SEINEM VEREHRTEN FREUNDE
HERRN FELIX SCHRAMM IN DRESDEN
gewidmet

DREI STÜCKE

ROMANZE. — SCHERZO. — LÄNDLER.

FÜR VIOLA

MIT

Begleitung des Pianoforte

COMPONIRT VON

LUDWIG GÖRING,

Königl. [illegible]

OP. 4.

№ 1. Pr. M. 1,50.
№ 2. Pr. M. 1,50.
№ 3. Pr. M. 2. —

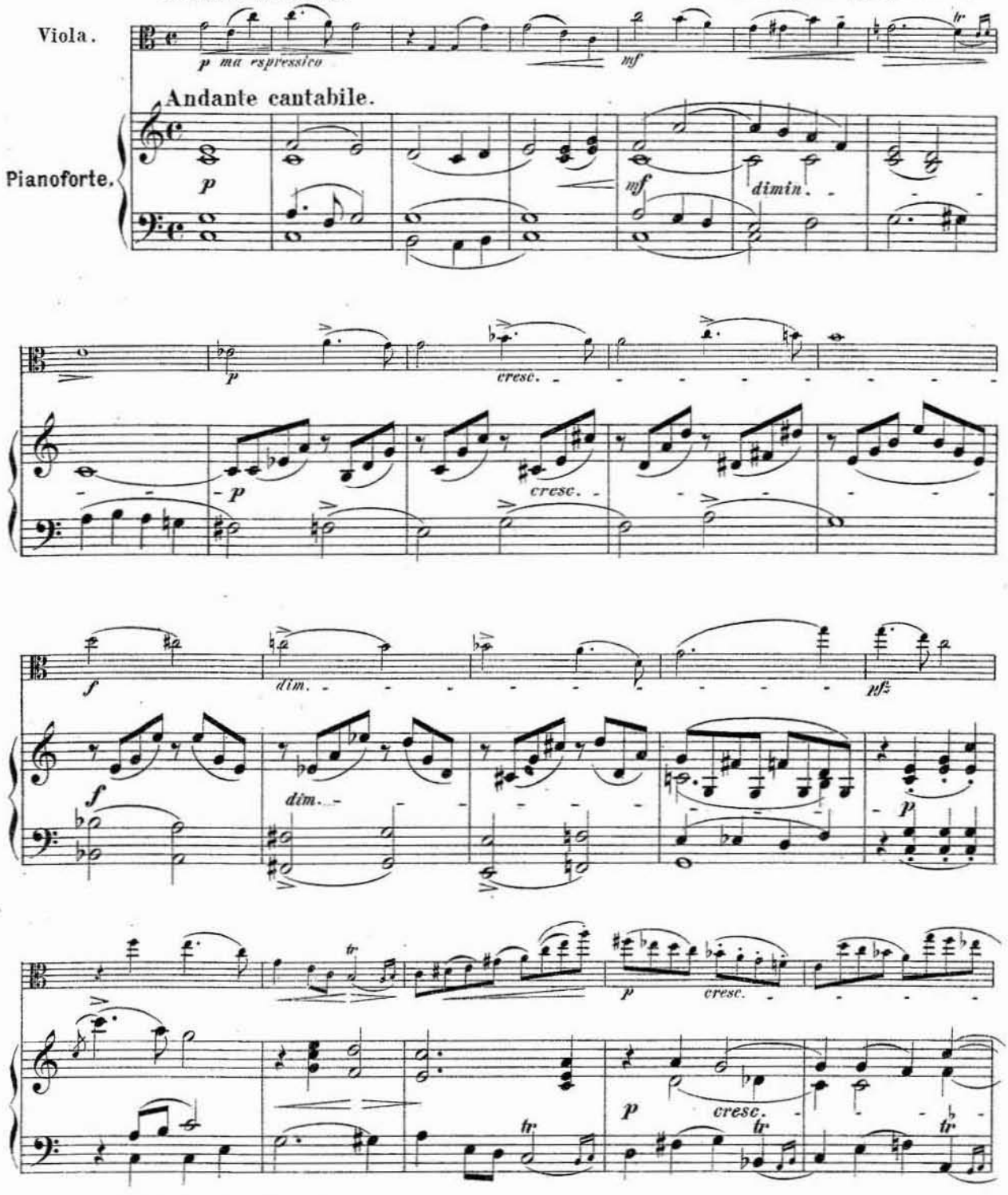
Eigentum [illegible] er
Alle Rechte vorbehalten

C. F. KAHNT NACHFOLGER, LEIPZIG
Herzogl. Anhalt. Hof- Musikalienhändler.

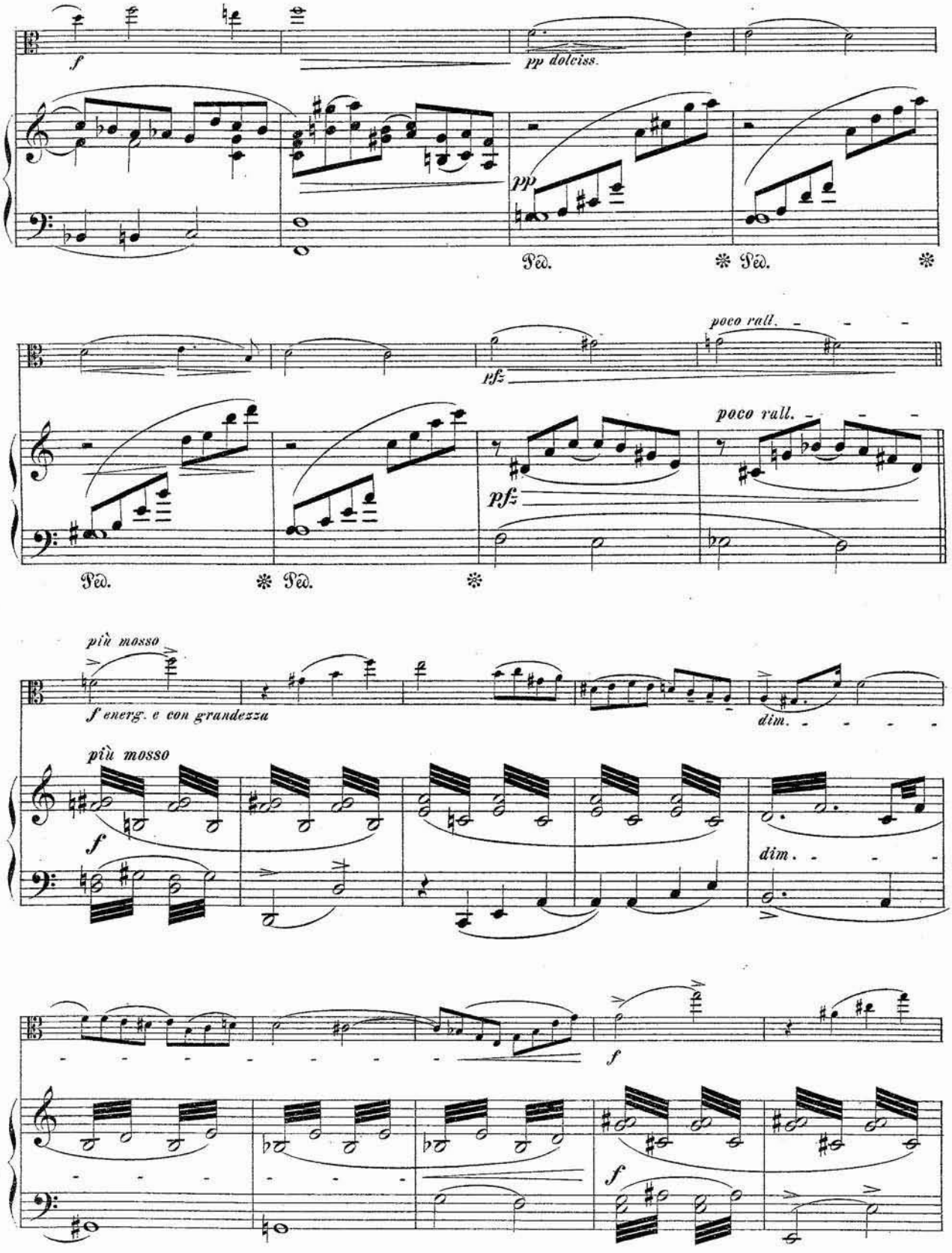
ROMANZE

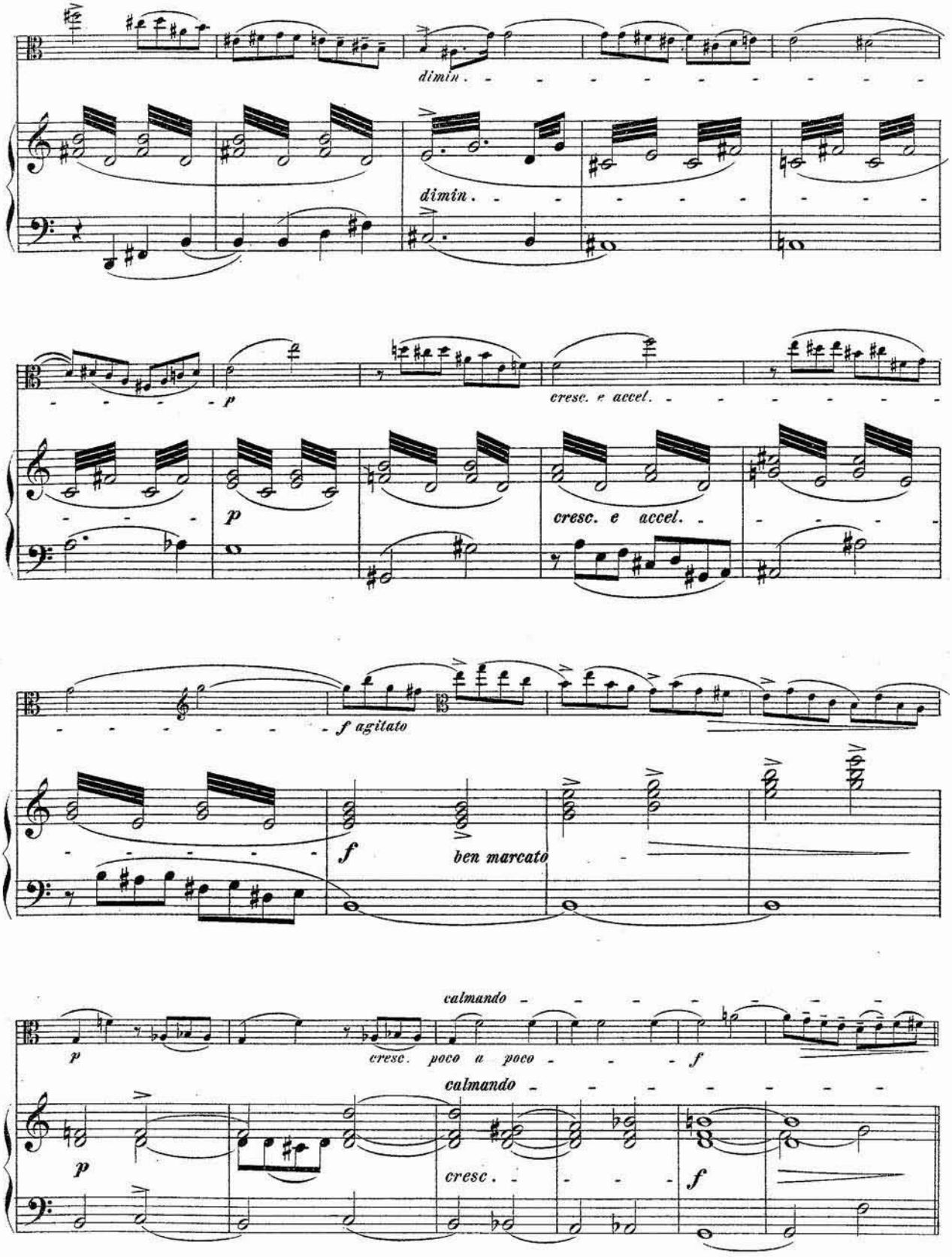
Andante cantabile.

