



No. 3534

GADE

IDYLLEN

Im Blumengarten – Am Bache – Zugvögel – Abenddämmerung

Opus 34

300862

Idyllen
für
Klavier zu 2 Händen
von
NIELS W. GADE
OP. 34
herausgegeben
von
ADOLF RUTHARDT.
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Im Blumengarten In the Flower-Garden

N. W. Gade, Op. 34 N^o 1

Allegro vivace e grazioso

Piano

The musical score is written for piano and consists of four systems of music. Each system contains a treble and a bass staff. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro vivace e grazioso'. The first system includes markings for 'dolce', 'p', and 'tr'. The second system includes 'dolce', 'p', and 'tr'. The third system includes 'dolce', 'p', and 'tr'. The fourth system includes 'mf' and 'sempre legato'. The score is marked with 'Ped.' and asterisks throughout.

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (2, 4, 2, 3, 4, 2, 3, 2, 3). Bass clef contains a rhythmic accompaniment with slurs and fingerings (2, 3, 4, 3, 4, 2, 3, 2, 3). Dynamics include *f* and *dolce*. Pedal markings *Ped.* are present under the bass line. A star symbol *** is located under the bass line in the third measure.

Tempo I

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (4, 2, 3, 2, 3, 2, 3, 1). Bass clef contains a rhythmic accompaniment with slurs and fingerings (2, 2, 1, 1, 2). Dynamics include *f*, *dolce*, and *p*. A *ritenuto* marking is above the treble clef. Pedal markings *Ped.* are present under the bass line. Star symbols *** are located under the bass line in the first and third measures.

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs, trills (*tr*), and fingerings (2, 3, 2, 3, 1). Bass clef contains a rhythmic accompaniment with slurs and fingerings (2, 2, 2, 2, 5, 4). Dynamics include *dolce* and *p*. Pedal markings *Ped.* are present under the bass line. A star symbol *** is located under the bass line in the second measure.

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs, trills (*tr*), and fingerings (2, 5, 4, 2, 2). Bass clef contains a rhythmic accompaniment with slurs and fingerings (4, 3, 1, 3, 4, 3, 5, 4). Dynamics include *dolce*. Pedal markings *Ped.* are present under the bass line.

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (2, 1, 4, 1, 3). Bass clef contains a rhythmic accompaniment with slurs and fingerings (3, 2, 5, 5). Dynamics include *p*, *cresc.*, and *fz*. Pedal markings *Ped.* are present under the bass line. Star symbols *** are located under the bass line in the first and third measures.

Handwritten notes: 9/15/22 - Hug, 90 ped/3

First system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one flat (Bb). Dynamics include *p*. Fingerings and articulations are indicated with numbers and slurs. A large chordal structure is shown in the treble staff with fingerings 4, 3, 4, 2, 4, 3, 1. A *Red.* marking is present below the bass staff.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one flat (Bb). Dynamics include *f*. Fingerings and articulations are indicated with numbers and slurs. *Red.* markings are present below the bass staff.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one flat (Bb). Dynamics include *p*. Fingerings and articulations are indicated with numbers and slurs. *Red.* markings are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of one flat (Bb). Bass clef, key signature of one flat (Bb). Dynamics include *riten.*, *dim.*, and *p*. **Tempo I** is indicated above the treble staff. Fingerings and articulations are indicated with numbers and slurs. *Red.* markings are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one flat (Bb). Dynamics include *p*. Fingerings and articulations are indicated with numbers and slurs. *Red.* markings are present below the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one flat (Bb). Dynamics include *f* and *p*. Fingerings and articulations are indicated with numbers and slurs. *Red.* markings are present below the bass staff.

cresc. *f*

* Ped. Ped. Ped. Ped.

a tempo *p* *dolce*

riten. Ped. *

p *dolce* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

tr *dolce*

Ped. *

p

Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. *

Am Bache

By the Brook

N. W. Gade, Op. 34 No 2

Allegretto quasi Andantino

tranquillo
pp sempre dolce e legato

p

m. sinistra *m. destra* *m. s.*

m. d. *m. s.*

m. d. *m. s.*

* (at the end of the fourth system)

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes fingerings (2, 3, 4, 5, 1, 3, 2, 4, 2, 5, 2, 3) and pedal markings (Ped. with asterisks).

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes fingerings (3, 2, 2, 2, 1, 3, 2, 3, 2, 3) and pedal markings (Ped.).

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *p*, *mf*, *p*. Includes fingerings (4, 4, 3, 2, 3, 2, 2, 2, 2, 2, 2, 2) and pedal markings (Ped.).

