though the light . . . thine eyes for - sake, take heart, let fear not bind thee; His bride a great His bride, . . . his His bride a'. The piano part consists of chords and moving lines in both hands, with dynamic markings like 'p' and 'pp'.

bride . . a great one thee would make, . . let  
 one thee would make, thee would make, . . let  
 bride a great one thee . . would make, . . let  
 great one thee would make, let

*p* *pp*

fear not bind thee, Here will he come . . to  
 fear not bind thee, Here will he come to  
 fear not bind thee, Here will he come to  
 fear not bind thee, Here will he come to

*p*

find thee, take heart. . . .  
 find thee, take heart. . . .  
 find thee, take heart. . . .  
 find thee, take heart.

*pp* *pp* *pp* *pp*

*Ped.* *Ped.* \*

No. 4.

DUET.—“PSYCHE, PSYCHE!”

*Andantino con moto.*  
EROS (BARITONE.)  
VOICHI. *p dolce.*  
Psy - che! Psy - - - - -

*Andantino con moto.*  
PIANO. *pp* *p*  
Ped. Ped. Ped.

PSYCHE.  
che! Who calls? O

*p*

*dolce.*  
say, . . . say who thou art, That hast the mind to

*pp*  
Ped.

*dim.*  
take my part; Thy shin - ing eyes O let me see, If thou art come to wed with

*p* *pp*  
Ped.

EROS. *p dolce.*  
me. Take heart, O Psy - - - che, dan - ish

*p* *dim.*  
Ped. Ped. Ped.

PSYCHE. *dolce.*

fear, No . . hate has power to vex thee here. Thy

*p dolce.*

*Ped.*

words, thy words . . are like re - -

*p*

*dolce.*

- fresh - ing dew, . . No more . . shall I . . my grief . . re -

*pp*

*poco stringendo.*

- new. O speak, O speak, O

*p*

*poco stringendo.*

*Allegro vivace.*

speak, . . . O speak !

*Allegro vivace.*

*fz* *fz* *mf*

*Ped.* *Ped.* *Ped.*

In loud - - - er tones . . . thy

*dim.* *p*

*Ped.* \* *Ped.* \*

voice . . . I'd hear, . . . It sounds so won - drous

*p* *dolce.*

sweet . . . and dear. Speak, . . . O speak! My

*fz*

form - er fear . . has now . . an end, My life . . to thee . . I

*mf* *p* *fz*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

dare . . com - mend, my form - - er fear . . has

*p* *p* *p*



now an end, . . . O speak, O speak, . . . O

*p* *fz*

*Ped.*

speak! In loud - - er

*fz* *dim. mf*

*Ped.* *Ped.* *Ped.*

tones . . . thy voice . . . I'd hear, It sounds so won - - drous

*p*

*Ped.* *Ped.*

sweet . . . and dear. My life, . . . my

*fp* *fp*

*Ped.* *Ped.*

life . . . to thee . . . I dare com - mend.

*dim.* *p*

Psy - che, My queen be thou, my power . . di -

*f* *mf* *p*

*Ped.*

- vide: Thy throne . . stands high . . in gold - en pride; And rea - dy

*mf* *dolce.* *p*

*mf* *p*

spi - rits num - ber - less . . Shall thee o - bey in ev' - ry place,

*dolce.* *dolce.*

rea - dy spi - rits num - - ber - less thee shall o -

*p* *p*

bey . . in ev' - - ry place, thee shall o -

*mf* *dolce.*

*Ped.* *Ped.*

- bey in ev' - ry place. My

*dim.* *p* *f*

*Ped.* \*

queen . . be thou, power to di - vide : . . . Thy throne . . stands

*mf* *p* *dolce.*

*Ped.* \*

high in gold - en pride, . . . And rea - dy spi - rits thee shall o -

*Ped.*

- - bey in ev' - ry place. My queen . . . be thou!

*dim.* *p*

Psy - che, Wert

*fz* *fz* *mf*

*Ped.* \* *Ped.*

thou to wish for ro - ses rare, Scarce wouldst . . . thou

*dim. dolce.*  
*p*

*dolce.*  
*p*

*Ped.* \*

ask, . . . ere thine they were,

*fz*

*Ped.*

Or pearls, . . . or pearls de - sire to have . . . for

*fz* *mf*

*Ped.*

dower, And thee . . . they'd grace . . . that self - - same

*dim. dolce.*  
*p*

*dolce.* *p dolce.*

hour, thee they'd grace . . . that self - same hour. One

*mf*

*p*

gift, but one, . . . I must re-fuse to thee, For so . . . is word-ed

fate's . . . de - cree; For - bear . . . to

ask . . . me, Who art thou? The

joys would fade, that charm us now; And thou wouldst pass a -

- way in death, To join the shad - ow - world be -

PSYCHE. *espress.*

My troth I  
- neath . . For ev - er - more, for ev - er - more.

*p*

give, In con - stant love with thee . . to live, my troth I

give. . . . In loud - er tones . . thy

*f*

*cres.* *fz* *fz*

*Ped.* *Ped.*

voice . . . I'd hear, . . It sounds so won - drous sweet . . and

*doice.*

*p*

*Ped.* *\*Ped.* *\*Ped.*

*fz*  
 dear, Speak, . . . O speak! My for - mer fear . . . has now . . . an end, My  
*fz* *p*  
*Ped.* \* *Ped.* \* *Ped.* \*

life . . . to thee I dare . . . com - mend,  
*f*  
 Psy - che, My queen be thou, my  
*p* *mf*  
*Ped.* \*

My troth . . . I give,  
 power di - vide, . . . Thy throne . . . stands high . . . in  
*fz* *fz*  
*Ped.* \* *Ped.* \* *Ped.* \*

My troth . . . I give, . . . my  
 gold - en pride; And rea - - dy spir - - its  
*dim.* *mf* *fz*  
*Ped.* \* *Ped.* \* *Ped.* \*

troth . . . I give, In con - stant love . . . with thee . . . to  
 num - ber - less Shall thee o - bey . . . in ev' - ry

*p*

*Ped.*

live. My life, . . . my life . . . to  
 place. My queen . . . be

*fp* *fp*

*Ped.* *Ped.*

*dim.* *poco tranquillo.*  
*p dolce con espress.*  
 thee . . I dare com - mend. My life, . . my  
*dim.* *poco tranquillo.* *dolce con espress.*  
 thou, . . my power di - vide. For - bear, for

*dim.* *p* *p*

*dim* *p*  
 all, . . . my all I glad - ly vow To  
*dim.*  
 - - bear . . . to ask me, Who . . art thou?

*p* *p*



thee, . . . to thee a - lone, . . . O take . . . them now,  
 The joys would fade, that charm, that charm . . . us now,

*p* *pp* *pp*

to thee . . . a - lone, . . . O take . . . them  
 For - bear . . . to ask . . . me, Who . . . art

*p* *rit.* *pp rit.*

*a tempo.*  
 now. . . . .  
 thou? . . . . .

*p a tempo.* *cres.* *Ped.*

*f* *dim.* *p*

No. 5. CHORUS (*Invisible*). — "THERE COMES, WITH WAVING DUSKY ROBES."

*Andante serio.* *sempre p*

SCPRANO. There comes, with wav - ing dusk - y

1st ALTO. *sempre p* There comes, with wav - ing dusk - y

2nd ALTO. *sempre p* There comes, with wav - ing dusk - y

TENOR. *sempre p* There comes, with wav - ing dusk - y

1st BASS. *sempre p* There comes, with wav - ing dusk - y

2nd BASS. *sempre p* There comes, with dusk - y

PIANO. *Andante serio.* *p*

robes be-dight, The si - lent, so - lemn, so - ber-featured night, the

robes be-dight, The si - lent, so - lemn, so - ber-featured night, the

robes . . be - dight, . . The si - lent, so - lemn, so - ber-featured night, the

robes . . be-dight, The si - lent, so - lemn, so - ber-featured night, the

robes . . be - dight, . . The si - lent, so - lemn, so - ber-featured night, the

robes be - dight, The si - lent, so - lemn, so - ber-featured night, the

*pp*

Ped. Ped. Ped. \*

so - ber - fea - tured night. She

so - ber - fea - tured night. She

so - ber - fea - tured night. She

so - ber - fea - tured night. . .

si - - - lent so - lemn night.

si - - - lent night.

