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*W. D. Wilson*

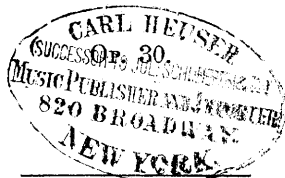
THE  
ERL-KING'S DAUGHTER.

BALLAD,  
FOUNDED ON DANISH LEGENDS.

THE ENGLISH VERSION BY  
MISS LOUISA VANCE

THE MUSIC COMPOSED FOR  
SOLO VOICES, CHORUS AND ORCHESTRA

BY  
NIELS W. GADE.



*Ent. Sta. Hall.*

*Price 1s. 6d. in Paper Cover.  
" 8s. in Scarlet Cloth.*

LONDON SACRED MUSIC WAREHOUSE:  
NOVELLO, EWER AND CO.,

1, BERNERS STREET (W.), AND 85, POULTRY (E.C.); AND 751, BROADWAY, NEW YORK.

NEW YORK: J. L. PETERS, 599, BROADWAY.



# THE ERL-KING'S DAUGHTER.

## BALLAD.

### PROLOGUE.

AT eve, Sir Oluf reined up his steed ;  
The dewy mist gently falling,  
The flow'rs' fragrant sighing, the freshening mead,  
To thoughts of rest were calling.

He threw himself down on the Erl-King's mound,  
His eye-lids in slumber soon closing ;  
And then came a group of fair maids around,  
Who gazed on him there reposing.

One bent and caress'd him ; another spake,  
And thus to him whispered sweetly,  
Wake up, oh youth ! my love, awake !  
And join in dancing fleetly.

They murmur'd a song of melody rare,  
That hushed the streamlet glitt'ring ;  
Calm and still was the evening air,  
But distant birds were twitt'ring.

It was well for him the wak'ning sound  
Of cock-crow was heard shrilly ringing ;  
Else had he slept on the Erl-King's mound  
For aye, while damsels were singing.

### Chorus.

The sun in Ocean sinks to rest,  
The ev'ning bird is singing.  
Haste on oh morn, for Oluf blest,  
His wedding day in-bringing.

### OLUF.

Bring forth my fleet, sure-footed steed,  
With golden trappings deck him !  
Yet one more wedding guest I need,  
I forth must go to seek him.

### OLUF'S MOTHER.

My son !  
The ev'ning shadows onward stride,  
Day's orb will soon be hidden ;  
Why rid'st thou forth at eventide ?  
What guest hast thou not bidden ?

### OLUF.

I must from hence—the ev'ning calm  
But mocks my inward anguish ;  
Oh morning ! wilt thou bring the balm  
For which this heart doth languish ?

### Chorus.

The sun in Ocean, &c.

### Song.—OLUF.

When thro' the meadows of tender green  
I see the streamlet wander,  
Then turns my heart to its gentle Queen,  
And on her sweet charms do I ponder.

When mid the ripened fields, I see,  
With corn, bright flowers growing,  
Then her blue eyes seem present to me  
'Neath tresses all golden and flowing.

But if by night thro' the woods I go  
When stars o'er the Erl-mound are shining,  
Then dark are the eyes that in fancy I know,  
Above them are ravenlocks twining.

The deepest wound may be healed again,  
Though deadly the hate that gave it ;  
And now this poor heart would seem cleft in  
Can time from such torture save it ? [twain,

Bring forth my fleet, sure-footed steed,  
With golden trappings deck him !

### THE MOTHER.

Oluf, keep far from the Erl-King's mound !  
O ride not forth at this witching hour,  
Weird troops through the forest are thronging !

### OLUF.

Near the Erl-mound, all is hush'd and still  
Save cloud-wreaths idly sailing.

### THE MOTHER.

Thou know'st, my son, the Erl-King's pow'r,  
True love he can turn to vain longing.

### OLUF.

Now forth, good steed, fly with goodwill,  
(Oh cease, my heart, thy wailing !)

### Chorus.

The bold steed rushes, bespattered with foam,  
Over wastes where all track is hidden ;  
Sir Oluf rides forth from hearth and from home,  
To seek wedding guests yet unbidden.

## PART II.

*Song.*—OLUF.

Night, thou art silent!—The moon alone  
Keeps watch, and o'er the thicket glistens.—  
A bird now warbles with sweetest tone,  
But ill may o'ertake him who listens.  
A robe glitters there—'Tis gone again!  
The air seems full of voices  
That lull my sense, and my heart enchain,  
While yet beneath the spell it rejoices!

*Chorus of Erl-Maidens.*

Lightly through the woods are we dancing!

OLUF.

Erl-maidens are singing, my senses they capture;  
Oh quick let me fly from the treacherous rapture!

*Chorus of Erl-Maidens.*

Lightly through the woods are we dancing!

OLUF.

Fair maidens dancing there I see,  
The Erl-King's Daughter now beckons to me.

THE ERL-KING'S DAUGHTER.

Oh welcome, Sir Oluf, why turn'st thou from me?  
Come, join in the dancing; we wait but for thee.

OLUF.

I may not dance—I cannot stay,  
To-morrow is my wedding day.

THE ERL-KING'S DAUGHTER.

A silken robe I'll give thee—so white—  
'Twas bleached by my mother in pale moon-light.

OLUF.

Oh tempt me not with that sweet lay,  
Though 'twere bliss to dance, I must not stay!

THE ERL-KING'S DAUGHTER.

Hear me, Sir Oluf! Dance gaily with me,  
This silver cuirass then give I to thee.

OLUF.

I may not dance—I dare not stay,  
To-morrow is my wedding day!

THE ERL-KING'S DAUGHTER.

Then if thou wilt not dance with me,  
Pain and grief shall follow thee!

OLUF.

Ha! help me Heav'n! she touches me now!  
What icy chill do I feel on my brow?

THE ERL-KING'S DAUGHTER.

I laid my hand upon his head,  
And down his cheek the blood streams red!

*With Chorus.*

Sir Oluf, to-morrow art thou dead!

OLUF.

Now fly, good steed, if thou my life would'st save,  
Or will the wedding morn break sadly o'er my  
[grave!

THE ERL-KING'S DAUGHTER *and Chorus.*

Ride home to thy sweetheart in robe so red!  
Sir Oluf, to-morrow art thou dead!

OLUF.

Now fly, good steed! fly at thy best!  
Death rides with me as wedding guest.

## PART III.

MORNING HYMN.

The sun now mounts the eastern sky,  
To clouds bright hues he lends;  
O'er sea and land, o'er mountains high,  
O'er man, his course he wends.

From Paradise, where first he rose,  
He comes with blessings rare;  
The life and joy his light bestows,  
Both high and low may share.

God's own bright sun the world doth fill  
With joy and glorious light.  
He soothing brings for ev'ry ill,  
And chases sorrow's night.

*Song.*—THE MOTHER.

I watched before the castle gate  
Till each pale star had vanished;  
The dread I felt for Oluf's fate  
All thought of sleep had banished.

My Oluf, what ails thee, that far from thy home  
(While trembles thy mother) at night thou must  
[roam ?

*Chorus.—Male voices.*

Fill high the cups with mead and wine !

*Maidens.*

Oluf, why tarry from sweetheart thine ?

**THE MOTHER.**

And now appears the blushing morn,  
From night's embrace escaping.  
Alas ! the day thus brightly born,  
For me new grief is shaping.

My Oluf, what ails thee, that far from thy home  
(While trembles thy mother) at night thou must  
[roam ?

*Chorus.*

Fill high the cups, etc.

**THE MOTHER.**

But from afar who rides so fast ?  
Who sounds from golden horn that blast ?  
Oh joy ! my son returns !  
The earth, his charger spurns ;  
With rapid swoop from yonder height  
He mocks the eagle's daring flight.

*Chorus.*

He madly rides, he homeward tears,  
Sparks fly and stones are crashing ;

**THE MOTHER.**

Sir Oluf ! draw rein ! check thy speeding !

*Chorus.*

See ! in his helm no plume he wears,  
Gone is the shield bright flashing,  
From golden spurs is the charger bleeding !  
Sir Oluf ! draw rein ! check thy speeding !

**THE MOTHER.**

Hear me, my son, oh tell me aright,  
Why is thy cheek so ghastly white ?

**OLUF.**

My cheek may well be ghastly white,  
I dwelt in the Erl-King's realm last night.

**THE MOTHER.**

But tell me, my son, my fond heart's pride !  
What shall I say to thy gentle bride ?

**OLUF.**

Oh say that my steed and my coursers so good  
Have lured me to hunt in yonder wood.

**THE MOTHER and Chorus.**

Where are the guests after whom thou hast  
ridden ?

**OLUF.**

But one saw the morn, of all those I had bidden.

**THE MOTHER and Chorus.**

And who is so faithful, the tryst thus keeping ?

**OLUF.**

The chill of death, o'er my heart slowly creeping !

**THE MOTHER and Chorus.**

Help us, oh heav'n, in our sorrow and dread !  
He sinks—turns pale—Sir Oluf is dead !