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *cresc.*, *fz*. Includes fingerings (2, 2, 4, 2, 4, 2, 5) and pedal markings (Ped.).

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *dim.*, *pp*. Includes fingerings (2, 4, 1, 4, 2, 1, 2, 5, 2, 1, 5) and pedal markings (Ped.).

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with many slurs and fingerings (5, 2, 5, 5, 5, 4, 5, 4, 5, 4). The left hand has a bass line with notes and fingerings (3, 2, 3, 1, 2). A *ped.* marking is present at the end of the system.

Second system of musical notation. Treble clef, key signature of one sharp. Dynamics include *p* and *ped.*. Performance directions *m. s.* and *m. d.* are placed above the staff. Fingerings (3, 2, 2, 5, 5, 5, 1, 3, 5, 3, 2) are indicated throughout.

Third system of musical notation. Treble clef, key signature of one sharp. Dynamics include *m. d.* and *m. s.*. Performance directions *ped.* are placed below the staff. Fingerings (4, 2, 3, 2, 5, 4, 2, 1) are indicated.

Fourth system of musical notation. Treble clef, key signature of one sharp. Dynamics include *ped.* and *cresc.*. Performance directions *ped.* are placed below the staff. Fingerings (4, 2, 3, 2, 4, 1, 5, 4, 2, 3, 2, 4, 1, 5, 2, 4, 3, 2, 5, 1) are indicated.

Fifth system of musical notation. Treble clef, key signature of one sharp. Dynamics include *f*, *dim.*, and *p*. Performance directions *ped.* and asterisks (*) are placed below the staff. Fingerings (3, 2, 5, 4, 2, 3, 2, 5, 4, 2, 1, 2, 2) are indicated.

First system of musical notation. Treble and bass clefs. Includes dynamic markings *p*, *dim.*, and *pp*. Fingerings are indicated with numbers 1-5. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

Second system of musical notation. Treble and bass clefs. Includes dynamic marking *pp*. Fingerings are indicated with numbers 1-5. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

Third system of musical notation. Treble and bass clefs. Includes dynamic marking *m. s.*. Fingerings are indicated with numbers 1-5. Pedal markings (Ped.) are present below the bass staff.

Fourth system of musical notation. Treble and bass clefs. Includes dynamic marking *p*. Fingerings are indicated with numbers 1-5. Pedal markings (Ped.) are present below the bass staff.

Fifth system of musical notation. Treble and bass clefs. Includes dynamic markings *p* and *pp*. Fingerings are indicated with numbers 1-5. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

Zugvögel

Birds of passage

Allegro scherzando

N. W. Gade, Op. 34 No 3

The musical score is written for piano and consists of five systems. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro scherzando'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *p dolce* (piano dolce). Performance markings include 'Ped.' (pedal) and asterisks (*) indicating specific points. The notation features complex fingerings, slurs, and articulation marks throughout.

8 51 4
 2 2 4 2 2 2 3
 Ped. * Ped. * Ped. Ped. Ped. Ped. 3 *

5 5 4 8 5 4 4 8 5
 1 8 4 3 5 2 3 2
 f p f

4 4 5 4 2
 2 3 4 2 3 4 4
 p cresc. Ped.

1 3 2 1
 8 2
 dim. pp sempre pianissimo

5 4 3 2 1 3
 8 2 5 5 4 8
 cresc. Ped.

3 4 3 4 3
 1 4 2 1 2 3
 f dim.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a complex melodic line with many accidentals and slurs, including a large slur over the first four measures. The left hand provides a steady accompaniment. Fingerings are indicated by numbers 1-5. The system concludes with a fermata over the final note and the instruction *ped.* (pedal). A small asterisk is placed below the staff.

Second system of musical notation. Continues the piece with a piano (*p*) dynamic. The right hand has a melodic line with a slur over the first two measures and another slur over the next two measures. The left hand continues with accompaniment. The system ends with a fermata and the instruction *ped.* (pedal). A small asterisk is placed below the staff.

Third system of musical notation. Continues the piece with a piano (*p*) dynamic. The right hand has a melodic line with a slur over the first two measures and another slur over the next two measures. The left hand continues with accompaniment. The system ends with a fermata and the instruction *ped.* (pedal). A small asterisk is placed below the staff.

Fourth system of musical notation. The dynamic changes to mezzo-forte (*mf*). The right hand has a melodic line with a slur over the first two measures and another slur over the next two measures. The left hand continues with accompaniment. The system ends with a fermata and the instruction *ped.* (pedal). A small asterisk is placed below the staff.

