Gabriel Mălăncioiu

anahit

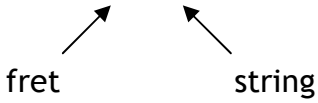
- for duduk, guitar and piano-

Performance notes

Duduk (in G, in C)

Guitar

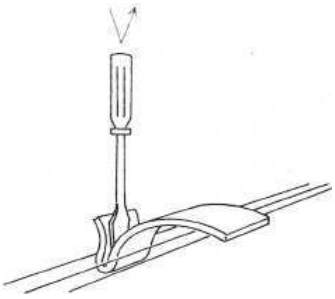
The guitar player must have a round pen and a plectrum.
Notation of natural harmonics: **H 5/B**

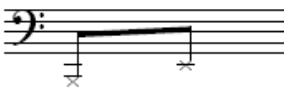


Piano

preparation 1

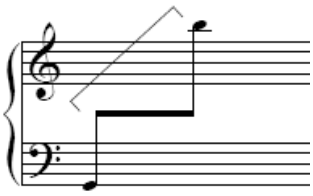
felt





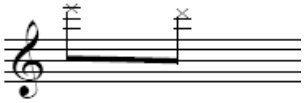
preparation 2

put empty Cd boxes
on strings



preparation 3

ruber



Duration 4’

This score is protected by S.A.C.E.M and U.C.M.R.-A.D.A.
Before any public performance a declaration must be sent to your national author’s society.

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www.gabrielmalancioiu.org

Anahit

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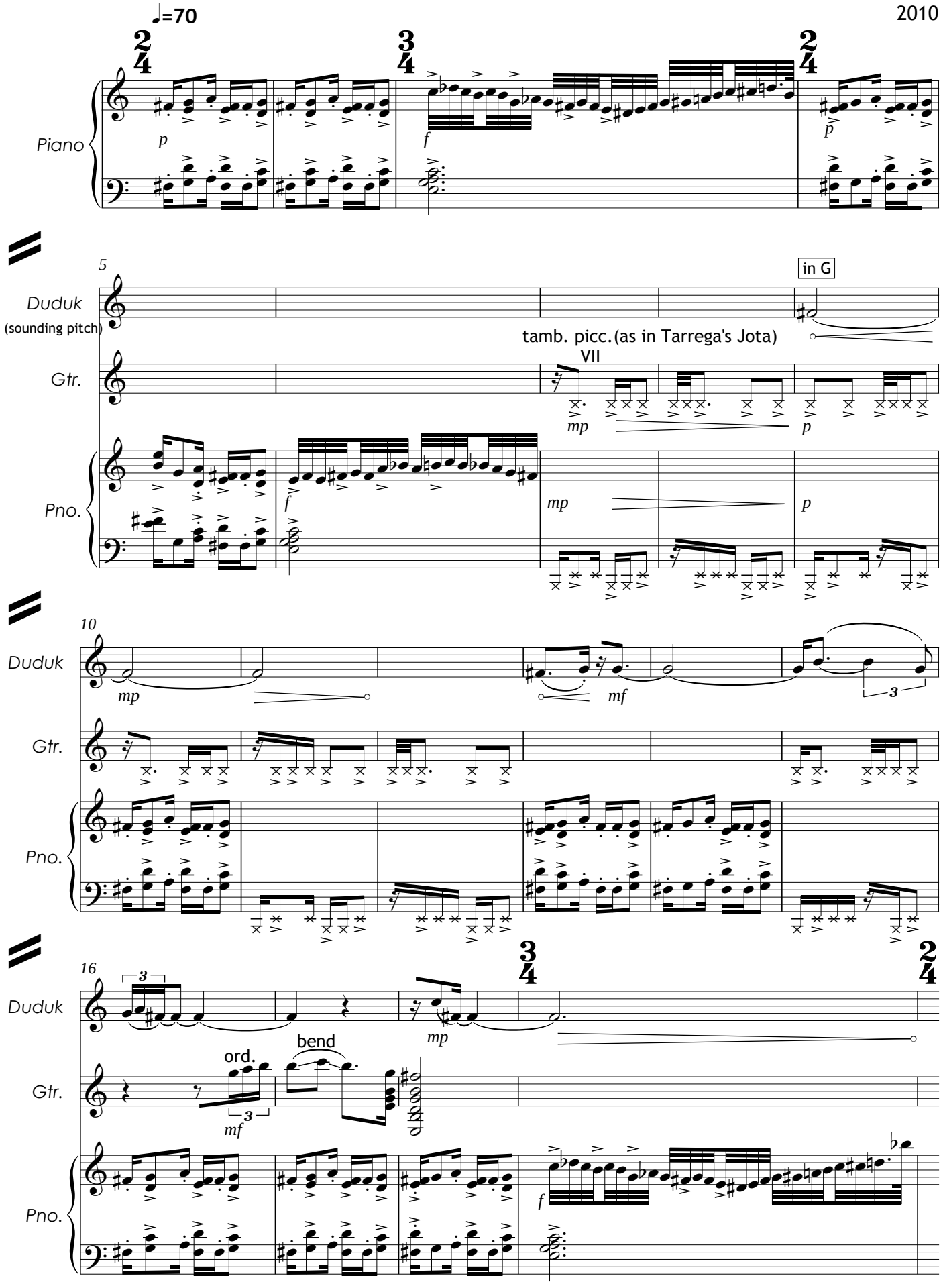
2010