**EPILOGUE.**

Then youths, if through the wood you ride,  
When night repose is bringing,  
Turn from the Erl-King's mound aside,  
Though songs through the air be ringing.  
Danger will ever him betide,  
Who heeds the Erl-maidens singing !

*(After old Danish Ballads.)*



# PROLOGUE.

PIANO.

*Andantino.*

*p*

*Timp.*

*pp*

*dim.*

*p*

*Ped.*

*fz*

*pp*

*Ped.*

\*

CHORUS.—SOPRANO.

*p*

At eve, Sir O - luf rein'd up his steed; The dew - y mist gen - tly  
Herr O - luf A - bends hielt an sein Ross; die Ne - bel, die tief sich

ALTO.

*p*

At eve, Sir O - luf rein'd up his steed; The dew - y mist gen - tly  
Herr O - luf A - bends hielt an sein Ross; die Ne - bel, die tief sich

TENOR.

*p*

At eve, Sir O - luf rein'd up his steed; The dew - y mist gen - tly  
Herr O - luf A - bends hielt an sein Ross; die Ne - bel, die tief sich

BASS.

*p*

At eve, Sir O - luf rein'd up his steed; The dew - y mist gen - tly  
Herr O - luf A - bends hielt an sein Ross; die Ne - bel, die tief sich

fall - ing, The flow'rs' fragrant sighing, the fresh - en - ing mead, To thoughts of rest were  
 senk - ten, die duf - ten - de Blu - me, das grü - nen - de Gras den Sinn zur Ru - he

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 senk - ten, die duf - ten - de Blu - me, das grü - nen - de Gras den Sinn zur Ru - he

*p*

call - ing;  
 lenk - ten, He threw himself down on the Erl-King's mound, His  
 Er lehn - te sein Haupt an die Er - len - höh, sein'

call - ing;  
 lenk - ten, He threw himself down on the Erl-King's mound, His  
 Er lehn - te sein Haupt an die Er - len - höh, sein'

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call - ing;  
 lenk - ten, He threw himself down on the Erl-King's mound, His  
 Er lehn - te sein Haupt an die Er - len - höh, sein'

*p*



eye - lids in slum - ber soon clo - sing, And then came a group of fair maids a - round, Who  
 Au - gen be - gan - nen zu sin - ken, da ka - men ge - gan - gen zwei Jungfrau'n schön, die

eye - lids in slum - ber soon clo - sing, And then came a group of fair maids a - round, Who  
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 Au - gen be - gan - nen zu sin - ken, da ka - men ge - gan - gen zwei Jungfrau'n schön, die

*p* gaz'd on him there re - po - sing. One bent and caress'd him, A -  
 thä - ten ihm lieb - lich win - ken. Die Ei - ne ihm streichelt die

*p* gaz'd on him there re - po - sing. One bent and caress'd him, A -  
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*p* gaz'd on him there re - po - sing. One bent and caress'd him, A -  
 thä - ten ihm lieb - lich win - ken. Die Ei - ne ihm streichelt die

*p* *dolce.*

no - ther spake, And thus to him whis - per'd sweet - ly: "Wake up, oh youth! my  
 blas - se Wang', die An - dre ihm flü - ster - te lei - se: "Wach auf, du schöner

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no - ther spake, And thus to him whis - per'd sweet - ly:  
 blas - se Wang', die An - dre ihm flü - ster - te lei - se:

*staccato.*

love, a - wake! And join in dan - cing fleet - - ly!" They  
 Jüng - ling, auf! und tanz mit mir im Krei - - se!" Sie

love, a - wake! And join in dan - cing fleet - - ly!" They  
 Jüng - ling, auf! und tanz mit mir im Krei - - se!" Sie

love, a - wake! And join in dan - cing fleet - - ly!" They  
 Jüng - ling, auf! und tanz mit mir im Krei - - se!" Sie

They  
 Sie

*dim.*  
*fz*

mur - mur'd a song of me-lo-dy rare, That hush'd the streamlet glitt-'ring;  
 san - gen ein Lied, so hold und süß, still horchte der Strom am Rai - ne;

mur - mur'd a song of me-lo-dy rare, That hush'd the streamlet glitt-'ring;  
 san - gen ein Lied, so hold und süß, still horchte der Strom am Rai - ne;

mur - mur'd a song of me-lo-dy rare, That hush'd the streamlet glitt-'ring;  
 san - gen ein Lied, so hold und süß, still horchte der Strom am Rai - ne;

mur - mur'd a song of me-lo-dy rare, That hush'd the streamlet glitt-'ring;  
 san - gen ein Lied, so hold und süß, still horchte ner Strom am Rai - ne;

*p*

*p*  
 Calm and still was the ev'-ning air, But dis-tant birds were twitt'-ring.  
 Fisch-lein scherzt' in hel - ler Flut, und Vög-lein zwitschert im Hai - ne.

*p*  
 Calm and still was the ev'-ning air, But dis-tant birds were twitt'-ring.  
 Fisch-lein scherzt' in hel - ler Flut, und Vög-lein zwitschert im Hai - ne.

*p*  
 Calm and still was the ev'-ning air, But dis-tant birds were twitt'-ring.  
 Fisch-lein scherzt' in hel - ler Flut, und Vög-lein zwitschert im Hai - ne.

*p*  
 Calm and still was the ev'-ning air, But dis-tant birds were twitt'-ring.  
 Fisch-lein scherzt' in hel - ler Flut, und Vög-lein zwitschert im Hai - ne.

*p* *cres.* *f*  
 Ped. \* Ped. \*

It was well for him the wak'ningsound Of  
Hät-te Gott da nicht zu sei-nem Glück den

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It was well for him the wak'ningsound Of  
Hät-te Gott da nicht zu sei-nem Glück den

*fz* *p*

*Ped.*

cock-crow was heard shrilly ring - ing, Else had he slept on the Erl - King's  
Hahn las-sen rüh - ren die Schwin - gen, dort wär' er blic - ben in Er - len -

cock - crow was heard shrilly ring - ing, Else had he slept on the Erl - King's  
Hahn las-sen rüh - ren die Schwin - gen, dort wär' er blic - ben in Er - len -

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cock - crow was heard shrilly ring - ing, Else had he slept on the Erl - King's  
Hahn las-sen rüh - ren die Schwin - gen, dort wär' er blic - ben in Er - len -

*pp* *fz*

moud For aye, while dam - - sels were sing -  
 höh', .. wo Er - len - jung - - frau - en sin -

*dim.* *p*

. . . ing.  
 . . . gen.

*p* *pp*

*Ped.* \*

# PART I.

No. 1.

CHORUS.—“THE SUN IN OCEAN SINKS TO REST.”

*Allegro moderato ma vivace.*

PIANO.

*p*

Corni.

Ped.

*Oh.*

*dolce.*

*p*

*dolce.*

*mf*

*f*

*dim.*

*p* Corni.

First system of piano accompaniment. Treble and bass staves. Dynamics include *dim.*

Second system of piano accompaniment. Treble and bass staves. Dynamics include *p*.

Third system of piano accompaniment. Treble and bass staves. Dynamics include *dol.*, *sf.*, and *p*.

Fourth system of piano accompaniment. Treble and bass staves. Dynamics include *f* and *dim.*

CHORUS.—TREBLE. *dol.*

The sun . . in o - - cean sinks to  
 In's blau - - e Meer . . die Son - ne

ALTO. *dol.*

The sun . . in o - - cean sinks to  
 In's blau - - e Meer . . die Son - ne

TENOR. *dol.*

The sun . . in o - - cean sinks to  
 In's blau - - e Meer . . die Son - ne

BASS. *pdol.*

The sun . . in o - - cean sinks to  
 In's blau - - e Meer . . die Son - ne

*p* *sempre e legato.* *dolce.*

Fifth system of piano accompaniment, including vocal staves and piano accompaniment. Dynamics include *p*, *sempre e legato.*, and *dolce.*

rest, sinkt, The sun in o - cean sinks to rest, sinkt,  
 in's blau - e Meer die Son - ne sinkt,

rest, sinkt, The sun in o - cean sinks to rest, sinkt,  
 in's blau - e Meer die Son - ne sinkt,

rest, sinkt, The sun in o - cean sinks to rest, sinkt,  
 in's blau - e Meer die Son - ne sinkt,

rest, sinkt, The sun in o - cean sinks to rest, sinkt,  
 in's blau - e Meer die Son - ne sinkt,

*p*

*Ped.* \*

The ev' - ning bird . . . is sing - -  
 bei Nach - ti - gal . . . . . len - schla - ti -

The ev' - ning bird . . . is sing - -  
 bei Nach - ti - gal . . . . . len - schla - ti -

The ev' . . . . . ning bird,  
 bei Nach . . . . . ti - gal . . . . .

*p*

The ev' - ning bird . . is  
 bei Nach - ti - gal - len -

*tr*

*p*



- ing, the ev' - ning bird is sing - - - ing.  
 - ge, bei Nach - ti - gal - len - schla - - - ge.

- ing, the ev' - ning bird is sing - - - ing.  
 - ge, bei Nach - ti - gal - len - schla - - - ge.