Fifth system of musical notation. The dynamic changes to piano (*p*) and includes the instruction *dolce* (sweetly). The right hand has a melodic line with a slur over the first two measures and another slur over the next two measures. The left hand continues with accompaniment. The system ends with a fermata and the instruction *ped.* (pedal). A small asterisk is placed below the staff.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ornaments. Bass staff contains a bass line with slurs and ornaments. Dynamics include *fz* and *f*. Fingerings are indicated with numbers 1-5. The word "Ped." is written below the bass staff in several measures, and an asterisk is placed at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ornaments. Bass staff contains a bass line with slurs and ornaments. Dynamics include *p* and *f*. Fingerings are indicated with numbers 1-5. The word "Ped." is written below the bass staff at the end of the system.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ornaments. Bass staff contains a bass line with slurs and ornaments. Dynamics include *cresc.*, *f*, and *dim.*. Fingerings are indicated with numbers 1-5. The word "Ped." is written below the bass staff in two measures, and asterisks are placed at the end of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ornaments. Bass staff contains a bass line with slurs and ornaments. Dynamics include *p*, *dim.*, and *pp*. Fingerings are indicated with numbers 1-5. The word "Ped." is written below the bass staff in several measures, and asterisks are placed at the end of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ornaments. Bass staff contains a bass line with slurs and ornaments. Dynamics include *pp*. Fingerings are indicated with numbers 1-5. The word "Ped." is written below the bass staff in several measures, and an asterisk is placed at the end of the system.

Abenddämmerung

Evening - Twilight

N. W. Gade, Op. 34 No 4

Andantino tranquillamente

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 6/8. The tempo and mood are indicated as "Andantino tranquillamente".

Key features of the score include:

- System 1:** Starts with a piano (*p*) dynamic. The right hand features a series of arpeggiated chords, while the left hand provides a steady accompaniment. Fingerings are indicated with numbers 1-5.
- System 2:** Continues the arpeggiated texture. A piano (*p*) dynamic is marked. The right hand has a more active melodic line.
- System 3:** Shows a change in texture with more sustained notes in the right hand. A piano (*p*) dynamic is marked. There are asterisks (*) under some notes in the bass line.
- System 4:** Features a more complex texture with overlapping lines. Dynamics include piano (*p*) and a crescendo (*cresc.*). Asterisks (*) are present under several notes.
- System 5:** The piece concludes with a decrescendo (*dim.*) dynamic. The texture becomes more sparse. Asterisks (*) are present under some notes.

The score includes numerous fingerings (1-5) and articulation marks (accents, slurs) to guide the performer. The publisher's name, "Edition Peters.", is located at the bottom left, and the number "10181" is at the bottom center.

