

TRIO
N.º 4.

Allegro con gusto

f 5 10 *p* 15 20 25 30 35 *tr tr tr tr* *p* 40 45 *f* 50 55 60 *I* 65 70 75 80 *dolce* *f*

dolce

f *p* *f* *f*

a tempo

ad lib. m p

fz *f*

f

f

p *f*

Andantino Grazioso

TEMA

VAR: I.

VAR: 2.

VAR: 3. 



VAR: 4. 











Allegretto 







FLAUTO SECONDO

GABRIELSKY. OP. 31. 1

TRIO
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FLAUTO SECONDO

90 *p* 95
 100 *p* 105
 110 *f* 115
 120 *f* *a tempo* 125 *Cres.* cen - - do *f*
 130 *ad libitum* *p* 135
 140 *dolce* 145
 150 *ff* 155
 160 *p* 165
 170 *p* *Cres.* 175 *f*
 180 *p* 185 190
 195 *f*

Andantino Grazioso.

TEMA

Musical notation for the main theme (TEMA) in G major, 3/4 time, starting with a piano (*p*) dynamic.

VAR: 1.

Musical notation for the first variation (VAR: 1) in G major, 3/4 time.

VAR: 2.

Musical notation for the second variation (VAR: 2) in G major, 3/4 time, featuring a triplet and fortissimo (*fz*) dynamics.

VAR: 3.

Musical notation for the third variation (VAR: 3) in G major, 3/4 time, featuring piano (*p*) and fortissimo (*f*) dynamics.

VAR: 4.

Musical notation for the fourth variation (VAR: 4) in G major, 3/4 time, featuring piano (*p*) and fortissimo (*fz*) dynamics, ending with an *attacca* marking.

Allegretto

FINALE

Musical notation for the finale in G major, 6/8 time, featuring piano (*p*), fortissimo (*f*), and fortissimo (*ff*) dynamics, ending with a crescendo (*Cres.*) and fortissimo (*f*) dynamic.

FLAUTO TERZO

GABRIELSKY. OP. 31.

Allegro con Gusto.

TRIO
N.º 4.

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

f *p* *dolce* *f* *ff*

90

95

p

f

p

f

p

Cres.

f

a tempo

ad libitum

dolce

ff

f

1

The main musical score consists of eight staves of music. The first six staves feature a complex, rapid melodic line with many slurs and grace notes. The seventh staff has a dynamic marking of *p* (piano) and a *Cres.* (Crescendo) marking. The eighth staff has a dynamic marking of *f* (forte).

Andantino Grazioso.

TEMA

The main theme (TEMA) is written on two staves. It begins with a dynamic marking of *p* (piano) and a *Cres.* (Crescendo) marking. The melody is simple and lyrical, with a repeat sign at the end.

VAR: I.

The first variation (VAR: I.) is written on two staves. It begins with a dynamic marking of *p* (piano) and a *Cres.* (Crescendo) marking. The melody is similar to the main theme but with some rhythmic and melodic changes.

VAR: 2 .

3

VAR: 3 .

p dolce.

VAR: 4 .

p

Allegretto.

FINALE

p