



Agnete und die Meermädchen.

Agnete og Havfruerne. Agnete and the Mermaids.

Gedicht von H. C. Andersen.

Für
eine Solostimme, Frauenchor und Orchester
componirt
von

NIELS W. GADE.

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Agnete og Havfruerne.

Agnete und die Meermädchen. Agnete and the Mermaids.

English version by MRS. John P. Morgan.*)

Niels W. Gade.

Andantino.

The musical score is arranged in a system with the following parts from top to bottom:

- Flauto. (Flute): *dolce*, *p*
- Oboe. (Oboe): *p*
- Clarineti in B. (Clarinets in B): *p*
- Fagotti. (Bassoons): *p*
- Corni in F. (Horns in F): *p*
- Arpa. (Harp):
- Violino I. (Violin I): *con sord.*, *p*
- Violino II. (Violin II): *con sord.*, *p*
- Viola. (Viola): *p*
- Agnete. (Soprano Soloist)
- Soprano III. (Soprano Chorus)
- Alti. (Alto Chorus)
- Violoncello. (Cello): *pp*
- Basso. (Bass): *pp*

The score is in 3/8 time and features a variety of musical notations including dynamics, articulation, and performance instructions.

*) MRS. Morgan's translation is the only translation authorized by the Composer.

A musical score for orchestra and cello solo. The score is written on 15 staves. The top four staves are for the woodwinds (flute, oboe, clarinet, bassoon). The next four staves are for the strings (violin I, violin II, viola, and cello). The bottom three staves are for the cello solo part. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are indicated throughout the score.

I Cello Solo

dolce

p

pp

dim.

pp

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

tutti Celli

pp

dim.

pp

Vuggevisse. 1. Sol der-op-pe gan-ger un-der Li-de;
Wiegenlied. 1. *Sieh die Son-ne in die Tie-fe glei-ten!*
Cradlesong. 1. See the sunlight neath the wave is glid-ing!



dolce

p

p

p

p

p

p

p

p

p

p

pp

pp

sov mit Barn, saa bli'er du stærk og stor!
schla - fe Kind - lein, wer - de stark und gross!
 sleep my child, grow strong and tall for me!

Paa den vil - de Hav - hest
Auf dem wil - den See - pferd
 On the wild - est sea - horse

skal du ri - de; un - der Bøl-gen dej - ligst En - gen gror.
 sollst du rei - ten, auf der Wie - se in des Mee - res Schoss.
 one day rid - ing O'er the meadows in the deep, deep sea.

I Cello

p dolce
dim.
pp
p dim. pp
p dim. pp
p dim. pp
p dim. pp
tutti Celli
p dim. pp
p dim. pp

2. Hval - ne med de - res bre - de Fin - ne o - ver dig som sto - re
 2. Ü - ber dich, an gro - sser Wol - ken Stel - le, zieht der Fi - sche Schaar in
 2. O'er thee here, where clouds a - bove, are sway - ing swarming shoal of fish and

The musical score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The piano part features a variety of textures, including arpeggiated chords and flowing lines. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are used throughout. The word *dolce* is written above the first vocal staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Sky_er gaa,
 Mee_res Schaum.
 sea foam gleam,

Sol og Maa-ne gen_nem Van_det skin_ne,
 Mond und Son_ne schei_nen durch die Wel_le,
 Moon and sun_light thro' the bil_lows stray-ing

This section continues the piano accompaniment from the previous system. It features a prominent bass line with a melodic contour that moves from a lower register to a higher one. The texture is primarily arpeggiated, with some sustained notes. A *pp* (pianissimo) marking is present in the second measure of this section.

