

Gabriel Mălăncioiu

Rajas

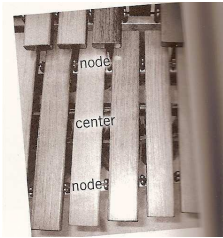
for percussion

Percussions

2 Timpani

Glockenspiel *sounds two octaves higher.*

Vibrafono *place a tin foil over the resonator of C2 note*



C - center

N - node



Wind chimes

2 Wood blocks



Bongos



This score is protected by S.A.C.E.M. and U.C.M.R.-A.D.A.

Before any public performance a declaration must be sent to your national author's society.

lui Doru Roman
Rajas

Gabriel Mălăncioiu

Lento

Percussion

Timpani rubber hard mallets
sympathetic resonance on other timpani
Vibrafono motor off

Vibrafono motor off

Wind chimes

whistling voice
blend with Vibrafono

blow towards Wind chimes

press a finger against the drumhead about halfway between the center and edge, then strike towards the edge

harmonics

blow towards Wind chimes

sympathetic resonance on other timpani

harmonics

sympathetic resonance on other timpani

blow towards Wind chimes

blow towards Wind chimes

Timp. bouncing mallet **Vibr.** **C** -----> **N** -----> **C** **Timp.** sympathetic resonance on other timpani **Wind chimes**

ff ff φ f ff φ pp mp ff gliss.

blow towards Wind chimes

Timp. **Vibr.** **Timp.** **Vibr.**

ff ff φ ff φ ff φ p ff ff φ ff pp

poco a poco accel.

Timp. **Vibr.** **Timp.**

sympathetic resonance on other timpani *gliss.*

ff ff φ gliss. ff φ ff φ pp mp ff ff φ

Andante

bouncing mallet **Vibr.** **Timp.** **Vibr.**

f φ φ φ φ φ φ φ pp

Timp. Vibr. Wind chimes Timp. Vibr. Timp.

f *p* *pp* *f*

blow towards Wind chimes

Vibr. Timp. Vibr. Timp. Vibr. Timp.

f *mp* *f* *ff*

sympathetic resonance on other timpani
gliss.

sympathetic resonance on other timpani
gliss.

Vibr. Timp. Vibr. Timp. Vibr. Timp.

f *ff* *pp* *f*

Vibr. Timp. Vibr. Timp. Vibr. Timp.

f *p* *f* *mp* *f* *mf* *f* *p*

poco a poco accel.

Timp. Vibr. Timp. Vibr. Timp. Vibr. Timp. W. bl. Timp.

f

Moderato

W. bl. Vibr. W. bl. Vibr. W. bl. Timp. W. bl. Timp. Vibr.

mf *mp*

Timp. W. bl. Timp. W. bl. Vibr. W. bl. Vibr. W. bl. Timp. Vibr. W. bl. Timp.

mf

Glockenspiel
improvvisando

Timp. W. bl. Vibr. W. bl. Vibr. Timp. W. bl. Timp.

f as fast as possible *mf*

Glk.
improvvisando

Timp. W. bl. Vibr. Timp. W. bl. Timp. W. bl. Timp.

f as fast as possible *mf*

Vibr. Timp. Vibr. Timp. Vibr. Timp. W. bl. Vibr. W. bl. Vibr. Glk.
improvvisando

p *mf* *mp* *mf* *f as fast as possible*

W. bl. Vibr. Timp. Glk. improvvitando Vibr. W. bl. Timp.

mf *f as fast as possible* *mf*

poco a poco accel.

W. bl. Timp. W. bl. Timp. Vibr. Timp. Vibr. Timp. W. bl. Timp. Glk. improvvitando Vibr. Timp.

f *mf*

Allegro

W. bl. Vibr. W. bl. Vibr. W. bl. Timp. W. bl. Vibr. W. bl. Vibr.

mp

Glk. improvvitando Timp. W. bl. W. bl. Timp. Glk. improvvitando Timp. Vibr. Timp. W. bl. Timp. Vibr.

f as fast as possible *mp* *f as fast as possible* *mp*

Timp. Vibr. Timp. Vibr. W. bl. Vibr. W. bl. Vibr. W. bl. Glk. Timp. W. bl. Timp.

improvvisando

f as fast as possible *mp*

Vibr. W. bl. Vibr. W. bl. W. bl. Timp. W. bl. Vibr. W. bl. Vibr. Vibr. W. bl. Timp.

Glk. Timp. W. bl. Timp. Glk. Timp. Glk. Timp. Vibr. Vibr. W. bl. W. bl. Timp.

improvvisando

f as fast as possible *mp* *f as fast as possible* *mp* *f* *mp*

W. bl. Timp. Vibr. Timp. Vibr. Glk. Timp. Vibr. W. bl. Timp.

improvvisando

f as fast as possible *mp*

poco a poco accel.

W. bl. Vibr. W. bl. Vibr. W. bl. Vibr. W. bl. Glk. Timp. W. bl. Timp. Glk. Timp.

improvvisando

f as fast as possible *mp* *f as fast as possible* *mp*

Presto

W. bl. Timp. W. bl. Timp. W. bl. Vibr. W. bl. Bongos Timp.

p

Vibr. W. bl. Vibr. W. bl. Bgs. Timp. Bgs. Timp. Bgs. W. bl. Vibr.