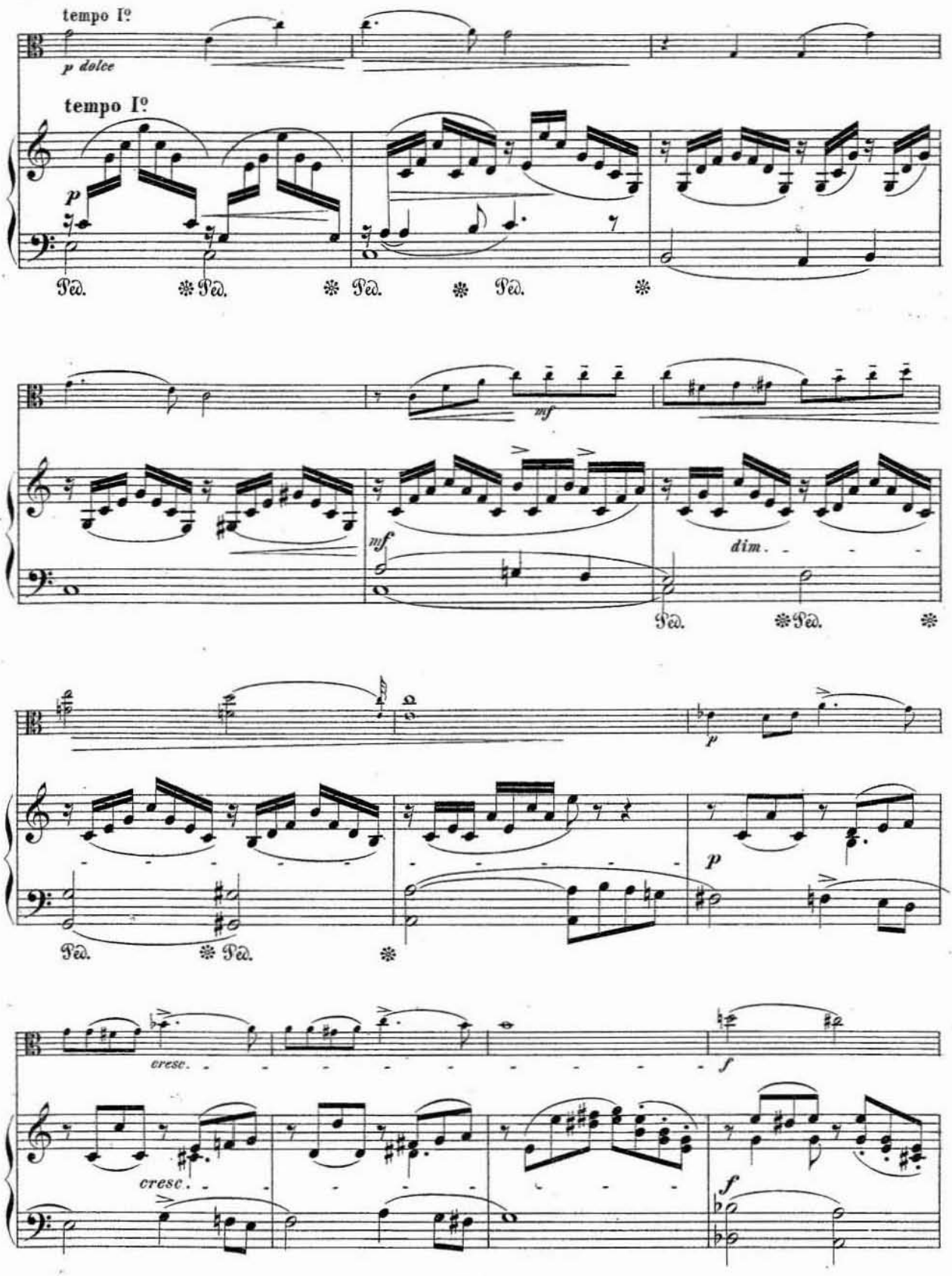
Ludwig Göring, Op. 4. № 1.

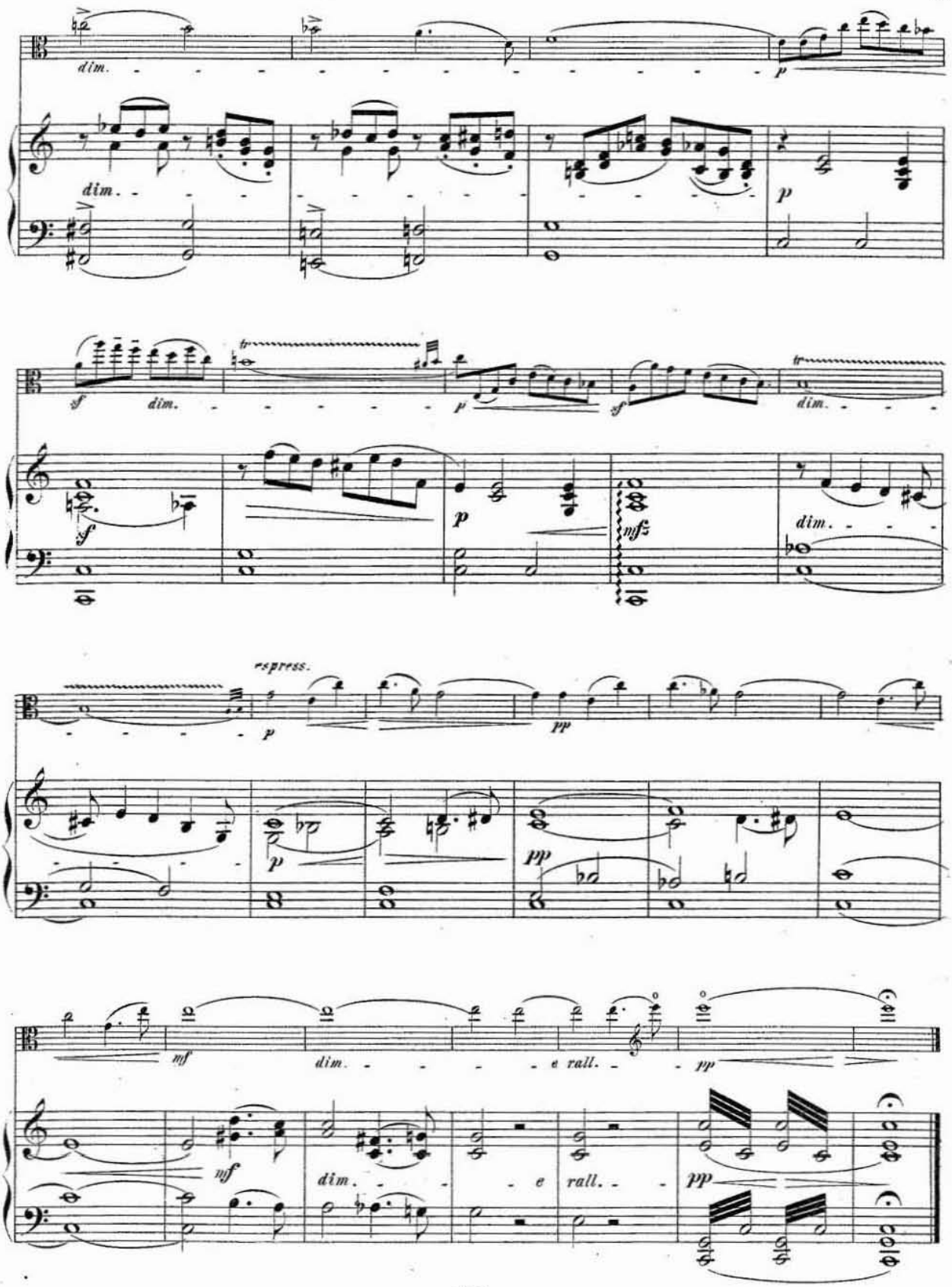


Verlag von C. F. Kahnt Nachfolger, Leipzig. 2754 Stich und Druck von W. Sonicke in Leipzig.


f
pp dolciss.
pp
Ped.
Ped.
poco rall.
pfz
poco rall.
pfz
Ped.
Ped.
più mosso
f energ. e con grandezza
dim.
più mosso
f
dim.
f
f


dimin.
dimin.
p
cresc. e accel.
p
cresc. e accel.
f agitato
f
ben marcato
calmando
p
cresc. poco a poco
f
calmando
p
cresc.
f