3. Sov mit Barn, jeg sid - der ved din Vug - ge, lad mig kys - se di - ne
 3. Schla - fe, Kind! ich sitz' an dei - ner Wie - ge, schlie - sse mit dem Kuss' dein
 3. Sleep, my child, thy cra - dle watch I'm keep - ing, seal thine eyes with kiss - es

tutti Celli

pp

pp

dolce

p

p

p

pp

p

p

p

p

pp

tr

pp

Øj - ne til!
 Äu - ge - lein;
 lov - ingly;

Naar en Gang de beg - ge mi - ne luk - ke,
 Wenn ich mit geschloss - nem Äu - ge lie - ge,
 When be - low, with clos - ed eyes I'm sleep - ing,

pp

hvo mon dig da Mo - der væ-re vil?
 lie - bes Kind, wer wirddir Mutter sein?
 Darlingchild, who'll Mother be to thee?

I Cello

attacca

A musical score for multiple instruments, likely a string quartet or similar ensemble. The score is written on 14 staves, with the first two staves grouped by a brace on the left. The music is in a key with one flat (B-flat) and a common time signature. The score is divided into four measures. Dynamics include *p* (piano) and *dim.* (diminuendo). Articulation includes accents and slurs. The word *attacca* appears at the top right and bottom right of the page. The number 10814 is at the bottom center.

dim.

attacca

Andantino.

The musical score is arranged in 12 staves. The first six staves represent the string quartet parts: Violin I, Violin II, Viola, and Cello/Double Bass. The last six staves represent the piano accompaniment, split into Right Hand and Left Hand. The piece is in 6/8 time and B-flat major. The tempo is marked 'Andantino'. Dynamics include piano (*p*), forte (*f*), and decrescendo (*dim.*). Performance instructions include 'con sord.' (con sordina) and 'pizz.' (pizzicato). The score shows a dynamic shift from *p* to *f* in the first measure of the second system, followed by a *dim.* and a return to *p* in the third measure. The piano part features a consistent rhythmic accompaniment with *pizz.* markings.

Lag paa Lag, ej byg - ge Spur - ve ne der - paa, nej Ski - be sés for
Wel - len Schoos; statt Vög - lein, die am Da - che bau'n, kann man der Schif - fe
 waves be - ware; as birds that build on roof - tree here, there, mov - ing host of

p

arco
p

arco

Fug - le smaa, dets Søj - ler er de stri - de Strømme hvor Hva - ler og Del
 Hee - reschau'n; und Wel - len bil - den Säul' und Bogen, wo rin Del - phi - nen
 ships appear; and arch and pil - lar bil - lows rearing where hap - py dolph - in

The musical score consists of several systems of staves. The piano accompaniment includes a grand staff (treble and bass clefs) and a single bass clef staff. The vocal line is written in a single treble clef staff. The score is marked with dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo is indicated as *L'istesso tempo.*

Lyrics:

fi - ner svøm - me.
 fröh - lich wo - gen.
 are car - eer - ing.

1. Sov mit Barn, jeg sid - der
 1. Schla - fe Kind! ich sitz' an
 1. Sleep my child, thy crad - le

2. Der er en Ur - te - gaard saa skøn, den vok - ser al - tid
 2. Am Schlo - sse liegt ein Gar - ten schön, wo im - mer - grü - ne
 2. A - round the eas - tle gar - dens blow, fair, ev - er - ver - dant

tutti Celli
 pizz.

som - mer - grøn, det vil - de Kvæg paa En - gen gaar hvor Tang som Kru - se -
Pflan - zen steh'n; auf *Wie - sen frisst das* *wil - de Vieh das* *grü - ne See - gras*
 flow - rets grow; at morn and eve wild herds are seen who graze on meads of

myn_ter staar, ej Stor - men naar til dis - se Zo - ner, den hø - res kun som
spät und früh; hier hört man nicht des Sturms Ge - drö - ne, er lau - tet nur wie
 sea - grass green; there naught is heard of storm ap - pall - ing as or - gan - tone it's

p
arco
p
arco

The musical score consists of multiple staves. The top section includes vocal lines with lyrics in three languages: Dutch, German, and English. The piano accompaniment includes a grand staff (treble and bass clefs) and a harpsichord-style part with a broken chord pattern. Dynamics are marked throughout, including *p*, *mf*, and *f*. The tempo is marked 'Listesso tempo.' at the top right.