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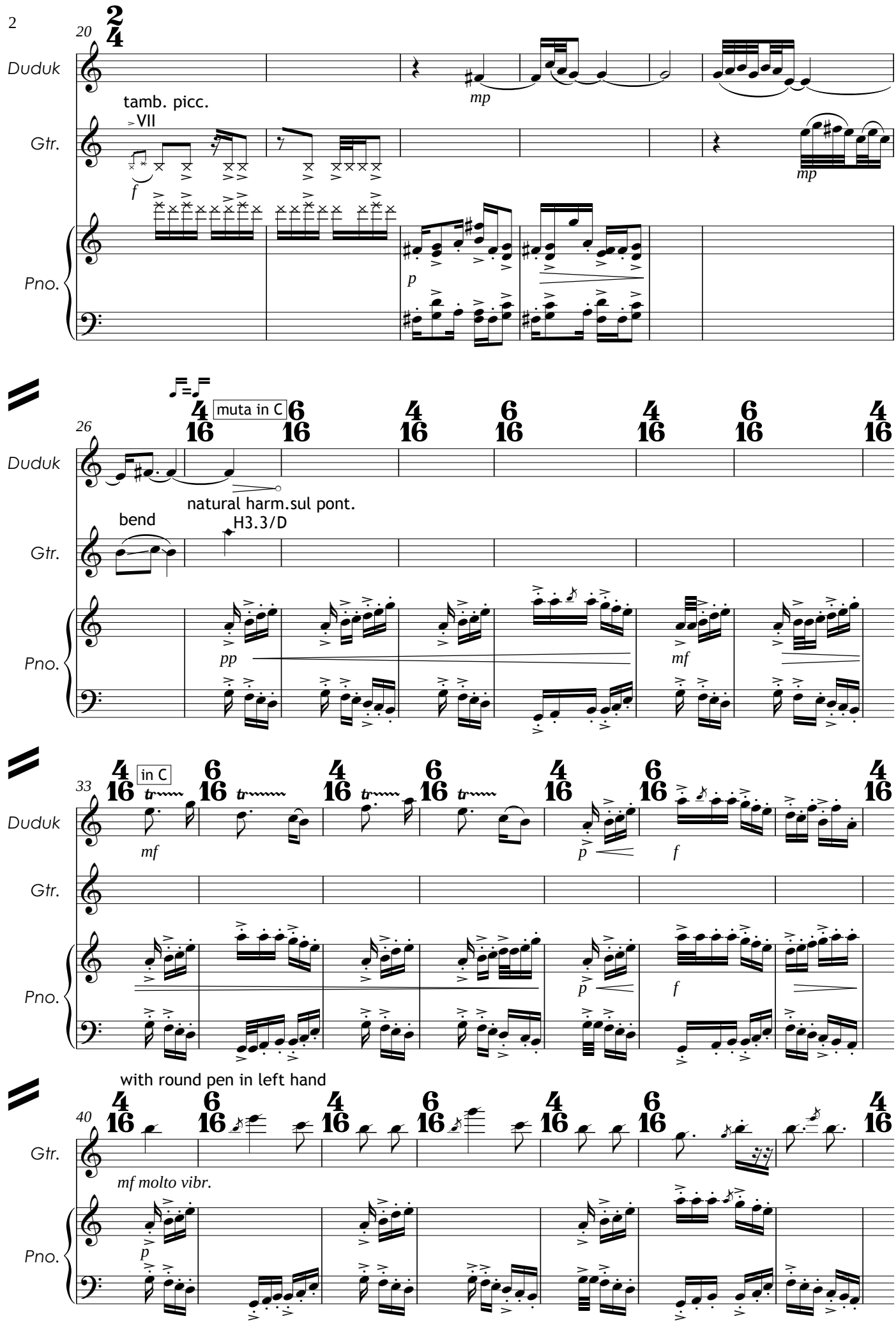
