

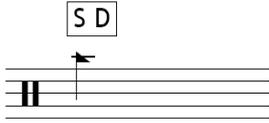
*Gabriel Mălăncioiu*

*ditorimba*

*for percussion*

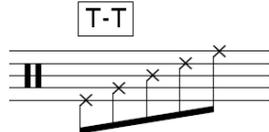
# Percussions

Snare Drum  
snares on



A musical staff with five lines. A box labeled 'S D' is positioned above the staff. A vertical line with a small flag on top is placed on the second line from the bottom. A thick horizontal bar is drawn below the staff, starting from the left edge and ending under the vertical line.

Tom-Tom



A musical staff with five lines. A box labeled 'T-T' is positioned above the staff. A vertical line with a small flag on top is placed on the second line from the bottom. A thick horizontal bar is drawn below the staff, starting from the left edge and ending under the vertical line. Four 'x' marks are placed on the staff: one on the first space, one on the second line, one on the second space, and one on the third line. A thick horizontal bar is drawn below the staff, starting from the left edge and ending under the first 'x' mark.

Marimba



A musical staff with five lines. A box labeled 'Mar' is positioned above the staff. The staff is divided into two staves: the bottom staff has a bass clef and the top staff has a treble clef. A vertical line with a small flag on top is placed on the second line from the bottom. A thick horizontal bar is drawn below the staff, starting from the left edge and ending under the vertical line.

Duration 3 ' 30 ''

This score is protected by S.A.C.E.M. and U.C.M.R.-A.D.A.  
Before any public performance a declaration must be sent to your national author's society.

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to Tömösközi László

# ditorimba

Gabriel Mălăncioiu

2010

Vivace

Mar  
with fingers  
*mp*

T-T Mar T-T Mar

T-T Mar T-T Mar

T-T Mar T-T Mar

T-T Mar T-T Mar T-T Mar

T-T Mar T-T Mar T-T Mar

high pitch with voice  
u

T-T Mar T-T Mar

T-T Mar T-T Mar

*subito ff* *subito p*

Detailed description: The score consists of six staves of music in bass clef. The first five staves are continuous melodic lines with various articulations (accents, slurs) and dynamic markings. Above the notes are boxes containing 'Mar' and 'T-T' indicating fingerings. The sixth staff begins with a vocal line 'high pitch with voice' and 'u' written above a note. Below this staff, the dynamics change to 'subito ff' and 'subito p'. The piece concludes with a final measure on the sixth staff.

T-T Mar T-T Mar T-T Mar T-T Mar

T-T Mar T-T Mar T-T

subito f

T-T Mar T-T Mar T-T Mar T-T Mar

subito p f p

T-T Mar T-T Mar T-T Mar T-T Mar T-T Mar

f p f p

high pitch with voice

u

subito ff subito p ff subito mp

T-T Mar T-T Mar T-T Mar T-T Mar T-T Mar

f mp f mp

T-T Mar T-T Mar

subito f subito mp f mp

T-T Mar T-T Mar T-T Mar

*f mp f mp*

high pitch with voice

u

*subito ff subito p subito f subito p f*

T-T

Mar S D Mar S D Mar S D

*subito p*

high pitch with voice

Mar T-T Mar

*ff*

T-T Mar T-T Mar T-T Mar

*subito p*

T-T Mar T-T Mar T-T Mar

*molto rall.* . . . . .

take sticks as fast as possible

T-T Mar T-T Mar T-T Mar

*ff*

**A tempo**  
with sticks  
bouncing

**S D** **T-T** on the rim **S D** ord.

*ff*

strike the edge  
of the bar  
**Mar**

**S D** ord.

*ff*

**T-T**  
on the rim

**S D**  
ord.

**T-T** on the rim **S D** ord.

strike the edge  
of the bar  
**Mar**

**Mar** **S D** ord. **Mar**

hit the floor with foot  
start playing when the sticks hit the floor  
ord., with wire brushes

throw the sticks and  
take wire brushes as fast as possible

*p*

**S D** **Mar**

*f* *p* *f*

*subito p* **S D** **Mar**

*f* *p*

Musical staff 1: Treble clef, notes with dynamics *f*, *p*, *f*, *subito p*, *f*, *p*. Includes performance markings "S D" and "Mar".

Musical staff 2: Treble clef, notes with dynamics *f*, *p*, *f*, *p*. Includes performance markings "S D" and "Mar".

Musical staff 3: Bass clef, notes with dynamics *ff*, *f*. Includes performance markings "T-T". Includes text annotations: "high pitch with voice", "u", "throw wire brushes", "hit the floor with foot", "start playing when the wire brushes hit the floor with fingers".

Musical staff 4: Bass clef, notes with performance markings "Mar" and "T-T". Includes text annotation "with voice resonant 'p'".

Musical staff 5: Bass clef, notes with performance markings "Mar", "T-T", "Mar", "S D", "Mar", "T-T". Includes text annotation "with voice resonant 'p'".

Musical staff 6: Bass clef, notes with performance markings "Mar", "T-T", "Mar", "S D", "Mar", "T-T", "Mar". Includes text annotations: "with voice resonant 'p'", "high pitch with voice", "u".

with voice                      with voice                      with voice

resonant 'p'

subito p

with voice                      with voice                      with voice

resonant 'p'

with voice                      with voice                      with voice

resonant 'p'

high pitch with voice

u

T-T

SD

subito ff

fff