

*Gabriel Mălăncioiu*

*Badriya*

*for guitar*

# Performance notes

## Natural harmonics chart

fret ↓ string

① H12/E H7/E H5/E H3.7/E H3.3/E H2.7/E H2.3/E H1.7/E

② H12/B H7/B H5/B H3.7/B H3.3/B H2.7/B H2.3/B H1.7/B

③ H12/G H7/G H5/G H3.7/G H3.3/G H2.7/G H2.3/G H1.7/G

④ H12/D H7/D H6/D H5/D H3.7/D H3.3/D H2.7/D H2.3/D H1.7/D

⑤ H12/A H7/A H6/A H5/A H3.7/A H3.3/A H2.7/A H2.3/A H1.7/A

⑥ H12/E H8/E H7/E H6/E H5/E H3.7/E H3.3/E H2.7/E H2.3/E H1.7/E

complex sound

Duration 6 min.

This score is protected by S.A.C.E.M and U.C.M.R.-A.D.A.

Before any public performance a declaration must be sent to your national author's society.

to Marco Caiazza  
*Badriya*

*I*

Gabriel Mălăncioiu  
2011

$\text{♩} = 45$

hold notes as much as possible  
within one dotted slur

play all harmonics molto sul pont., with nail

H3.7/E H2.3/A H1.7/G

Guitar

*mp dolce*

sul tasto

3

4/4

3

3

H3.7/A

3

H3.7/E

3

3/4

3

H6/E

3

4/4

4/4

2/4

2/4

4/4

H2.3/A H3.7/E

3

3

4/4

3

4/4

H5/E

H5/B

2/4

*f*

*p*

2/4

4/4

3

2/4

H6/E

3

4/4

2/4

3/4

3

3/4

gradually change to

3/4

sul pont.

sul tasto

4/4

bend

3

H3.7/E

3

3/4

5

16

*f*

*p dolce*

*mf*

**System 1:**  
Tempo: ♩=90  
Time signatures: 5/16 pizz., 6/16, 2/4 ord., 2/4, 3/4, 2/4  
Dynamics: *p*  
Harmonics: H2.7/G, H1.7/E, H3.7/E, H6/E

**System 2:**  
Time signatures: 2/4, 3/4, 4/4  
Dynamics: *mf*, *p*

**System 3:**  
Time signatures: 4/4, 2/4, 4/4, 5/16  
Dynamics: *mp dolce*, *pp*

**System 4:**  
Tempo: ♩=90  
Time signatures: 5/16 pizz., 9/16, 4/4 ord., 6/16 pizz., 3/4 ord., 2/4, 3/4  
Dynamics: *p*, *mf*  
Performance: *sul pont.*, gradually change to

**System 5:**  
Time signatures: 3/4 sul tasto, 4/4, 2/4, 3/4, 4/4, 2/4, 4/4  
Dynamics: *p dolce*  
Harmonics: H3.7/E

# II

fast gliss. with left hand  
from fret 8 to fret 5 and back

♩=90

Guitar

The score consists of six staves of music. The first staff is labeled 'Guitar' and includes a tempo marking of ♩=90. It features a sequence of fret numbers: 5, 7, 5, 7, 5, 6, 5, 6, 5. Above the first two fret numbers are circled numbers 4 and 6. The first two notes are marked 'pizz.'. The first staff has a dynamic of *mp*. The second staff has fret numbers 5, 6, 5, 6, 5, 6, 2, 5 and a dynamic of *p*. The third staff has fret numbers 5, 6, 5, 6, 5, 6, 6, 5 and a dynamic of *p*. The fourth staff has fret numbers 5, 6, 5, 6, 5, 6, 6, 5 and a dynamic of *p*. The fifth staff has fret numbers 2, 5, 7, 5, 6, 5, 6 and a dynamic of *ff*. The sixth staff has fret numbers 5, 7, 5, 6, 5, 6 and a dynamic of *p*. Dynamics include *mp*, *p*, *mf*, and *ff*. There are also markings for 'ord.' (order) and 'pizz.' (pizzicato). The text 'fast gliss. with left hand from fret 8 to fret 5 and back' appears twice, once at the top and once at the bottom of the page.

6/16 7/16 5/16 6/16 7/16 5/16 9/16 7/16

*mf* *p* *mf* *p*

gradually change to

rall.  $\text{♩} = 45$  ord.

7/16 6/16 4/4 H3.7/A 3 H1.7/E 2/4 2/16

*f* *mp dolce*

$\text{♩} = 90$

2/16 5/16 pizz. 2/16 ord. 9/16 pizz. 2/16 ord. 5/16 pizz. 4/16 ord. 6/16

*ff* *p* *ff* *p* *ff* *p* *ff*

6/16 pizz. 9/16 5/16 6/16 5/16 6/16 5/16

*p* *mf* *p* *mf*

5/16 6/16 ord. 5/16 6/16 4/16 5/16

*p* *ff*

fast gliss. with left hand  
from fret 8 to fret 5 and back

5/16 pizz. ④ 8/16 ⑤ ⑥ 5/16 8/16 5/16 6/16 5/16 8/16

fast gliss. with left hand  
from fret 8 to fret 5 and back

8/16 5/16 8/16 5/16 ord. pizz. 8/16 ord. pizz. ⑤ ⑥ 5/16 ord. pizz. 8/16

rall.

8/16 ord. 5/16 7/16 3/4 2/4 3/4

ord. thumb flesh

3/4 4/16 6/16 pizz. 6/16 ord. pizz. 9/16 6/16

pizz. bend 5/16 6/16 ord. pizz. 9/16 6/16

fast gliss. with left hand  
from fret 8 to fret 5 and back

The musical score consists of six staves of music. The first staff begins with a **6/16** time signature and includes markings for *ff*, *ord.*, *pizz.*, **5/16**, **6/16** *ord.*, **4/16**, **5/16** *pizz.*, **8/16**, and **5/16**. A box at the top right contains the instruction: "fast gliss. with left hand from fret 8 to fret 5 and back". The second staff features **5/16**, **8/16**, **5/16**, **6/16**, and *ord.* markings, with dynamic markings *f*, *p*, *f*, and *p* indicated by slurs. The third staff includes *pizz.*, *ord.*, *pizz.*, **5/16**, **6/16**, *ord.*, **5/16**, and **6/16** markings. The fourth staff continues the melodic line. The fifth staff features complex chordal textures. The sixth staff includes **9/16**, **4/16**, and dynamic markings *fff*, *pp*, and *ff*. The score is written in treble clef with a key signature of one sharp (F#).