veils . . . thee, she veils . . . thee,

veils thee, she veils thee, she veils . . . thee, she

she veils thee, she

she veils . . . thee, she

she veils . . . thee, she

*p* *dim.*

*pp* *p*

**A**

'neath her shroud . . con - ceal - - ing Thy joy, . . . thy  
 'neath her shroud con - ceal - - ing Thy joy, thy joy, . . thy  
 veils thee, 'neath her shroud con - ceal - - ing Thy joy, thy joy, thy  
 veils thee, 'neath her shroud . . con - ceal - - ing, Thy joy, thy  
 veils . . . thee, 'neath her shroud . . con - ceal - - ing, Thy joy, thy  
 veils . . . thee, 'neath her shroud con - ceal - - ing, Thy joy, thy

love to none . . re - veal - - ing, She veils thee. *dim.*  
 love to none re - veal - - ing, She veils thee. *dim.*  
 love to none . . re - veal - - ing, She veils thee. *dim.*  
 love to none re - veal - - ing, She veils thee. *dim.*  
 love to none re - veal - - ing, She veils thee. *dim.*  
 love to none re - veal - - ing, She veils thee. *dim.*

**B**

*p dolce.*  
In heaven the kind - ly stars to

*p dolce.*  
In heaven the kind - ly stars to

*p dolce.*  
In heaven the kind - ly stars to

*p dolce.*  
The kind - ly stars . . . to

*p dolce.*  
In heaven the kind - ly stars to

*p dolce.*  
In heaven the kind - ly stars to

**B**

*p* greet . . thee shine; Their cheer - ful bright - ness says, May joy be thine. In *mf*

*p* greet thee shine; . . Their cheer - ful bright - ness says, May joy be thine. In *mf*

*p* greet thee shine; . . Their cheer - ful bright - ness says, May joy be thine. In *mf*

*p* greet . . thee shine; . . Their cheer - ful bright - ness says, May joy be thine. In *mf*

*p* greet . . thee shine; Their cheer - ful bright - ness says, May joy be thine. In *mf*

*p* greet thee shine; Their cheer - ful bright - ness says, May joy be thine. In *mf*

heaven the kind-ly stars . . . to greet . . . thee shine; Their cheer-ful brightness says, . . . May

heaven the kind-ly stars . . . to greet thee shine; Their cheer-ful brightness says, . . . May

heaven the kind-ly stars to greet thee shine; Their cheer-ful brightness says, . . . May

heaven the kind-ly stars . . . to greet thee shine; Their cheer-ful brightness says, May

heaven the kind-ly stars . . . to greet thee shine; . . . Their cheer-ful brightness says, . . . May

heaven the kind-ly stars to greet . . . thee shine; Their cheer-ful brightness says, May

joy . . . be thine, their cheer-ful bright-ness

joy be thine, the kind-ly stars to greet thee

joy be thine, the kind-ly stars to greet thee

joy be thine, the kind-ly stars to greet . . . thee shine,

joy . . . be thine, In

joy be thine, In

*dolce.*

says, May joy be thine, joy be thine, may joy be  
 shine; May joy be thine, joy be thine, may joy be  
 shine; May joy be thine, joy be thine, may joy be  
 the stars . . . to greet thee shine; May joy be  
 heaven the kind - ly stars to greet thee shine; May joy be  
 heaven . . . the kind - ly stars to greet thee shine; May joy be

*pp* *mf* *fz* *pp* *pp* *p marcato.* *p* *dim.*

thine!  
 thine!  
 thine!  
 thine!  
 thine!  
 thine!

*p* *p* *Ped.*

# PART II.

## No. 6. SCHERZO. TRIO, AND CHORUS.—“THE BIRDS IN PLAYFUL THROUG.”

*Allegro con leggerezza.*

PIANO.  
♩ = 138.

*p*  
*Ped.* \*

*mf* *p*  
*Ped.* \* *Ped.* \* 3 3

*mf*  
*Ped.* \* *Ped.*

*mf* *cres.*  
*Ped.* \*

*f* *mf* *cres.*  
*Ped.* \* *Ped.*

*fz* *dim.* *p dolce.*  
*Ped.*



First system of the musical score. It consists of two staves. The upper staff has a melodic line with a slur over the first two measures and a fermata over the last two. The lower staff has a rhythmic accompaniment with triplets. Pedal markings 'Ped.' and asterisks '\*' are present. A dynamic marking 'p' is shown in the lower right.

Second system of the musical score. Similar to the first, it features two staves with melodic and rhythmic parts. Pedal markings 'Ped.' and asterisks '\*' are used. A dynamic marking 'mf' is present.

Third system of the musical score. The upper staff continues the melodic line, and the lower staff has a more active accompaniment. Pedal markings 'Ped.' and asterisks '\*' are present. A dynamic marking 'mf' is shown.

Fourth system of the musical score. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment. Pedal markings 'Ped.' and asterisks '\*' are present. Dynamic markings 'p dolce.', 'dim.', and 'p' are shown.

Fifth system of the musical score. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment. Pedal markings 'Ped.' and asterisks '\*' are present. Dynamic markings 'dim.' and 'p' are shown.

Sixth system of the musical score. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment. A dynamic marking 'pp' is shown.

Seventh system of the musical score. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment. A dynamic marking 'dolce.' is shown.

mf Ped. p.

## ZEPHYR AND GENII.

SOLO. SOPRANO. *dolce.*

SOLO. ALTO.

The birds, . . . in play - ful throng, For thee to

SOLO. TENOR.

The birds, in play - ful throng, For thee to

The birds, . . . in play - ful throng, For thee to

*dim.* p

wake . . . are seem - ing ; How sweet - - ly sounds their  
wake . . . are seem - ing ; How sweet - ly sounds their  
wake . . . are seem - . . . ing ; How sweet - - ly sounds their

p

A

song . . . Through lov - ers' hap - py dream - ing, through lov - ers' hap - py dream - ing,

song . . . Through lov - ers' hap - py dream - ing, through lov - ers' hap - py dream - ing,

song . . . Through lov - ers' hap - py dream - ing, through lov - ers' hap - py dream - ing,

A

Psy - - - che, through lov - ers' hap - py dream - - -

Psy - - - che, through lov - ers' hap - py dream - - -

Psy - - - che, through lov - ers' hap - py dream - - -

SOPRANO. CHORUS.

How sweet - ly sounds their

ALTO. CHORUS.

How sweet - ly sounds their

TENOR. CHORUS.

How sweet - ly sounds their

*pp* *p*

*Fed.* \*

- ing, through lov - ers'

- ing, through lov - ers'

- ing, through lov - ers'

song, how sweet - ly sounds their song, Through lov - - ers'

song, how sweet - ly sounds their song, Through lov - - ers'

song, how sweet - ly sounds their song, Through lov - - ers'

*Ped.* \* *Ped.* \*

hap - - - py dream - ing.

hap - - - py dream - ing

hap - - - py dream - ing.

hap - - - py dream - ing.

hap - - - py dream - ing.

hap - - - py dream - ing.

hap - - - py dream - ing.

*p*

*Ped.*

*dolce.*

*mf*

*\* Ped. \**

*Ped.*

3 3 3

*p*

3 3

*mf*

*Ped. \**

*Ped.*

*dim.*

*Solo.*

*p*

*mf*

For thee . . . . . fair eve - ning's glow With

*Solo.*

*p*

*mf*

For thee . . . . . fair eve - ning's glow With

*Solo.*

*p*

*mf*

For thee . . . . . fair eve - ning's glow With

*tr.*

*p*

*tr.*

am - pler gold is beam - - ing; Her hues . . . make

am - pler gold is beam - - ing; Her hues make

am - pler gold is beam - - ing; Her hues . . . make

*p*

*Ped.* \*

ro - ses blow . . . In fan - cy and in dream - ing, in

ro - ses blow . . . In fan - cy and in dream - ing, in

ro - ses blow . . . In fan - cy and in dream - ing, in

*B*

fan - cy and in dream - ing, Psy - - che, in fan - cy

fan - cy and in dream - ing, Psy - - che, in fan - cy

fan - cy and in dream - ing, Psy - - che, in fan - cy

*p*

*pp*

*Ped.*

and . . in dream . . ing,  
 and . . in dream . . ing,  
 and . . in dream . . ing,  
 CHORUS.  
 Her hues make ro-ses blow, her hues make ro-ses blow in  
 Her hues make ro-ses blow, her hues make ro-ses blow in  
 Her hues make ro-ses blow, her hues make ro-ses blow in

in fan-cy and dream . . ing, and dream . . ing.  
 in fan-cy and dream . . ing, and dream . . ing.  
 in fan-cy and dream . . ing, and dream . . ing.  
 fan-cy and . . in dream . . ing.  
 fan-cy and . . in dream . . ing.  
 fan-cy and . . in dream . . ing.

