

*Gabriel Mălăncioiu*

# *Numai poetul*

*pentru oboi și pian*

*for oboe and piano*

This score is protected by S.A.C.E.M. and U.C.M.R.-A.D.A.  
Before any public performance a declaration must be sent to your national  
author's society.

© Gabriel Mălăncioiu  
[www.gabrielmalancioiu.org](http://www.gabrielmalancioiu.org)

# Numai poetul

Gabriel Mălăncioiu

♩=160

Senza misura

Oboe

Piano

*pp leggiero  
con rigore*



Ob.

Pno.



Ob.

Pno.

change oral cavity

[a] [e]

*p mp p*



Ob.

Pno.

[u]

Ob. [a] [o] *p* *mf*

Pno. *sempre pp*



timbral trill - trill with the same pitch

Ob. *p*

Pno.



non vibr.

Ob. *p* *mp*

Pno.



molto vibr.

Ob. *p* *mf* *p* *mf*

Pno.

Ob. *f* *p*

Pno. *sempre pp*

Ob.

Pno.

Ob. [u] [o]

*f p sf f p*

Pno.

Ob. [a] [u] [e]

*f > p*

Pno.

4

Ob. [o]

Piano dynamics: *pp* (pianissimo) and *f* (forte)

Ob. double trill

Piano dynamics: *p* (piano), *ff* (fortissimo), *f* (forte)

Ob. timbral trill

Piano dynamics: *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *ppp* (pianississimo), *p* (piano)

vibr. →

Ob. non vibr.

Piano dynamics: *ppp* (pianississimo), *pp* (pianissimo), *p con tristezza* (piano with sadness)

Ob.  $\text{♩} = 60$

Pno.

gliss.

*f*

*ppp*

Ob.

Pno.

gliss.

*sf*

*poco a poco accel. e cresc.* . . . . .

Ob.

Pno.

*p*

*calmando*

Ob.

Pno.

*ff*

*ppp fluido*

Ob. *mp* *mf* **smacking tone** 3

Pno.

*♩*=100 *Senza misura*  
↓ **smacking tone**

Ob. *stacc.*

Pno. *p con rigore*

Ob. *p come una invocazione* **fast stacc.**

Pno.

Ob. *mf* **fast stacc.**

Pno.



Ob. *mp* *slow stacc.* *p*

Pno.

Ob. *non vibr.* *tr* *timbral trill* *pp*

Pno. *pp*

Ob. *poco a poco agitato* *mp* *pp* *p* *p* *mp* *mf* *pp* *gliss.*

Pno. *p* *pp* *p* *p* *mp* *mf* *pp*

Ob. *p*

Pno. *pp* *sff*

Ob.  $\text{♩} = 40$   
*p con delicatezza*

Pno. *p*

Ob. *ppp*

Pno.

*Senza misura* *fast and even*

Ob. *f*

*with fingers on strings*

Pno. *ppp* *espr.*

Ob.

Pno. *espr.*

Ob. *mf*

Pno. *espr.* *espr.*

Ob. *perdendosi* *mp* *p*

Pno. *espr.*

Ob. *p* *al niente* *pp*

Pno. *ppppp*

## PERFORMANCE NOTES

- ↓ - synchronization between oboe and piano player
- - change to
- ▭ - repeat pattern

In "Senza misura" sections, the oboe and the piano player will play independent lines, except the places when synchronization is indicated. Bars serve only as means of orientation. Accents will be played only when notated.