

Gabriel Mălăncioiu

Traulos

for oboe, bass clarinet and bassoon

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to Ensemble Aventure
Traulos

Gabriel Mălăncioiu
2011

Bass Clarinet sounds a
major 9th below

suck on the reed
in a noisy manner
smacking sound

suck on the reed
in a noisy manner
smacking sound

♩ = 80

Oboe

Bass Clarinet in B \flat

Bassoon

9

Ob.

B. Cl.

Bsn.

as dense as possible

17 **6/8** **2/4** **5/8** **2/4** **5/8** **2/4** **5/8** **6/8**

Ob. *mf* *fff*

B. Cl. *f* *mf* *fff*

Bsn. *mf* *fff*

as dense as possible



26 **6/8** **3/4** **2/4** **6/8** **2/4** **6/8** **3/4** **2/4**

Ob. *mf* *fff*

B. Cl. *frull.* *frull.* *frull.* *frull.*

Bsn. *frull.* *frull.* *frull.* *frull.*

slap

as dense as possible

change oral cavity

34

Ob. $\frac{2}{4}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{6}{8}$ [a] $\frac{6}{8}$ [u] $\frac{7}{8}$ [e] $\frac{2}{4}$

B. Cl. *mp* *slap* *mp*

Bsn. *mp* *fff* *mp*

43

Ob. $\frac{2}{4}$ [u] $\frac{5}{8}$ [a] $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B. Cl. *fff* *fff* *mf* *fff* *f* *fff*

Bsn. *fff* *fff* *mf* *fff* *f* *fff*

53

3/4 6/8 7/8 [a] 5/8 [u] 2/4 [e] 5/8 6/8

Ob.

B. Cl.

Bsn.

mf *fff* *mf* *mp* *mp* *slap* *fff* *mp* *fff*



62

6/8 2/4 5/8 2/4 5/8 2/4 5/8 2/4 5/8 2/4 5/8

Ob.

B. Cl.

Bsn.

pp *mp* *mp* *fff* *mp* *fff* *fff*

change oral cavity
[a] [u] [a] [u]

72 6/8 7/8 2/8 6/8 7/8 2/8 6/8 2/4 6/8

Ob. *highest pitch possible*

B. Cl. *trill*

Bsn. *frull.*

mp *f*

81 6/8 2/4 6/8 7/8 6/8 7/8 6/8 7/8

Ob. *fff* *p* *multiphonic sound*

B. Cl. *trill* *fff* *p* *sf* *p*

Bsn. *frull.* *fff* *f* *p*

92 $\text{♩} = 60$ $\frac{7}{8}$ $\frac{4}{4}$ [a] [u] lip gliss. $\frac{2}{4}$ [e] $\frac{4}{4}$ [u] $\frac{3}{4}$ [a] $\text{♩} = 100$ $\frac{2}{8}$ $\frac{5}{8}$ $\frac{2}{4}$

Ob. *mp* *f* *mp* *f* *mp* *f*

B. Cl. *mp* *f* *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f* *mp* *f*

lip gliss. multiphonic sound [u] [e]



103 $\frac{2}{4}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Ob. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

B. Cl.

Bsn.

112

Ob.

B. Cl.

Bsn.

7/8 6/8 2/4 6/8 6/8 2/4 6/8 2/4

slap

ff *ff* *f*



121

Ob.

B. Cl.

Bsn.

6/8 2/4 6/8 6/8 6/8 2/4 6/8 6/8

ff *p* *f* *ff* *f* *ff* *f*

Musical score for measures 129-137. The score is for three instruments: Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The time signatures are 6/8, 3/4, 2/4, 6/8, 2/4, 6/8, 3/4, 2/4, and 6/8. Dynamics include *mp*, *f*, and *mf*. The Oboe part features melodic lines with accents and slurs. The Bass Clarinet and Bassoon parts provide harmonic support with rhythmic patterns and slurs.

Musical score for measures 138-146. The score is for three instruments: Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The time signatures are 6/8, 2/4, 5/8, 2/4, 5/8, 6/8, 7/8, 2/4, and 5/8. Dynamics include *p*, *mp*, and *mf*. The Oboe part continues with melodic lines. The Bass Clarinet and Bassoon parts feature more complex rhythmic patterns, including slurs and accents.

147

Ob. $\frac{6}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B. Cl.