W. bl. Bgs. Timp. W. bl. Vibr. W. bl. Vibr. Bgs. Timp.

Glk. Timp. Bgs. W. bl. Bgs. W. bl. Bgs. Vibr. Bgs. Vibr. Bgs. Glk. Timp.

improvvisando *f as fast as possible* *p* *f as fast as possible* *p*

Glk. Vibr. W. bl. Bgs. Timp. Bgs. Timp. W. bl. Vibr. Bgs.

improvvisando *f as fast as possible* *p*

W. bl. Vibr. Timp. Bgs. W. bl. Vibr. W. bl. Bgs. Timp.

W. bl. Timp. W. bl. Timp. Vibr. Bgs. Vibr. W. bl. Vibr. W. bl. Bgs.

Timp. Bgs. Vibr. Bgs. W. bl. Vibr. Bgs. Timp. Vibr. W. bl. Timp.

Bgs. W. bl. Bgs. W. bl. Bgs. Vibr. Bgs. Vibr. Bgs. Glk. Timp. Vibr. Bgs. Vibr. Bgs. Vibr. Bgs. Vibr. W. bl. Bgs.

f as fast as possible *p*

Timp. W. bl. Timp. W. bl. Timp. Vibr. Timp. Vibr. Timp. Vibr. W. bl. Vibr.

W. bl. Vibr. W. bl. Bgs. Timp. Timp. Bgs. Timp. W. bl. Timp. W. bl. Timp. Vibr. Timp. Vibr.

Timp. Glk. improvisando f as fast as possible Vibr. W. bl. Bgs. Timp. p

poco a poco accel.

W. bl. Bgs. Vibr. W. bl. Bgs. Timp.

Prestissimo

Bgs. W. bl. Bgs. W. bl. Vibr. W. bl. Vibr. W. bl. Bgs. W. bl. Bgs. Vibr.

mp

Bgs. W. bl. Bgs. Vibr. W. bl. Bgs. W. bl. Vibr. W. bl.

Bgs. W. bl. Bgs. Vibr. W. bl. Bgs. Vibr. Bgs. Vibr. W. bl.

Bgs. W. bl. Bgs. W. bl. Vibr. W. bl. Vibr. W. bl.

repeat pattern 3 times

stop all movements for 3-4 sec.

ff frozen

Bgs. W. bl. Vibr. W. bl. Bgs. W. bl. Vibr. W. bl. Bgs.

mp

Vibr. Bgs. Vibr. W. bl. Bgs. W. bl. Bgs. Vibr. Bgs. W. bl. Vibr.

W. bl. Bgs. W. bl. Vibr. W. bl. Vibr. W. bl. Vibr. Bgs. W. bl.

Bgs. W. bl. Vibr. W. bl.

repeat pattern 4 times

repeat pattern 4 times

ff *mp*

W. bl. Bgs. W. bl. Vibr. W. bl. Bgs. W. bl. Bgs. W. bl. Bgs. Vibr. W. bl.

Vibr. Bgs. W. bl. Bgs. Vibr. W. bl.

A musical staff in treble clef with various articulation marks (accents, slurs) and dynamic markings. Above the staff, boxes labeled 'Vibr.', 'Bgs.', 'W. bl.', 'Bgs.', 'Vibr.', and 'W. bl.' are placed over specific notes or groups of notes.

Bgs. Vibr. W. bl. repeat pattern 6 times stop all movements for 3-4 sec. ff frozen

A musical staff starting with a double bar line. A box encloses a short musical pattern. Above the box are labels 'Bgs.', 'Vibr.', and 'W. bl.'. To the right of the box is the text 'repeat pattern 6 times'. Further right is a long horizontal line representing a rest, with the text 'stop all movements for 3-4 sec.' above it. At the end of the rest is a fermata and the dynamic marking 'ff frozen'.

Bgs. W. bl. Vibr. W. bl. Bgs. W. bl. Vibr. W. bl. mp

A musical staff in treble clef with various articulation marks and dynamic markings. Above the staff, boxes labeled 'Bgs.', 'W. bl.', 'Vibr.', 'W. bl.', 'Bgs.', 'W. bl.', 'Vibr.', and 'W. bl.' are placed over specific notes or groups of notes. The dynamic marking 'mp' is at the beginning.

Vibr. W. bl. Vibr. W. bl. Bgs. W. bl. Bgs. Vibr.

A musical staff in treble clef with various articulation marks and dynamic markings. Above the staff, boxes labeled 'Vibr.', 'W. bl.', 'Vibr.', 'W. bl.', 'Bgs.', 'W. bl.', 'Bgs.', and 'Vibr.' are placed over specific notes or groups of notes.

W. bl. Bgs. Vibr. Vibr. W. bl. Vibr. W. bl. Vibr. Bgs. W. bl.

A musical staff in treble clef with various articulation marks and dynamic markings. Above the staff, boxes labeled 'W. bl.', 'Bgs.', 'Vibr.', 'Vibr.', 'W. bl.', 'Vibr.', 'W. bl.', 'Vibr.', 'Bgs.', and 'W. bl.' are placed over specific notes or groups of notes.

Bgs. Vibr. W. bl. repeat pattern 10 times stop all movements for 1 sec. Glk. Timp. f as fast as possible ff

A musical staff starting with a double bar line. A box encloses a short musical pattern. Above the box are labels 'Bgs.', 'Vibr.', and 'W. bl.'. To the right of the box is the text 'repeat pattern 10 times'. Further right is a long horizontal line representing a rest, with the text 'stop all movements for 1 sec.' above it. At the end of the rest is a fermata. To the right of the fermata is a musical phrase in treble clef with the dynamic marking 'f as fast as possible' and 'Glk.' above it. Below this phrase is another musical phrase in bass clef with the dynamic marking 'ff' and 'Timp.' above it.