*Ped.*

First system of musical notation. The right hand features a melodic line with a trill and a grace note. The left hand has a triplet of eighth notes. Dynamics include *p* and *Ped.*

Second system of musical notation. The right hand continues the melodic line. The left hand has a triplet of eighth notes. Dynamics include *pp*.

Third system of musical notation. The right hand continues the melodic line. The left hand has a triplet of eighth notes.

Fourth system of musical notation. The right hand continues the melodic line. The left hand has a triplet of eighth notes. Dynamics include *dolce*.

Fifth system of musical notation. The right hand continues the melodic line. The left hand has a triplet of eighth notes. Dynamics include *mf* and *p*.

Sixth system of musical notation. The right hand continues the melodic line. The left hand has a triplet of eighth notes. Dynamics include *mf*.



SOLO. *dolce.*

From all . . . the stars of night This mes - sage

SOLO. *dolce.*

From all the stars of night This mes - sage

SOLO. *dolce.*

From all . . . the stars of night This mes - sage

*dim.* *p*

clear . . . is stream - ing: Be - neath . . . our sil - v'ry

clear . . . is stream - ing: Be - neath our sil - v'ry

clear . . . is stream - - - ing: Be - neath . . . our sil - v'ry

*p*

light . . . Ful - filled be all thy dream-ing, ful - filled be all thy dream-ing,

light . . . Ful - filled be all thy dream-ing, ful - filled be all thy dream-ing,

light . . . Ful - filled be all thy dream-ing, ful - filled be all thy dream-ing,

Psy - - - che, ful - filled . . be all . . thy dream - - - .  
 Psy - - - che, ful - filled be all . . thy dream - - - .  
 Psy - - - che, ful - filled be all . . thy dream - - - .  
 CHORUS. *p*  
 Be - neath our sil-v'ry  
 Be - neath our sil-v'ry  
 Be - neath our sil-v'ry  
*pp* *p*  
 Ped. 3 3 3 \*

- ing, ful - filled be all . . .  
 - ing, ful - filled be all . . .  
 - ing, ful - filled be all . . .  
 light, be - neath our silv'ry light Ful - filled be all . . .  
 light, be - neath our silv'ry light Ful - filled be all . . .  
 light, be - neath our silv'ry light Ful - filled be all . . .  
 Ped. \* *p* \*

thy dream - - ing, ful - filled be

thy dream - - ing, ful - filled be

thy dream - - ing, ful - filled be

thy dream - - ing, *pp* Psy - - - che! . . .

thy dream - - ing, *pp* Psy - - - che! . . .

thy dream - - ing, *pp* Psy - - - che! . . .

*p* *tr* *p* *Ped.* \*

*p* *dim.*

all . . . thy dream - - ing. *dim.*

*p* *dim.*

all . . . thy dream - - ing. *dim.*

*p* *dim.*

all . . . thy dream - - ing. . . .

*tr* *pp* *p* *fz*

*Ped.*

*Ped.*

Gade's "Psyche."—Novello, Ewer and Co.'s Octavo Edition.

SOLO AND CHORUS.—"THANKS, YE KINDLY SISTERS."

VOICE. *Allegretto.* *PSYCHE. dolce.*

PIANO. *Allegretto.* *p dolce.* *p*

SS.

Ped.

voi - ces bring To my soul de - light, and still . . . their e - - choes

ring : Yet slow - - ly does the day . . . go

*espress.* *p*

by; My lov - ing heart is lone - - ly; For

*dolce.* *p*

Ped. \*

he . . that loves me is . . not nigh, The one . . . I long . . . for

*p* *mf*

*dim.*

on - - ly. When com - est thou, O hus - band

*dim.* *p*

*Ped.* \*

*dim.*

mine? Dis - pel my doubts, and cheer . . me : The

*p*

*Ped.*

*A*

flowers will bloom, the sun . . will shine, More bright - ly, when thou . . art

*f*

*Ped.*

CHORUS OF GENII.

SOPRANO. *dolce.*

near . . me. The great one will soon re - turn, . . . An

ALTO. *dolce.*

The great one will soon re - turn, . . . An

TENOR. *dolce.*

The great one will soon re - turn, . . . An

*p* *dolce.*

*dim.*  
end . . to grief re - veal - ing, And cur - ing the wounds that burn, . . Which

*dim.*  
end to grief re - veal - ing, And cur - ing the wounds that burn, . . Which

*dim.*  
end . . to grief re - veal - ing, And cur - ing the wounds that burn, . . Which

*p*

*dim.* ПСΥΧΗ.  
Ve - nus' an - ger was deal - - - ing. Peace, O sis - ters, peace, I

*dim.*  
Ve - nus' an - ger was deal - - - ing.

*dim.*  
Ve - nus' an - ger was deal - - - ing.

*fz* *dim.* *mf* 3 3 3

*fz*  
pray you; Of the god - - - dess nought. On the des - ert rock ye

*fz* *p* *p*

see me, Rack-ed in frame . . and thought: Ah! for - sak - en stand I,

*dim.* *p*

*Poco meno Allegro.*

lone - ly, hearing words with hor - ror fraught :

"When deep is the  
*Poco meno Allegro.*

night, in mist and in storm, shall rise up a

de - mon ; Psy - che shall he re - quire to es - pouse him."

*Allegro non troppo.*  
*espress.*

Come, . . . be - lov - - ed, pause no long - er, pause no

*Allegro non troppo.* ♩ = 126.

long - er, come, When . . . I hear . . . thy

voice, . . . Gone are clouds and dark . . .

*mf*

*p*

- ness : straight . . . way Shall my heart re -

**B**

- joice.

CHORUS. SOPRANO.  
*mf dolce.*

Fear not, . . . when twi - light is draw - ing near, . . .

ALTO.  
*mf dolce.*

Fear not, . . . when twi - light is draw - ing near, . . .

TENOR.  
*mf dolce.*

Fear not, . . . when twi - light is draw - ing near, . . .

*mf*



Psy - - - che, shall he whom thou

Psy - - - che, shall he whom thou

Psy - - - che, shall he whom thou

*dim.* *p*

*Ped.* *Ped.*

*dim.* *p* *PSYCHE. mf*

lov - - est ap - pear. . . . Will he brave the

*dim.* *p*

lov - - est ap - pear. . . .

*dim.* *p*

lov - - est ap - pear.

*p*

*Ped.*

wrath . . . of Ve - - nus, will he brave the wrath of

*V*

Ve - - - nus? Dares he her de - fy?

*fz* *p dolce.*

*mp* Dares he, when the day is o - - ver,

Come this cap - tive nigh?

CHORUS. SOPRANO. *mf*

Psy - che, be heed - - ful, thy

ALTO *mf*

Psy - - che, be heed - - ful, thy

TENOR. *mf*

Psy - - che, be heed - - ful, thy

*fz*

doubts drive a - way, . . . Trust,

doubts drive a - way, . . . Trust,

doubts drive a - way, . . . Trust,

*mf* dolce. dim. *mf*

Ped. \*

## PSYCHE.

Is it  
 firm and con - stant, thy vow was to pay.  
 firm and con - stant, thy vow was to pay.  
 firm and con - stant, thy vow was to pay.

*mf*  
*p*

some . . de - vice . . . of Ve - nus,  
 some . . de - vice . . . of Ve - nus,

*Ped.*

Formed to cheat my sight, So that la - ter  
 Formed to cheat my sight, So that la - ter

*mf*  
*p*

she may cast me Down to  
 she may cast me Down to

*f*  
*p*  
*Ped.* \* *Ped.*

deep - er night?

*Poco meno Allegro.*  
 "When deep is the night, in mist and in  
*Poco meno Allegro.*  
 pp

storm, Shall rise up a de - mon; Psy - che shall he re -

- quire to es - pouse him."

*Allegro non troppo.*  
 Help me, help . . me! I can bear . . no  
*Allegro non troppo.*  $\text{♩} = 80.$   
 fp p  
 Ped.

more Rack - ing doubt . . . like this, Help . . . me, help . . .

me! Though it cost . . . my life - blood,

say . . . Who . . . my hus - - - band

is.