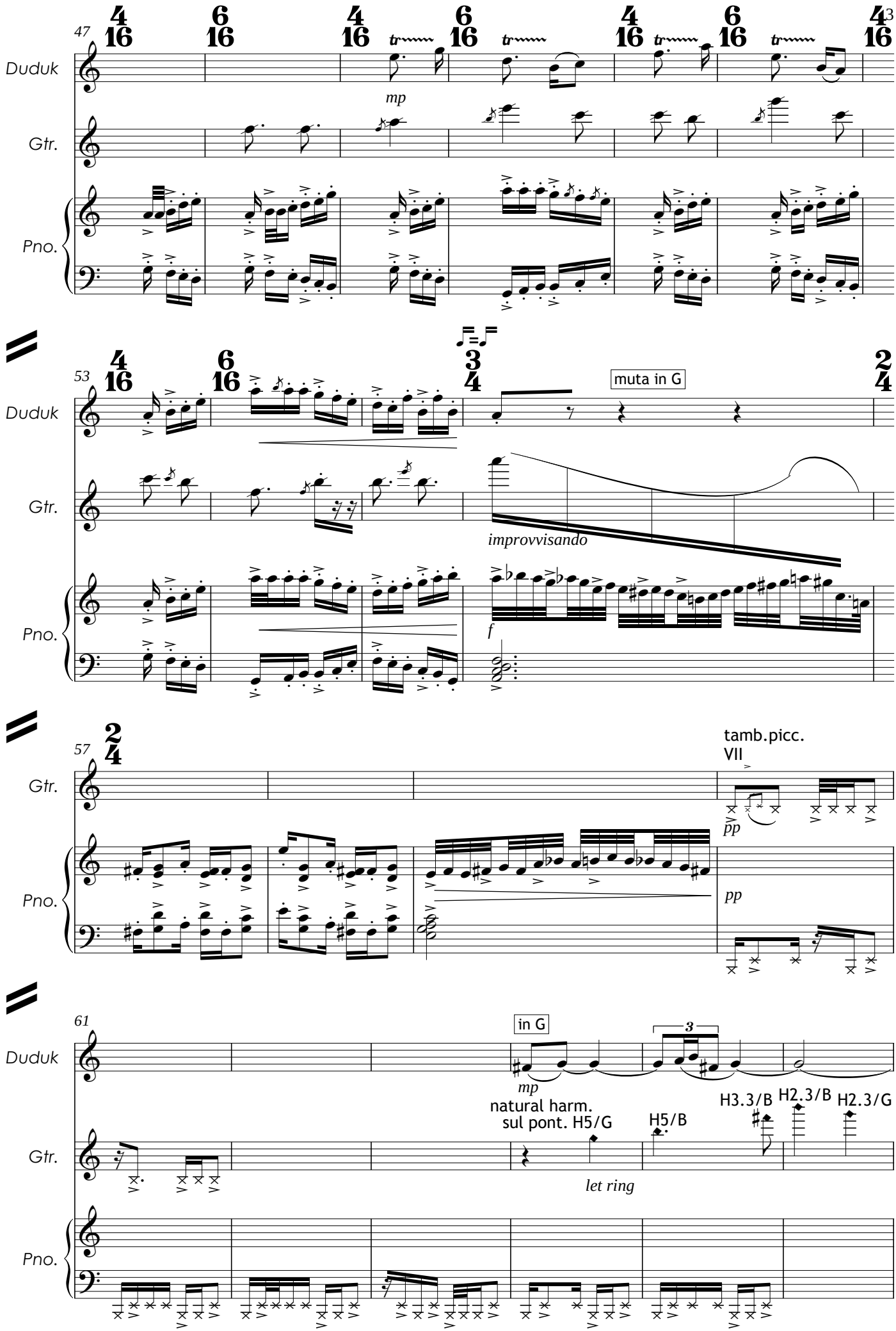