Bsn.

ff *f* *ff* *p* *ff* *f* *ff* *f* *ff*



156

Ob. $\frac{3}{4}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{6}{8}$

B. Cl.

Bsn.

ff *p* *ff* *mp* *p* *mf*

187 $\text{♩} = 100$ $\text{♩} = 60$ $\text{♩} = 100$ $\text{♩} = 60$ ¹¹

Ob. $\frac{2}{2}$ $\frac{4}{4}$ [a] [u] [a] $\frac{3}{4}$ [u] $\frac{4}{4}$ [a] $\frac{3}{4}$ [u] $\frac{4}{4}$ [u] $\frac{3}{4}$ [a] $\frac{2}{2}$ $\frac{4}{4}$

B. Cl. $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{2}$ $\frac{4}{4}$

Bsn. $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{2}$ $\frac{4}{4}$

sfp *<sf p* *f* *ff* *sfp*

ff *f* [u] [a] *ff* *sfp*

ff *f* [u] [a] *ff*



197 $\text{♩} = 130$

Ob. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ lip gliss. $\frac{2}{4}$ $\frac{2}{2}$ $\frac{7}{8}$

B. Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ lip gliss. [u] [a]

Bsn. bright dark bright dark lip gliss. [u] [a]

sf p *f > p* *f > p* *sf p* *p* *sf p*

Musical score for measures 206-213, featuring three staves: Ob. (Oboe), B. Cl. (Bass Clarinet), and Bsn. (Bassoon). The score is divided into measures with varying time signatures: 7/8, 2/4, 6/8, 2/4, 6/8, 6/8, 2/4, and 6/8. Dynamics include *ff*, *f*, and *ff*. The Ob. part features a melodic line with accents and slurs. The B. Cl. part features a rhythmic pattern with accents and slurs. The Bsn. part features a rhythmic pattern with accents and slurs.



Musical score for measures 214-221, featuring three staves: Ob. (Oboe), B. Cl. (Bass Clarinet), and Bsn. (Bassoon). The score is divided into measures with varying time signatures: 6/8, 7/8, 2/4, 6/8, 2/4, 6/8, 6/8, and 2/4. Dynamics include *ff*, *f*, and *ff*. The Ob. part features a melodic line with accents and slurs. The B. Cl. part features a rhythmic pattern with accents and slurs. The Bsn. part features a rhythmic pattern with accents and slurs.

Musical score for measures 222-228, featuring Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

Measures 222-228 are marked with dynamic levels: *mf*, *mp*, *ff*, *p*, *mp*, *ff*, *mp*, *ff*, *p*, and *ff*.

Time signatures: 2/4, 7/8, 6/8, 2/4, 6/8, 7/8, 2/4.



Musical score for measures 229-235, featuring Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

Measures 229-235 are marked with dynamic levels: *p*, *ff*, *p*, *ff*, *ff*, *ff*, and *ff*.

Time signatures: 2/4, 6/8, 2/4, 6/8, 2/4, 6/8.

Musical score for measures 236-242. The score is for three instruments: Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

- Ob.:** Measures 236-242. Time signatures: 6/8, 6/8, 2/4, 6/8, 2/4, 6/8, 2/4. Dynamics: *ff* in measure 242.
- B. Cl.:** Measures 236-242. Dynamics: *mf* in measure 241, *ff* in measure 242.
- Bsn.:** Measures 236-242. Dynamics: *p* in measure 242.



Musical score for measures 243-249. The score is for three instruments: Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

- Ob.:** Measures 243-249. Time signatures: 2/4, 6/8, 2/4, 6/8. Dynamics: *ff* in measures 244, 246, and 249.
- B. Cl.:** Measures 243-249. Dynamics: *f* in measure 243, *ff* in measure 244, *f* in measure 246, and *ff* in measure 249.
- Bsn.:** Measures 243-249. Dynamics: *ff* in measure 243, *mp* in measure 244, *ff* in measure 246, and *mf* in measure 249.

250

Ob.

B. Cl.

Bsn.

ff



255

Ob.

B. Cl.

Bsn.

Musical score for measures 260-263. The score is for three instruments: Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

- Ob.:** Measures 260-262 are in 2/4 time, featuring a rapid sixteenth-note pattern with slurs and accents. Measure 263 is in 6/8 time, featuring a slower eighth-note pattern with accents.
- B. Cl.:** Measures 260-262 feature a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Measure 263 continues with a similar pattern and accents.
- Bsn.:** Measures 260-262 feature a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Measure 263 continues with a similar pattern and accents.