**CHORUS. SOPRANO.**

Woe to thee, O Psy - che, In truth now for - lorn, Since

**ALTO.**

Woe to thee, O Psy - che, In truth now for - lorn, Since

**TENOR.**

Woe to thee, O Psy - che, In truth now for - lorn, Since

Though it cost my life - - - blood, my  
 thou art for - sworn, Woe . . . to thee,  
 thou art for - sworn, Woe . . . to thee,  
 thou art for - sworn, Woe . . . to thee,

*dim.* *p*

life - - - blood, say, Who . . . my hus - - - band  
 Psy - - - che, woe, . . . woe, . . . Since  
 Psy - - - che, woe, . . . woe, . . . Since  
 Psy - - - che, Since

*p*

is, O . . . say, . . . O say, . . . O  
 thou art for - sworn, . . . Woe! . . . be - hold . . . him!  
 thou art for - sworn, . . . Woe! . . . be - hold . . . him!  
 thou art for - sworn, . . . Woe! . . . be - hold . . . him!

*f* *sf*  
*Ped.* *Ped.*

say, . . . Who . . . my hus - - band

woe ! . . .

woe ! . . .

woe ! . . .

*fz* *fz* *fz* *fz*

*Ped.* \* *Ped.* \*

is.

be - hold him, be - hold him ! woe to

be - hold him, be - hold him ! woe to

be - hold him, be - hold him ! woe to

*ff*

*Ped.*

thee.

thee.

thee.

*ff* *fz*

*Ped.* \*

VOICE.

PIANO.

*Allegro.*

*mf* *cres.*

*J = 84.*

*Eros.*

Psy - -

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

che, un - hap - - py, by doubt led a -

*mf* *p*

stray, Woe is thee; thy life, thou hast thrown it a -

*p* *mf*

*Ped.* \*

way. . . . . Er - os, no - - ble Er - -

*PSYCHE.* *f* *rit.* *dim.*

*p* *dim.* *rit.*



*Poco meno Allegro. EROS. espress.*

os! . . . Ah! now fare-well to all our joy;

*Poco meno Allegro.*

*pp* *pp*

*p*

Now pass-est thou a-way in death To join the

*pp*

**A**

shad - - ow-world be - neath . . For ev - - er - more, for

*p* *p*

*rit.*

ev - - er - more. To death thou art doomed.

**CHORUS. SOPRANO.**

*pp* *rit.*

To death thou art doomed. . . . .

**ALTO.**

*pp* *rit.*

To death thou art doomed. . . . .

*rit.*

$\text{♩} = 63.$

*p* *rit.*

VOICE. *Larghetto con moto.* PSYCHE. *con espressione.*

With meek - ness, god - like

PIANO. *Larghetto con moto.* *p* *pp*

*dolce.*

no - ble Er - os, lo, I bear my doom, and down . . . to

*pp*

*dim.* *mf*

death I go. Yet, since thy wrath, . . . since thy

*mf*

*Ped.*

*dim.*

wrath . I nev - er-more shall stir, . . . O no - - ble

*p* *mf*

*Ped*

Er - os, since thy wrath I nev - er - more, nev - er -

more shall stir, For - give thou me, for -

give thou me, whom doubt has made to err, has made to err,

whom doubt has made to err, For - give . . . thou me, for -

give . . . thou me. In vain . . . thou

plead - est, in vain . . . thou plead - est; by fate's un -

*f*

*Ped.* \*

chang - ing sen - tence am I bound.

*p* *dim.* *rit.*

*Ped.* \*

*rit.* PSYCHE. *Tempo lmo.*

What time the might - y de - mon me - naced me, The morn - ing -

*Tempo lmo.*

*pp rit.*

*dolce.* *dim.* *mf*

blush of love . . . was brought by thee; Should

*pp*

*dim.* *mf*

wrath . . . of thine . . . at - tend my la - test way, . . . O

*mf* *p*

*Ped.*

no - - - ble Er - - os, should wrath of thine . . at -

*mf* *dim.* *p*

*Ped.*

- - tend my lat - est way? For - give thou me, for -

*dim.* *p* *dim.* *pp* *dolce.*

- - give thou me, since I was led a - stray, was led . . a - stray, . . .

*f* *mf*

*Ped.*

. . . since I was led a - stray. For - give . . thou me, for -

*dim.* *p* *dim.* *pp*

*Ped.* \*

- - give . . thou me. In vain . . . thou

*stringendo.* *Bros.* *Poco Allegro.* *mf*

*stringendo.* *Poco Allegro.* *mf*

plead - est, in vain . . . thou plead - est; to Ve - - nus'

strong - er will my own must bend, O Ve - nus, heart - less

*PSYCHE.* *con fuoco.*

*p* *mf*

*Ped.* \*

god - dess, no re - lief . . . My hus - - - band

*fz*

*Ped.* \*

gives . . . me, so thy plea - sure saith; Thou

*fz* *dim.* *p*

heap - est on my head . . . the sor - est, the

*mf* *fz* *fz*

sor - est grief, . . . For ah, his wrath is

*mf*

*mf* *fz* *fz* *dim.* *p*

worse than ev - en death, his wrath is worse than ev - en death.

*dim.* *poco rit.*

*p* *poco rit.*

*Tempo lmo. dolce espress.*

Though pierced by darts of death I now . . . be

*Tempo lmo. = 66.*

*pp*

ly - ing, For - give - ness yet re - mains my

*p* *dolce.*

*pp*

hope . . . in dy - ing, my hope . . . in dy

*pp* *pp*

*Ped.*

ing, my hope . . . in dy - - - ing,

CHORUS. 1st SOPRANO. *pp*

Ah! . . . Psy - - - che, now pass - est thou a -

2nd SOPRANO. *pp*

Ah! . . . Psy - - - che, now pass - est thou a -

ALTO. *pp*

Ah! . . . Psy - - - che, now pass - est thou a -

*sempre p*

my hope, . . my hope . . . in

way . . in death,

way in death,

way in death,

way in death,

*dim.* *pp* *poco rit.*

dy - - - ing, my hope in dy - - - ing.

*ppp*

a - way in death. . . . .

*ppp*

a - way in death. . . . .

*ppp*

a - way in death. . . . .

*ppp*

*Ped.* \*



VOICE. *Allegro con fuoco.*

PIANO. *Allegro con fuoco.*

*f* *fz*

*Ped.* *Ped.*

*Eros.* *f*

Thou gain - - est, O Ve - nus,

*fz fz*

*mf espress.* *dim.*

no pang . . . didst thou spare.

*p dim. p cres.*

Yet to fight e'en with thee void of

*Allegro risoluto.*

fear I now . . . dare. To Zeus . . . will I

turn me, and make . . . . . ap -

- peal ; . . . . . The Fa - ther ce - lest - - ial will right

me, the Fa - ther ce - lest - ial will right me, to

Zeus . . . will I turn me, and make . . . . .

*express.*  
*mf* . . . ap - peal; . . . Some res - - - cue for  
*dolce.*  
*fp* *p* 3 3 3 3 3 3 3  
*Ped.* \*

Psy - - - che he . . . will re - veal,  
 3 3 3 3 3 3 3 3  
*fp*  
*Ped.* \* *Ped.* \*

some res - - - cue for Psy - - - che  
*dolce.*  
*p* 3 3 3 3 3 3 3 3 3 3 3 3  
*Ped.* \* *Ped.* \*

he . . . will re - veal, And will not de -  
 3 3 3 *f* *p*  
*Ped.* \*

- stroy her to spite . . . me. The wrath of the  
*f* *p*

god - dess thou canst re - strain, O Zeus, . . . . . O

Zeus, . . . . . Then grant, might - y Zeus, . . .

I plead . . . . . not in vain.

To Zeus . . . will I

turn me, and make . . . . . ap -

peal : . . . The Fa - ther ce - lest . . .

ial will right . . . me; O Zeus, . . . Some

res - cue for Psy - che he . . .

. . . will re - veal, O Zeus, . . . then

grant, . . . might - y Zeus, . . . I plead

not in vain, then grant, . . . . I

plead not in vain, . . . Zeus, . . . .

O might . . . y Zeus!

Attaca No. 11.