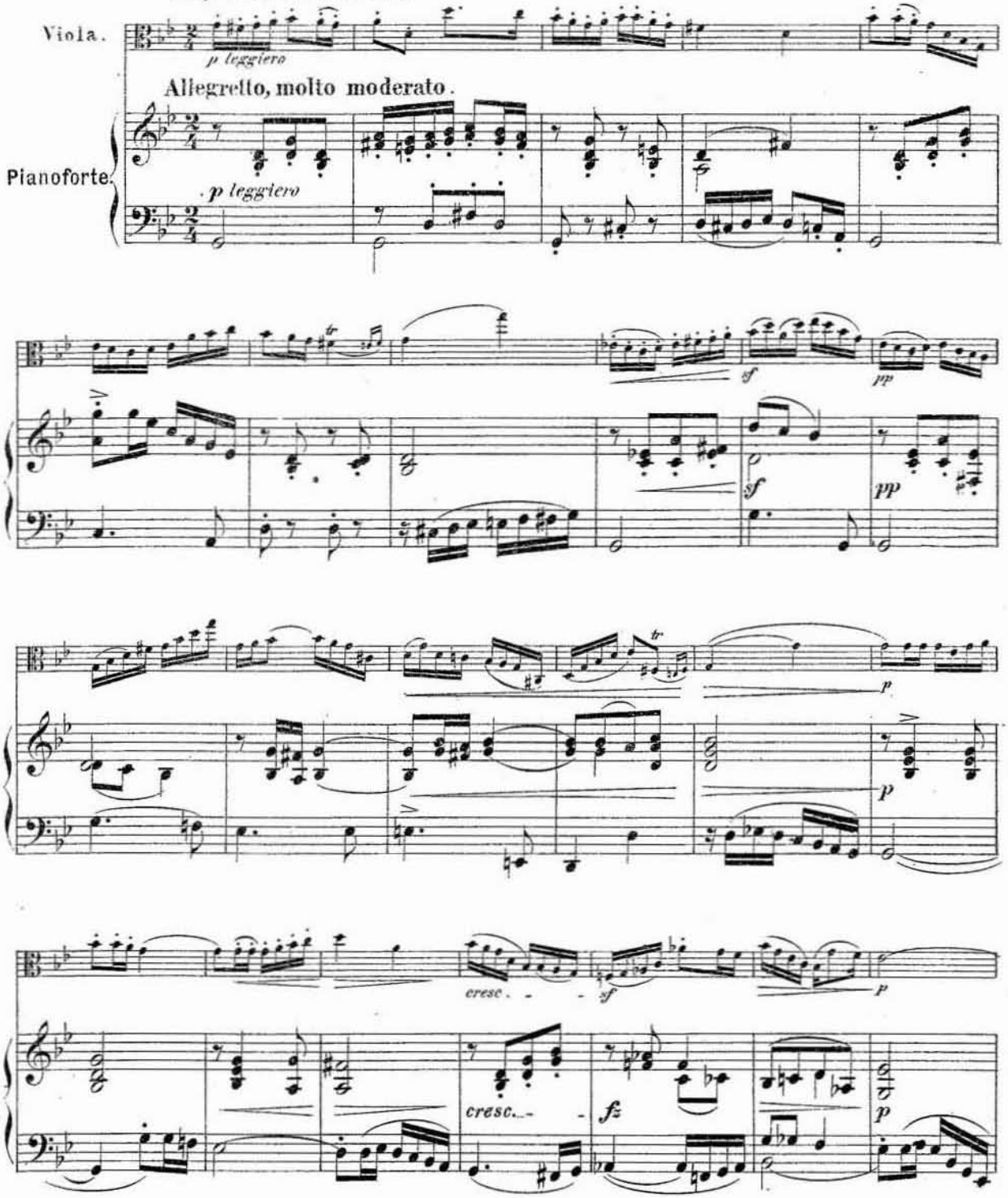

tempo I°
p dolce
tempo I°
p
Ped.
mf
mf
dim.
p
p
cresc.
cresc.
f
f


dim.
p
dim.
p
sf
dim.
p
sf
dim.
sf
p
mfz
dim.
espress.
p
pp
p
pp
mf
dim.
e rall.
pp
mf
dim.
e
rall.
pp

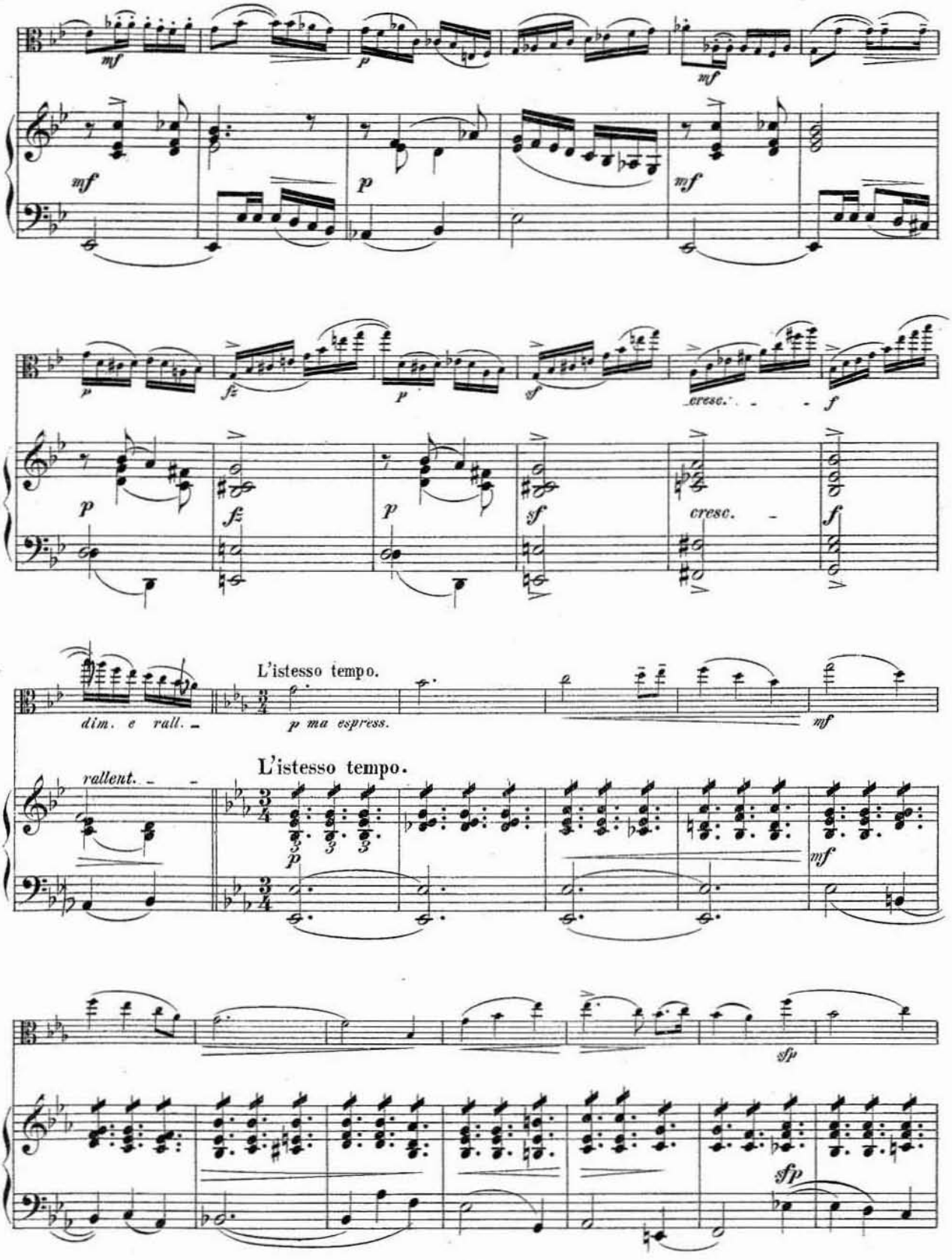
SCHERZO.

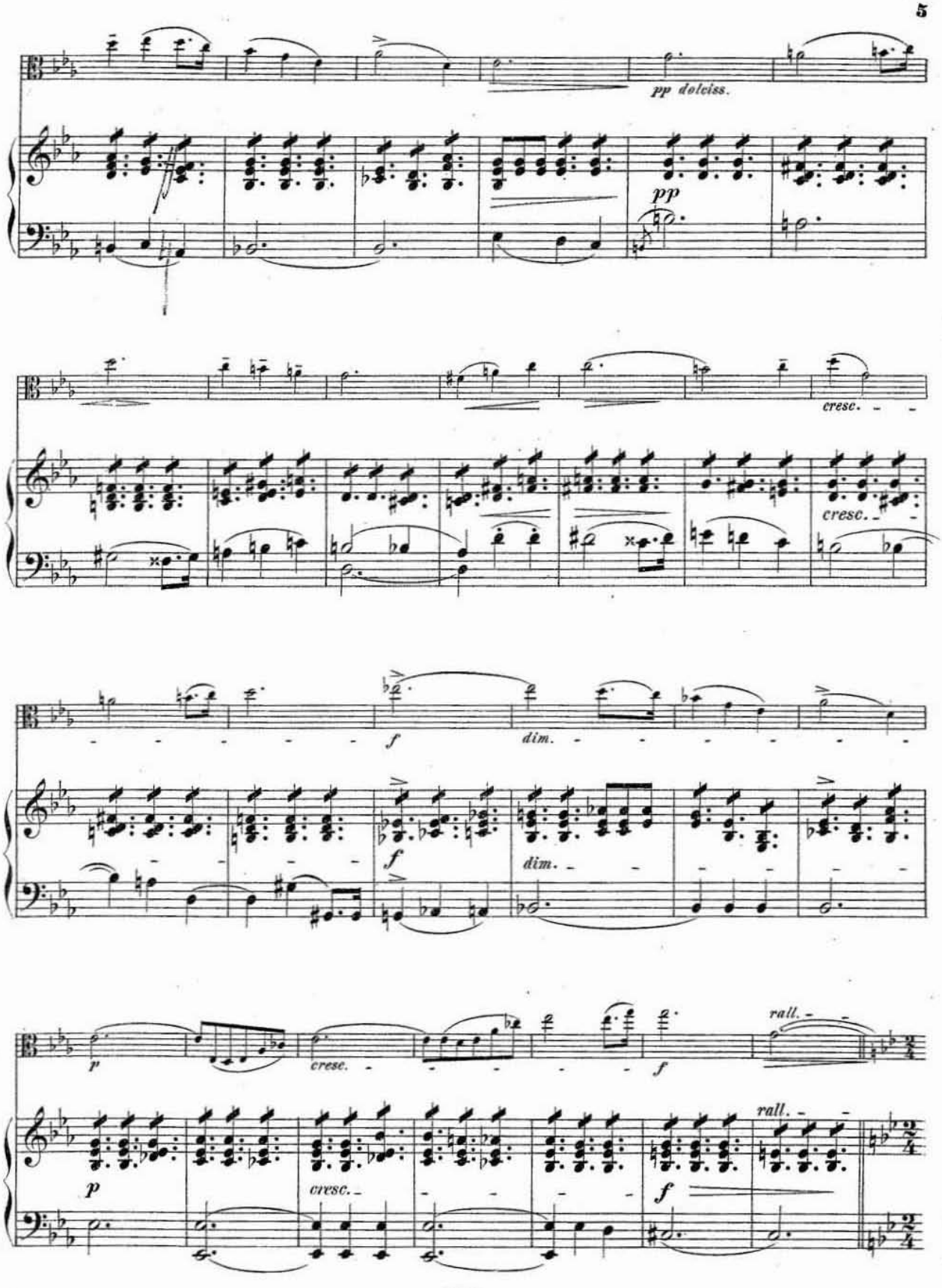
Allegretto, molto moderato.