. . . the ev' - ning bird is sing - - - ing.  
 . . . len Nach - ti - gal - len - schla - - - ge.

sing - ing, ev' - ning bird is sing - - - ing.  
 - schla - ge, Nach - ti - gal - len - schla - - - ge.

*cres.* *f*

*f*  
 Haste on oh morn, for O - - luf  
 Mor - gen Herrn O - - lufs Hoch - - zeit

*f*  
 Haste on oh morn, for O - - luf  
 Mor - gen Herrn O - lufs Hoch - - zeit

*f*  
 Haste on oh morn, for O - - luf  
 Mor - gen Herrn O - - lufs Hoch - - zeit

*f*  
 Haste on oh morn, for O - - luf  
 Mor - gen Herrn O - lufs Hoch - - zeit

*fz*

blest, His wed - ding day in - bring - - ing, his  
winkt mit Trink - und Fest - ge - la - - - ge, mit

blest, His wed - ding day in - bring - - ing, his  
winkt mit Trink - und Fest - ge - la - - - ge, mit

blest, His wed - ding day in - bring - - ing, his  
winkt mit Trink - und Fest - ge - la - - - ge, mit

blest, His wed - ding day in - bring - - ing, his  
winkt mit Trink - und Fest - ge - la - - - ge, mit

*fz fz*

wed - ding day in - bring - - ing.  
Trink - und Fest - ge - la - - - ge.

wed - ding day in - bring - - ing.  
Trink - und Fest - ge - la - - - ge.

wed - ding day in - bring - - ing.  
Trink - und Fest - ge - la - - - ge.

wed - ding day in - bring - - ing.  
Trink - und Fest - ge - la - - - ge.

*dim. mf*

*Ped.*

\*

OLUF.

Bring forth my fleet, sure-footed steed! With  
 Zäum' auf mein Ross mit gold'ner Kett', mein

gol - den trap - pings deck . . him! Yet one more  
 Ross, das schnellste, be - ste! Mir fehlt ein

wed - ding guest I need, I forth must ride . . to seek  
 Gast, den gern ich hätt bei mei - nem Hoch - zeits - fe -

him! Bring forth my fleet, sure-footed steed, With  
 ste. Zäum' auf mein Ross mit gold'ner Kett' mein

THE MOTHER.

gol-den trappings deck him!  
 Ross, das schnellste, be - - ste!

My son! The  
 Mein Sohn, mein

ev' - - ning sha-dows on - ward stride, . . . My  
 Sohn, . . . es neigt sich schon der Tag, . . . mein

son, . . . my son, . . . day's orb . . . will soon be  
 Sohn, . . . mein Sohn . . . die lan - - gen Schat - - ten

OLUF.

hid - - den. Yet one more wed - - ding guest I need, yet  
 schrei - - ten! Mir fehlt ein Gast, . . . den gern ich hätt, mir

one more wed-ding guest I need, I forth must ride to seek him.  
 fehlt ein Gast, den gern ich hätt' bei mei-nem Hoch-zeits-fe - - ste.

*dim.* *p*

THE MOTHER.  
*dolce.*

My son! Why rid'st thou forth at e - ven - tide? What  
 Mein Sohn! was bit - test du für Gä - ste noch so

*dolce.*

guests hast thou . . not bid - den? Why rid'st thou forth at e - ven -  
 spät bei A - bend - zei - ten? was bit - test du für Gä -

*p*

OLUF.

- tide? What guests hast thou not bid - den? I must from hence, the ev' - ning  
 - ste so spät, bei A - bend - zei - ten? Es zieht mich fort, es zieht mich

*p* *pp* *f*

calm But mocks my in - ward an - guish. Oh mor - ning! wilt thou  
 hin, ich kann nicht län - ger wei - len; mein Herz ist krank, und

*tr* *dim.* *p*

- bring the balm for which .. my heart ... doth lan - - guish?  
 schwer mein Sinn, nur Mor - gen - strahl ... wird hei - - len.

**THE MOTHER.** *dim.*

My son, . . . the ev - 'ning sha-dows on - ward stride!  
 Mein Sohn! . . . es neigt sich schon der Tag, . . . mein Sohn!

*dim.*

**CHORUS.**

*p e dolce.*

The sun .. in o - cean sinks to rest,  
 In's blau - e Meer .. die Son - ne sinkt,

*p e dolce.*

The sun .. in o - cean sinks to rest,  
 In's blau - e Meer .. die Son - ne sinkt,

*p e dolce.*

The sun .. in o - cean sinks to rest, The  
 In's blau - e Meer .. die Son - ne sinkt, bei

*p e dolce.*

The sun .. in o - cean sinks to rest,  
 In's blau - e Meer .. die Son - ne sinkt,

*p* *Ped.* *tr* \*

The ev' - ning bird . . . . . is sing . . . .  
 bei Nach - ti - gal . . . . . len - schla . . . .

The ev' - ning bird . . . . . is sing . . . .  
 bei Nach - ti - gal . . . . . len - schla . . . .

ev' . . . . . ning bird, . . . .  
 Nach . . . . . ti - gal . . . . .

*p* The ev' - ning bird is  
 bei Nach - ti - gal len

- ing, the ev' - ning bird is sing . . . . .  
 - ge, bei Nach - ti - gal - len - schla . . . . .

- ing, the ev' - ning bird is sing . . . . .  
 - ge, bei Nach - ti - gal - len - schla . . . . .

. . . the ev' - ning bird is sing . . . . .  
 len : Nach - ti - gal - len - schla . . . . .

sing - ing, ev' - ning bird is sing . . . . .  
 schla - ge, Nach - ti - gal - len - schla . . . . .

*cres.* *f*

ing,  
ge, Haste on oh morn, for  
Mor - gen Herrn O - - - lufs

ing,  
ge, Haste on oh morn, for  
Mor - gen Herrn O - lufs

ing,  
ge, Haste on oh morn, for  
Mor - gen Herrn O - - - lufs

ing,  
ge, Haste on oh morn, for  
Mor - gen Herrn O - lufs

O - - - luf blest, His wed - ding day in -  
Hoch - - - zeit winkt mit Trink und Fest - ge -

O - - - luf blest, His wed - ding day in -  
Hoch - - - zeit winkt mit Trink und Fest - ge -

O - - - luf blest, His wed - ding day in -  
Hoch - - - zeit winkt mit Trink und Fest - ge -

O - - - luf blest, His wed - ding day in -  
Hoch - - - zeit winkt mit Trink und Fest - ge -



bring - - ing, his wed - ding day in - bring  
 la - - ge, mit Trink - und Fest - ge - la - -

bring - - ing, his wed - ding day in - bring  
 la - - ge, mit Trink - und Fest - ge - la - -

bring - - ing, his wed - ding day in - bring  
 la - - ge, mit Trink - und Fest - ge - la - -

bring - - ing, his wed - ding day in - bring  
 la - - ge, mit Trink - und Fest - ge - la - -

ing.  
ge.

ing.  
ge.

ing.  
ge.

ing.  
ge.

*mf*

*dim.*

*dim.*

*Corno.*

*dim.*

*p*

*dim.*

## No. 2. SONG.—“WHEN THROUGH THE MEADOWS OF TENDER GREEN.”

Andante sostenuto. OLUF. dolce.

VOICE. *When So*

PIANO. *pp p p*

*con espress.*

through the meadows of ten - der green, I see the stream - let wan - der,  
*oft mein Au - ge die Flu - ren schaut im fri - schen Mor - gen - ge - wan - de,*

Then turns my heart to its gen - tle Queen, And on . . her sweet charms do I  
*seht sich mein Herz nach der hol - den Braut, der schön - - sten Jung - frau im*

*p dim.*

*dim. dolce.*

pon - - der. *When So*  
 Lan - - de.

*Ob. p p*

mid the ri - pen'd fields I see, With corn, bright flow - ers grow - ing,  
oft ich reit' ü - ber Flur und Au, wo Blu - men im Korn sich schaa - ren,

Then her blue eyes seem present to me, 'Neath tress - es all gol - den and  
denk' ich an ih - re Aug - lein blau wohl un - ter den gold - - nen

flow - - ing! But  
Haa - - ren. Ob. So

*Agitato.*  
if by night thro' the woods I go, When  
oft ich wan - - der' am Er - - len - strauch, bei der

stars . . . o'er the Erl - - mound are shi - - - ning,  
 Ster - - ne hel - - lem Kar - fun - - - kel,

Dark are the eyes that in fan - cy I know, And a -  
 den - - ke ich an . . . ein schwar - zes Aug' und die

*mf* *cres.* *fz*

- bove them are ra - - ven locks twi - - - ning.  
 Lok - - ken - fül - - le so dun - - - ket.

*fz* *fz* *f*

*con passione.* *fz*

*dim.*

*p e tranquillo.*

OLUF.