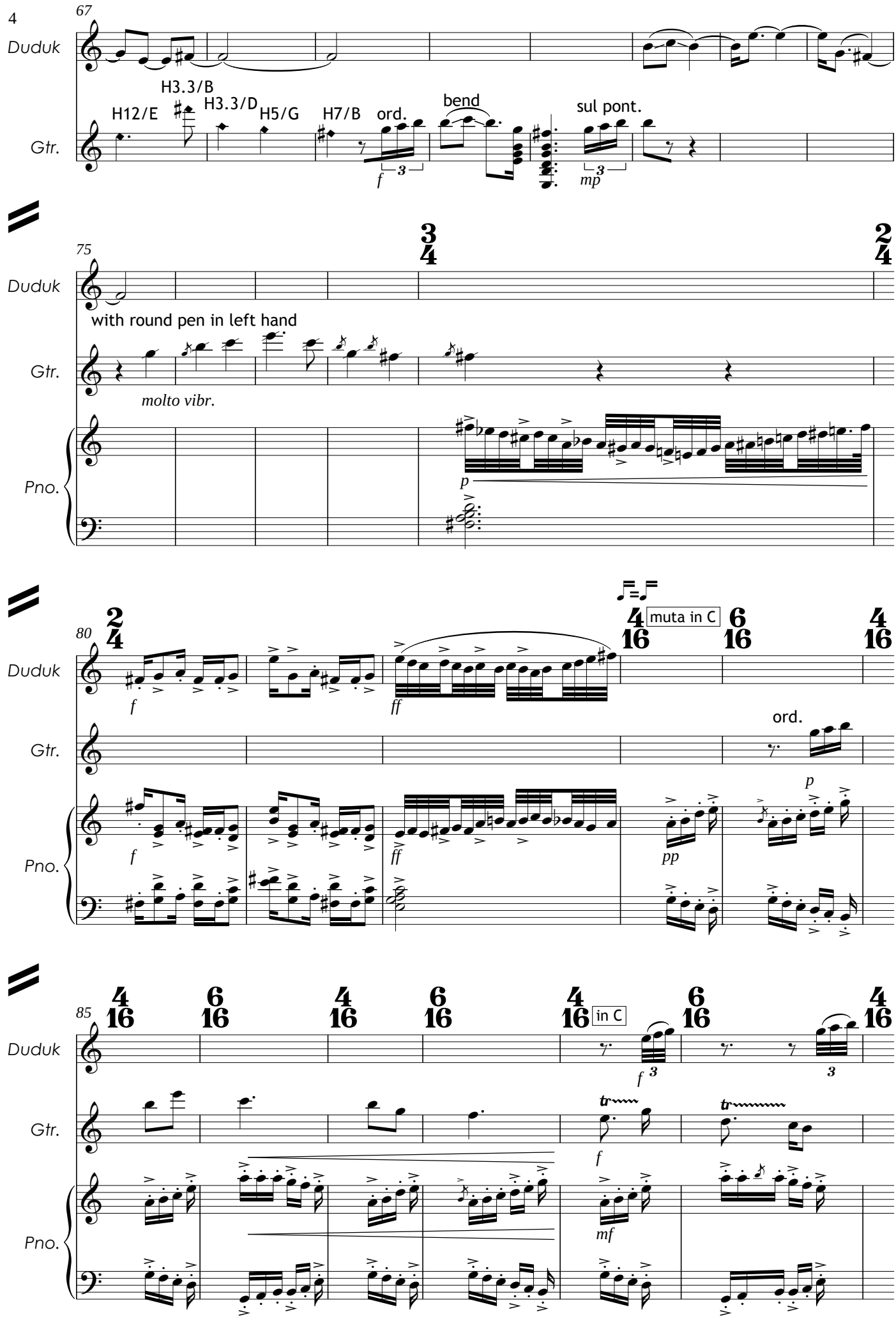
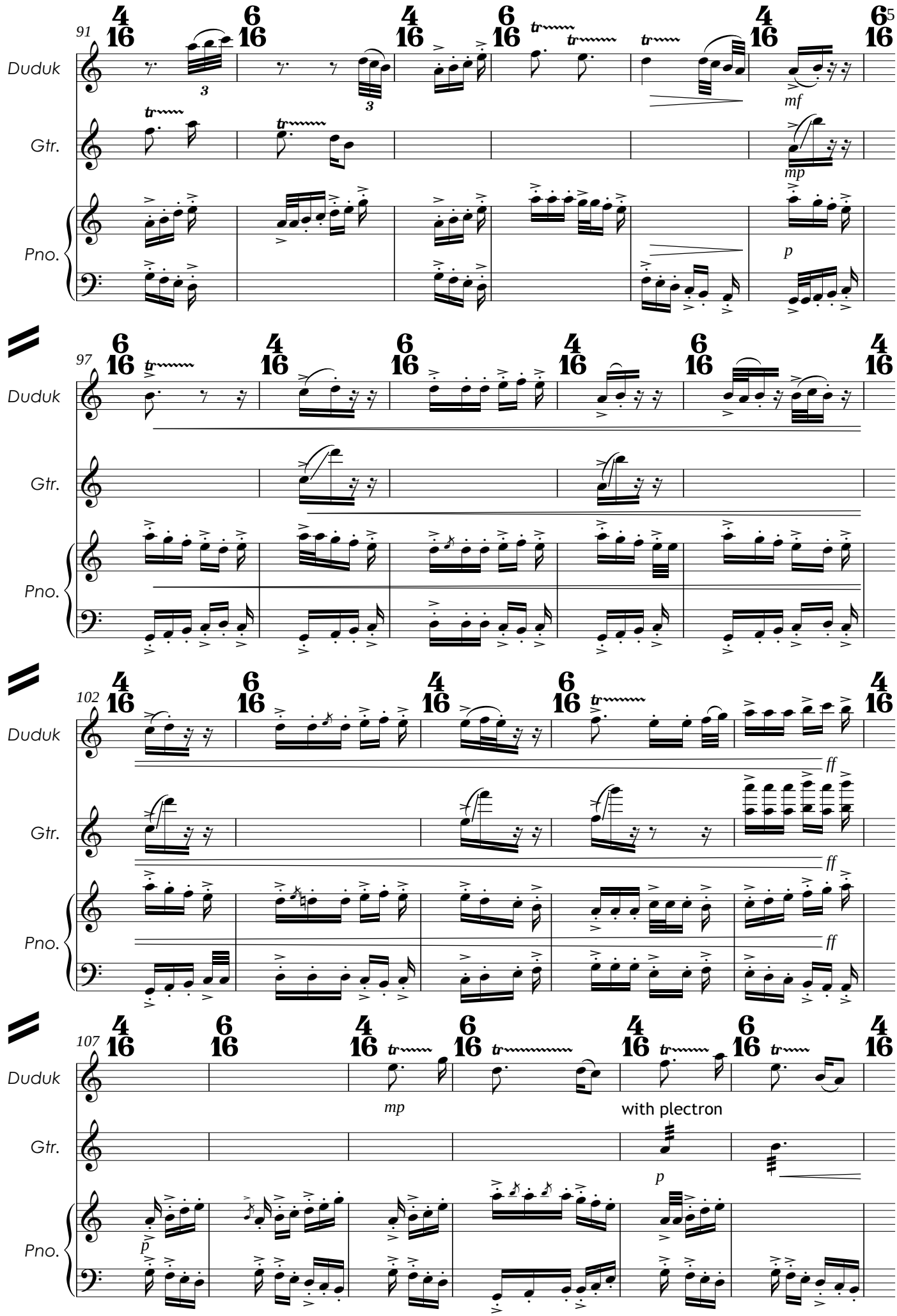