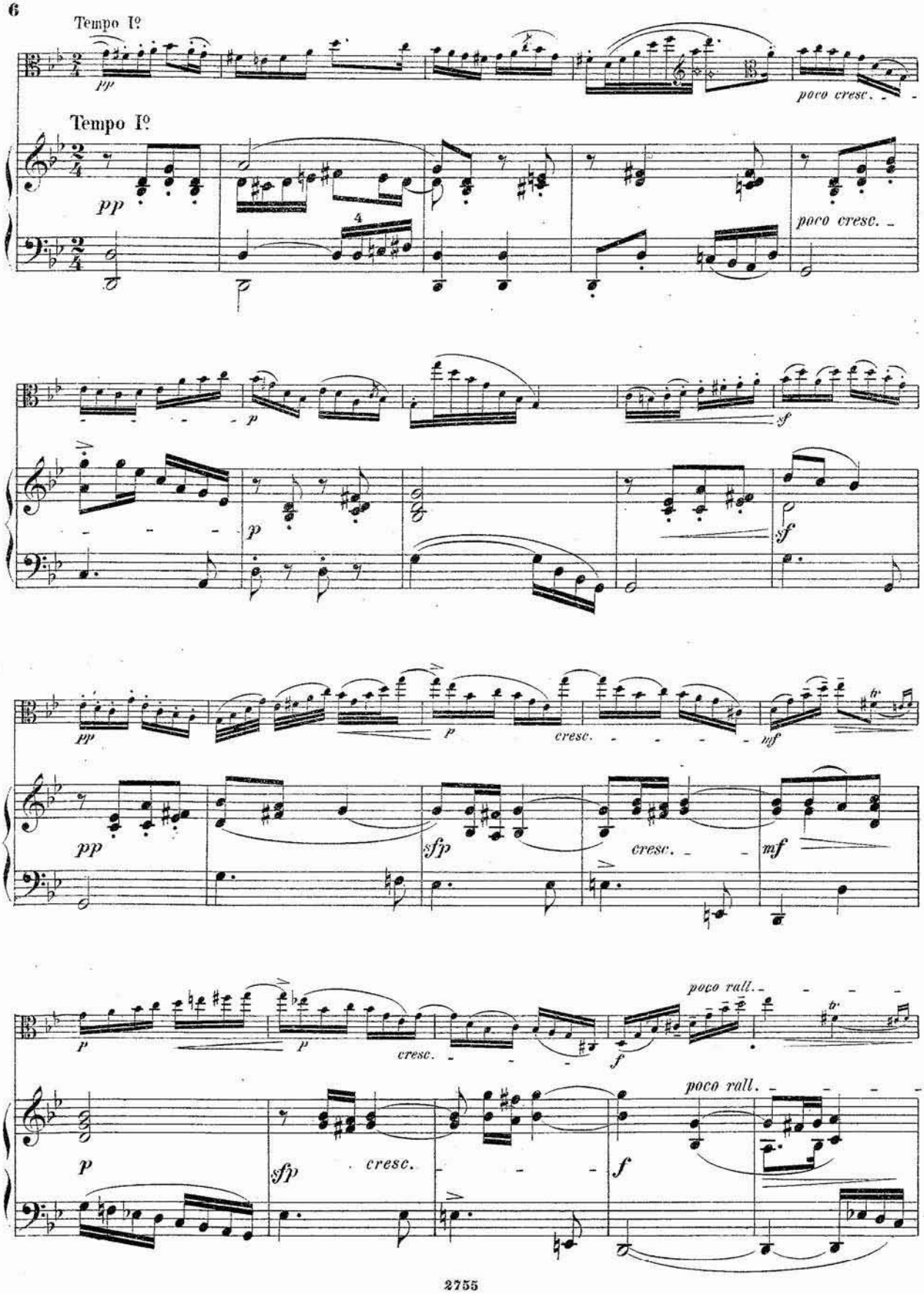
Ludwig Göring, Op. 4. №2.

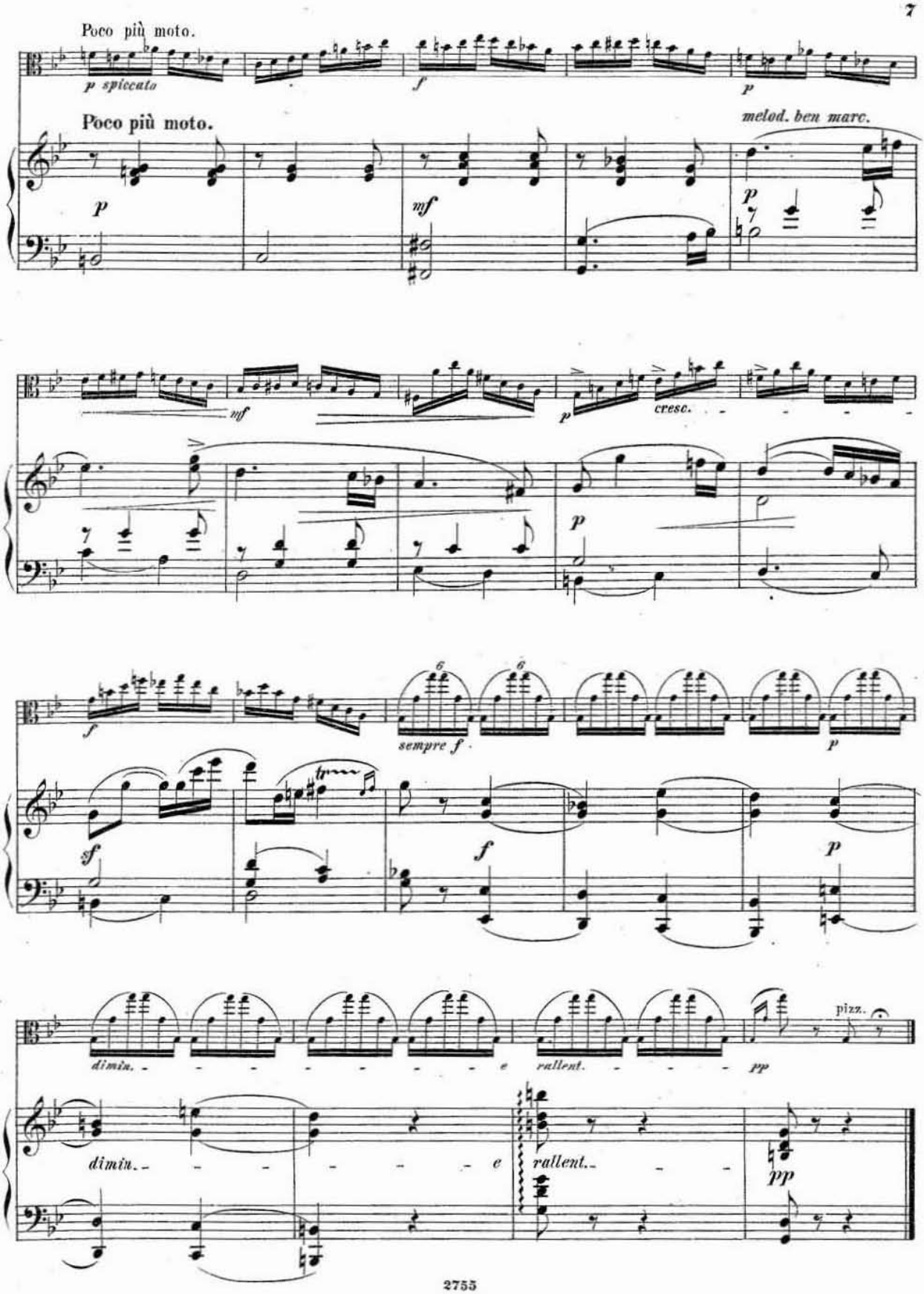


Verlag von C. F. Kahnt in Leipzig. 2755 Stich und Druck von W. Bentcke in Leipzig.


mf
p
mf
mf
p
fz
p
sf
cresc.
f
p
fz
p
sf
cresc.
f
dim. e rall.
L'istesso tempo.
p ma espress.
mf
rallent.
L'istesso tempo.
p
mf
sfp
sfp