Musical score for measures 264-267. The score is for three instruments: Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

- Ob.:** Measure 264 is in 6/8 time with a *mf* dynamic. Measures 265-266 are in 3/4 time with *fff* and *p* dynamics. Measure 267 is in 6/8 time with a *fff* dynamic.
- B. Cl.:** Measures 264-265 are in 6/8 time with a *mf* dynamic. Measures 266-267 are in 3/4 time with *fff* and *p* dynamics. A glissando is indicated in measure 266 with the text "highest pitch possible" and an upward-pointing arrow.
- Bsn.:** Measures 264-265 are in 6/8 time with a *mf* dynamic. Measures 266-267 are in 3/4 time with *fff* and *p* dynamics.

2

Oboe

92 $\text{♩} = 60$ [a] [u] lip gliss. [e] [u] [a]

mp *f* *mp* *f* *mp* *f*

101 $\text{♩} = 100$

108

115

122 *ff* *p* *f*

129 *mp* *f* *mp* *f* *mp*

135 *f* *p*

142 *ff*

149 *ff* 2

157 2 *ff* *p*

165 *f*

172 *ff*

180 $\text{♩} = 60$ multiphonic sound *p*

Bass Clarinet in B \flat

sounds a major 9th below

to Aventure Ensemble

Traulos

Gabriel Mălăncioiu

2011

$\text{♩} = 80$

fff

7

13

as dense as possible

f

20

mf fff

27

slap

34

slap

mp

41

fff

47

f

2

Bass Clarinet in B \flat

56 *slap*

mf mp fff mp fff

63

mp fff mp fff

70 *highest pitch possible*

mp fff p

77 *trm*

mp fff p

85 *multiphonic sound*

sf p

93 $\text{♩} = 60$

mp f mp f mp

101 $\text{♩} = 100$

f

109

f

116 *slap*

f

122

ff f

128

mp mp

Musical staff 128-134: Treble clef, 6/8 time signature. Measures 128-134. Dynamics: mp, mp.

135

f p

Musical staff 135-142: Treble clef, 6/8 time signature. Measures 135-142. Dynamics: f, p.

143

f p f ff

Musical staff 143-149: Treble clef, 6/8 time signature. Measures 143-149. Dynamics: f, p, f, ff.

150

p

Musical staff 150-157: Treble clef, 2/4 time signature. Measures 150-157. Dynamics: p.

158

p

Musical staff 158-163: Treble clef, 3/4 time signature. Measures 158-163. Dynamics: p.

164

f ff f ff

Musical staff 164-172: Treble clef, 2/4 time signature. Measures 164-172. Dynamics: f, ff, f, ff.

173

$\text{♩} = 60$ sf p ff

Musical staff 173-179: Treble clef, 3/8 time signature. Measures 173-179. Dynamics: sf, p, ff. Tempo: $\text{♩} = 60$.

180

$\text{♩} = 100$ $\text{♩} = 60$ p

Musical staff 180-186: Treble clef, 4/4 time signature. Measures 180-186. Dynamics: p. Tempo: $\text{♩} = 100$, $\text{♩} = 60$.

187

ff f

Musical staff 187-194: Treble clef, 3/4 time signature. Measures 187-194. Dynamics: ff, f.

195

$\text{♩} = 100$ $\text{♩} = 60$ sfp f > p

Musical staff 195-201: Treble clef, 3/4 time signature. Measures 195-201. Dynamics: sfp, f > p. Tempo: $\text{♩} = 100$, $\text{♩} = 60$.

Bassoon

multiphonic sound

88 $\text{♩} = 60$ lip gliss.
 mp $\text{f} > \text{mp} < \text{f} >$

96 [u] [e] $\text{♩} = 100$
 mp f ff f

105
 ff f ff f ff

112
 ff f ff f

119
 ff p

126
 f ff f mp f mp

133
 f mp f

140
 mp p mf

148
 ff f ff f ff

154
 f ff mp p

163
 = mf p f

171
 ff $\text{♩} = 60$ (different fingerings)

178 bright dark sf p $< \text{sf}$ p [u]

186 $\text{♩} = 100$ $\text{♩} = 60$ [a] [u] [a]

195 $\text{♩} = 100$ $\text{♩} = 60$ bright dark bright dark lip gliss.

203 [u] [a] $\text{♩} = 130$

210

216

223

229

236

243

250

257

263