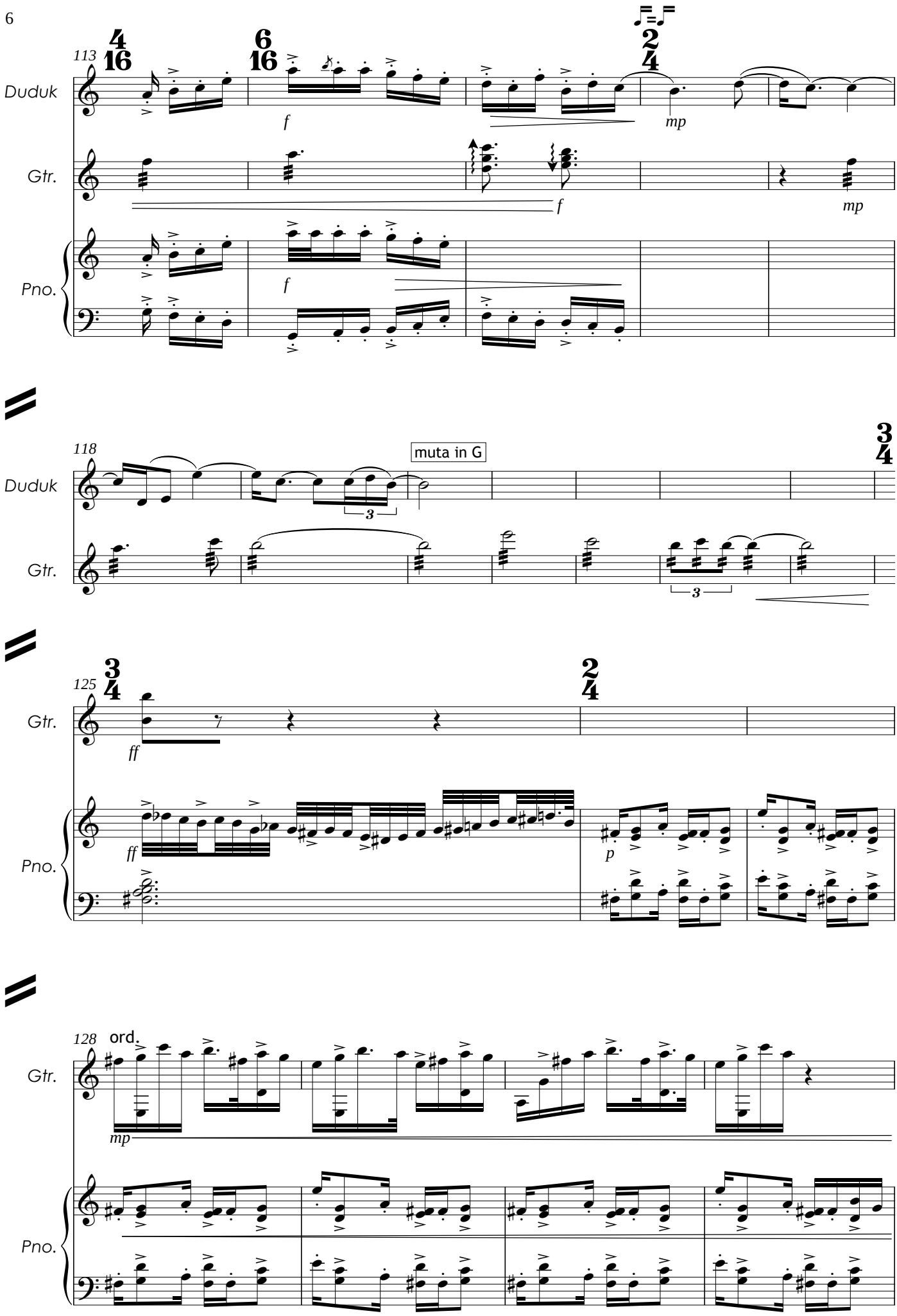
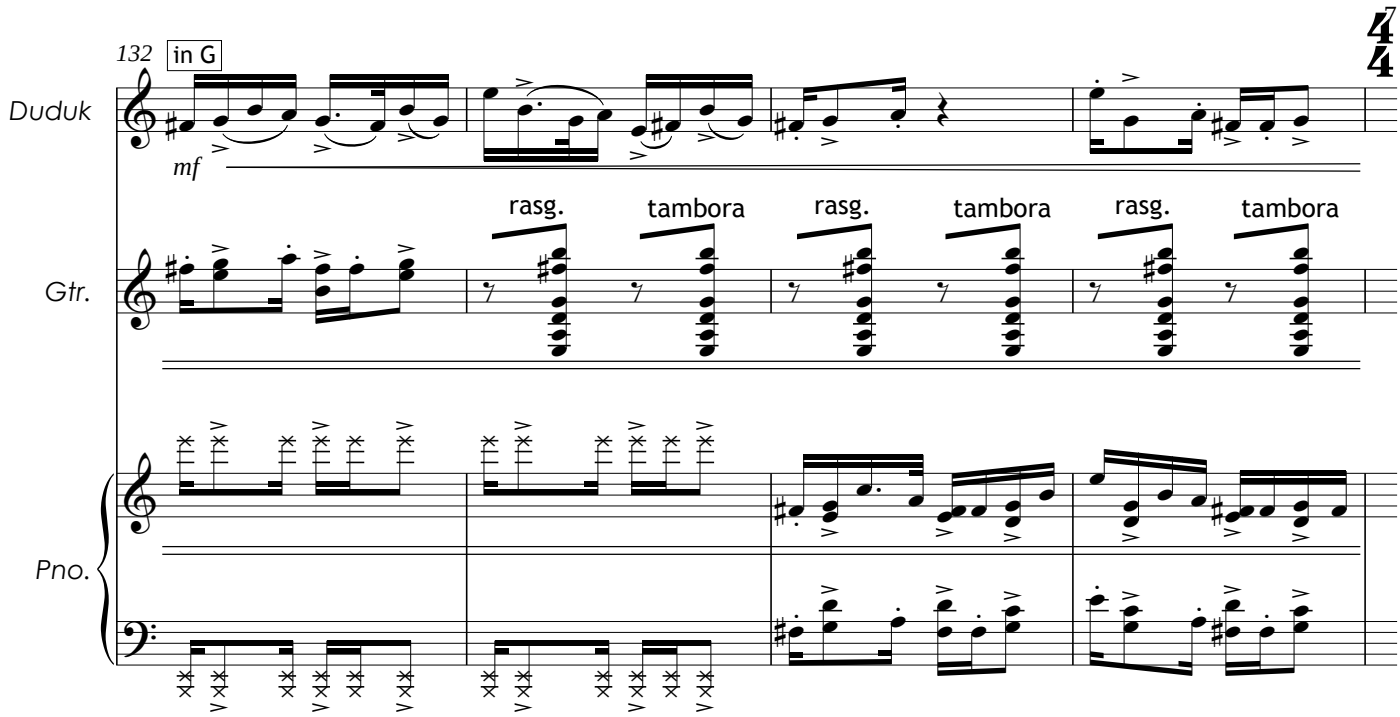