The dee - pest wound may be heal'd a - gain, Tho',  
Die tief - ste Wun - de zu - sam - men heilt, ge -

*p* *dim.* *pp*

dead - ly the hate that gave it; And now this poor heart would seem  
- schla - gen von Fein - des - hân - den, es ist mir, als wü - re mein

*p*

cleft in twain, . . . Can time from such tor - ture  
Herz ge - theilt, . . . die Qual wird doch einst wohl

*pp* *f* *p* *dim.*

save . . . it?  
en - den!

*dim.* *pp* *pp*

No. 3. DUET AND CHORUS.—“BRING FORTH MY FLEET, SURE-FOOTED STEED.”

*Allegro risoluto.*

VOICE.

PIANO.

*p*

*risoluto.*  
OLUF.

Bring forth my fleet, sure-  
Zäum auf mein Ross mit

*cres.* *f*

- foo - ted steed! With gol - den trappings deck him!  
gold - ner Kett', mein Ross, dass schnellste, be - ste!

*tra*

THE MOTHER.

*loco.* *dim.* *pp*

- luf! keep far, . . . far from the Erl - King's  
 - luf! o hü't . . . dich vor . . . Er - - - - - len

mound! Oh ride not  
 höh! . . . O rei - te

*p Agitato.*

forth at this witch - ing hour, Weird troops thro' the fo - rest are throng -  
 nicht . . . zur Gei - ster - stund', da herr - schen nächt - li - che Schaa -

- - - ing! O - - - luf, ride not, ride not at this witch - - - ing  
 - - - ren, O - - - luf, reit' nicht, o reit' nicht zur Gei - - - ster -

*fz* *p* *pp*

hour!                      Near . . the Erl mound      all is . . hush'd . . and  
- stund' !                      Fürch - te nim - mer,      still ist's im Er - - len -

OLUF.

still !                      Thou know'st, my son, the  
- grund !                      Du weißt es, Herr O - luf, im

THE MOTHER.

Erl - King's pow'r,      True love he can turn to vain long - - - ing,  
Er - len - grund,      da droh'n dem Her - zen Ge - fah - - - ren,

O - - luf,      ride not, ride not at this witch - ing hour !  
O - - luf,      reit' nicht, o reit' nicht zur Gei - ster-stund' !

*fz*                      *p*                      *pp*                      *cres.*



## OLUF.

All . . . is still save cloud wreaths i - dly sai - - ling.  
 Furch - te nicht, nur Ne - bel - strei - fen dort schwan - - ken.

## THE MOTHER.

O - luf!  
 O - luf!

keep . . . far from the Erl - - King's mound!  
 hüt' . . . dich vor Er - - ten - höh'!

cres.

OLUF. *f* *Animato.*

Now forth my steed, now forth! fly with good,  
*Frisch auf, mein Rap - pe, flieg um die*

*f* *Animato.* *mf*

will! (Oh cease, my heart, . . . thy wail - ing) now forth, . . . now  
*Wett' mit mei - nen wü - sten Ge - dan - ken, mein Rap - pe, frisch*

*trem*

CHORUS. *f*

The black steed rush - es, he rush - es be -  
*Schon stampft der Rap - pe, schon eilt er hin -*

CHORUS. *f*

The black steed rush - es, he rush - es be -  
*Schon stampft der Rap - pe, schon eilt er hin -*

CHORUS. *f*

The black steed rush - - -  
*Schon stampft der Rap - - -*

CHORUS. *f*

forth! The black steed rush - - -  
*auf! Schon stampft der Rap - - -*

*f* *sempre f*

- spat-ter'd with foam, O - ver wastes where all track is hid - - -  
 - aus ü - ber Feld, ü - ber Feld . . und wil - de Hai - - -

- spat - ter'd with foam, O - ver wastes where all track is hid - - -  
 - aus ü - ber Feld, ü - ber Feld und wil - de Hai - - -

- es, he rush - es be - spatter'd with foam, O - ver wastes where all track is  
 - pe, schon eilt er hin - aus ü - ber Feld, ü - ber Feld . . und wil - de

- es, be - spatter'd with foam, O - ver wastes where all track is hid - - -  
 - pe, schon eilt er hin - aus ü - ber Feld, und wil - de Hai - - -

- den! be - spat - ter'd with foam! . . .  
 - de! schon eilt er hin - aus! . . .

- den! be - spat - ter'd with foam! . . .  
 - de! schon eilt er hin - aus! . . .

hid - - - - - den!  
 Hai - - - - - de! be - spat - ter'd with  
 schon eilt er hin -

- den, be - spat - ter'd with foam; . . .  
 - de schon eilt er hin - aus! . . .

*Allegro molto.*

Sir O - - - luf rides  
 Herr O - - - luf rei - -

Sir O - - - luf rides  
 Herr O - - - luf rei - -

foam! . . . . . Sir O - - - luf, Sir O - - -  
 aus! . . . . . Herr O - - - luf, Herr O - - -

Sir O - - - luf, Sir O - - -  
 Herr O - - - luf, Herr O - - -

*Allegro molto.*

hearth . . . and  
 Heerd . . . und

forth from hearth and home, To seek wed - ding  
 tet von Heerd und Haus zu bit - - ten die

forth from hearth and home, To seek wed - ding  
 tet von Heerd und Haus zu bit - - ten die

- - luf rides . . . forth, To seek wed - ding  
 - - luf rei . . . tet zu bit - - ten die

- - luf rides . . . forth, To seek wed - ding  
 - - luf rei . . . tet zu bit - - ten die

guests yet un - bid . . . . . den.  
 Hoch - zeit - leu . . . . . te.

guests yet un - bid . . . . . den.  
 Hoch - zeit - leu . . . . . te.

guests yet un - bid . . . . . den.  
 Hoch - zeit - leu . . . . . te.

guests yet un - bid . . . . . den.  
 Hoch - zeit - leu . . . . . te.

*Sva.* *loco.*

Sir O . . . luf rides forth from  
 Herr O . . . luf rei - - tet von

Sir O . . . luf rides forth from  
 Herr O . . . luf rei - - tet von

Sir O . . . luf, Sir O . . . luf  
 Herr O . . . luf, Herr O . . . luf

Sir O . . . luf, Sir O . . . luf  
 Herr O . . . luf, Herr O . . . luf

hearth and  
Heerd und

hearth and home, To seek . . . wed - ding guests yet un -  
Heerd und Haus zu bit - - - ten die Hoch - zeit - -

rides . . . forth, To seek . . . wed - ding guests yet un -  
rei - - - tet, zu bit - - - ten die Hoch - zeit - -

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics in English and German. The third staff is a vocal line in bass clef with lyrics in English and German. The bottom two staves are piano accompaniment in treble and bass clefs, featuring a rhythmic pattern of eighth notes and chords.

- bid - - - - - den.  
- leu - - - - - te.

- bid - - - - - den. At ear - ly  
- leu - - - - - te. Früh - mor - gen

- bid - - - - - den. At ear - ly  
- leu - - - - - te. Früh - mor - - -

- bid - - - - - den. At ear - ly morn the  
- leu - - - - - te. Früh - mor - - - gen, wir

The second system of the musical score consists of five staves. The top two staves are vocal lines in treble clef with lyrics in English and German. The third staff is a vocal line in bass clef with lyrics in English and German. The bottom two staves are piano accompaniment in treble and bass clefs, continuing the rhythmic pattern from the first system.

At ear - ly morn the wed - ding bells will  
*Früh - mor - gen zie - hen wir beim Glo - - cken - -*

morn the wed ding bells will  
*zie - hen wir - ding beim Glo - cken -*

morn the . . . bells . . . will . . . ring,  
*- gen beim . . . Glo - cken - klang, . . . . .*

wed - ding bells will ring,  
*zie - hen beim Glo - cken - klang, . . . . .*

The first system of the musical score, featuring a vocal line with German lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "At early morn the wed - ding bells will / Früh - mor - gen zie - hen wir beim Glo - - cken - -".

ring, Then at the feast we'll gai - - ly  
*klang, zum Hoch - zeit - fest mit Spiel und*

ring, Then at the feast we'll gai - - ly  
*klang, zum Hoch - zeit - fest mit Spiel und*

. . . Then at the feast we'll gai - - ly  
*. . . zum Hoch - zeit - fest mit Spiel und*

. . . Then at the feast we'll gai - - ly  
*. . . zum Hoch - zeit - fest mit Spiel und*

The second system of the musical score, continuing the vocal line and piano accompaniment. The lyrics are: "ring, Then at the feast we'll gai - - ly / klang, zum Hoch - zeit - fest mit Spiel und".

sing!  
*Sang!*

we'll  
*mit*

sing!  
*Sang!*

we'll  
*mit*

sing,  
*Spiel,*

we'll  
*mit*

sing! we'll gai - ly sing,  
*Sang! mit Spiel und Sang,*

then  
*zum*

sing!  
*Sang!*

at the feast  
*zie - hen wir*

we'll  
*zum*

gai - ly und sing!  
*Spiel und Sang!*

we'll  
*mit*

gai - ly und sing!  
*Spiel und Sang!*

we'll gai - ly  
*mit Spiel und*

at the feast we'll gai - ly sing,  
*Hoch zeit fest, mit Spiel und Sang,*

we'll  
*mit*

gai - ly und sing,  
*Hoch zeit fest,*

we'll gai - ly  
*mit Spiel und*



sing, . . . we'll gai - ly und sing. . . .  
 Sang, . . . mit Spiel und Sang. . . .

sing, . . . we'll gai - ly und sing. . . .  
 Sang, . . . mit Spiel und Sang. . . .

sing, . . . we'll gai - ly und sing. . . .  
 Sang, . . . mit Spiel und Sang. . . .

sing, . . . we'll gai - ly und sing. . . .  
 Sang, . . . mit Spiel und Sang. . . .

