

# Eine Reihe beliebter Stücke

für

## VIOLA

### Duetten für Viola und Violine.

	Mk.	Pf.
Blumenthal, Jos. de, Op. 81. Trois gr. Duos concert. Liv. 1 (C). Liv. 2 (D). Liv. 3 (F) . . . . .	1	75
Rolla, Al., Op. 9. Duetto . . . . .	1	25

### Duetten für Viola und Piano.

<b>Dominik, J., Pièces caractéristiques.</b>		
Op. 13. Le Réve. Ballade . . . . .	1	—
- 14. Les Joueurs. Scherzo . . . . .	1	50
- 15. Le Gondolier. Cantilena . . . . .	1	50
- 16. Les Ondes. Impromptu . . . . .	1	50
- 20. 3 Charakterstücke.		
No. 1. Schattenspiel. Andante . . . . .	1	50
- 2. Märchen. Andante quasi Allegretto . . . . .	1	50
- 3. Spinnerlied. Vivace . . . . .	1	50
<b>Eisner, Ch., Op. 16. 2 Pièces de Salon.</b>		
No. 1. Le Repos . . . . .	1	—
- 2. Résignation . . . . .	1	—
<b>Göpfert, C. A., Op. 35. Sonate facile (Es)</b> . . . . .	2	50
<b>Göring, L., Zwei Stücke. No. 1. Impromptu. No. 2. Romanze</b> . . . . .	3	—
<b>Greive, G., Op. 4. Melodie</b> . . . . .	1	25
<b>Hänsel, A., Op. 94<sup>b</sup>. Fantaisie</b> . . . . .	2	50
<b>Jungmann, Louis, Op. 9. Intermezzo</b> . . . . .	1	25
<b>Mazas, F., Op. 73. Elégie (C)</b> . . . . .	2	25
<b>Mendelssohn-Bartholdy, Fcl., Canzonetta a. d. V.-Quart. Op. 12, eingetr. v. Rob. Wittmann</b> . . . . .	2	—
<b>Oberthür, C., Op. 119. Le pauvre petit Savoyarde. Romance</b> . . . . .	1	—
<b>Schmitt, Al., Op. 106. Cantabile</b> . . . . .	1	50
<b>Schubert, Franz, Adagio aus der nachgelassenen Sonate für Arpeggione bearbeitet von Ferd. Böckmann</b> . . . . .	1	50
— <b>Andante sostenuto aus der nachgelassenen Sonate B dur für Pianoforte, arrang. von Ferd. Böckmann</b> . . . . .	2	—
<b>Stolipin, A., 2 Lieder ohne Worte (Adagio, Op. 28. Allegro con spirito, Op. 29)</b> . . . . .	2	50
<b>Wittmann, Rob., Op. 49. Phantasie über ein Thema v. Schneider</b> . . . . .	3	50
Op. 50. Barcarole . . . . .	2	—

### Für Viola allein.

<b>Göring, L., Op. 3. 6 Etuden</b> . . . . .	3	—
— <b>Op. 5. Zwölf Uebungen Heft I. II</b> . . . . .	2	—
— <b>6 Uebungen</b> . . . . .	2	—

### Trios für Pianoforte, Violine und Viola.

<b>Lachner, Ign., Op. 37. Trio (B)</b> . . . . .	6	—
Op. 45. <b>2tes Trio (G)</b> . . . . .	7	—
- <b>58. 3tes Trio (D)</b> . . . . .	7	—
- <b>89. Trio (F)</b> . . . . .	8	—

Eigentum des Verlegers für alle Länder

Ent. Stat. Hall.

LEIPZIG, FRIEDRICH HOFMEISTER.

1.

Ludwig Göring, Op. 3.

Sostenuto.

The musical score consists of ten staves. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth staff has a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The seventh staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The eighth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The ninth staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The tenth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

This page contains ten staves of musical notation. The notation is complex, featuring many accidentals, slurs, and dynamic markings. The dynamic markings include *ff*, *pp*, *mf*, *p*, *f*, and *dim.*. Performance instructions such as *legato* and *rit.* are also present. The music is written in a multi-measure style with various note values and rests.

2.

Allegro, ma non tanto.

*mf* *sempre stacc.* *p*

cre - - scen - - do

Musical score for piano, 3/8 time, one flat key signature. The score consists of 12 staves of music.

Dynamics and performance markings include:

- cresc.* (crescendo) on the second staff.
- f* (forte) on the third staff.
- p* (piano) on the third and sixth staves.
- pp* (pianissimo) on the fourth staff.
- cre.* (crescendo) on the fifth staff.
- scendo* (decrescendo) on the sixth staff.
- f* (forte) on the seventh staff.
- p* (piano) on the eighth and tenth staves.

The score includes various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with the instruction *sul D* on the final staff.

Moderato.  
*legato*

*p*

*cresc.*

*p*

*cresc.*

*p* sul D *mf*

*f*

7994

This page contains 14 staves of musical notation for a vocal solo. The music is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is characterized by a continuous, flowing line with frequent ornaments and fingerings (1-4). The dynamics are marked as *p* (piano) at the beginning, *mp* (mezzo-piano) in the middle, and *cre* (crescendo) towards the end. The piece concludes with the lyrics "scen - do".

Moderato con espressione.

The musical score consists of ten staves of music. The first staff is a single melodic line in treble clef, marked *mf*. The subsequent staves are primarily guitar-specific, featuring dense chordal textures and arpeggiated patterns. The second staff is marked *f*. The third staff includes a *mf* marking. The fourth staff is marked *f* and includes the instruction *p con grazia*. The fifth staff is marked *mf*. The sixth staff is marked *f* and includes the instruction *sul D*. The seventh staff is marked *p*. The eighth staff is marked *f* and includes the instruction *energico*. The ninth staff is marked *f* and includes the instruction *sul D*. The tenth staff is marked *f*. The score is filled with various musical notations, including slurs, accents, and fingering numbers (1-4).



This page of musical notation contains 12 staves of music, likely for a piano. The notation includes various dynamics such as *cresc.*, *ten.*, *p flautato*, *f*, *Cadenz.*, *cresc.*, *p*, *f*, *dolce*, *energico*, *f*, *p*, and *pp*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance markings like *tr* (trills) and *V* (accents). The key signature is one sharp (F#) and the time signature is 3/8. The page concludes with a *pp* dynamic marking.

Andante.

*mf*

*p*

*f*

*f*

*p*

*f*

*p*

sul D sempre

*f*

*pesante*

*p*

This page of musical notation consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Features a complex rhythmic pattern with many beamed sixteenth notes and slurs.
- Staff 2:** Starts with a *ten.* (tenuto) marking and a *f* (forte) dynamic. It contains several measures with slurs and tenuto markings.
- Staff 3:** Includes a *p* (piano) dynamic marking.
- Staff 4:** Features a *mf* (mezzo-forte) dynamic marking.
- Staff 5:** Contains a *p* (piano) dynamic marking.
- Staff 6:** Includes a *f* (forte) dynamic marking.
- Staff 7:** Features a *p legato* (piano, legato) instruction.
- Staff 8:** Includes *ten.* (tenuto) markings.
- Staff 9:** Features a *pesante* (heavy) instruction and a *f* (forte) dynamic marking.