*Allegro energico.*

SOPRANO. — — — — —

ALTO. — — — — — *f* Thou art might - y,

TENOR. — — — — — *f* Thou art might - ty, O Er - os,

BASS. — — — — — *f* Thou art might - y,

PIANO. *f* *Allegro energico.*

Thou art might - y, O Er - os, Er - os, thou . . . art

thou art might - y, O Er - os, Er - os, thou art

Hail! . . . Thou art might - y, Er - os, thou . . . art

thou art might - y, O Er - os, Er - os, thou . . . art

*fz*

might - y, O Er - os, thy dart

might - y, O Er - os, thy dart

might - y, O Er - os, thy dart Shall

might - y, O Er - os, thy dart

*Ped.*





wound, . . yet, though it wound, it can glad - ness im -  
 wound, . . though it wound, it wound, it can glad - - ness,  
 wound, though it wound, . . it wound, it can glad - - ness im -  
 Yet, though it wound, . . it wound, it can glad - ness im -  
 part, . . Then hail, . . O Er - os, it can glad - ness im -  
 glad - - ness im - part, can glad - ness, can glad - - ness,  
 part, . . can glad - ness, can glad - ness, can glad - - ness im -  
 - part, can glad - ness im - part, can glad - ness im - part, can  
 part, . . Then hail, . . O Er - os, then hail, . . O Er -  
 glad - - ness im - part, it can glad - ness im - part, it can  
 - part, . . can glad - ness, can glad - ness im - part, can  
 glad - ness, can glad - ness im - part, can glad - ness, glad - ness im -

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

*dolce.*

os! though it wound, . . . it can glad - ness im - part, . . . can  
 glad - ness im - part, . . . can glad - ness, can glad - ness im -  
 glad - ness, can glad - ness, yea, glad - ness. 0  
 - part, yet, though it wound, it can glad - ness im - part.

glad - ness im - part. Then hail, . . . then hail, . . . 0 Er -  
 part. Hail, then, 0 Er - os, hail, then, 0  
 Er - os, hail, hail! Then hail, 0 Er - os, 0  
 Hail, . . . then, Er - os, hail, then, 0 Er - os, 0

os, thee we hail, . . . we hail, we hail!  
 Er - os, thee . . . we hail, we hail!  
 Er - os, 'tis thee we hail! Thou art might-y, 0  
 Er - os, 'tis thee . . . we hail, we hail!

*mf*  
*cres.* *ff*

B

Thou art might-y, O Er - os, Er - os,  
 Thou art might-y, thou art might-y, O Er - os, Er - os,  
 Er - os, Hail! . . . Thou art might-y, Er - os,  
 Thou art might-y, thou art might-y, O Er - os, Er - os,

*f* *fz*

thou . . . art might - y, O Er - os! Hail, . .  
 thou art might - y, Er - os! Hail,  
 thou . . . art might - y, Er - os! Hail, . .  
 thou . . art might - y, Er - os! Hail,

then, hail, . . then, O Er - os, hail, then, O  
 then, hail, then, O Er - os, hail, then, O  
 then, hail, then, O Er - os, hail, then, O  
 then, hail, then, O Er - os, hail, then, O

*ff*

*Ped.*

Er - os, hail ! hail, then, O

Er - os, hail ! hail, then, O

Er - os, hail, then, O Er - os, hail, then, O

Er - os, hail, then, O Er - os, hail, then, O

Er - os, thee we hail, . . . then hail, . . . hail,

Er - os, thee we hail, . . . then hail, . . . hail,

Er - os, thee we hail, . . . then hail, . . . hail,

Er - os, thee we hail, . . . then hail, . . . hail,

*fz* *fz* *fz* *fz*

*Ped.* \* *Ped.*

*fz* hail !

*fz* hail !

*fz* hail !

*fz* hail !

*fz* *fz* *fz*

# PART III. IN THE LOWER WORLD.

## No. 12. CHORUS AND SOLI.—"SHADOWS HOVER, SAD AND MOURNFUL."

*Andante con moto.*

SOPRANO. 

ALTO.  *pp* Shad - ows

TENOR. 

BASS.  *p* Shad - ows hov - er, sad . . and mournful,

PIANO.  *pp*  
♩ = 72.  
*Ped. \*Ped. \*Ped. \*Ped.\**

*pp* Shad - ows

hov - - er through . . the dark-ness,

*p* Shad - ows hov - er, sad . . and mournful,

through the dark - ness, rest - - ing not.

*pp*

hov - - er through . . the dark-ness,

*p* Dream-like be - ing, dull . . for - get - ting,

through the dark - ness, rest - - ing not.

*p* Dream - like be - - ing, dull . . . . for - get - - - ting,

*p*

Dream-like be - ing, dull for - get - ting,  
 Reign in Ha - des' gloom - - y realm, reign in  
 Dream - like be - - ing, dull . . for - get - - ting,  
 Reign in Ha - des' gloom - - y realm.

Reign in Ha - des' gloom - y realm, reign . . in  
 Ha - des' gloom - y realm, reign in Ha - - des'  
 Reign in Ha - des' gloom - y realm, reign . . in Ha - - des'  
 Dream - like be - ing reigns in

Ha - - des' gloom - - y realm.  
 gloom - - y realm.  
 gloom - - y realm.  
 Ha - - des' gloom - - y realm.

Musical score for Gade's "Psyche" featuring vocal lines and piano accompaniment. The score is in 3/4 time and consists of 92 measures. It includes lyrics in English and dynamic markings such as *p*, *pp*, and *fz*. The piano part features a prominent bass line with chords and arpeggiated figures.



## PROSERPINE.

A

Who art thou, child of

Man? Did Cha - ron con - duct thee o'er the Styx? E'en yet on thy

*pp*  
Ped. \* Ped. \*

lips and cheeks the ro - ses lin - ger. My name is Psy -

PSYCHE. *p*

- che: woe is me, I have sore - ly erred. He whom I lived for would not for -

*sempre p*

PROSERPINE. B

- give me my trans - gres - sion. Then drink ob - liv

*mf fz mf p*



ion in Le - the's wa - ters, and nev - er-more thy heart . . . will suf -

fer. *mf* For -

**CHORUS.**

*pp* Le - the's flood . . . can bring . . . ob - liv - ion!

*pp* Le - - the's flood . . . can bring ob - liv - ion!

*pp* Le - - the's flood . . . can bring . . . ob - liv - ion!

*pp* Le - - the's flood . . . can bring . . . ob - liv - ion!

*pp* *mf*

**PSYCHE.**

- got must be thy life a - bove, For - got the ve - ry look of love. How

can, how can I e'er . . . for - get . . . them?

*fz* *p*

CHORUS.

For  
Le - the's flood can bring . . . ob - liv - ion!

Le - the's flood can bring ob - liv - ion!

Le - the's flood . . . can bring . . . ob - liv - ion!

Le - the's flood . . . can bring . . . ob - liv - ion!

thee no more are joys of earth, The scent of flowers, the sun - light's glo -

- ry; Nor mayest thou grieve, Though love should weave A bliss - ful sto -

PSYCHE.

- ry How can, how can I e'er . . . for - get . . .

*Poco animato.*

them? *mf* Let me de - part, and earth - ward wend - ing, Make sure of

*Poco animato.* ♩ = 80.

*p*

par - - don for my er - ror : To Ha - des then, de - void of

*mf*

ter - ror, With grate - ful heart, once more de - scend - ing.

*mf*

**CHORUS.**

*p* Ask not, ask not. None pass the gate of Ha - des.

*p* Ask not, ask not. None pass the gate of Ha - des.

*p* Ask . . not, ask . . not. None pass the gate of Ha - des.

*p* Ask not, ask not. None pass the gate of Ha - des.

*f*

*p*

*Ped.* \*

*Ped.* \*

Though a - cross the Styx one bore thee, closed is thy life - time,

Though a - cross the Styx one bore thee, closed is thy life - time,

Though a - cross the Styx one bore thee, closed is thy life - time,

Though a - cross the Styx one bore thee, closed is thy life - time,

PSYCHE.

Kind - heart - ed be, re-gard my

end - - - ed thy dream - - - ing.

end - - - ed thy dream - - - ing.

end - - - ed thy dream - - - ing.

end - - - ed thy dream - - - ing.

weep - ing. My aim, should death oc - ca - sion leave me, Is that my hus - band may for -

- give me For hav-ing failed my vow in keep - ing, Kind-heart - ed, kind -

heart - - - ed be, . . Look on my weep - ing! O

*Andantino agitato.*

*Andantino agitato.* ♩ = 84.

*mf*

*Ped.* \* *Ped.* \*

Ce - - res' daugh - - ter, power . . that wield - est, Thy -

*fz*

*Ped.* \* *Ped.* \*

self . . to long - ing, yea, thou yield - est, thou yield - est, When - e'er with

*fz* *dim.* *dim.* *p dolce.*

*Ped.*

Spring the earth is blest, By Ce - res with her

*dolce.* *dolce.*

*dim.* *mf* E

flowers new - drest. O might - - y

queen, . . in Ha - - des reign - ing, In mer - - cy

*p* *fz* *Ped.* \*

hear thou my com - plain - - ing. Hear, . . .