*dim*

*in u - en - do.* *p* *Corno.* *p dolce.* *Ped.*

*dim.* \*

*pp* *Corno.* *pp* *Ped.* \*

# PART II.

No. 4.

Song.—“NIGHT, THOU ART SILENT.”

*Andante con moto.*

PIANO.

*sempre pianissimo.*

*pp*

Corno. *mf*

Cello.

*con pedal.*

*fz*

*dim.*

*pp*

Ped.

*Sva.*

*pp*

*mf*

dim. pp marcato. Ped.

fz dim.

p

dim. p

OLUF.  
Tranquillo.

Night, thou art si - - lent! the moon alone keeps watch, and  
Nacht, o wie stil - - le! der Mond al-lein blickt auf die

pp

o'er . . the thic-ket glis - tens— A bird . . . now war - bles with  
 ein - - sa-men Ha - gen; im Di - - - ckicht flö - tet ein

*p*

sweet est tone, But ill . . . may o'ertake him who  
 Vo - - gel gar fein, doch zu hor - - - chen ich darf . . nicht

*dim.*  
*p*  
Ped. \*

lis - - - tens! A robe glitters there!  
 wa - - - gen! Dort glänzt ein Ge - wand!

*p* *fz*  
Ped. \*

'Tis gone a - gain! The  
 schon schwand es fort! . . . wie

*p* *dolce.*  
*dim.* *p* Cor.  
Ped. \*

air selt . . . sam! seems full of voi -  
 re - - den die Lüf - - -

*p*  
*dim.* in - u - en - do.

*dolce.*

- ces                    That                    lull . . .                    my sense                    and                    my  
 - te?                    Mein                    Herz . . .                    sie fes -                    seln                    an

heart . . .                    enchain,                    While                    yet                    be-neath                    the spell                    it                    re -  
 die . . .                    sen Ort,                    mich                    hau -                    chen                    in Schlum -                    mer                    die

- joi                    ces!                    re -  
 Duf                    te,                    in

- joi                    ces!  
 Schlum                    mer!

*pp* *Ped.*

*sempr. pp*

*tr*                    *tr*                    *tr*                    *cres.*                    *tr*                    *tr*

No. 5. CHORUS WITH BARITONE SOLO.—“LIGHTLY THROUGH THE WOOD.”

*Andantino.*

PIANO.

*fz* *fz* *p*

*pp leggiero.*

*pp*

*fz* *fz*

THE ERL-MAIDENS. *p*

Light - ly through the  
 Leicht nun schwebt der

*p* *leggiero.*

wood . . . are durch we die dan  
 Tanz . . . Hai

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Andantino'. The piano part features a series of chords and triplets, with dynamics ranging from fortissimo (fz) to pianissimo (pp). The vocal line enters with a baritone solo, singing 'Lightly through the wood' in English and 'Leicht nun schwebt der Wald' in German. The lyrics are: 'wood are through we dance lightly through the wood'. The piano accompaniment continues with intricate patterns, including triplets and sixteenth-note runs. The score concludes with a final piano flourish.

OLUF.

- cing!  
- ne!

Erl -  
Dort

*dim.* *cres.* *fz* *p*

*agitato.*

- maidens are sing-ing, my sen-ses they cap-ture, Oh quick let me fly, let me  
hö - re ich sin - gen, mein Herz wird ge - fan - gen, es sind Er - len - mäd - chen!

*trem.*

*f*

fly from the trea-cherous rap - - - - - ture!  
flieh', o . . . flieh' mit Ban - - - - - gen!

*fz* *p*

*pp*

*pp*

THE ERL-MAIDENS.

*p*

Light - ly through the wood . . . . are we  
 Leicht nun schwebt der Tanz . . . . durch die

*p* *leggiero.*

dan - - - - - cing!  
 Hai - - - - - ne!

*p* *dim.* *cres.*



OLUF.

Fair mai - - dens dan - - cing  
Da tan - - zen drei, . . da

there . . . I see, Now the Erl - - King's  
tan - - zen vier, Er - løy - kö - nigs

Flauti.

fz

Ped.

daugh - ter . . . bec - kons to me! . . .  
Toch - ter sie win - - ket mir! . . .

fz

p

fz

dim.

Trombe.

p

p

Clar.

fz

fz

No. 6. SCENE FOR SOPRANO, BARITONE AND CHORUS.—“OH WELCOME.”

THE ERL-KING'S DAUGHTER. *dolcissimo.*

VOICE. *Andante sostenuto.* *pp* Oh wel - come, Sir  
Will - kom - men, Herr

PIANO. *pp* *Cello.* *pp* *Ped.*

O - luf, why turn'st . . . thou from me? . . . Come,  
O - luf, was eilst . . . du von hier? . . . tritt

join in the dan - cing, We wait . . . . . but for  
her in den Rei - hen und tan - ze mit

THE ERL-MAIDENS. *pp* Light - ly through the  
Leicht - nun schwebt der

*pp* *Ped.*

thee! . . . . . Sir  
mir! . . . . . Herr

wood are we dan -  
Tanz . . . durch die Hai -

*p dolce.* *pp*

OLUF. animato.

- luf! . . . I may not dance I can - not stay, To -  
 - luf! . . . Ich nim - mer darf, ich nim - mer mag, früh -

- cing. . .  
 - ve. . .  
 Sva..... animato.

*f*  
 Ped. *f*

- mor - - - row, to - mor - row is my wed - ding  
 - mor - - - gen, früh - mor - gen ist mein Hoch - zeit -

*p* *fz* *fz*

day.  
 tag.

Trombe, Clar.  
*fz* *fz* *fz*

Tempo. THE ERL-KING'S DAUGHTER.

A sil - - - ken robe I'll  
 Ein sei - - - den Hemd ich

Tempo. *pp* *pp*  
 Ped. Ped.

give thee—so white— . . . 'Twas bleach'd . . . by my  
 ge - - be dir fein, . . . das bleich . . . te meine

mo ther in pale . . . moon  
 Mut - - - ter bei Mon - - - den

THE ERL-MAIDENS. *pp*

Light - - - ly through . . . the  
 Leicht nun schwebt . . . der

- light! . . . Sir O - - -  
 - schein. . . Herr O - - -

wood . . . are we dan - - -  
 Tanz . . . durch die Hai - - -

*p e dolce.*

OLUF.  
*animato.*

- luf! . . . Oh tempt me not with thy sweet lay, Tho' twere  
 - luf! . . . Ver - su - che mich nicht mit sis - ser Red', ich

- cing!  
 - ne!  
 Sva..... *animato. loco.*

*dim.* *ritard.* *Tempo lmo.*

*fz* bliss . . . to dance, . . . I must . . . not stay. . .  
*darf* . . . nicht tan - zen, wie gern . . . ich's thät' . . .  
*ritard.* *Tempo lmo.*

*dim.* *p ritard.* *mf*

THE ERL-KING'S DAUGHTER.

*p*

Hear me, Sir O - mf! . . . Dance  
 Hör' Du, Herr O - luf, . . . tritt

*fz* *pp* *cello.*

*Ped.*

gai - - - - ly with me, . . . This  
 tan - - - - zen mit mir, . . . ei - nen

*pp*

sil - ver cui - rass then . . . give . . . I to  
 sil - ber - nen Pan - zer . . . dann ge - . . . be ich

THE ERL-MAIDENS. *pp*

Light - ly through the  
 Leicht nun schwebt der

*pp*

*Ped.* *Ped.*

*p e dolce.*

thee. . . Sir O . . . luf, . . . dance  
 dir! . . . Herr O . . . luf, . . . tritt

wood are we dan - cing, Sir O -  
 Tanz durch die Hai - ne, Herr O -

gai - ly with me, . . . dance gai - ly with me! . . .  
 tan - zen mit mir, . . . tritt tan - zen!

luf, dance with us!  
 luf, tritt tan - zen! I  
 Ich

*rit. ritard.*

*pp* *pp* *ff*

*Ped.* *\* Ped.*

*OLUF.*

*Allegro molto.*

*risoluto.*  
 may not dance, I dare not stay, To - mor - row is my  
 nim - mer darf, ich nim - mer mag, . . . früh - mor - gen ist mein

*Allegro molto.*

*f*

wed ding day.  
 Hoch - - - zeit tag.

*fz* *fz*

*Obos. p*

Piano introduction in G minor, 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamics include *fz* and *f*.

