

Gabriel Mălăncioiu

Būcolicum

*for tuba
(or bass trombone)*

This score is protected by S.A.C.E.M. and U.C.M.R.-A.D.A.
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for the International Brass Competition, Timișoara

Būcolicum

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5/4 $\text{♩} = 40$ **3/4** **5/4** **3/4**

p *mp*

5/4 **3/4** **2/4** **4/4** **6/16** $\text{♩} = 60$

f *mp* *sfp* *mf*

9/16 **6/16** **9/16** **6/16** **9/16**

p *sfp* *f* *mp*

9/16 **6/16** **9/16** **6/16** **9/16**

pp *f* *p*

6/16 **7/16** **4/16** **3/4**

mf *f*

accel. $\text{♩} = 80$

sing and play simultaneously
+ voice choose a convenient vocal range

3/4 7/16 4/16 3/4 2/4 + voice 7/16 4/16 2/4 7/16

7/16 4/16 3/4 2/4 7/16 2/4

2/4 3/4 2/4 3/4 + voice 2/4 3/4 + voice 7/16

4/16 3/4 2/4 + voice 3/4 + voice 6/16

frull. ord.

7/16 6/16

p *f* *mp* *f* *p* *f* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

♩ = 120

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The score consists of seven staves of music. The first staff begins with a 3/4 time signature and a 7/16 time signature. It features a melodic line with various dynamics including *p* (piano), *f* (forte), and *mp* (mezzo-piano). The second staff continues with 7/16, 4/16, 3/4, 2/4, 7/16, and 2/4 time signatures. The third staff includes 2/4, 3/4, 2/4, 3/4 + voice, 2/4, 3/4 + voice, and 7/16 time signatures. The fourth staff has 4/16, 3/4, 2/4 + voice, 3/4 + voice, and 6/16 time signatures. The fifth staff is marked with *frull.* (trill) and *ord.* (order) and includes a tempo marking of *♩* = 120. The sixth and seventh staves continue the melodic development with various dynamics and time signatures like 7/16 and 6/16. The score is written in a key signature of one sharp (F#).

6/8 + voice

p

7/16 6/16 9/16 6/16

ff

position the tongue as if to form the vowel sounds requested while playing as usual

[o] [e] [o] [e] [o] [e] [u]

6/16 fast stacc. [dl] frull. 5/4 ord. 3/4 4/4

mp *ff* *p*

$\text{♩} = 40$

4/4 accel. 5/4 3/4 2/4 6/16 9/16

p

9/16 6/16 9/16 7/16 2/4 7/16

p

7/16 As fast as possible 6/16 4/16 3/4 forced harmonics gliss. 9/16

fff