CHORUS.

*pp* Strange-ly sounds her bit - ter sigh - - ing.

*pp* Strange-ly sounds her bit - ter sigh - - ing.

*pp* Strange-ly sounds her bit - ter sigh - - ing.

*pp* Strange-ly sounds her bit - ter sigh - - ing.

*p*

hear, . . O hear me, Ce - - res' daugh - ter! Thy - self . . to

*fz* *fz* *Ped.*

long - ing, thy - self . . to long - ing, thou yield - - est. Kind .

*dim.* *dolce.* *mf*

*dim.* *p* *p*

*Ped.*

- - heart - - - - ed be, O might - - y queen, re -

*p*

gard . . . . my weep - - - ing.

*cres.* *fz*

*mf* *fz*

*Ped.* \* *Ped.* \* *Ped.* \*

Kind -

*dolce.* *p*

*f* *dim.*

*Ped.* \*

*tranquillo.*

- - heart - - ed be, . . re - gard . . my weep - - - ing.

*p* *tranquillo.*

*mf* = 76.

*Ped.* \* *Ped.* \* *Ped.* \*

Ce - - res' daugh - ter, power . . . that wield - est, Kind -

*pp*

*Ped.*

*F cres.*

- heart - - ed be, . . re - gard, re - gard . . my

*cres.* *mf*

*dim.*

weep - - - - ing.

**CHORUS.**

*pp* Hark! how E - cho shares her

*pp* Hark! how E - cho shares her

*pp* Hark! how E - cho shares her

*pp* Hark! how E - cho shares her

*p* *dim.* *p*



*mf* *dim.*  
 sor - rows : Notes of woe . . from her she  
*mf* *dim.*  
 sor - rows : Notes of woe from her she  
*mf* *dim.*  
 sor - rows : Notes of woe . . from her . . . she  
*mf* *dim.*  
 sor - rows : Notes of woe from her she

*p*

*Andante con moto.*  
**PROSERPINE.**

*f*  
 Thou mayest de - part, I grant thy  
*dim.*  
 bor - rows,  
*dim.*  
 bor - rows,  
*dim.*  
 bor - rows,  
*dim.*  
 bor - rows,

*Andante con moto.* ♩ = 76.

*p*

*dolce.*

prayer, It moves my heart, Thy deep . . . de

*p*

- spair, thou mayest de - part, I grant thy prayer. But when thy

*p* *dim.* *mf*

*Ped. \* Ped. \**

foot on earth is pressed, thy life shall end, . . . To Tar - tar - us shalt

*cres.* *f*

*Ped. \**

thou . . de - scend. Thou mayest de - part!

*dim.* *p* *dim.*

PSYCHE.

*mf* A -

- way, . . a - way, . . a - way let me fly, . . mine is

*p* *3* *3* *3* *p*

*Ped.*



# PART IV.

No. 13.

AIR.—“STILL RESTS THE MORNING TWILIGHT.”

*Andantino e sostenuto.*

VOICE.

PIANO.

*p* *dolce.*

*Ped.* *Ped.* \*

*p* *dolce.* *dim.*

*Ped.* \*

*Eros. p e dolce.*

Still rests the morn - ing - twi - light on the fields, . .

*pp*

*Ped.* *Ped.*

And still to slum - ber drow - sy Na - ture yields; . .

*mf* *cres.* *f*

Soon, life - dif - fu - sing He - li - os, thy light . . Thro'

*fz*

*Ped.* \*

*dim.* *dim.*

veil - ing clouds is break - ing clear and bright, is break - - ing clear and

bright.

*p* *pp*

*dolce.*

*p* *pp*

So, Psy - che, like - wise, night and fear for - sake thee,

And full of hope . . . thou mayest to earth be - take thee; For

*cres.*

earth thou shalt not touch, thy wings are grow - ing; Through air, . . . o er

*fz*

*Ped.* \*

*dim.* *dolce.*

vale and hill thou shalt be go - - ing, for

*p*

earth thou shalt not touch, thy wings are grow - - ing; through

*Ped.* \*

*f* *dim.*

air, . . . o'er vale and hill, o'er vale . . . and

*mf* *p*

*Ped.* \*

*ritenuto.*

hill thou shalt be go - - - - ing.

*p* *p*

*ritenuto.*

*Ped.* \* *Ped.* \*

*dim.* *pp*

*Ped.* \*

No. 14. DUET.—“EROS, I FEEL THY HEART AT LAST CAN PARDON SHEW.”

*Allegro moderato.* PSYCHE. *con espressione.*

VOICE. Er . . . os I

PIANO. *p* *fp*

feel, . . . I feel . . . thy heart . . . at last . . . can

*Ped.* \*

*cres.* par . . don shew, I feel . . . thy heart, . . . thy

*mf* *p dolce.* *Ped.* \*

heart . . . at last can par . . . don

*fp* *dim.* *Ped.* \*

*dim.* shew, With joy, then back to Ha - des' realm . . . I

*p* *dim.*

*dim.*

go, with joy, then, back . . . to Ha - des' realm 1

*Allegro con moto.*go.  
Eros.

Not to the dead, but to life thou art go - ing, Des - tined a

*Allegro con moto.*

bliss yet un - tried to be know - ing, to life thou art

go - - ing, a bliss un - tried to be know - -

ing. Wings . . . I pre - pare . . . thee,



Up - - - ward to bear thee : These, . . .

*f*

... might - y Zeus, . . . rul - ing earth . . . and

*fz* *fz*

*Ped.* *Ped.*

*dim.* *con espress. dolce.*

heaven, To thee, my con - - - sort im - . .

*fz* *dolce. p*

*Ped.* *Ped.* *Ped.*

- mor - - - tal, my con - - - sort im -

*p*

*Ped.* \* *Ped.* \* *Ped.* \*

- mort - - - al has given, . . .

*mf*

*Ped.*

to thee, my con -

*p* *dim.* *p* *dolce.* *Ped.* *Ped.* *Ped.*

- sort im - mort - - - - al, . . . . has

*dim.* *fz* *p* *Ped.* *Ped.*

given.

*mf* *f* *mf* *Ped.* *Ped.* *Ped.*

*dolce.* *Ped.* \* *Ped.*

Spread out . . . . thy

*p* *Ped.* *Ped.*

*Allegro moderato, con anima.*

*Eros.* *mf*

pin - - - ions spread out thy pin - ions, on their strength re -

*Allegro moderato, con anima.* *mf* *p dolce.*

*Ped.* \*

*Psyche.* *mf*

On high I

- ly - ing, With me shalt thou to realms of light be fly - - ing, spread out thy

*p*

*Ped.*

mount, these earth-ly re - gions leav - - ing; De - void . . . of

pin - ions,

*mf*

fear, . . . the sky . . . be-hold me cleav - ing.

spread out thy pin - ions, spread out thy pin - ions, on their strength re -

*p*

A - way, a - way, . . through li - - quid, through li - - quid

- ly - - ing, A - way, a - way, . . through li - - quid

air - - y spa - - ces, air - y spa - -

air - y spa - ces, through li - - quid air - y spa -

*p* *mf*

- ces, To seek . . . the splen - - dour of the heaven - -

- ces, To seek the splen - - dour of the heaven - ly

*fz p* *p*

ly pla - ces, a - way, . . . a - way,

pla - ces, a - way, . . . a - way,

*cres.* *fz*

*Ped.* \*

*dolce.*

A - way, a - way, to

*fz* *mf* *fz* *p*

*Ped.* \*

*dolce.*

A - way, a - way, through li - quid air - - y

blest a - bodes . . . of glad - ness,

*dolce.*

spa - - ces, To seek the splen - - dour of the heaven - - ly

A - way, a - way, To blest a - bodes of glad - ness, a -

*cres.* *fz*

*Ped.* \* *Ped.* \* *Ped.* \*

*dolce.*  
 pla - ces, *dolce.* a - way, a - way, through li - - quid  
 - way, a - way, to blest a - bodes . . of glad - ness,

*fz* *p* *dolce.*

*Ped.* \*  
 air - - y spa - - ces, to seek the splen - - dour of the  
 a - way, a - way, to blest a - bodes of

*cres.*

*Ped.* \* *Ped.* \* *Ped.* \*

heaven - - ly pla - - ces, the heaven - ly pla - ces.  
 glad - ness, Our form - er part - ing past, gone our sad - ness.