THE ERL-KING'S DAUGHTER.  
*con fuoco.*

Then if . . . thou  
Und wenn . . . du

Vocal line with lyrics. Piano accompaniment includes dynamics *p*.

wilt not dance . . with me, . . . Then if . . . thou wilt . . not  
nicht willst tan - zen mit mir, . . . und wenn . . . du nicht . . willst

Vocal line with lyrics. Piano accompaniment includes dynamic *p*.

dance . . with me, . . . Pain . . . and grief . . .  
tan - zen mit mir, . . . Seuch' . . . und Krank - . . .

Vocal line with lyrics. Piano accompaniment includes dynamics *f*, *fz*, and *ffz*.

*con fuoco.*

. . . heit, Pain and grief . . . shall fol - - - low  
Seuch' und Krank - heit soll fol - - - gen

Vocal line with lyrics. Piano accompaniment includes dynamic *fz*.

thee. . . .  
dir. . . .

OLUF.

Ha! . . . . help me Heav'n! . . she tou - ches me now . . . .  
Ha! . . . . hilf mir Gott! . . . . jetzt fasst sie mich an . . . .

*dim.*

. . . . What i - cy chill do I feel . . . . on . . . . my brow?  
. . . . Erl - kö - nigs Toch - ter hat mir ein Leid's . . . . ge - than!

What chill . . . . on my brow?  
ein Leid's . . . . ge - than!

## THE ERL-KING'S DAUGHTER.

I laid my hand up - on his head, . . . .  
Der Wan - - ge bleich en - strömt das Blut, . . . .



and down his cheek . . . the  
 so mei - ne Hand . . . dich  
 Sva.....

blood streams red! . . . Sir O - - -  
 schla - - gen thut; . . . Herr O - - -  
 Sva.....

*sempre.* *p*

- luf, Sir O - - luf, to - mor - - row  
 - luf, Herr O - - luf, frühl - mor - - gen  
 Sva.....

art thou dead! . . .  
 bist du todt! . . .

THE ERL-MAIDENS.

Art thou dead! . . .  
 Bist du todt! . . .

Sva.....

*cres.* *ff*

*Ped.*

OLUF.  
*fagitato.*  
 Now fly, now fly, good steed, fly, If  
 Ent-flich', entflich', mein Rap-pe, das

Sir O - luf! Sir  
 Herr O - luf! Herr

thou my life would'st save! . . . Oh fly, oh fly, good steed, fly, if thou my life wouldst  
 Le - ben mir rett'! . . . Ent - flich', entflich', mein Rap - pe, das Le - ben mir

O - luf!  
 O - luf!  
 O - luf!  
 O - luf! *con passione.*

To - mor - - row,  
 Früh - mor - - gen,

save! Or . . . will . . . the wedding morn . . . break o'er . . . my  
 rett'! Ent - flich', sonst wird das Grab . . . mein Hoch - - zeit -

O - luf, art thou  
 O - luf, bist du

grave! oh fly, good steed, oh fly, good steed, if  
 - bett! Entflich', mein Rap - pe, entflich', mein Rap - pe, das

*dim.*

Ride home to thy  
 Reit' heim . . . zum

dead!  
 todt! . . .

thou . . . my life wouldst save!  
 Le . . . ben mir rett' !

*fz* *f* *dim.* *p*

sweet - heart in robe . . . so red! Sir O - - - luf, Sir  
 Lieb - chen in Schar - lach-roth! Herr O - - - luf, Herr

Ride home, ride home, Sir  
 Reit' heim, reit' heim, Herr

Oh fly! fly quick - ly, oh  
 Ent - flich', mein Rap - pe, ent -

O - - - luf! to - mor - - row, Sir O - - -  
 O - - - luf! früh - mor - - gen, Herr O - - -

O - - - luf! to - mor - - row, Sir O - - -  
 O - - - luf! früh - mor - - gen, Herr O - - -

fly, fly quick - ly! oh fly, . . good steed, fly quick - - -  
 flieh', mein Rap - pe, ent - flieh' . . von hier, mein Rap - - -

- luf, to - mor - - row, Sir O - - - luf, to -  
 - luf, früh - mor - - gen, Herr O - - - luf, früh

- luf, to - mor - - row art thou  
 - luf, früh - mor - - gen bist du

- ly!  
 - pe!

ff good  
 Ent -

*ff* *ff* *ff*  
 - mor - - - - - row art thou  
 - mor - - - - - gen bist du  
 dead! . . . . . dead!  
 todt! . . . . . todt!  
*p cres.* *ff*  
 steed, . . . . . fly quick - ly, oh fly, good steed! . . . . . Now  
 flich' . . . . . mein Rap - pe, ent-flich' von hier! . . . . . Ent -  
*ff* *p* *ff* *p*  
*Ped.*

*Or,*  
 dead . . . . . art . . . . . thou to -  
 dead! . . . . . To - mor - - - - - row,  
 todt . . . . . Mor - - - - - gen  
 To - - - mor - - - row, O - - - luf,  
 Früh - - - mor - - - gen, O - - - luf,  
*ff* *Sva.*  
 fly, good steed, fly at thy best! Death rides with me as  
 - flich', ent - - flich'! als Hoch - - - zeits - gast folgt der  
*ff* *fz*

mor row dead!

art bist thou du dead! todt!

art bist thou du dead! todt!

wed Tod Sva... ding mit loco. guest! mir!

*fz* *ff*

Sva.....

Sva..... loco.

*sempre.* *ff*

*ffz*

# PART III.

## No. 7. MORNING HYMN.—“THE SUN NOW MOUNTS THE EASTERN SKY.”

*Andante con moto.*

PIANO.

Corn. Viol. Cor.

Cello.

CHORUS.

TREBLE.

ALTO.

TENOR.

BASS.

The sun now mounts the eas - tern sky, To clouds bright hues he  
 Im O - sten geht die Son - ne auf, sie färbt die gold - ne

The sun now mounts the eas - tern sky, To clouds bright hues he  
 Im O - sten geht die Son - ne auf, sie färbt die gold - ne

O'er sea and land, o'er moun-tains high, O'er man his course he  
 Zieht ü - ber Meer und Ber - ges - höh', zieht ü - ber Land und

O'er sea and land, o'er moun-tains high, O'er man his course he  
 Zieht ü - ber Meer und Ber - ges - höh', zieht ü - ber Land und

lends; . . . O'er sea and land, o'er moun-tains high, O'er man his course he  
 Wolk', . . . Zieht ü - ber Meer und Ber - ges - höh', zieht ü - ber Land und

lends; . . . O'er man his course he  
 Wolk', . . . Zieht ü - ber Land und

*dolce.*

wends. . . . . From Pa - ra - dise, where first he rose, He  
 Volk . . . . . Sie kommt vom fer - nen, schö - nen Strand, aus  
*dolce.*

wends. . . . . From Pa - ra - dise, where first he rose, He  
 Volk . . . . . Sie kommt vom fer - nen, schö - nen Strand, aus  
*dolce.*

wends. . . . . From Pa - ra - dise, where first he rose, He comes with bles-sings  
 Volk . . . . . Sie kommt vom fer - nen, schö - nen Strand, vom schö - nen Strand, aus  
*dolce.*

wends. . . . . From Pa - ra - dise, where first he rose, He  
 Volk . . . . . Sie kommt vom fer - nen, schö - nen Strand, He  
 aus

*p dolce.*

comes with bles - sings rare; The life and  
 Pa - ra - die - ses Schoos, sie brin - get

comes with bles - sings rare; The life and joy, the  
 Pa - ra - die - ses Schoos, sie brin - get Le - - ben,

rare, with bles - sings rare, The life and joy, the life, the  
 Pa - ra - die - ses Schoos, sie brin - get Le - - ben, Le - ben,

comes with bles - sings rare, The life and joy, the life, the  
 Pa - ra - die - ses Schoos, sie brin - get Le - - ben, Le - ben,



joy, the joy his light be - stows, Both high . . . and low . . . may  
Licht und Lust für Al - le, Klein und Gross. . . . für Klein . . . und

life and joy his light be - stows, Both high . . . and low . . . may  
Licht und Lust für Al - le, Klein und Gross, . . . für Klein . . . und

life and joy his light be - stows, Both high . . . and low . . . may  
Licht und Lust für Al - le, Klein und Gross, . . . für Klein . . . und

life and joy, Both high and low . . . may  
Licht und Lust für Al - - le, für Klein . . . und

share. . . God's own bright sun the world doth fill With joy and  
Gross. . . Ja Got - tes Sonn' er - füllt die Erd' mit Wonn' und

share. . . God's own bright sun the world doth fill With joy and  
Gross. . . Ja Got - tes Sonn' er - füllt die Erd' mit Wonn' und

share. . . God's own bright sun the world doth fill With joy and  
Gross. . . Ja Got - tes Sonn' er - füllt die Erd' mit Wonn' und

share. . . God's own bright sun the world doth fill With joy and  
Gross. . . Ja Got - tes Sonn' er - füllt die Erd' mit Wonn' und

*Trombe.*

glo - rious light; He soo - thing brings for ev' - ry ill, And cha - ses  
Him - mels - pracht, sie schen - ket Lin - drung je - dem Schmerz, er - hellt des

glo - rious light; He soo - thing brings for ev' - ry ill, And cha - ses  
Him - mels - pracht, sie schen - ket Lin - drung je - dem Schmerz, er - hellt des

glo - rious light; He soo - thing brings for ev' - ry ill, And cha - ses  
Him - mels - pracht, sie schen - ket Lin - drung je - dem Schmerz, er - hellt des

glo - rious light; He soo - thing brings for ev' - ry ill, And cha - ses  
Him - mels - pracht, sie schen - ket Lin - drung je - dem Schmerz, er - hellt des

*Trombe.*

sor - row's night. . . .  
Kum - mers Nacht. . . .

sor - row's night. . . .  
Kum - mers Nacht. . . .

sor - row's night. . . .  
Kum - mers Nacht. . . .

sor - row's night. . . .  
Kum - mers Nacht. . . .