riten. a tempo

dim. *p*

Teo Teo * Teo Teo Teo Teo

p

Teo Teo Teo Teo Teo Teo

riten. *tr*

Teo * Teo Teo

Tempo I

p *dim.*

Teo Teo Teo Teo Teo Teo

cresc. *fz* *p*

Teo Teo Teo

dim. *pp*

Teo Teo Teo

MODERNE KLAVIERMUSIK

LYRISCHE STÜCKE

<p>3100a KOMPLETTE AUSGABE. 10 Hefte in 1 Bande. 1265 HEFT I. OPUS 12. 1. Arietta. 2. Walzer. 3. Wächterlied. 4. Elfentanz. 5. Volksweise. 6. Norwegisch. 7. Albumblatt. 8. Vaterländisches Lied. 2150 HEFT II. OPUS 38. 1. Berceuse. 2. Volksweise. 3. Melodie. 4. Halling. 5. Springtanz. 6. Elegie. 7. Walzer. 8. Kanon. 2154 HEFT III. OPUS 43. 1. Schmetterling. 2. Einsamer Wanderer. 3. In der Heimat. 4. Vöglein. 5. Erotik. 6. An den Frühling.</p>	<p>2421 HEFT IV. OPUS 47. 1. Valse-Impromptu. 2. Albumblatt. 3. Melodie. 4. Halling. 5. Melancholie. 6. Springtanz. 7. Elegie. 2651 HEFT V. OPUS 54. 1. Hirtenknabe. 2. Norwegischer Bauernmarsch. 3. Zug der Zwerge. 4. Notturmo. 5. Scherzo. 6. Glockengeläute. 2657a/b HEFT VI. OPUS 57. 2 Bände. I. 1. Entschwundene Tage. 2. Gade. 3. Illusion. II. 4. Geheimnis usw. 2824a/b HEFT VII. OPUS 62. 2 Bände. I. 1. Sylfide. 2. Dank. 3. Französische Serenade. II. 4. Bächlein usw.</p>	<p>2859a/b HEFT VIII. OPUS 65. 2 Bde. I. 1. Aus jungen Tagen. 2. Lied des Bauern. 3. Schwermut. II. 4. Salon. 5. Balladenton. 6. Hochzeitstag auf Trolldaugen. 2924 HEFT IX. OPUS 68. 1. Matrosenlied. 2. Großmutter Menuett. 3. Zu deinen Füßen. 4. Abend im Hochgebirge. 5. An der Wiege. 6. Valse mélancolique. 2985 HEFT X. OPUS 71. 1. Es war einmal. 2. Sommerabend. 3. Kobold. 4. Waldesstille. 5. Halling. 6. Vorüber. 7. Nachklänge. 3305 Lyrische Stücke für die Jugend.</p>
<p>1963 OPUS 1. Vier Stücke. D dur. C dur. Amoll. Emoll. 1353 OPUS 3. Poetische Tonbilder, Sechs Stücke. 1139 OPUS 6. Humoresken, Vier Stücke. 2278 OPUS 7. Sonate E moll. 2164 OPUS 16. Konzert A moll. 1482 OPUS 17. Nordische Tänze und Volksweisen. 1270 OPUS 19. Aus dem Volksleben. 2153 OPUS 19 No. 2. Norwegischer Brautzug. 1470 OPUS 24. Ballade G moll. 1870 OPUS 28. Vier Albumblätter. 2424 OPUS 28 No. 3. Albumblatt A dur. 1871 OPUS 29. Improvis. über 2 norweg. Volksweisen. 2265 OPUS 34. Zwei elegische Melodien. 1. Herzwunden. 2. Letzter Frühling.</p>	<p>2155 OPUS 35. Vier norwegische Tänze. 2151 OPUS 40. Aus Holbergs Zeit. Suite. 2152a/b OPUS 41. Stücke nach eigenen Liedern, 2 Hefte. 3129 OPUS 41 No. 3. Ich liebe dich. 2420 OPUS 46. Peer Gynt-Suite I. I. Morgenstimmung. II. Ases Tod. III. Anitras Tanz. IV. In der Halle des Bergkönigs. 2423 OPUS 46 No. 3. Anitras Tanz. 2428 OPUS 50. Gebet und Tempeltanz. 2429a/b OPUS 52. Stücke nach eigenen Liedern, 2 Hefte. 2650 OPUS 53. Zwei Melodien nach eigenen Liedern. 1. Norwegisch. 2. Erstes Begegnen.</p>	<p>2653 OPUS 55. Peer Gynt-Suite II. I. Der Brautraub. II. Arabischer Tanz. III. Peer Gynts Heimkehr. IV. Solvejgs Lied. 2654 OPUS 55 No. 2. Arabischer Tanz. 3515 OPUS 55 No. 4. Solvejgs Lied und Wiegenlied. 2655 OPUS 56. Sigurd Jorsalfar. 2656 OPUS 56 No. 3. Huldigungsmarsch. 2855 OPUS 63. Zwei nordische Weisen. 1. Im Volkston. 2. Kuhreigen. 2860 OPUS 66. Norwegische Volksweisen. 3097 OPUS 72. Norwegische Bauerntänze. 3125 OPUS 73. Stimmungen, Sieben Stücke. 3397 NACHLASS. Im wilden Tanz.</p>

MOSZKOWSKI

<p>2126 Op. 12. Spanische Tänze. 2218 Op. 37. Caprice espagnol A moll. 2219 Op. 40. Scherzo-Valse Ges dur. 2220 Op. 41. Gondoliera. 2221 Op. 42. Morceaux poétiques. 2222/3 Op. 45 No. 1. Polonaise. No. 2. Gitarre. 2225a/b Op. 48. 2 Etudes de Concert. 2682 Op. 50. Suite in 4 Sätzen. 2684 Op. 51. Fackeltanz.</p>	<p>2804a/b Op. 52. Phantasiestücke, 2 Hefte. 2807 Op. 54. Drei Pianofortestücke. 1. Danse fantastique. 2. Mélodie. 3. Capriccetto. 2828 Op. 55. Polnische Volkstänze. 2841a/b Op. 57. Frühling, 5 Stücke, 2 Hefte. I. 1. Ungeduld. 2. Frühlingsläuten. 3. Blumenstück. II. 4. Zephyr. 5. Liebeswalzer. 2907 Op. 57 No. 5. Liebeswalzer. 2872 Op. 59. Konzert E dur.</p>	<p>2944 Op. 61. 3 Arabesken. 2945 Op. 62. Romanze und Scherzo. 2946 Op. 63. 3 Bagatellen. 3021 Op. 65 No. 3. Habanera. 3022 Op. 66. Trois Pensées fugitives. 2197 Walzer As dur (ohne Opuszahl). 3267 Barcarole aus Hoffmanns Erzählungen. 3423 Isoldens Tod aus Tristan und Isolde. 3424 Venusberg-Bacchanale aus Tannhäuser.</p>
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NIEMANN