Or - gel - to - ner.
 Or - gel - tö - ne.
 ech - o fall - ing.

2. Naar en Gang de mi - ne
 2. Wenn ich mit geschlossnem
 2. When be - low with clo - sed

poco lento

pp *p*

pp

pp *pp* *pp* *pp*

poco lento

pp *pp*

pp *poco lento* *p* *pp*

Hvo mon da dig Mo - der væ - re vil? Sov mit Barn!
 Lie - bes Kind, wer wird dir Mut - ter sein? Kindlein schlaf!
 Dar - ling child, wholl Moth - er be - to thee? Sleep my child!

pp *pp*

En - gen gror, un - der Bøl - gen; saa
 Mee - res Schoos, in des Mee - res Schoos. O
 deep, deep sea, in the deep, deep sea. O

pp *pp*

pp *poco lento* *pp*

pp *pp*

p *f* *p* *p* *p*
p *f* *p* *p* *p*
p *f* *p* *p* *p*
p *f* *p* *p* *p*
f *f* *f* *f* *f*
p *f* *p* *p* *p*
f *f* *f* *f* *f*
p *f* *p* *p* *p*
f *f* *f* *f* *f*
f *f* *f* *f* *f*

— Sov mit Barn! — Sov vel!
 — *Kind-lein* schlaf! — O schlaf!
 — Sleep my child! — Sleep well!

dyb, saa dyb — er Bøl — — — gen!
schlaf, o *schlaf* in des Mee — — — res Schous!
 sleep, O sleep in the deep, deep sea!

Agnete og Havfruerne.

Agnete und die Meermädchen. Agnete and the Mermaids.

Andantino.

VIOLINO I.

Niels W. Gade.

con sord.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Andantino' and the performance instruction is 'con sord.' (with mutes). The dynamics are marked as follows: *p* (piano) at the start of the first staff, *dim.* (diminuendo) at the start of the third staff, *pp* (pianissimo) at the start of the fourth staff, *p* at the start of the fifth staff, *mf* (mezzo-forte) at the start of the sixth staff, *p* at the start of the seventh staff, *pp* at the start of the eighth staff, *p* at the start of the ninth staff, and *p dim.* at the start of the tenth staff. The music features a variety of note values, including eighth and sixteenth notes, and rests, with many notes beamed together. Slurs and phrasing marks are used throughout to indicate musical phrases. The score concludes with a double bar line and a repeat sign.

VIOLINO I.

Andantino. *con sord.* pizz. arco div.

2 p p

L'istesso tempo.

p p f pp

L'istesso tempo.

mf p p f pp

poco lento

pp pp f p

Agnete og Havfruerne.

Agnete und die Meermädchen. Agnete and the Mermaids.

Andantino.

VIOLINO II.

Niels W. Gade.

con sord.

p

dim. *pp*

p *mf* *p* *dim.* *pp*

p *mf* *p* *dim.*

pp

p *mf*

p *dim.* *attacca*

Andantino.

VIOLINO II.

con sord. pizz. arco

2

f *p* *p*

L'istesso tempo.

mf *p* *p*

f *pp* *p*

L'istesso tempo.

mf *p* *p*

f *p* *p*

f *p* *pp*

poco lento

pp *f* *p*

Agnete og Havfruerne.

Agnete und die Meermädchen.

Agnete and the Mermaids.

Andantino.

VIOLA.

Niels W. Gade.

The musical score for the Viola part is written in 3/8 time and consists of ten staves. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *dim.*, *pp*
- Staff 4: *p*
- Staff 5: *p*, *mf*, *p*, *dim.*, *pp*
- Staff 6: *p*
- Staff 7: *p*, *mf*, *p*, *dim.*
- Staff 8: *pp*
- Staff 9: *p*, *p*, *mf*
- Staff 10: *p*, *dim.*, *attacca*

VIOLA.