*dim.* *p*

## No. 8. AIR AND CHORUS.—“I WATCHED BEFORE THE CASTLE GATE.”

*Andantino.*

PIANO. *dolce.* *p* *Ob.*

THE MOTHER. *dolce.*

I  
Ich

*p* *Cor.*

watch'd be-fore the cas-tle gate, Till each pale star had va-nish'd; The  
war-tet' an des Hau-ses Thür, die Ster-ne all' er-bli-chen; es

grief I felt for O-luf's fate, All thought of sleep had ba-nish'd.  
ist, seit O-luf ritt von hier, der Schlaf von mir ge-wi-chen.

The musical score is arranged in four systems. The first system shows the piano accompaniment for the introduction, with a treble clef and a 3/4 time signature. The second system introduces the vocal line for 'THE MOTHER' and the piano accompaniment. The third system contains the first line of lyrics in English and German, with the vocal line and piano accompaniment. The fourth system contains the second line of lyrics in English and German, with the vocal line and piano accompaniment. Dynamics include *dolce*, *p*, and *Cor.* (Crescendo). The tempo is marked *Andantino*.

*poco animato.*

My O - - luf, my O - luf, what  
Herr O - - luf, Herr O - luf, wo

*poco animato.*

*fz* *fp* *fp*

ails . . thee, that, far from home, (While  
*treib't's* in der Nacht dich hin? wie

*fp* *dim.* *p*

trem - bles thy mo - ther) at  
*fül . lest* mit Angst . . . . du . . . der

*p*

night thou must roam?  
*Mut* . . . . . ter Sinn.

*p* *mf* *Ped.*

TREBLE.

ALTO.

CHORUS.

TENOR (Sve. lower).

BASS.

*f*

Fill high the cups with mead and wine, with mead and wine! . . .  
 Wir schen - ken Meth, wir schen - ken Meth, wir schen - ken Wein! . . .

*f*

Fill high the cups with mead and wine, with mead and wine! . . .  
 Wir schen - ken Meth, wir schen - ken Meth, wir schen - ken Wein! . . .

*p dolce.*

*dolce.*

O - - luf, . . why tar - - ry from sweet - - heart thine? . .  
 Wann kommt Herr O - - luf zum Lieb - - chen sein? . .

*p dolce.*

*dolce.*

O - - luf, . . why tar - - ry from sweet - - heart thine? . .  
 Wann kommt Herr O - - luf zum Lieb - - chen sein? . .

*dolce.*

*dolce.*

*Tempo.*

Oboe.

THE MOTHER. *dolce.*

And  
Vom

*p* *p*

Cor.

Detailed description: This block contains the first system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part includes dynamic markings 'p' and 'Cor.'.

now appears the blush-ing morn, From night's em-brace es - ca - ping. A -  
Schoos der Nacht be-ginnt sich leicht Das Mor - gen-roth zu he - ben, Und

Detailed description: This block contains the first system of the vocal line and its piano accompaniment. The lyrics are written below the vocal staff.

- las! the day thus bright-ly born, For me new grief is sha - ping!  
wie die Sonn' an 'Him-melsteigt, Steigt mei - ne Angst, mein Be - ben.

*p*

Detailed description: This block contains the second system of the vocal line and its piano accompaniment. The lyrics continue below the vocal staff.

*poco animato.*

My O - - luf, my O - luf, what  
Herr O - - luf, Herr O - luf, wo

*poco animato.*

*fz* *fp* *fp*

Detailed description: This block contains the final system of the musical score. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings 'fz', 'fp', and 'fp'. The tempo marking 'poco animato.' is present above the vocal staff.

ails . . thee, that far from home, (While  
treibt's in der Nacht dich hin? wie

*fp* *dim.* *p*

trem - bles thy mo - ther) at  
fül . lest mit Angst . . . . . du der

*p*

night thou must roam?  
Mut ter Sinn.

*p* *mf* *Pe&*

TREBLE.  
ALTO.  
TENOR (3ve. lower).  
BASS. *f*

Fill high the cups with mead and wine, with mead and wine!  
Wir schen - ken Meth, wir schen - ken Meth, wir schen - ken Wein! . . . . .

Fill high the cups with mead and wine, with mead and wine!  
Wir schen - ken Meth, wir schen - ken Meth, wir schen - ken Wein! . . . . .

*cres.* *f* *p*

*p dolce.* *dolce.*

O - - luf, .. why tar - - ry from sweet - - heart thine? ..  
 Wann kommt Herr O - - luf zum Lieb - - chen sein? ..

*p dolce.* *dolce.*

O - - luf, .. why tar - - ry from sweet - - heart thine? ..  
 Wann kommt Herr O - - luf zum Lieb - - chen sein? ..

*dolce.* *dolce.* *Tempo.*

*Allegro non troppo.*

*p* *ritenuto.* *pp* *f.*

**THE MOTHER.**

But from a - far who rides so fast?  
 Wer reit-et dort durchs ho - he Korn?

*pp*

*f* *fz* *fz*

Who sounds from gol - - den horn . . . that  
 Stösst laut, stösst laut . . . in's gold - - ne



blast? Oh joy! my son returns! The earth, . . . the earth his char-ger  
 Horn? Es ist Herr O - luf selbst, die Seh - sucht, die Sehnsucht schenkt ihm

spurns; With ra - pid swoop from yon - der height, He mocks the ea-gle's  
 Flü - gel, er schwingt sich wie ein E del - falk her - ab von je - nem

da-ring flight!  
 Hü - gel!

**CHORUS.**

He madly rides, he homeward tears, he madly rides, he homeward  
 Er rei-tet schnell, er eilt nach Haus, er rei-tet schnell, er eilt nach

He madly rides, he homeward tears, he madly rides, he homeward  
 Er rei-tet schnell, er eilt nach Haus, er rei-tet schnell, er eilt nach

He madly rides, he homeward tears, he madly rides, he homeward  
 Er rei-tet schnell, er eilt nach Haus, er rei-tet schnell, er eilt nach

He madly rides, he homeward tears, he madly rides, he homeward  
 Er rei-tet schnell, er eilt nach Haus, er rei-tet schnell, er eilt nach

tears, Sparks fly and stones are crash - ing, sparks . . . fly and stones are  
 Haus, rings Stein und Fun - ken stie - ben, rings . . . Stein und Fun - ken

tears, Sparks fly and stones are crash - ing, sparks fly and stones are  
 Haus, rings Stein und Fun - ken stie - ben, rings Stein und Fun - ken

tears, Sparks fly and stones are crash - ing, sparks fly and stones are  
 Haus, rings Stein und Fun - ken stie - ben, rings Stein und Fun - ken

tears, Sparks fly and stones are crash - ing, sparks fly and stones are  
 Haus, rings Stein und Fun - ken stie - ben, rings Stein und Fun - ken

*fz*

crashing! He madly rides, he homeward tears, he home - ward  
 stie - ben! er rei - tet schnell, er eilt nach Haus, er eilt nach

crashing! He madly rides, he homeward tears, he home - ward  
 stie - ben! er rei - tet schnell, er eilt nach Haus, er eilt nach

crashing! He madly rides, he homeward tears, he home - ward  
 stie - ben! er rei - tet schnell, er eilt nach Haus, er eilt nach

crashing! He madly rides, he homeward tears, he home - ward  
 stie - ben! er rei - tet schnell, er eilt nach Haus, er eilt nach

THE MOTHER.

*f*

Sir O - luf! draw rein, check thy  
 Herr O - luf, halt an dei - ne

tears!  
 Haus!

tears!  
 Haus!

tears!  
 Haus!

tears!  
 Haus!

*dim.*

*p*

*<>*

spee - - - ding! My  
 Zü - - - gel! Herr

*p*

See! in his helm no plume he wears!  
 Wo ist des Hel - mes weis - ser Strauss?

*p*

See! in his helm no plume he wears!  
 Wo ist des Hel - mes weis - ser Strauss?

*p*

See! in his helm no plume he wears!  
 Wo ist des Hel - mes weis - ser Strauss?

*p*

See! in his helm no plume he wears!  
 Wo ist des Hel - mes weis - ser Strauss?