20
Duduk
Gtr.
Pno.
tamb. picc.
VII
mp
f
mp
p
26
muta in C
natural harm.sul pont.
bend
H3.3/D
pp
mf
33
in C
mf
p
f
p
f
40
with round pen in left hand
mf molto vibr.
p

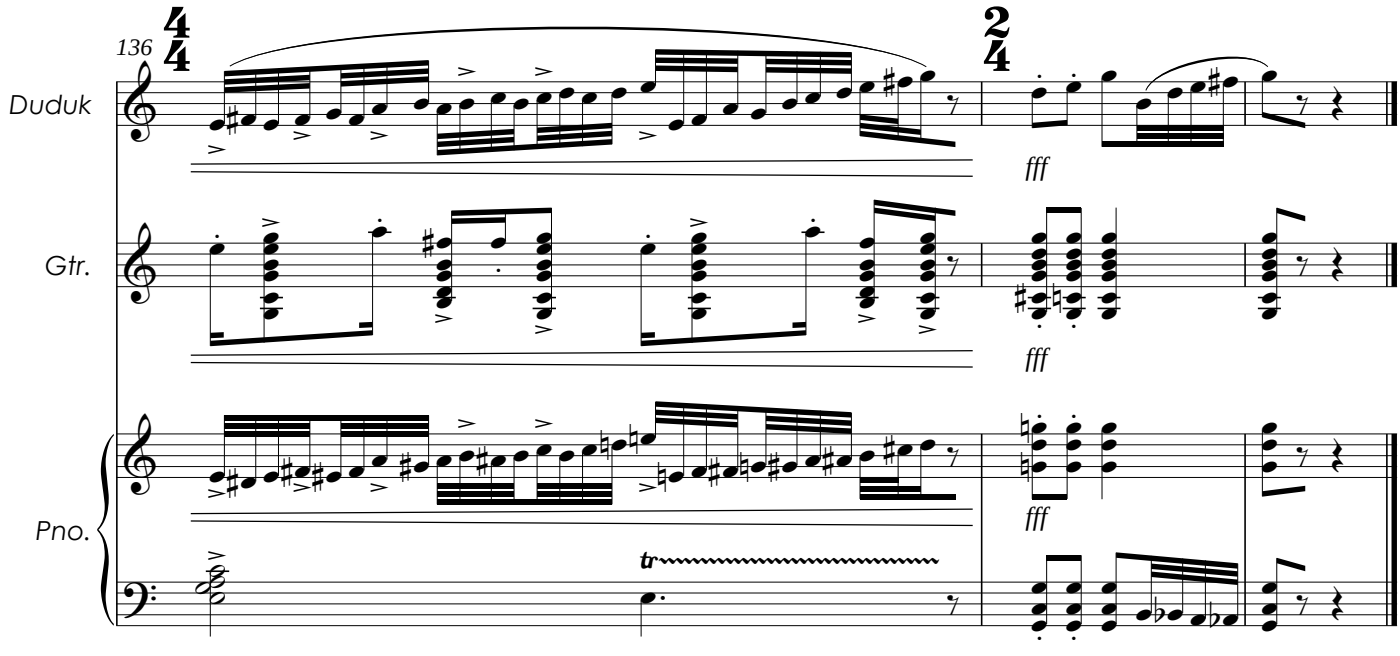

47
Duduk
Gtr.
Pno.
mp
53
muta in G
improvvisando
f
57
tamb.picc.
VII
pp
61
in G
mp
natural harm.
sul pont. H5/G
H5/B
H3.3/B
H2.3/B
H2.3/G
let ring


67
Duduk
Gtr.
H12/E
H3.3/B
H3.3/D
H5/G
H7/B
ord.
bend
sul pont.
f
3
mp
75
3/4
2/4
Duduk
with round pen in left hand
Gtr.
molto vibr.
Pno.
p
80
2/4
4/16
muta in C
6/16
4/16
Duduk
f
ff
Gtr.
ord.
Pno.
f
ff
pp
p
85
4/16
6/16
in C
Duduk
f
3
Gtr.
tr
f
Pno.
mf


91
Duduk
Gtr.
Pno.
mf
mp
p
97
102
ff
107
mp
with plectron


113
Duduk
Gtr.
Pno.
f
mp
118
muta in G
125
ff
p
128
ord.


132
in G
Duduk
mf
Gtr.
rasg.
tambora
rasg.
tambora
rasg.
tambora
Pno.


136
Duduk
fff
Gtr.
fff
fff
Pno.
tr

Anahit

Duduk

(sounding pitch)

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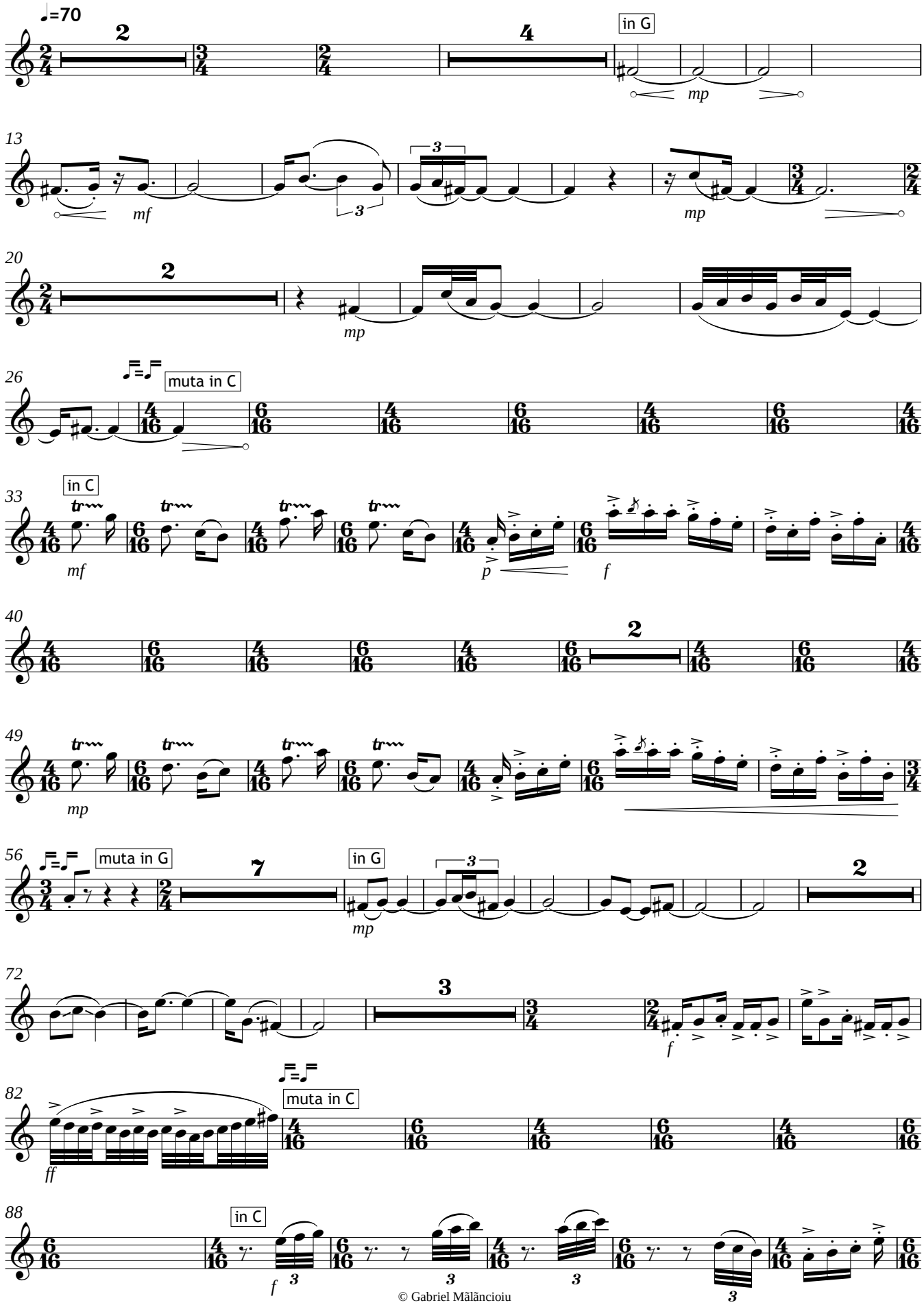