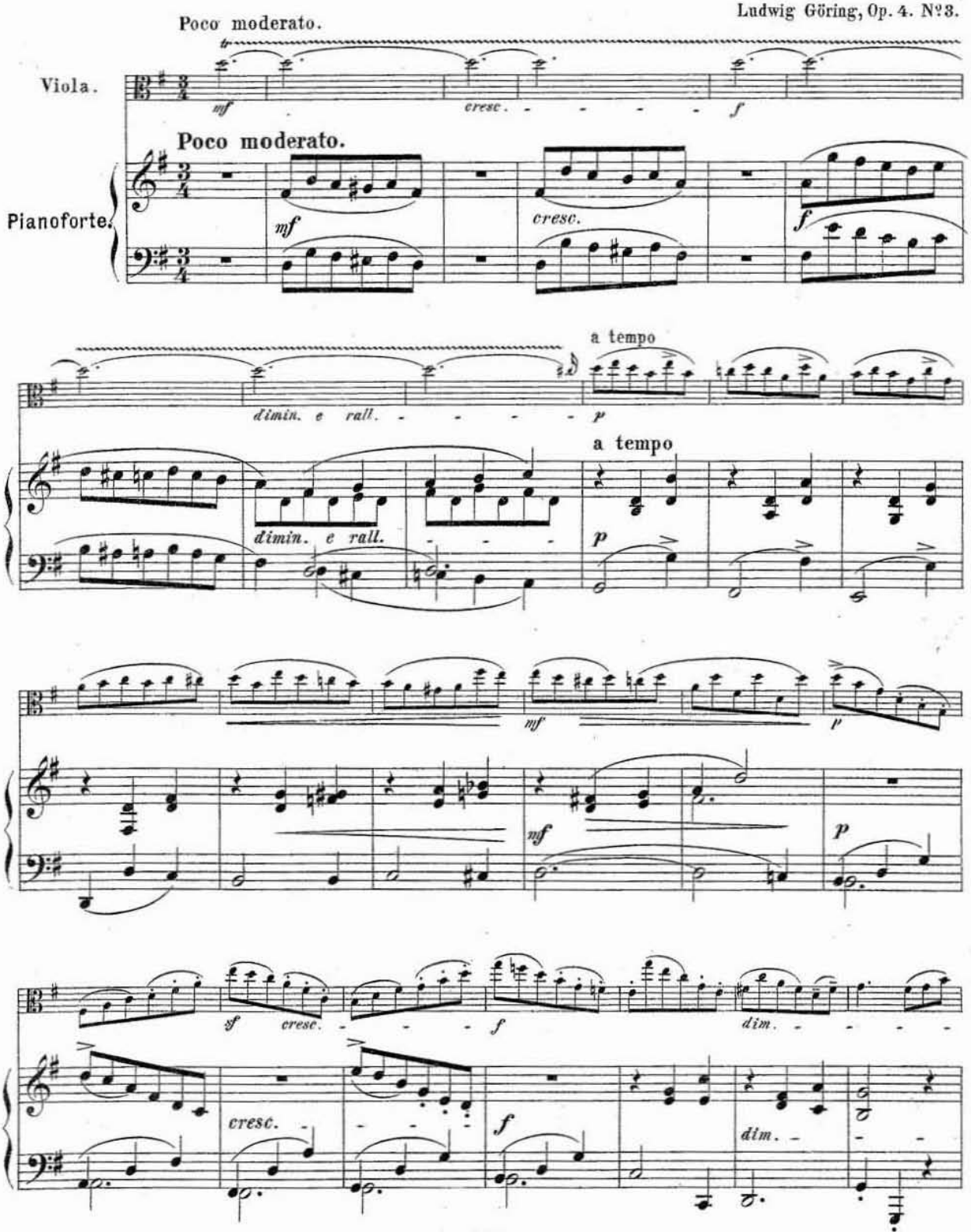

pp dolciss.
pp
cresc.
cresc.
f
dim.
f
dim.
p
cresc.
f
rall.
p
cresc.
f
rall.


Tempo I°
pp
poco cresc.
Tempo I°
pp
poco cresc.
p
sf
p
sf
pp
p
cresc.
mf
pp
sfp
cresc.
mf
p
p
cresc.
poco rall.
f
poco rall.
p
sfp
cresc.
f

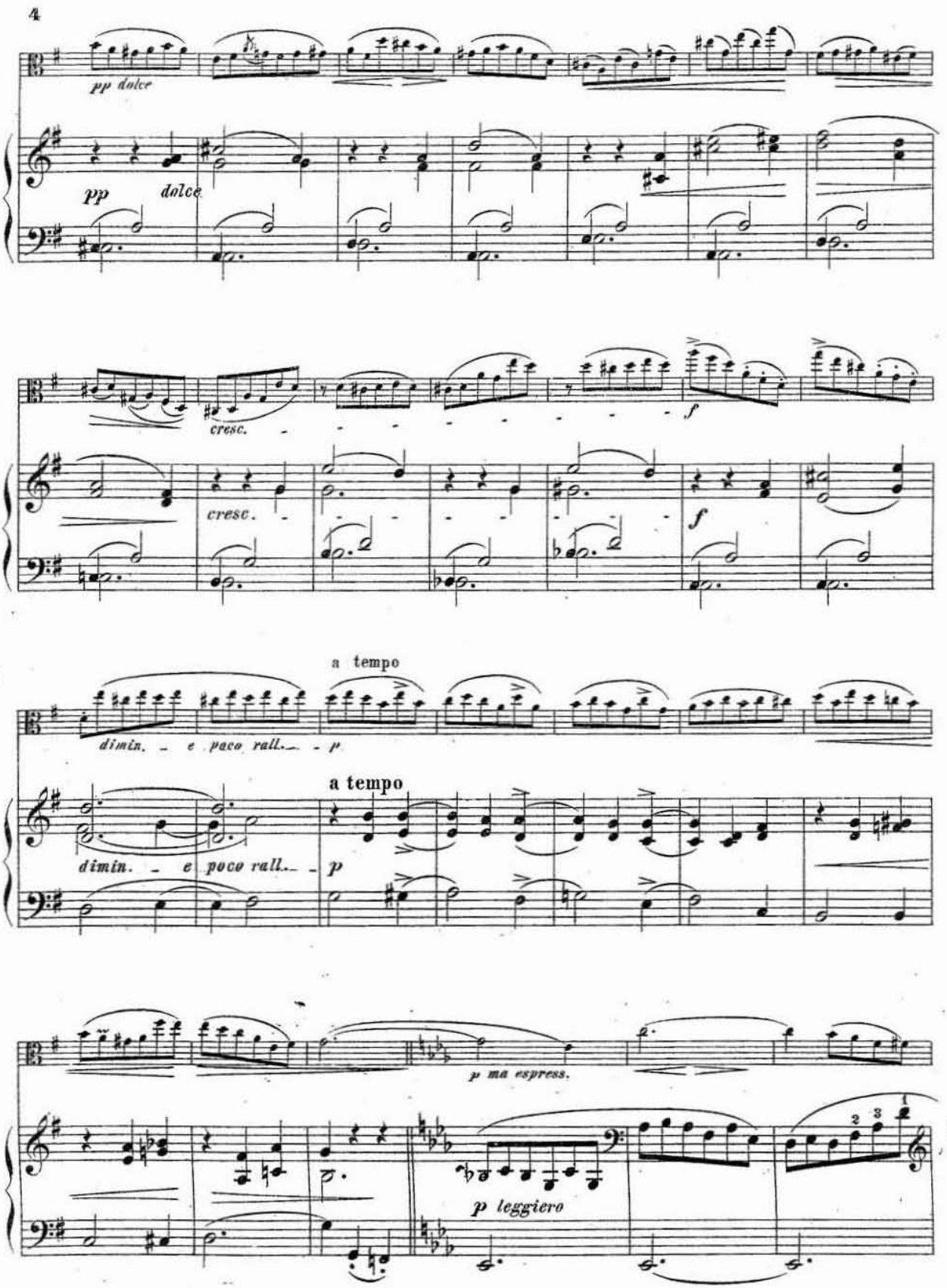

Poco più moto.
p spiccato
f
p
Poco più moto.
melod. ben marc.
p
mf
p
mf
cresc.
p
f
sempre f
p
sf
f
p
dimin.
rallent.
pp
pizz.
dimin.
e
rallent.
pp

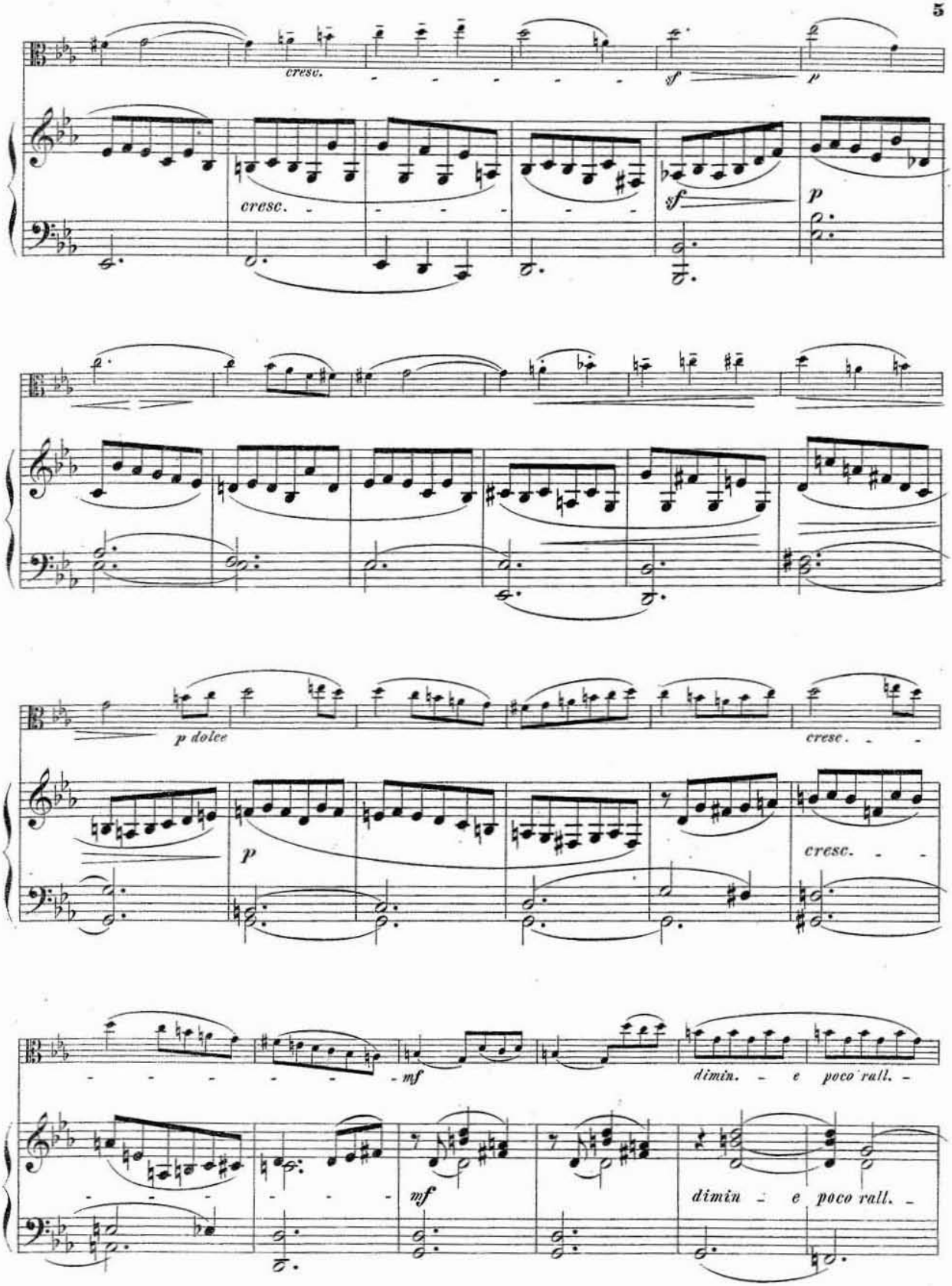
LÄNDLER.