*Oboe.*

*p*

O - luf, my son, . . . my son!  
O - luf, mein Sohn, . . . mein Sohn!

Gone is the shield bright  
Wo ist sein Schild ge -

Gone is the shield bright  
Wo ist sein Schild ge -

Gone is the shield bright  
Wo ist sein Schild ge -

Gone is the shield bright  
Wo ist sein Schild ge -

*Oboe.*

*p*

Sir O - luf, draw rein! check tly speed - ing!  
Herr O - luf, halt an dei - ne Zü - gel!

flash - ing!  
- blie - ben?

flash - ing!  
- blie - ben?

flash - ing!  
- blie - ben?

flash - ing!  
- blie - ben?

From gol - den spurs is the char - ger bleed - - - -  
*Es träu - felt Blut von dem gold' - nen Bü - - - -*

From gol - den spurs is the char - ger bleed - - - -  
*Es träu - felt Blut von dem gold' - nen Bü - - - -*

From gol - den spurs is the char - ger bleed - - - -  
*Es träu - felt Blut von dem gold' - nen Bü - - - -*

From gol - den spurs is the char - ger bleed - - - -  
*Es träu - felt Blut von dem gold' - nen Bü - - - -*

- ing! Sir O - - - luf, Sir O - luf, draw rein, oh  
 - gel! Herr O - - - luf, Herr O - luf, halt an

- ing! Sir O - - - luf, Sir O - luf, draw rein, oh  
 - gel! Herr O - - - luf, Herr O - luf, halt an

- ing! Sir O - - - luf, Sir O - luf, draw rein, oh  
 - gel! Herr O - - - luf, Herr O - luf, halt an

- ing! Sir O - - - luf, Sir O - luf, draw rein, oh  
 - gel! Herr O - - - luf, Herr O - luf, halt an

check thy speed - - - ing!  
dei - ne Zü - - - gel!

check thy speed - - - ing!  
dei - ne Zü - - - gel!

check thy speed - - - ing!  
dei - ne Zü - - - gel!

check thy speed - - - ing!  
dei - ne Zü - - - gel!

*fz* *fz* *con fuoco.* *fz*

*fz* *V* *V* *V* *V* *V* *V*

*V* *V* *ffz* *Ped.*

## No. 9.

## DUET AND CHORUS.—“HEAR ME, MY SON.”

*Molto moderato.* THE MOTHER. *f* *dolce.*

VOICE. Hear me, my son, Oh tell me a -  
Hör' du, Herr O - luf, sag' an . . . mir -

PIANO. *fz* *p* *p*

- right, Why is thy cheek so gha - st - ly white?  
- gleich, wie ist die Wan - ge so blass und bleich?

*p* *p* *Ped.*

OLUF. *f*

My  
Wie

cheek may well be gha - st - ly white, my cheek may well be gha - st - ly white, I  
sollt' sie nicht sein blass und bleich, wie sollt' sie nicht sein blass und bleich, ich

*pp*

THE MOTHER.

*fz*

dwelt in the Erl-King's realm last night!  
war die Nacht in Er - len - reich!

*f*  
But  
Und

*dolce.*

tell me, my son, my fond - heart's pride! What shall I say to thy  
hör' du, Herr O - luf, mein Sohn . . . so traut, was sag' ich nun dei - ner

gen - tle bride?  
jun - gen Braut?

*p*

*cres.*

*Ped.*

OLUF.

*f*

Oh say my steed and my  
Ihr sagt, ich sei in den

*fz* *fz* *p*



cour - sers good, . . . Have lured me to hunt in yon - der  
 Wald . . . ge - gan - gen, den Hirsch mit den Räu - den ein - zu -

*pp* *p* *pp*

THE MOTHER.

Where, where are the guests af - ter whom thou hast  
 Wo, wo sind die Gä - ste? o lass uns sie

wood. . .  
- fan - gen.

CHORUS.

SOPRANI AND ALTI. *f*  
 Where, where are the guests af - ter whom thou hast  
 Wo, wo sind die Gä - ste? o lass uns sie

TENORI AND BASSI. *f*  
 Where, where are the guests af - ter whom thou hast  
 Wo, wo sind die Gä - ste? o lass uns sie

*fz* *fz*

*marcato.*

rid - den?  
schau - en!

*f*

But one, but one saw the  
Nur Ei - ner, Ei - ner mit

rid - den?  
schau - en!

rid - den?  
schau - en!

*p* *fz*

morn of all those I had  
mir sah den Mor - gen er -

THE MOTHER. *f*

And who is so faith - ful, the  
Und wer ist der Ei - ne, der

bid - den.  
- grau - en!

And who is so faith - ful, the  
Und wer ist der Ei - ne, der

And who is so faith - ful, the  
Und wer ist der Ei - ne, der

*fz* *eres.*

tryst thus keep - ing? Who is so  
mit ge - - gan - gen? Wer, wer ist der,

tryst thus keep - ing?  
mit ge - - gan - gen?

tryst thus keep - ing?  
mit ge - - gan - gen?

*fz* *pp*

faith - ful, my son, my son?  
 Ei - ne, mein Sohn, mein Sohn.

Who? Who?  
 wer? wer?

*Animato.*

*f* *OLUF.* *f*

The chill of death, the  
 Des To des Grau'n, des

*Animato.*

*f*

cen - do.

*ad libitum.*

chill of death o'er my heart slow - ly creep - ing.  
 To - des Grau'n das mein Her - ze um - fan - gen!

*dim.*

THE MOTHER.

*f*

Help us, oh hea - ven, in our sor - row and dread! He sinks - turns  
 Hilf, mil - der Christ, hilf in Qual und in Noth, Er sin - ket, er -

CHORUS. *f*

Help us, oh heav'n! in sor - row and dread!  
 Hilf, mil - der Christ! in Qual und in Noth,

Help us, oh heav'n! in sor - row and dread!  
 Hilf, mil - der Christ! in Qual und in Noth!

*f* *f* *p* *dim.* *p*

*dim.* *Poco lento.*

pale . . . Sir O - - luf is dead!  
 blas - - set, Herr O - - luf ist todt!

*Poco lento.* *pp*

Sir O - - luf is dead!  
 Herr O - - luf ist todt!

*Poco lento.* *pp*

Sir O - - luf is dead!  
 Herr O - - luf ist todt!

*Poco lento.* *pp*

*eres.* *f*

*dim.* *p*

*trem.* *Attacca.*

## EPILOGUE.

*Andante sostenuto.* *p* *con espress.*

SOPRANO.

Then, youths, if thro' the wood you ride, When night re- pose is  
 Drum' rath' ich je - dem Jün- gling an, der rei - ten will im

ALTO.

Then, youths, if thro' the wood you ride, When night re- pose is  
 Drum' rath' ich je - dem Jün- gling an, der rei - ten will im

TENOR  
 (Sve. lower).

Then, youths, if thro' the wood you ride, When night re- pose is  
 Drum' rath' ich je - dem Jün- gling an, der rei - ten will im

BASS.

Then, youths, if thro' the wood you ride, When night re- pose is  
 Drum' rath' ich je - dem Jün- gling an, der rei - ten will im

PIANO.

*p dolce.*

bring - ing, Turn from the Erl - King's mound a-side, Tho' songs thro' the air be  
 Hai - ne, er rei - te nicht nach der Er - len - höh, zu schlummern im Mon - den -

bring - ing, Turn from the Erl - King's mound a-side, Tho' songs thro' the air be  
 Hai - ne, er rei - te nicht nach der Er - len - höh zu schlummern im Mon - den -

bring - ing, Turn from the Erl - King's mound a-side, Tho' songs thro' the air be  
 Hai - ne, er rei - te nicht nach der Er - len - höh zu schlummern im Mon - den -

bring - ing, Turn from the Erl - King's mound a-side, Tho' songs thro' the air be  
 Hai - ne, er rei - te nicht nach der Er - len - höh zu schlummern im Mon - den -

ring - ing. Dan - ger will e - ver him be - tide, Who heeds the  
schei - ne. Hüt' dich, o hüt' dich vor Er - len - höh, wo Er - len -

ring - ing. Dan - ger will e - ver him be - tide, Who heeds the  
schei - ne. Hüt' dich, o hüt' dich vor Er - len - höh, wo Er - len -

ring - ing. Dan - ger will e - ver him be - tide, Who heeds the  
schei - ne. Hüt' dich, o hüt' dich vor Er - len - höh, wo Er - len -

ring - ing. Dan - ger will e - ver him be - tide, Who heeds the  
schei - ne. Hüt' dich, o hüt' dich vor Er - len - höh, wo Er - len -

*pp* *f* *dim.* *p*

Erl - - mai - - dens' sing - - - - ing!  
jung - - frau - - en sin - - - - gen!

Erl - - mai - - dens' sing - - - - ing!  
jung - - frau - - en sin - - - - gen!

Erl - - mai - - dens' sing - - - - ing!  
jung - - frau - - en sin - - - - gen!

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*p* *p dolce.*

*p*

*Ped.* **FINE.**

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