

GRAND TRIO,

Concertante,

FOR

Three Flutes,

BY

W. Gabrielsky.

Eng. Stall. 11.

B. 11. 4.

(LONDON,)

Published by J. Boosey & Co.
Importers of Foreign Music, 28, Abchurch Lane, London, E.C. 4.

FLAUTO PRIMO

TRIO

Allegro
con
Giusto

The musical score is written for Flauto Primo and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and performance style are indicated as "Allegro con Giusto". The score features a variety of musical textures, including melodic lines, arpeggiated patterns, and dense sixteenth-note passages. Dynamic markings include *f* (forte) at the beginning, *p* (piano) in the middle, and *f* again towards the end. There are also markings for *tr* (trills) and *1* (first ending). The notation includes slurs, ties, and various articulation marks.

FLAUTO PRIMO

This musical score for Flauto Primo consists of 12 staves of music. The notation includes various dynamics such as *ff*, *Dol*, *f*, *p*, and *fz*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a single system, with each staff containing a line of music.

FLAUTO PRIMO

The main musical score for Flauto Primo consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a dynamic marking of *f* (forte) and a *p* (piano) marking. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The eighth staff includes a *Cres* (crescendo) marking and a *f* marking. The piece concludes with a double bar line.

THEMA

The **THEMA** section is written on two staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff includes a *Dol* (dolce) marking. The melody is more lyrical than the main piece, featuring quarter and eighth notes with slurs. The section ends with a double bar line.

VAR I

The **VAR I** (Variation I) section consists of two staves of music. It maintains the treble clef, key signature of one sharp (F#), and common time signature (C). The music is more rhythmic and active than the theme, featuring eighth-note patterns and slurs. It concludes with a double bar line.

VAR II

The **VAR II** (Variation II) section consists of two staves of music. It maintains the treble clef, key signature of one sharp (F#), and common time signature (C). The music is more melodic and includes a triplet of eighth notes in the second staff. It concludes with a double bar line.

VAR III

VAR IV

Dol

Cadenza ad lib

RONDO