*fz* *f* *dim.*

*dolce.*  
 A - - way . . . to blest a - -

*p* *dolce.*

bodes . . . of glad - - ness, Our form - - er

*p* *Ped.*

part - - ing past.  
*dolce.*

Dost hear soft voi - - ces, as if heaven-ward call

*p* *Ped.*

*dolce.*

Yes, tones of sweet - - ness on mine ear are fall - - ing.  
ing? Spread

*p* *Ped.* *p* *Ped.*

A - way! *f* *a*

out thy pin - - ions, a - way, *a*

*f* *Ped.*

*Animato.*

way, a - way, . . . to blest . . . a -  
 way, . . . a way, a-way, to blest a - bodes . . . of

*Animato.*

*fp*

*Ped.*

bodes . . . of glad - ness, a - way, . . . Our  
 glad - ness, a - way, . . . a - way, a-way, to

*fp*

*Ped.*

form - er part - ing past, and gone our  
 blest a - bodes . . . of glad - ness, our form - er part - ing,

sad - ness, gone . . . our form -  
 form - er part - ing past, our form - er part - ing

*fz* *p*

*Ped.*



er sad - - - - - ness, a -  
 past, and gone our sad - - - - - ness. a - way, . . .

*fz* *p* *mf*

*Ped.* \*

way, . . . a - way, to blest . . . a - bodes . . . of  
 . . . a - way, a - way, to blest . . . a - bodes . . . of

*fz*

*Ped.*

glad - - - - - ness, A - way, a -  
 glad - - - - - ness, A - way, a -

*mf*

*Ped.*

way. *rit.*  
 way. *rit.*

*fz* *rit.*

No. 16.

CHORUS, SOLO, AND DUET.—“WE GREET THEE WELL.”

*Allegro poco maestoso.*

SCPRANO. We greet thee well, . . . we greet thee

ALTC. We greet thee well, . . . we greet thee

TENOR. We greet thee well, . . . we greet thee

BASS. We greet thee well, . . . we greet thee

PIANO. *f*

*Allegro poco maestoso.*

*Ped.* \* *Ped.*

*♩ = 84.*

well, . . . heaven's light

well, . . . heaven's light, . . . heaven's

well, . . . heaven's light, . . . heaven's

well, . . . heaven's light

*f*

*Ped.*

thy form . . . sur - round

light thy form . . . sur - round

light thy form . . . sur - round

thy form . . . sur - round

\* *Ped.*

eth, we greet thee well, . . . . .

eth, we greet thee well, . . . . .

eth, we greet thee well, With

eth, we greet thee well, . . . . .

*ff* *fz*

Ped. Ped.

us be one, . . . . . in life . . . . . where bliss a .

Ped.

*f* we greet, we greet . . . . . thee

With

bound - - - eth, where bliss a bound - - -

With us, . . . . . with

Ped.

well, we greet, we  
 us be one, . . . in life . . . where bliss a - -  
 - eth, With:  
 us be one, . . . in life . . . where bliss a - -

*Ped.*

greet . . . thee well, With  
 - bound - eth, With  
 us be one, . . . Where bliss . . . a - -  
 - bound - eth, we greet . . . thee

us be one, . . . in life . . . where bliss a - -  
 us be one, . . . in life . . . where bliss a - -  
 - bound - eth, with us be one, in  
 well, with us . . . be one, . . . in life where

*f*

*Ped.* *Ped.*

bound . . . eth, a bound . . . . .

bound eth, where bliss a bound . . . . .

life . . . where bliss a bound . . . . .

bliss . . . . . a bound . . . . .

eth. We greet thee well. *A*

eth. We greet thee well.

eth. We greet thee well, . . . . . we greet thee

eth. We greet thee well. *A*

*fz*

*Ped.* *Ped.*

*mf* This di a . . .

*mf* This di a . . .

*mf* well. . . . . This di a . . .

*fz* *fz* *mf*

*Ped.*



ev - - er young . . and fair, 'Tis thine in  
 spring is ev - er young and fair, 'Tis thine in  
 fair, is ev - er young and fair, 'Tis thine in  
 spring . . is ev - - er fair, 'Tis thine in

*Ped.* \* *Ped.* \* *Ped.* \*

bright . . . e - - ter - - - - - nal  
 bright, . . . in bright . . . e - - ter - - - - - nal  
 bright . . . e - - ter - - - - - nal  
 bright . . . e - - ter - - - - - nal

*Ped.* \*

youth . . . to share. . . .  
 youth . . . to share. . . .  
 youth . . . to share. . . .  
 youth . . . to share. . . .

*mf* *dolce.* *p*

*Ped.* *Ped.*

Psyche. *dolce.*

My thanks . . . are yours, . . . my thanks . . . are

*dim.* *pp*

Detailed description: This system contains the first two staves of music. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (grand staff) features a left hand with a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3) and a right hand with a similar descending scale (G4, F4, E4, D4, C4, B3, A3, G3). Dynamics include *dim.* and *pp*.

yours, . . . thanks, . . . my thanks . . . are

*pp*

Detailed description: This system contains the second two staves of music. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with the same descending eighth-note patterns. A *pp* dynamic marking is present.

yours, its earth - - ly pain . . . dis - pel - -

*dolce.* *p*

Detailed description: This system contains the third two staves of music. The vocal line has a half note G5, a quarter note A5, a quarter note B5, and a half note C6. The piano accompaniment continues with the descending eighth-note patterns. Dynamics include *dolce.* and *p*.

- ling, . . . My heart . . . is now . . . with heaven - ly

Detailed description: This system contains the fourth two staves of music. The vocal line has a half note D6, a quarter note E6, a quarter note F6, and a half note G6. The piano accompaniment continues with the descending eighth-note patterns.

rap - - ture swell - - ing, heaven - - ly

*cres.* *Ped.*

Detailed description: This system contains the fifth two staves of music. The vocal line has a half note A6, a quarter note B6, a quarter note C7, and a half note D7. The piano accompaniment continues with the descending eighth-note patterns. Dynamics include *cres.* and *Ped.*



**B**

*dolce.*

rap - - - ture! My thanks are yours, . . . my thanks are

**CHORUS.**

*p* We greet thee well, . . . we greet thee well, . . . we greet thee

*p* We greet thee

*p* We greet thee well, . . . we greet thee well, . . . we greet thee

*p* We greet thee well, we greet thee

*dim.* *p dolce.*

yours! . . .

*f* well, we greet thee well! . . . . .

*f* well, we greet thee well! . . . . .

*f* well, we greet thee well! . . . . .

*f* well, we greet thee well! . . . . .

*mf* *f*

*Ped.*

*rit.* Eros. *Poco meno Allegro.*

Saith Zeus, . . . Let life . . . im -

*Poco meno Allegro.*

*dim. rit. p*

*Ped. \* Ped. \**

- mor - - - tal . . . now . . . . be

*p*

*dolce.*

thine, . . . . Be - - fore . . . him kneel, and

*p*

*Ped.*

*poco rall.*

take . . . . the gift . . . . di - - -

*poco rall. p*

*Ped. \* Ped. \**

*Andante con moto.*

CHORUS.

vine. No lon - ger now shall mists of earth be -  
 No lon - ger now shall mists of earth be -  
 No lon - ger now shall mists of earth be -  
 No lon - ger now shall mists of earth be -

*Andante con moto.* ♩ = 72.

*p* *p*

*dim.* *mf*  
 - tide thee; To cloud - less day at - ten - dant Mu - ses  
*dim.* *mf*  
 - tide thee; To cloud - less day at - ten - dant Mu - ses  
*dim.* *mf*  
 - tide thee; To cloud - less day at - ten - dant Mu - ses  
*dim.* *mf*  
 - tide . . . thee; To cloud - less day at - ten - dant Mu - ses

*p* *p*

*dim.* *mf*  
 guide thee; Thy cup with nec - tar He - be shall sup -  
*dim.* *mf*  
 guide thee; Thy cup with nec - tar He - be shall sup -  
*dim.* *mf*  
 guide thee; Thy cup with nec - tar He - be shall sup -  
*dim.* *mf*  
 guide thee; Thy cup with nec - tar He - be shall sup -

*p* *p*

ply ; Im - mor - tal, im - mor - tal, im -  
 ply ; Im - mor - tal, im - mor - tal, im -  
 ply ; Im - mor - tal, im - mor - tal, im -  
 ply ; Im - mor - tal, im - mor - tal, im -

*mf* *ff* *mf*

Ped. \* Ped. \*

- mor - tal dwell thou with the gods . . . . . on  
 - mor - tal dwell thou with the gods on high, the gods on  
 - mor - tal dwell thou with the gods . . . . . on  
 dwell thou with the gods on high, the gods on  
 - mor - tal with the gods . . . . . on

*p*

*p* high.  
 high.  
 high.  
 high.