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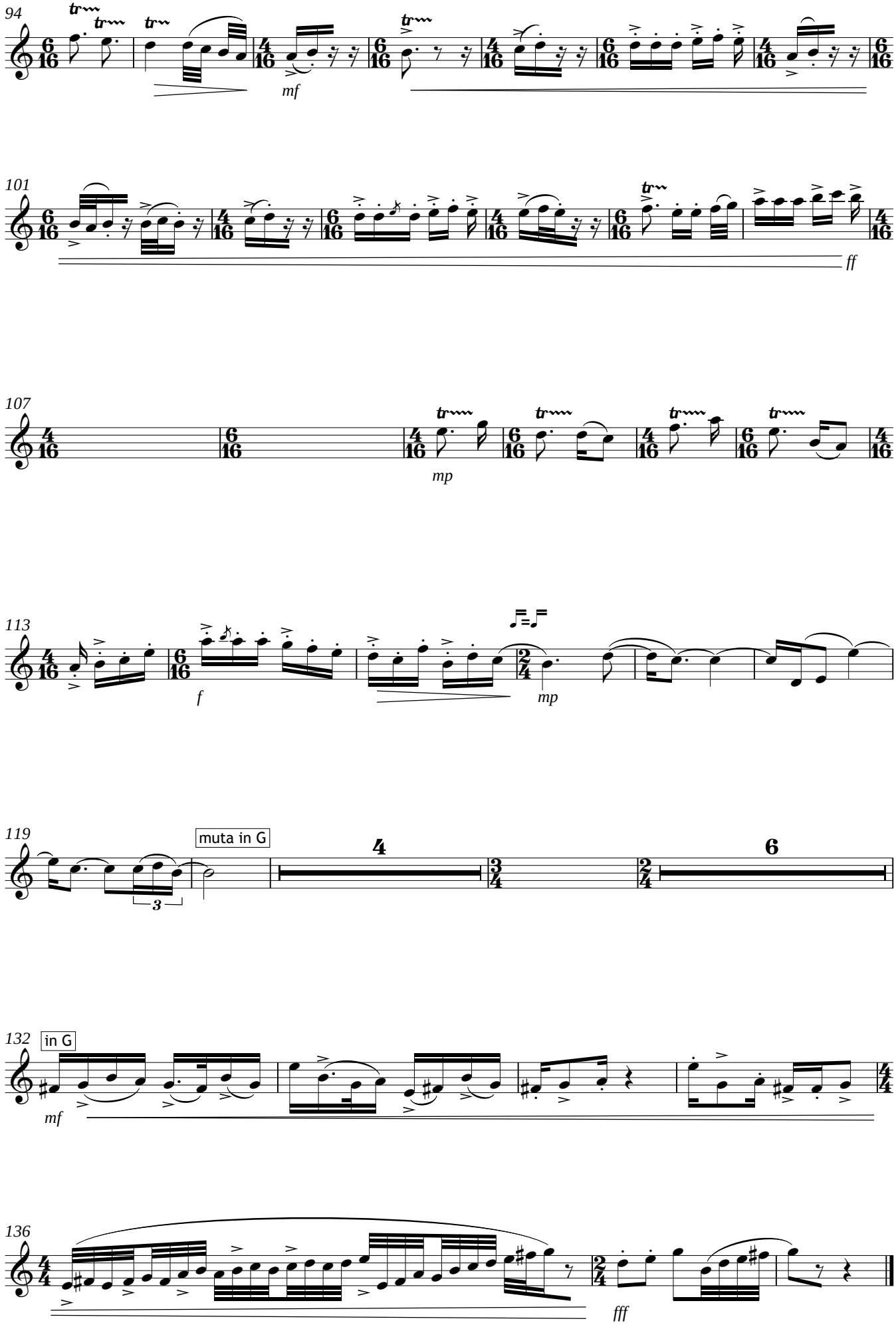
94
mf
101
ff
107
mp
113
f
mp
119
muta in G
4
6
132
in G
mf
136
fff

Anahit

Guitar

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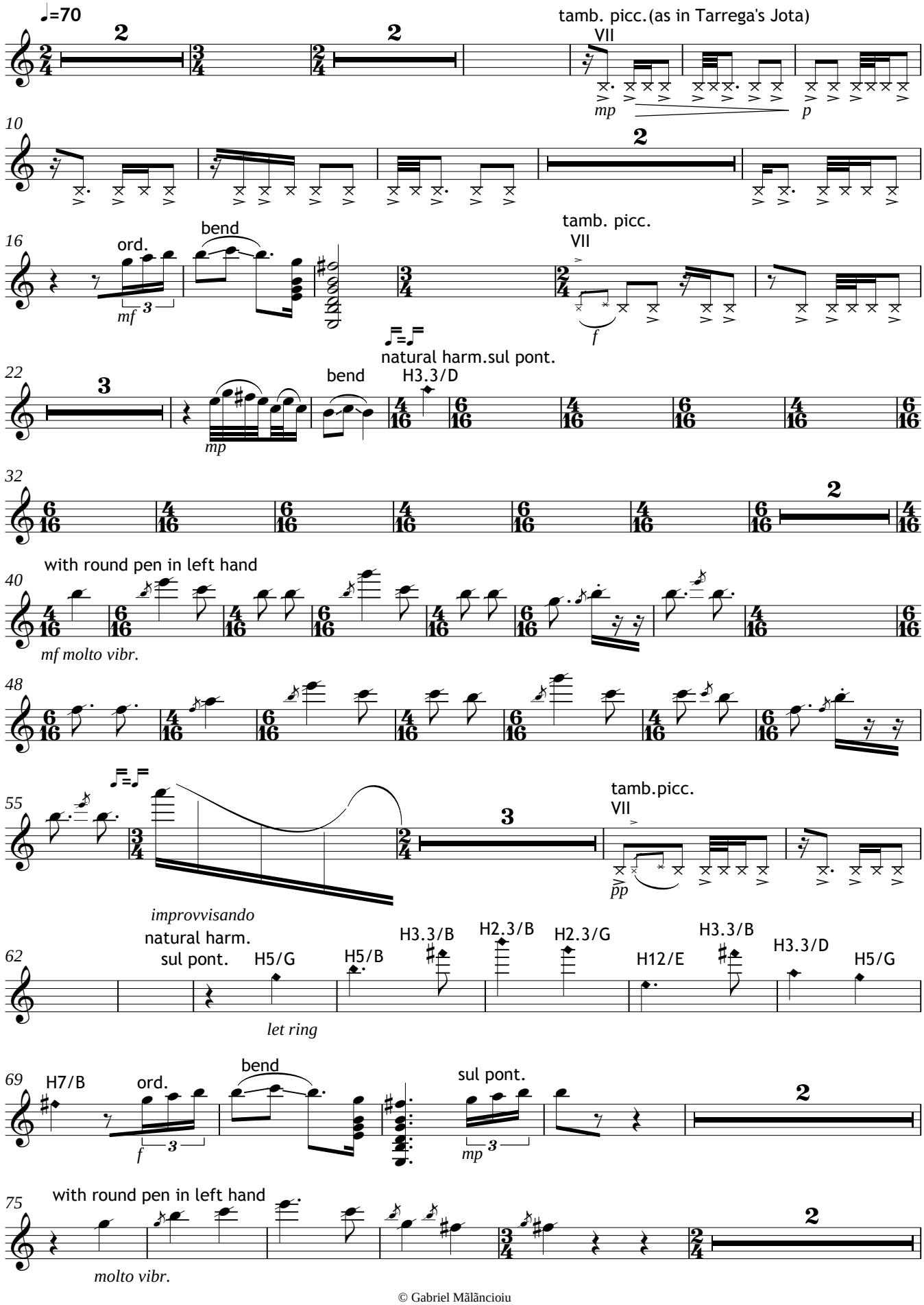

