

Gabriel Mălăncioiu

Virdaki

for trombone

This score is protected by S.A.C.E.M. and U.C.M.R.-A.D.A.
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yirdaki

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Trombone

♩=40

position the tongue as if to form the vowel sounds requested while playing as usual

sing and play simultaneously
+ voice - voice

frull.

VII I VI
harm. gliss.

sff > *p* [o] [e] [o] [e] < *sffz* < *sff* > *p* [e] [u] [e] [u] < *sffz* *p* < *mp* > *p* < *mp* > *p*

Tbn.

poco a poco accel.

direct the bell from one side to the other

♩=50 sempre accel.

10 brassy + voice - voice + voice - voice frull.

sff > *mp* < *sffz* *p* < *sff* > *p* [a] [i] < *sffz* *p* < *sff* > *p* [o] [i] [o] < *sffz* *p*

Tbn.

♩=60 sempre accel.

19 frull.

+ voice - voice + voice - voice fast stacc. [tk]

sff > *p* < *sffz* *sffz* *p* *p* < *sffz* *sffz* *p* < *sff* > *p* < *sffz* *sffz* *p* *mp* < *sffz* *sffz* *sffz* *p* *sffz* *p*

Tbn.

brassy

audible ingrasive sound

♩=70 sempre accel.

28

II VII II VII II IN IN IN

sff > *p* < *sffz* *p* *p* < *sffz* *p* < *sffz* *p* < *sffz* *p* < *sffz* *p* < *sffz* *p* < *sffz* *p* < *sffz* *p* < *sffz* *p* < *sffz* *p* < *sffz* *p*

Tbn.

valve trem.

33

IN IN IN

p < *sffz* *p* < *sffz* *sffz* *p* *sffz* *p* *p* *sffz* *p* *sffz* *p* *sffz* *sffz* *p* < *sffz* *p* < *sffz* *sffz* *sffz* *p* < *sffz* *p* < *sffz* *sffz* *sffz* *p* < *sffz* *p*

39 $\leftarrow \text{♩} = \text{♩} \rightarrow$ $\text{♩} = 80$ **sempre accel.**

Tbn. $\text{♩} = 80$ **sempre accel.**

subito *f* *sff* *mp* *sffz* *p* *p* *sffz* *sffz* *p* *p* *sffz* *p* *sffz* *p*

VII II VII II VII *frull.* *frull.*

43 $\leftarrow \text{♩} = \text{♩} \rightarrow$

Tbn. $\text{♩} = 80$ **sempre accel.**

subito *f* *p* *sffz* *sffz* *sffz* *sffz* *p* *sffz* *p* *p* *sffz* *p* *p* *sffz* *p* *p* *sffz* *p* *sffz* *p*

IN IN

48 $\leftarrow \text{♩} = \text{♩} \rightarrow$ $\text{♩} = 90$ **sempre accel.**

Tbn. $\text{♩} = 90$ **sempre accel.**

subito *f* *subito p* *mf* *p* *sffz* *p* *sffz* *p* *mp* *p* *sffz* *p* *sffz* *p* *sffz* *sffz*

[tk]

53 $\leftarrow \text{♩} = \text{♩} \rightarrow$

Tbn. $\text{♩} = 90$ **sempre accel.**

p *sffz* *p* *sffz* *p* *f* *p* *sffz* *sffz* *p* *sffz* *sffz* *p* *p* *sffz*

[tk] *frull.*

57 $\text{♩} = 100$ **sempre accel.**

Tbn. $\text{♩} = 100$ **sempre accel.**

p *sffz* *sffz* *sffz* *sffz* *p* *sffz* *p* *p* *sffz* *sffz* *p* *sffz* *p* *sffz* *p* *sffz* *p* *mp* *p* *mf* *p* *f* *p* *ff* *p*

[tk] IN IN

61 $\leftarrow \text{♩} = \text{♩} \rightarrow$

Tbn. $\text{♩} = 100$ **sempre accel.**

p *f* *mp* *p* *mf* *p* *f* *p* *ff* *p* *mp* *ff*

[tk]

65 [tk]

Tbn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{4}{4}$

$\text{mp} > \text{p}$ $\text{mf} > \text{p}$ $\text{f} > \text{p}$ $\text{ff} > \text{p}$ $\text{ff} > \text{p}$ $\text{f} > \text{p}$ $\text{mf} > \text{p}$ $\text{mp} > \text{p}$ subito ff p sffz p sffz p sffz p

$\text{♩} = \text{♩}$ $\text{♩} = 110$ sempre accel.

71

Tbn. $\frac{3}{4}$

f p sffz p sffz p sffz p mf sffz mf ff mf sffz f sffz f

$\text{♩} = 120$ sempre accel. $\text{♩} = 130$ sempre accel.

$\text{♩} = 140$ sempre accel.

77

Tbn. $\frac{3}{4}$

ff

82

Tbn. $\frac{3}{4}$

As fast as possible molto rall.

87 $\text{♩} = 40$ molto legato

Tbn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

p dolce [a] [i] [a] [i] [a] mp slide and lip vibr. p + voice

94

Tbn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

mp fast stacc. [dl] IV VII IV I fast stacc. [dl] not harsh sound

101

Tbn.

107

Tbn.

111

Tbn.

p *mp* *mp* *p*

+ voice *slide and lip vibr.* *[a]*

[i] *[a]* *[i]* *[a]* *mp* *3* *[a]* *[i]* *[a]* *[i]*

3 *+ voice* *3* *+ voice*

Female player will sing the voice parts an octave higher.