Andantino.

First line of music for Viola, starting with a 6/8 time signature. It features a melodic line with dynamics *p* and *f*, and a *pizz.* section.

Second line of music for Viola, continuing the melodic line with dynamics *p* and *arco*.

Third line of music for Viola, marked "L'istesso tempo." It features a melodic line with dynamics *p* and *f*.

Fourth line of music for Viola, continuing the melodic line with dynamics *p*, *f*, and *pp*.

Fifth line of music for Viola, featuring a *pizz.* section with dynamics *p* and *arco*.

Sixth line of music for Viola, marked "L'istesso tempo." It features a melodic line with dynamics *p* and *f*.

Seventh line of music for Viola, continuing the melodic line with dynamics *p*, *f*, and *pp*.

Eighth line of music for Viola, featuring a melodic line with dynamics *dim.* and *pp*.

Ninth line of music for Viola, featuring a melodic line with dynamics *f*, *p*, and *pp*.

Tenth line of music for Viola, marked "poco lento." It features a melodic line with dynamics *pp* and *f*.

Agnete og Havfruerne.

Agnete und die Meermädchen.

Agnete and the Mermaids.

VIOLONCELLO.

Niels W. Gade.

Andantino.

I Cello Solo

The musical score is written for Violoncello and consists of 12 staves. The first two staves are for the I Cello Solo, starting with a *pp* dynamic. The third and fourth staves are for tutti Celli, also starting with *pp*. The fifth and sixth staves return to the I Cello Solo, with the fifth staff marked *mf* and the sixth *pp*. The seventh and eighth staves are for tutti Celli, with the seventh staff marked *mf* and the eighth *pp*. The ninth and tenth staves return to the I Cello Solo, with the ninth staff marked *mf* and the tenth *pp*. The eleventh and twelfth staves are for tutti Celli, with the eleventh staff marked *mf* and the twelfth *pp*. The score includes various dynamic markings such as *pp*, *p*, *mf*, and *dim.*, as well as performance instructions like *tr* (trills) and *attacca*. The piece concludes with a double bar line and a key signature change to two flats.

VIOLONCELLO.

Andantino. pizz.

2

f *p* *p*

L'istesso tempo.

arco

mf *p* *p*

I Cello Solo

p *f* *pp* *p*

tutti Celli pizz.

p

arco

mf

L'istesso tempo.

p

I Cello Solo

p *f* *pp* *p*

tutti Celli pizz.

arco

p *pp* *f* *p* *pp*

poco lento

pp *f* *p*

Agnete og Havfruerne.

Agnete und die Meermädchen. Agnete and the Mermaids.

Andantino.

FLAUTO.

Niels W. Gade.

1

p

dolce

6

p

6

mf

p

6

f

6

p

mf

2

p

attacca **Andantino.**

2

f

dim. *p*

p

1

FLAUTO.

L'istesso tempo.

Musical staff 1: Treble clef, key signature of three flats, 6/8 time signature. Features a series of eighth notes with slurs and accents, starting with a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of three flats, 6/8 time signature. Features a series of eighth notes with slurs and accents, with dynamic markings of *mf* and *f*.

Musical staff 3: Treble clef, key signature of three flats, 6/8 time signature. Features a series of eighth notes with slurs and accents, with a dynamic marking of *p*.

Musical staff 4: Treble clef, key signature of three flats, 6/8 time signature. Features a series of eighth notes with slurs and accents.

Musical staff 5: Treble clef, key signature of three flats, 6/8 time signature. Features a series of eighth notes with slurs and accents.

Musical staff 6: Treble clef, key signature of three flats, 6/8 time signature. Features a series of eighth notes with slurs and accents, with a dynamic marking of *p*.

L'istesso tempo.