<p>3507 Op. 46. Im Kinderland. 19 ganz leichte Klavierstücke. 1. Morgengebet. 2. Die Weihnachts-glocken. 3. Laterne. 4. Prinz Suso. 5. Schulmeister Hase. 6. Mit einem Geburtstagsstrauß. 7. Sehr traurig. 8. Klein Willy und der Wind usw. 3716 Op. 59. Masken. 20 kleine Charakterstücke. Johann Strauß, Spanierin, Ludwig XIV, Debussy, Schwarze Larve, Grieg usw. 3723 Op. 62. Alt China. 5 Traumdichtungen. 1. Die Glocken der Pagode. 2. Chinesische Nachtigall. 3. Die kleine Li-li-Tse usw.</p>	<p>3750 Op. 73. Präludium, Intermezzo und Fuge. 3751 Op. 80. Die Jahreszeiten. 12 Charakterstücke nach Hermann Bang. Es war einmal, Das Mägdlein mit dem Goldhaar, Sommerabend, Letztes Geleit, Gespenster, Winterdämmerung usw. 3752 Op. 81. Vier Balladen. F moll, E moll, Es dur, G moll. 3753 Op. 98. Zwei kleine Sonaten. D dur, E moll. 3754 Op. 102. Kleine Suite (Suite miniature). 1. Präludium. 2. Tempo di Minuetto. 3. Tempo di Tango. 4. Elegia usw.</p>	<p>3755 Op. 106. Introduction und Toccata. 3856 Op. 107. Hamburg. 13 Charakterstücke. 1. Hafen. 2. Spuk. 3. Elternhaus. 4. Disput. 5. Matrosen. 6. A. D. 1600. 7. Brahms. 8. Alter Michel. 9. Drehorgel. 10. Laterne. 11. St. Pauli. 12. Mondnacht. 13. Hymnus. 3857 Op. 108. Pavane und Gavotte. 3858 Op. 109. Galante Musik. 6 Stücke. 1. Präludium. 2. Sarabande. 3. Gavotte. 4. Gigue. 5. Menuett. 6. Rigaudon. 3859 Op. 111. Menuett und Bourrée.</p>
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SINDING

<p>2806a/b Op. 24. Fünf Stücke, 2 Hefte. I. 1. Pomposo. 2. Un poco lento. 3. Andantino. II. 4. Allegretto. 5. Agitato. 2809a/b Op. 25. Sieben Stücke, 2 Hefte. I. 1. Con fuoco. 2. Allegretto. 3. Leggiero. II. 4. Marcato. 5. Tempo giusto. 6. Alla marcia. 7. Vivace. 2864a/b Op. 31. Sechs Stücke, 2 Hefte. I. 1. Allegro energico. 2. Albumblatt. 3. Tempo di Minuetto. II. 4. Impromptu. 5. Chant sans paroles. 6. Allégresse.</p>	<p>2865a/b Op. 32. Sechs Stücke, 2 Hefte. I. 1. Marche grotesque. 2. Melodie. 3. Frühlingssrauschen. II. 4. Im Volkston. 5. Rondoleto 6. Gobelin. 2974a Op. 32 No. 1. Marche grotesque. 2870 Op. 32 No. 3. Frühlingssrauschen. 2866a/b Op. 33. Sechs Charakterstücke, 2 Hefte. I. 1. A la Menuetto. 2. Chant sans paroles. 3. Impromptu. II. 4. Serenade. 5. Danse orientale. 6. Scherzo.</p>	<p>2974b Op. 33 No. 4. Serenade. 2867a/b Op. 34. Sechs Charakterstücke, 2 Hefte. I. 1. Prélude. 2. Ondes sonores. 3. Caprice. II. 4. Crépuscule. 5. Chanson. 6. Rhapsodie guerrière. 2977a/b Op. 62. Fünf Stücke, 2 Hefte. I. 1. Impromptu. 2. Canto funebre. 3. Scherzetto. II. 4. Danse ancienne. 5. Capriccio. 3052a/b Op. 65. Acht Intermezzi, 2 Hefte.</p>
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