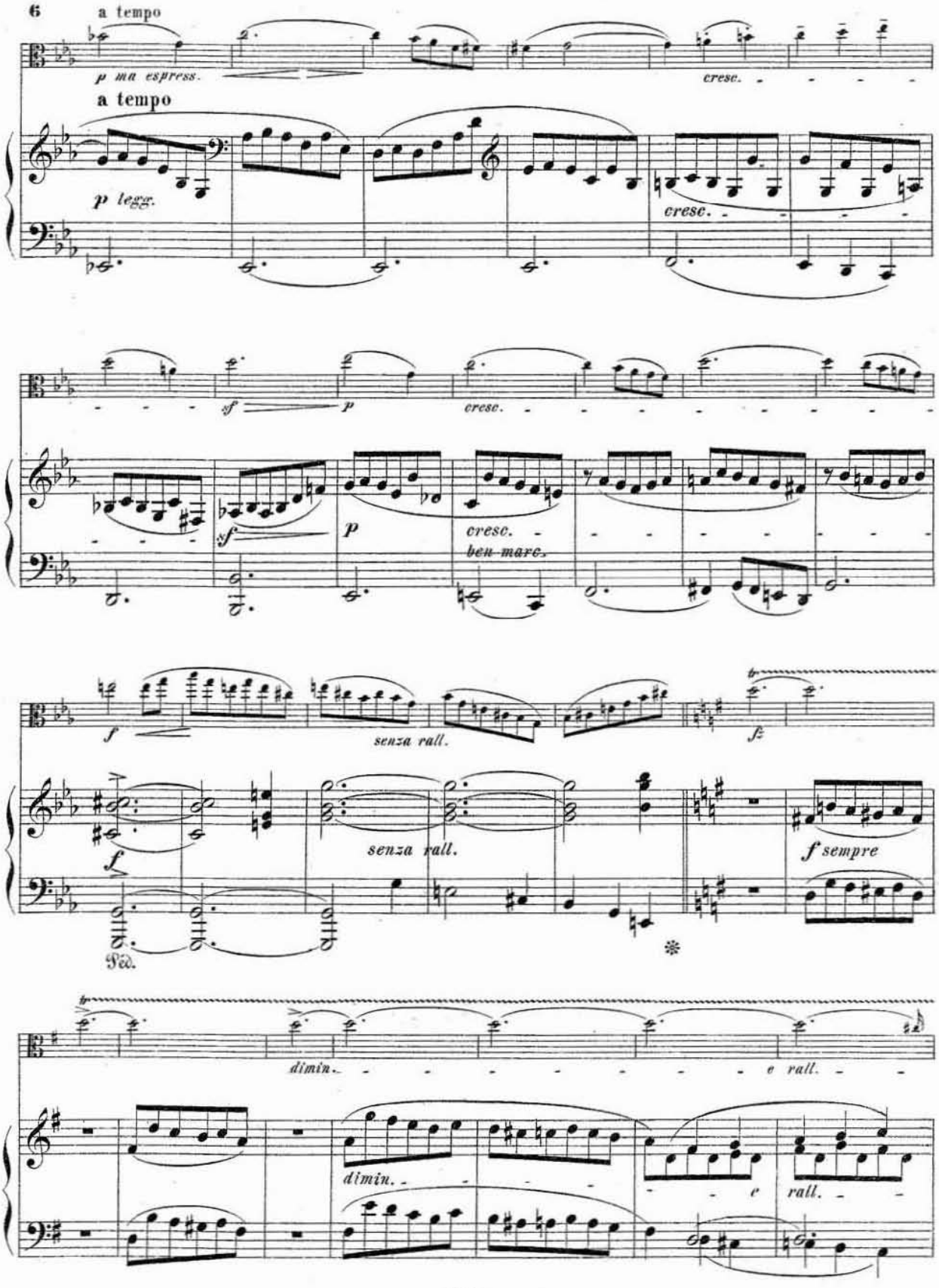
Ludwig Göring, Op. 4. №3.