Musical staff 7: Treble clef, key signature of three flats, 6/8 time signature. Features a series of eighth notes with slurs and accents.

Musical staff 8: Treble clef, key signature of three flats, 6/8 time signature. Features a series of eighth notes with slurs and accents, with dynamic markings of *mf* and *f*.

Musical staff 9: Treble clef, key signature of three flats, 6/8 time signature. Features a series of eighth notes with slurs and accents, with dynamic markings of *dim.*, *pp*, *f*, and *p*.

Musical staff 10: Treble clef, key signature of three flats, 6/8 time signature. Features a series of eighth notes with slurs and accents, with dynamic markings of *pp* and *p*.

Musical staff 11: Treble clef, key signature of three flats, 6/8 time signature. Features a series of eighth notes with slurs and accents, with dynamic markings of *p*, *f*, and *p*.

Agnete og Havfruerne.

Agnete und die Meermädchen. Agnete and the Mermaids.

Andantino. *dolce*

OBOE.

Niels W. Gade.

p *dolce* *p* *dolce* *p* *dolce* *mf* *p* *dolce* *mf* *p* *dolce* *mf* *Andantino.* *p* *p* *attacca* *p* *f* *p* *L'istesso tempo.* *p* *f* *pp* *p* *p* *L'istesso tempo.* *p* *f* *pp* *dim.* *pp* *f*

Agnete og Havfruerne.

Agnete und die Meermädchen. Agnete and the Mermaids.

Andantino.

CLARINETTO I in B.

Niels W. Gade.

The musical score consists of ten staves of music for Clarinet I in B. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Andantino'. The score includes various dynamic markings such as *p*, *pp*, *mf*, *dolce*, and *dim.*, along with articulation marks like slurs and accents. The music is characterized by flowing, melodic lines with frequent rests and grace notes. The final staff concludes with the instruction *attacca*.

Andantino.

CLARINETTO I in B.

Musical notation for the first system of the Clarinet I part. It consists of a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a decrescendo (*dim.*), and ends with a piano (*p*) dynamic. The notes are mostly quarter and eighth notes, with some slurs and accents.

L'istesso tempo.

Musical notation for the second system of the Clarinet I part. It consists of a single staff with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*), then a forte (*f*), a pianissimo (*pp*), a piano (*p*), and ends with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values and dynamic markings.

L'istesso tempo.

Musical notation for the third system of the Clarinet I part. It consists of a single staff with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody begins with a forte (*f*) dynamic, followed by a pianissimo (*pp*), a piano (*p*), and a decrescendo (*dim.*). The system concludes with a 3/4 time signature section marked *poco lento*, featuring a triplet of notes and a final note with a fermata. Dynamics include *pp*, *f*, *p*, and *p*.

Agnete og Havfruerne.

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Andantino.

CLARINETTO II in B.

Niels W. Gade.

The musical score consists of nine staves of music for Clarinet II in B. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Andantino'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *attacca*. There are also first endings marked with '1' and a section marked '6'. The music features a mix of eighth and quarter notes, often with slurs and accents. The final staff ends with a double bar line and the instruction 'attacca'.

CLARINETTO II in B.

Andantino.

Lo stesso tempo.

Lo stesso tempo.

Agnete og Havfruerne.

Agnete und die Meermädchen. Agnete and the Mermaids.

Andantino.

FAGOTTO I.

Niels W. Gade.

p

dim. pp

pp

p *mf* *p*

pp

p *mf* *p*

p *mf* *p*

p *mf* *p*

Andantino.

dim. *attacca* *p* *f*

2

FAGOTTO I.

p

mf *p*

Lo stesso tempo.

p *f*

pp *p* *p*

mf

Lo stesso tempo.

p *p*

f *pp* *p* *dim.*

pp *f* *p* *p* *f* *p*

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Andantino.

FAGOTTO II.

Niels W. Gade.

1
p
mf
dim. pp
2 5
p *mf* *p*
2 5 2
p *mf* *p*
1
mf *p* *dim.* *attacca*

Andantino.

