

Trois

GRANDES TRIOS

concertans

pour trois Flûtes

composés et dédiés

À MONSIEUR W. REICHEL

Capitaine du Génie au Service de S. M. le Roi de Prusse

par

W. Gabrielski.

Oeur. 78. Liv. 1.

à Leipzig

Pr. 1 Thlr. 4 Gr.

Chez Breitkopf & Härtel.

Mus. 1-P-517,5



INTRODUZIONE

FLAUTO 1°

W. Gabrielski. Op: 78.

3

TRIO I.

Adagio

Allegro ma non troppo

FLAUTO 1º

f *p* *mf* *f* *mf*

FLAUTO 1º

f

Percus

f

mf

1

FLAUTO 1º

FLAUTO 1^o

The first section of the score consists of seven staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or six. Dynamic markings include *f* (forte) at the beginning, *p* (piano) in the middle, and *f* again towards the end. There are several slurs and accents throughout the piece.

ROMANCE.

The second section, titled "ROMANCE.", consists of seven staves of music. It begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo and mood are slower and more lyrical than the first section. Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). The music features flowing eighth-note patterns and occasional longer notes. The section concludes with the marking *morendo*.

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morendo

FLAUTO 1^o

POLONOISE.

The musical score is written for the first flute (Flauto 1^o) and is titled "POLONOISE." It is on page 8 of a manuscript. The music is in 3/4 time and features a variety of dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *sf* (sforzando). The notation includes numerous slurs, accents, and articulation marks, indicating a complex and expressive piece. The key signature has two flats (B-flat and E-flat). The score is arranged in 15 staves, with the first staff starting with the title and the instrument name.

FLAUTO 1º

tr
mf *f* *mf*

ff *ff* *ff* *ff* *f*

mf

più rallentando *a Tempo*

f

4562 A

FLAUTO 1º

The musical score for Flauto 1º on page 10 is written in a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains dynamics of *ff* and *p*. The fourth staff has a dynamic marking of *f*. The eighth staff is marked *mf*. The final staff concludes with a dynamic marking of *mf*. The notation includes various rhythmic values, slurs, and articulation marks, indicating a technically demanding piece.

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FLAUTO 4º

The musical score for Flauto 4º on page 11 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is highly technical, featuring rapid sixteenth-note passages, slurs, and trills. Dynamic markings include *f*, *ff*, *mf*, and *tr*. The piece concludes with a final double bar line.

4562 A

INTRODUZIONE

FLAUTO 2°

W. Gabrielski. Op: 78.

TRIO I. *Adagio*

Allegro ma non troppo

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Mus. 1-P-517,5



FLAUTO 2º

The musical score for Flauto 2º on page 2 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes, often grouped in beams and slurs. The dynamics vary throughout the piece, with markings for *f* (forte), *p* (piano), *mf* (mezzo-forte), and *p cresc.* (piano crescendo). The score concludes with a repeat sign and a final flourish.

4562 A



FLAUTO 2º

4562 A

4.

FLAUTO 2º

dolce

f

p

f

mf

f

p cres

f

4562 A

FLAUTO 2º

ROMANCE.

Musical score for Romance, Flauto 2º. The piece is in 6/8 time and B-flat major. It consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff has a *pp* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff ends with a double bar line and a *morendo* marking.

POLONOISE.

Musical score for Polonoise, Flauto 2º. The piece is in 3/4 time and B-flat major. It consists of seven staves of music. The first staff begins with a *mf* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *mf* dynamic.

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FLAUTO 2º

The musical score for Flauto 2º on page 6 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music is highly technical, featuring rapid sixteenth-note passages, slurs, and various dynamic markings. The dynamics include *mf*, *fp*, *f*, *ff*, and *p*. There are also trill markings in the 6th and 11th staves.

FLAUTO 2º

The musical score for Flauto 2º on page 7 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat). The music is written in a single system with 12 staves. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout. A first ending bracket is present in the final measure of the 12th staff.

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INTRODUZIONE

FLAUTO 5º

W. Gabrielski. Op: 78. 1

TRIO I. *Adagio*

Allegro ma non troppo

pp *mf* *f* *p* *fp* *mf* *fp* *fp*

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FLAUTO 5°

The musical score for Flauto 5° consists of 12 staves of music. The notation includes various dynamics such as *f*, *p*, *mf*, *f*, *p cres*, and *ff*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with slurs and phrasing marks. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

4562 A



1
mf

f

fp *dolce*

1 2 1

f

Musical score for Flauto 3° consisting of eight staves. The music is in a key with two flats and a common time signature. It features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. Dynamic markings include *f*, *mf*, and *p*. The piece concludes with a double bar line.

ROMANCE. Musical score for Romance, consisting of five staves. It is in a key with two flats and a 6/8 time signature. The melody is characterized by flowing eighth-note patterns. Dynamic markings include *mf*, *p*, and *fp*.

FLAUTO 3º

First system of musical notation for Flauto 3º. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a melodic line with eighth and sixteenth notes. The second staff continues the melody and includes the dynamic marking *fp* and the instruction *morendo*. The system concludes with a double bar line.

POLONOISE.

Multiple systems of musical notation for the Polonoise. The notation is written on a single staff with a treble clef, a key signature of two flats, and a 3/4 time signature. The piece is marked *mf*. The music is characterized by a steady eighth-note accompaniment and a more complex melodic line. It includes various dynamic markings such as *f*, *mf*, *sp*, and *mf*. A trill is indicated with a 'tr' symbol. The piece ends with a first ending bracket and a fermata over a final note.

4562 A

f *f* *f* *f*

1

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with a slur and a dynamic marking of *mf*. The second staff continues the melodic line. The third staff includes dynamic markings of *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *mf*, along with a first ending bracket labeled '1'. The fourth staff starts with a dynamic marking of *p*. The fifth staff has a first ending bracket labeled '1'. The sixth staff begins with a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff continues with a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff ends with a dynamic marking of *f* and a first ending bracket labeled '1'. The score is printed on a page with a dark binding on the left side.

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FLAUTO 5º

The musical score for Flauto 5º on page 7 consists of 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *mf*, and *sf*. There are also first endings marked with '1'. The score concludes with a double bar line.

4562 A