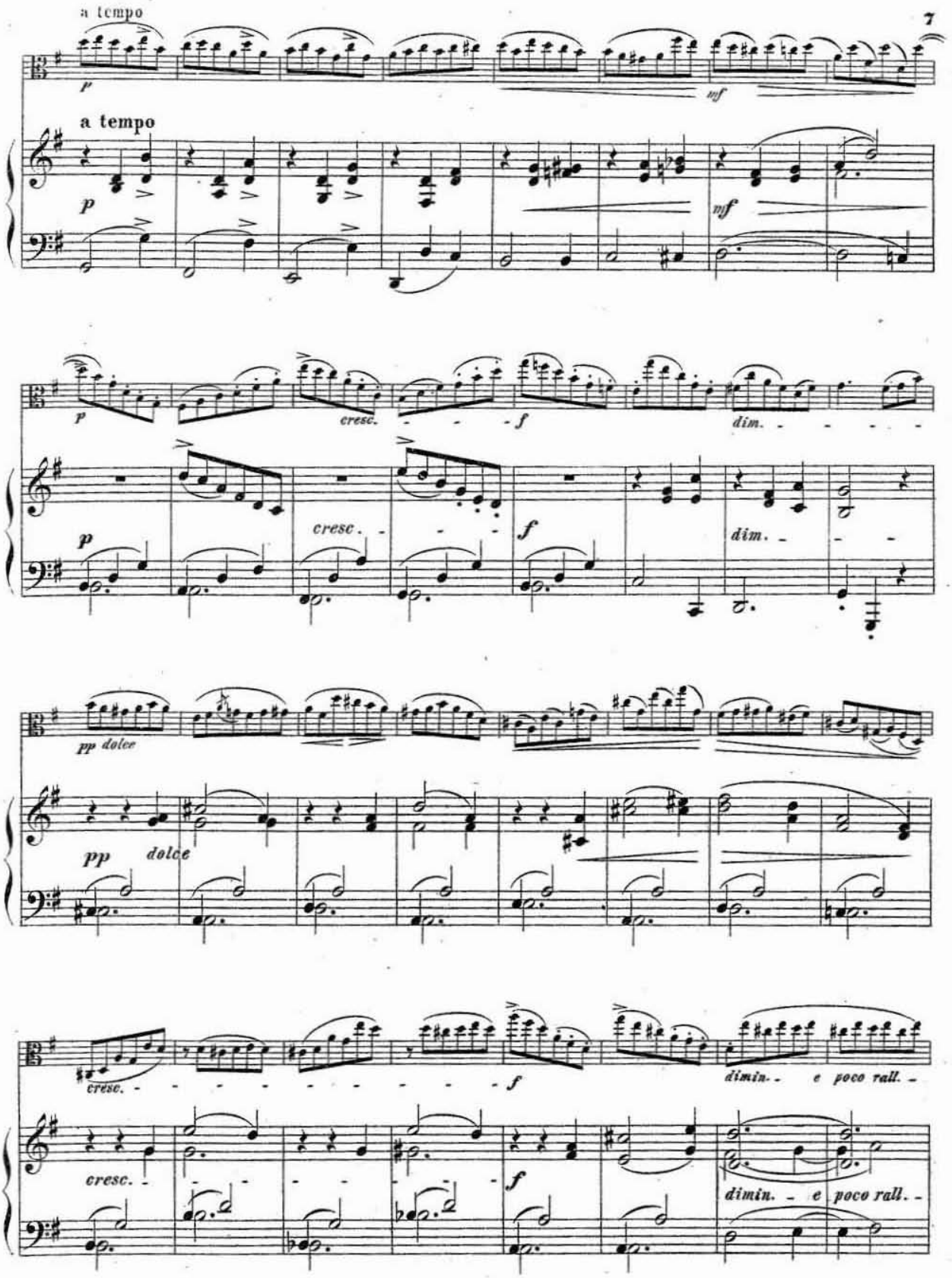


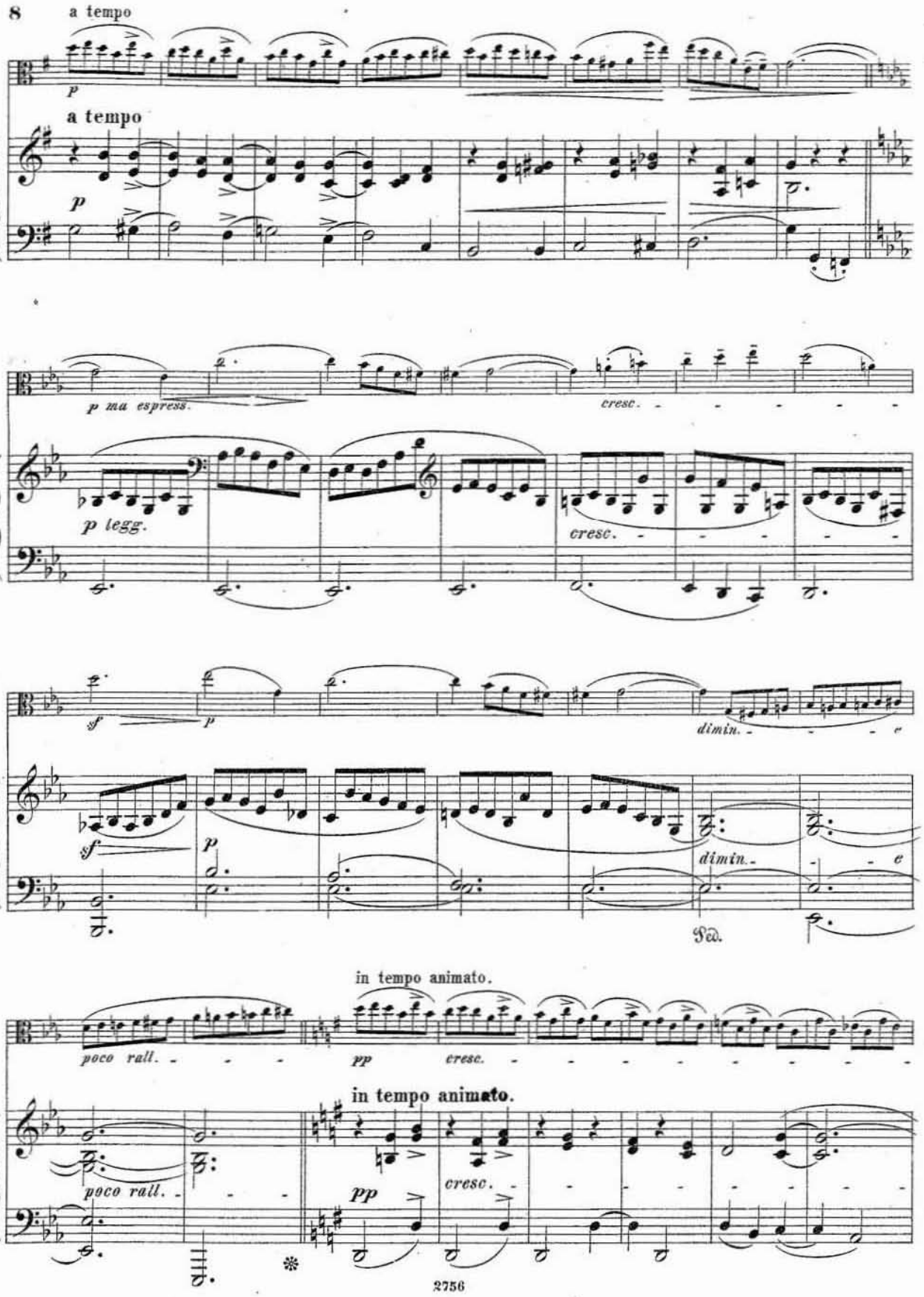
Verlag von C. F. Kahnt in Leipzig. 2756 Stich und Druck von W. Benicke in Leipzig.

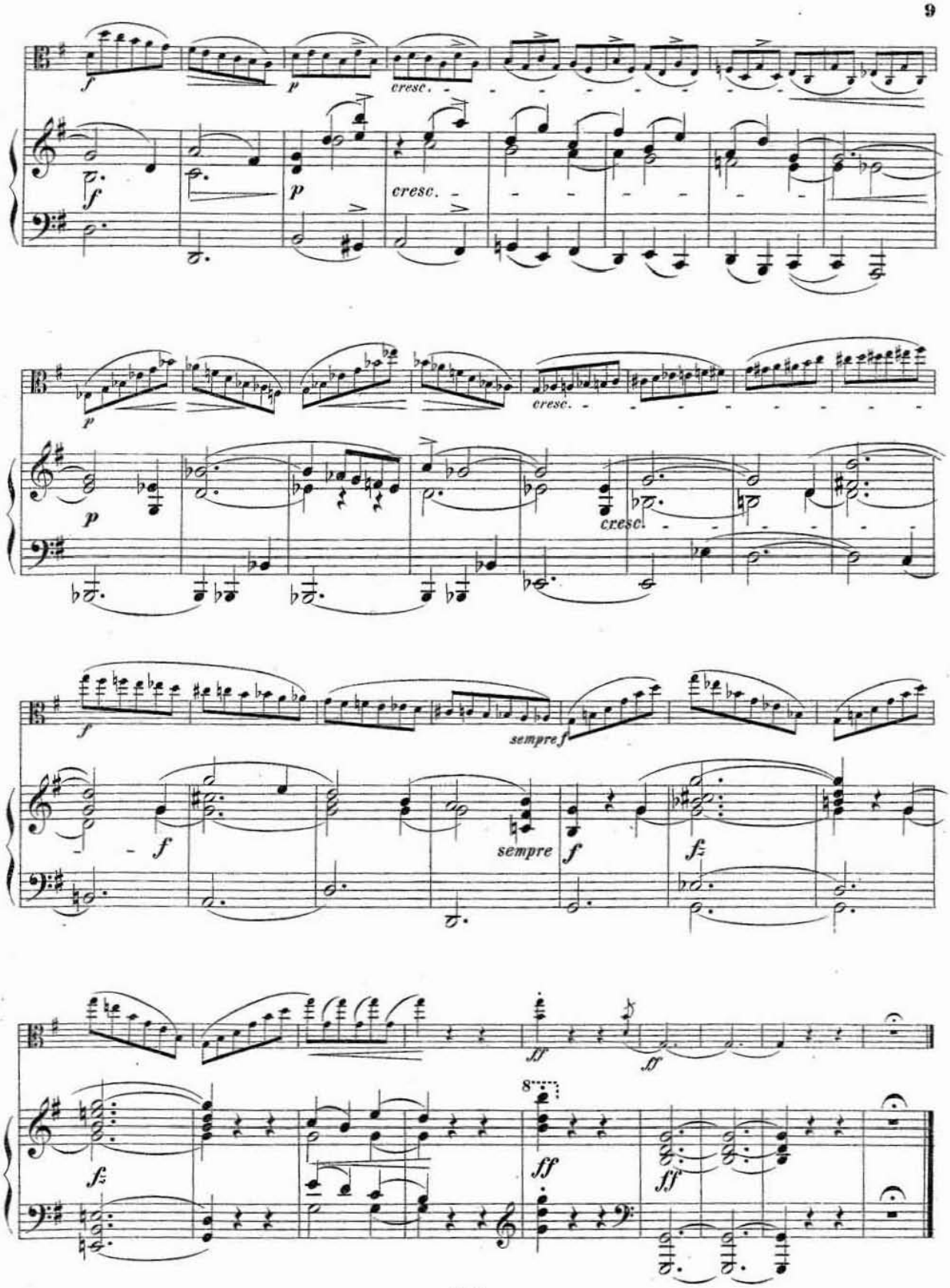

pp dolce
pp dolce
cresc.
cresc.
f
f
a tempo
dimin. e poco rall. p
a tempo
dimin. e poco rall. p
p ma espress.
p leggiero


cresc.
sf
p
cresc.
sf
p
p dolce
cresc.
p
cresc.
mf
dimin. e poco rall.
mf
dimin e poco rall.


6
a tempo
p ma espress.
cresc.
a tempo
p legg.
cresc.
sf
p
cresc.
sf
p
cresc.
ben marc.
f
senza rall.
fz
f
senza rall.
f sempre
Ped.
dimin.
e rall.
dimin.
e
rall.


a tempo
p
mf
a tempo
p
mf
p
cresc.
f
dim.
p
cresc.
f
dim.
pp dolce
pp
dolce
cresc.
f
dimin. e poco rall.
cresc.
f
dimin. e poco rall.


a tempo
p
a tempo
p
p ma espress.
cresc.
p legg.
cresc.
sf
p
dimin.
sf
p
dimin.
Ped.
in tempo animato.
poco rall.
pp
cresc.
in tempo animato.
poco rall.
pp
cresc.


f
p
cresc.
f
p
cresc.
p
cresc.
p
cresc.
f
sempre f
f
sempre
f
fz
ff
ff
fz
8
ff
ff

SEINEM VEREHRTEN FREUNDE
HERRN FELIX SCHRAMM IN DRESDEN
gewidmet

DREI STÜCKE

ROMANZE. — SCHERZO. — LÄNDLER.

FÜR VIOLA

MIT

Begleitung des Pianoforte

COMPONIRT VON

LUDWIG GÖRING.

OP. 4.