1 2
p *f* *p* *p*

L'istesso tempo.

3
mf *p* *f*
2
p *p*
mf

L'istesso tempo.

3 2
p *f* *p* *dim.*
7
pp *pp* *f* *p* *p* *f* *p*

Agnete og Havfruerne.

Agnete und die Meermädchen. Agnete and the Mermaids.

Andantino.

CORNO I in F.

Niels W. Gade.

The musical score consists of eight staves of music for Horn I in F. The tempo is marked 'Andantino'. The score includes various dynamics such as *p*, *mf*, *pp*, and *dim.*, along with articulation marks like accents and slurs. First and second endings are indicated with '1' and '2' above the notes. The piece concludes with a double bar line, a key signature change to B-flat major, and a final '2' marking.

CORNO I in F.

f *dim.* *p* *p*

L'istesso tempo.

mf *p* *mf*

3

f *pp* *f* *p*

L'istesso tempo.

mf *p*

3

mf *f* *pp* *p* *dim.*

pp *pp* *f* *pp* *pp*

poco lento

3

p *f* *p*

Agnete og Havfruerne.

Agnete und die Meermädchen. Agnete and the Mermaids.

Andantino.

CORNO II in F.

Niels W. Gade.

The musical score consists of eight staves of music for Horn II in F. The tempo is marked 'Andantino'. The score includes various dynamics such as *p*, *mf*, *pp*, and *dim.*, along with articulations like accents and slurs. The music is written in 3/8 time. The first staff begins with a *p* dynamic and a first ending bracket. The second staff ends with *dim.* and *pp*. The third staff features a triplet of eighth notes and a first ending bracket, ending with *pp*. The fourth staff has a fourth ending bracket and ends with *pp*. The fifth staff begins with *pp* and ends with *mf*. The sixth staff has a fourth ending bracket and ends with *p*. The seventh staff begins with *pp* and ends with *mf*. The eighth staff begins with *p*, includes *dim.* and *attacca* markings, and ends with a double bar line and a 2-measure rest in 6/8 time.

CORNO II in F.

f *dim.* *p*

L'istesso tempo.

mf *p* *mf*

f *pp* *f* *p*

mf *p*

L'istesso tempo.

mf *f* *pp*

p *dim.* *pp* *f* *pp*

p *f* *p*

Agnete og Havfruerne.

Agnete und die Meermädchen.

Agnete and the Mermaids.

ARPA.

Niels W. Gade.

Andantino.

Andantino.

48 *attacca* 2 *f* 1 *p* 1 *p*

L'istesso tempo.

4 *f* *pp* *p*

First system of musical notation for arpa. Treble clef (top) and bass clef (bottom). The music consists of chords and eighth notes. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of musical notation for arpa. Treble clef (top) and bass clef (bottom). The music consists of chords and eighth notes. The key signature has three flats (B-flat, E-flat, A-flat).

L'istesso tempo.

Third system of musical notation for arpa. Treble clef (top) and bass clef (bottom). The music consists of chords and eighth notes. The key signature has three flats (B-flat, E-flat, A-flat). A '4' is written in the bass staff. Dynamics include *f*, *pp*, and *p*.

Fourth system of musical notation for arpa. Treble clef (top) and bass clef (bottom). The music consists of chords and eighth notes. The key signature has three flats (B-flat, E-flat, A-flat). Dynamics include *dim.*, *pp*, *f*, and *p*.

Fifth system of musical notation for arpa. Treble clef (top) and bass clef (bottom). The music consists of chords and eighth notes. The key signature has three flats (B-flat, E-flat, A-flat). Dynamics include *pp* and *poco lento*.

Sixth system of musical notation for arpa. Treble clef (top) and bass clef (bottom). The music consists of chords and eighth notes. The key signature has three flats (B-flat, E-flat, A-flat). Dynamics include *f* and *pp*.