*p* *f* *Allegro vivace.* 96.  
 Ped.

PSYCHE. *f*

Hail, . . . . .

*dim.* *p*

\* *Ped.*

hail, . . . . . no - - - ble

*p*

*Ped.* \*

Zeus, al - might - - - - - y

King; To . . . thee my thanks . . . . . and

*p* *p*

praise, . . . . . my thanks . . . and praise . . . I

bring, Hail,

**CHORUS.**

Hail, no - ble Zeus,

Hail, no - ble Zeus,

Hail, no - ble Zeus,

Hail, no - ble Zeus,

*f*

*dim.*

*Ped.* \*

no - - ble Zeus, al - migh - - - - - ty

To thee our

Hail, no - ble

To thee our thanks . . and praise we bring,

*p*

*cres.*

*Ped.* \*

King!

thanks . . . and praise we bring, to thee . . . our thanks and praise we

Zeus, . . . . . To thee our

hail, hail, To thee our thanks . . . and praise we

To thee . . . our thanks and praise we bring, . . .

*f*

bring, . . . thanks and praise, . . . to thee our thanks and

thanks . . . and praise we bring, thanks . . . and praise, . . . and

bring, . . . to thee our thanks . . . and

to thee our thanks . . . and praise we bring, thanks . . . and

*fz*

praise . . we bring, to thee our thanks and

praise . . we bring, to thee our thanks and

praise . . we bring, to thee our thanks and

praise . . we bring, to thee our thanks and . .

*fz*

praise . . we bring, . . to thee our thanks and praise we bring,

praise we bring, hail, no - - ble Zeus, . . . to

praise . . we bring, . . to thee . . . our praise we bring,

praise . . we bring, . . to thee our praise we bring, . .

*fz* *fz*

thanks . . and praise, . . to thee . . . . our praise we

thee our thanks and praise, thanks and praise we

thanks . . and praise . . we bring, to thee our praise we

thanks . . and praise, . . to thee . . . . our praise we

*fz* *fz*



**D**

bring. Hail, no - ble Zeus, . . . al -

bring. Hail, no - ble Zeus, . . . al -

bring. Hail, no - ble Zeus, . . . al -

bring. Hail, no - ble Zeus, . . . al -

**D**

*fz* *Ped.* \*

- migh - ty King, . . . al - migh - ty King, . . .

- migh - ty King, . . . al - migh - ty King, . . .

- migh - ty King, . . . al - migh - ty King, . . .

- migh - ty King, . . . al - migh - ty King, . . .

*fz* *Ped.* \*

*ff* hail!

*ff* hail!

*ff* hail!

*ff* hail!

*ff* hail!

*ff* *dim.*

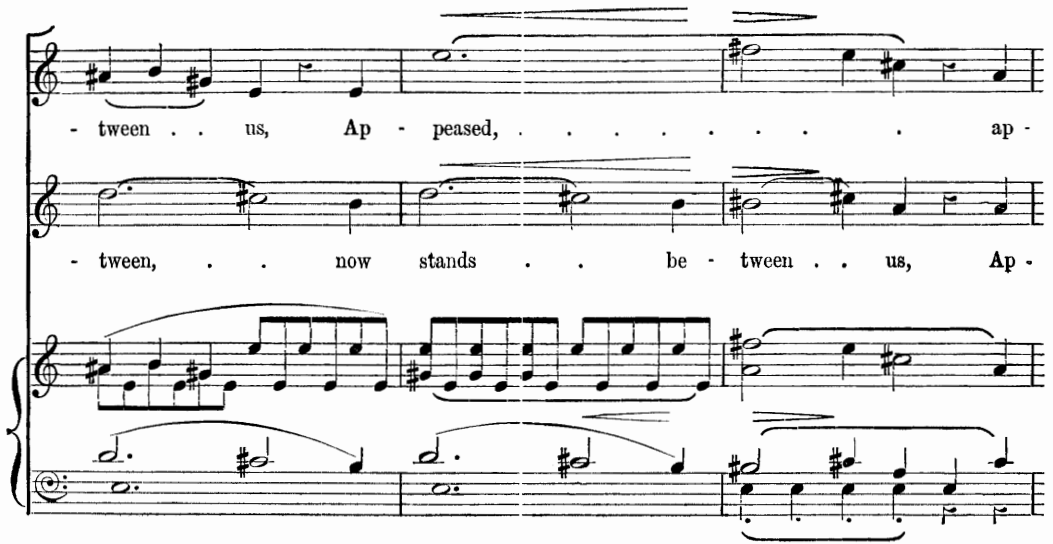
PSYCHE. *dolce.*  
No hate now stands . . . be -

EROS. *dolce.*  
No hate now stands be -



- tween . . . us, Ap - peased, . . . . . ap -

- tween, . . . now stands . . . be - tween . . . us, Ap -



- peased . . . at length . . . is Ve - . . . . .

- peased . . . at length . . . is Ve - . . . . .



- nus. What joys we weave, . . . our powers . . . u -  
 - nus. What joys we weave, . . . our powers . . . u -  
 CHORUS.  
*p* Hail ! . . . . .  
*p* Hail ! . . . . .  
*p* Hail ! . . . . .  
*p* Hail ! . . . . .  
*fz* *p*

E  
 - ni - - - - - ting, The hearts . . . of gods . . . and  
 - ni - - - - - ting, The hearts . . . of gods . . . and  
*p* hail ! . . . . .  
*p* hail ! . . . . .  
*p* hail ! . . . . .  
*p* hail ! . . . . .  
*p* hail ! . . . . .  
 E

men . . . . . de - light - ing.

men . . . . . de - light - ing.

Hail, Er - - - os! Hail, hail,

Hail, Er - - - os! Hail, hail,

Hail, Er - - - os! Hail, hail,

Hail, Er - - - os! Hail, hail,

*f*

Psy - che! hail, hail, Er - - os, Psy - - che,

Psy - che! hail, hail, Er - os, Psy - che,

Psy - che! hail, hail, Er - - os, Psy - - che,

Psy - che! hail, hail, . . Er - - os, Psy - - che,

*ff* *ff*

hail! hail!

hail! hail!

hail! hail!

hail! hail!

*fz* *Ped.* \*

Hail! . . . There blooms, when Love u - nites with

Hail! . . . hail, Er - os,

Hail! . . . There blooms, when Love u - nites hail, Er - os, with

Hail! . . . hail,

*fz* *Ped.*

Truth, . . . A spring of ev - er - last - - - ing

hail! . . . hail, Psy - che,

Truth, . . . A spring of ev - er - last - - - ing hail, Psy - che,

hail! . . . hail, . . .

*fz* *Ped.*

PSYCHE.

*so.*  
Hail,

*f*  
Hail, no - ble

*mf*  
youth, hail, Er - os, hail, hail, Psy - che,

*mf*  
hail, hail, Er - os, hail, hail, Psy - che,

*mf*  
youth, hail, Er - os, hail, hail, Psy - che,

*mf*  
hail, hail, Er - os, hail, hail, Psy - che,

Zeus, . . . al - migh

hail, . . . hail, Er - . . .

hail, . . . hail, Er - . . .

hail, . . . hail, Er - . . .

hail, . . . hail, Er - . . .

*cres.*

no - ble Zeus!

ty King!

os, hail, Psy - - - che, hail, Er - os,

os, hail, Psy - - - che, hail, Er - os,

os, hail, Psy - - - che, hail, Er - os,

os, hail, Psy - - - che, hail, Er - os,

*ff*

*Ped.* \*

hail, hail, hail, hail, hail, . . .

hail, hail, hail, hail, O Psy - che,

Phy - che, hail, hail, Er - os, hail, . . .

Psy - che, hail, hail, Er - os, hail, . . .

Psy - che, hail, hail, Er - os, hail, . . .

Psy - che, hail, hail, Er - os, hail, . . .

Psy - che, hail, hail, Er - os, hail, . . .

*ff*

*Ped.* \* *Ped.*

hail !

hail, hail, hail !

Psy - - - che, hail, hail,

Psy - - - che, hail, hail,

Psy - - - che, hail, hail,

Psy - - - che, hail, hail,

Psy - - - che, hail, hail,

Psy - - - che, hail, hail,

*8va.....*

*fz* *fz*

hail, hail !

hail, hail !

hail, hail !

hail, hail !

hail, hail !

*fz* *fz* *fz*

*Ped.* *Ped.* \*

THE END.