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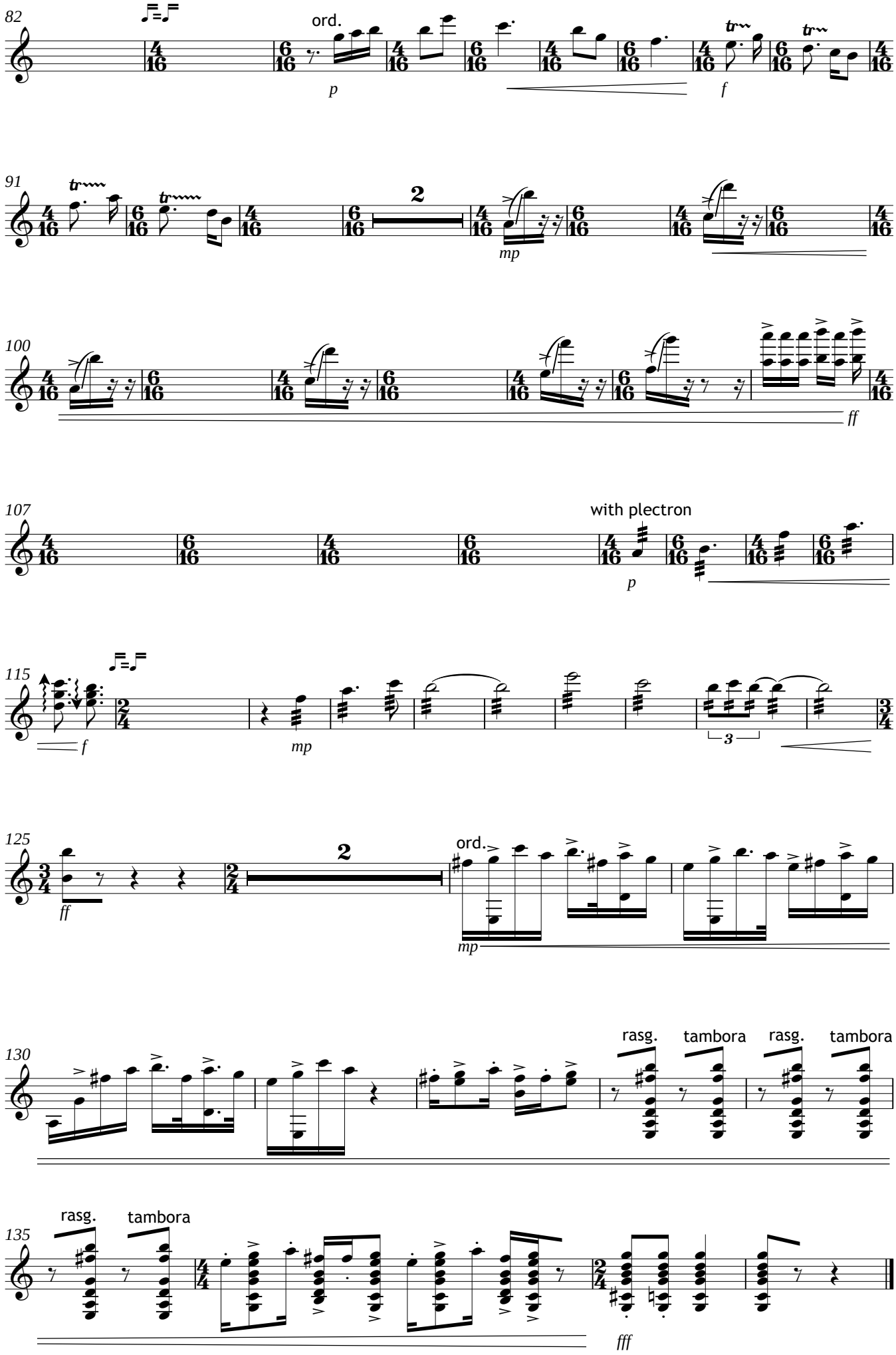
82
ord.
p
f
91
2
mp
100
ff
107
with plectron
p
115
f
mp
3
125
2
ff
ord.
mp
130
rasg.
tambora
rasg.
tambora
135
rasg.
tambora
fff