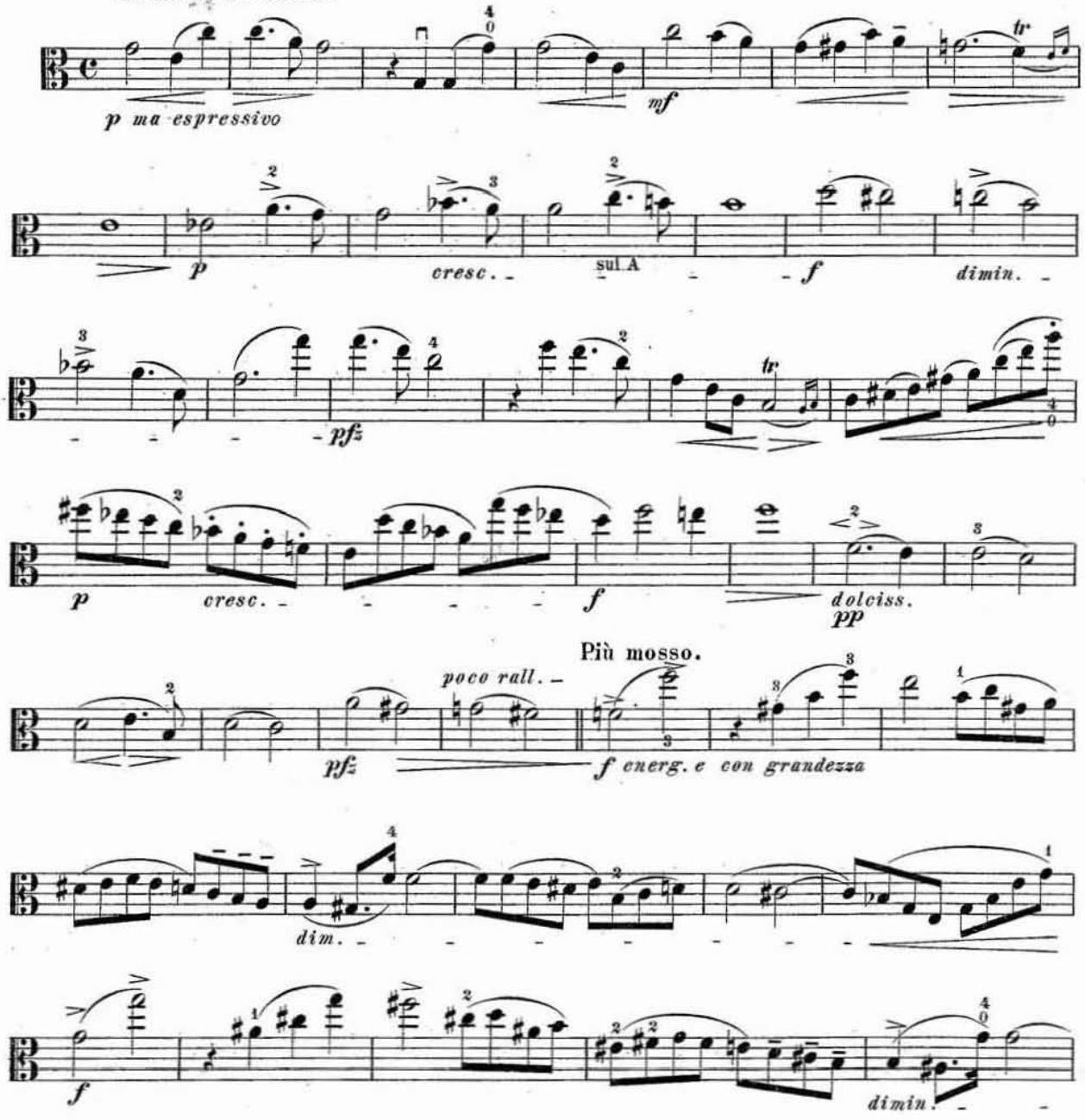
№ 1. Pr. M. 1,50.
№ 2. Pr. M. 1,50.
№ 3. Pr. M. 2. —

C. F. KAHNT NACHFOLGER, LEIPZIG.
Herzogl. Anhalt. Hof- Musikalienhändler.

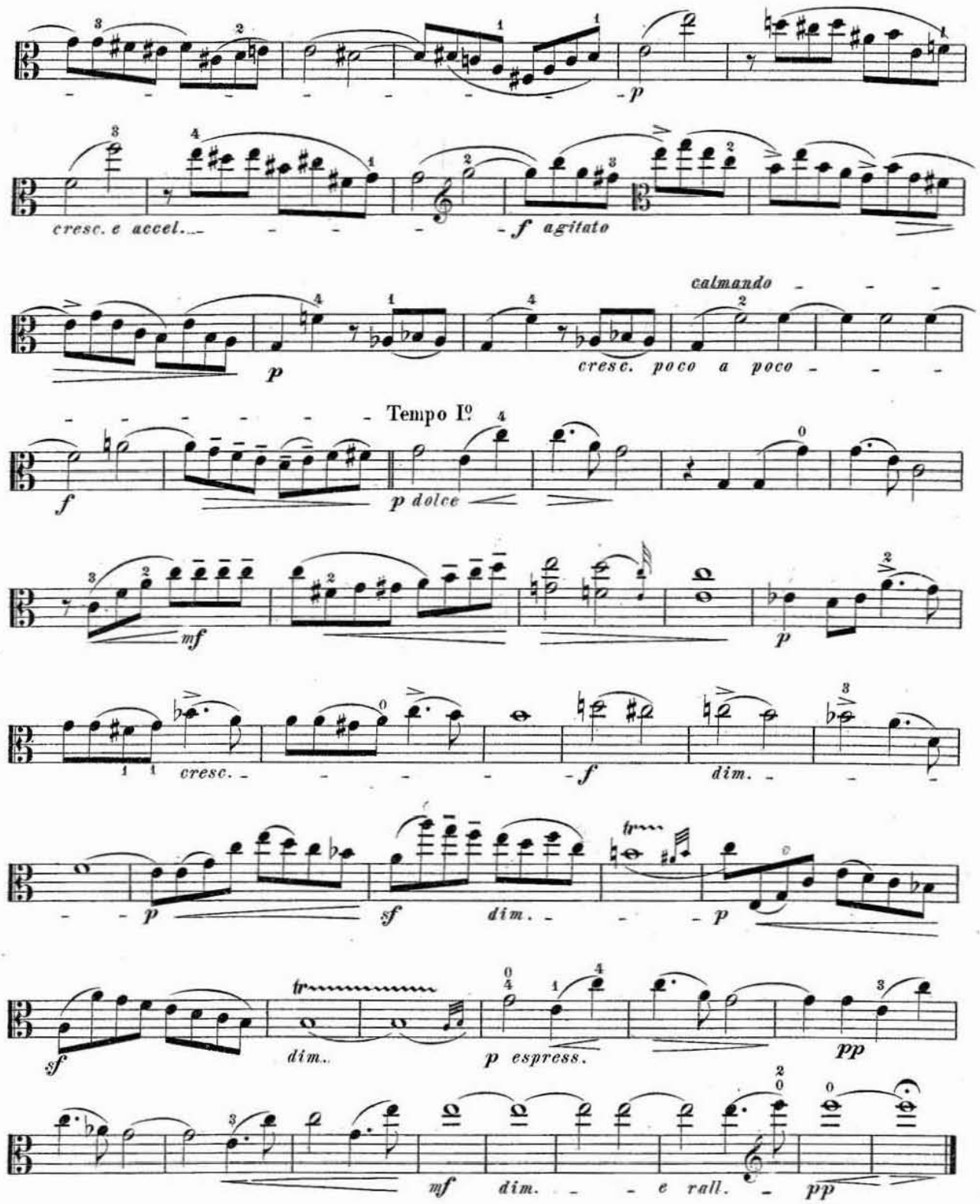
ROMANZE.

Andante cantabile.

Ludwig Göring, Op. 4. N° 1.



Verlag von C. F. Kahnt Nachfolger, Leipzig. 2754 Stich und Druck von W. Reuicke in Leipzig.

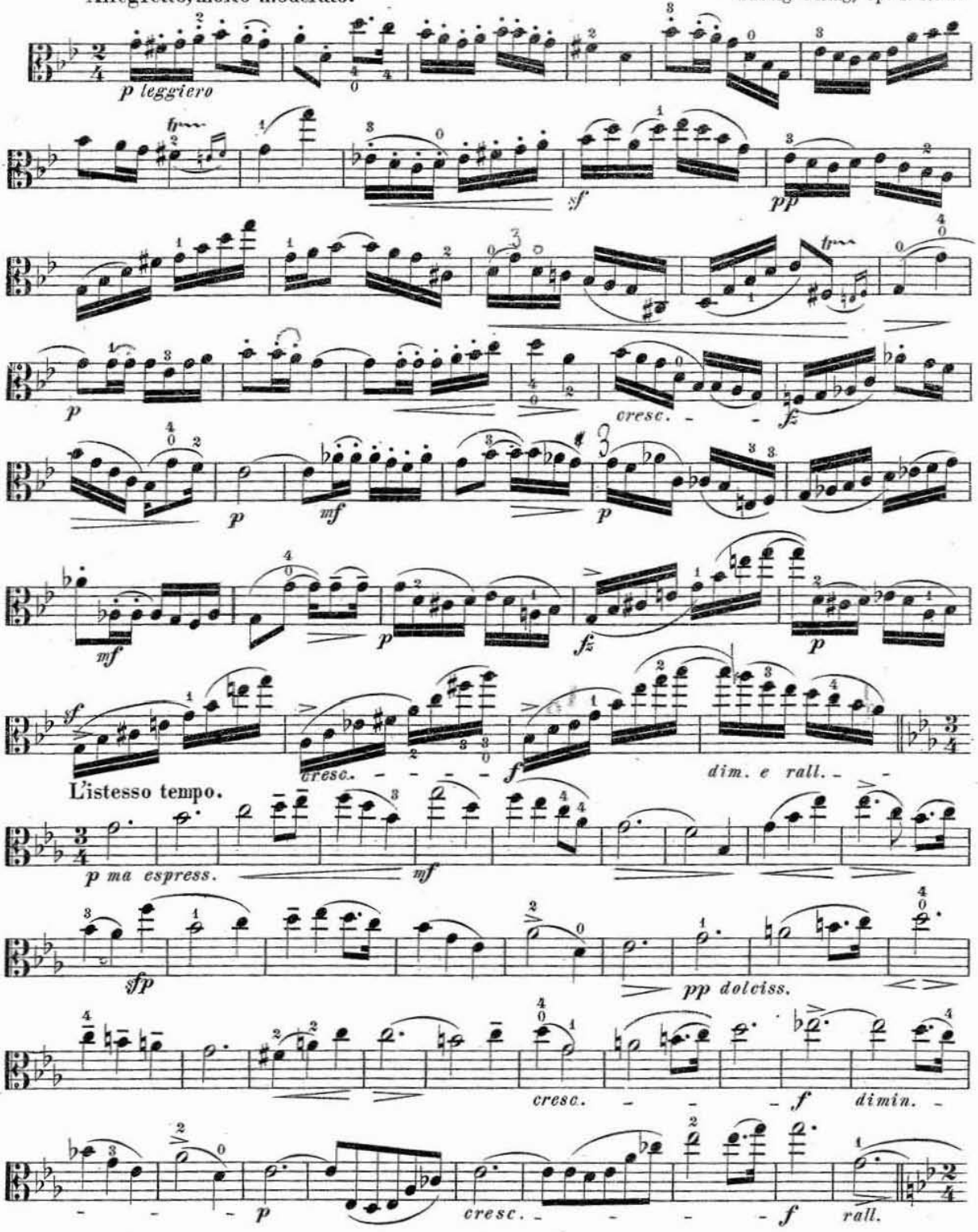

p
cresc. e accel.
f agitato
calmando
p
cresc. poco a poco
Tempo Iº
f
p dolce
mf
p
cresc.
f
dim.
p
sf
dim.
p
sf
dim.
p espress.
pp
mf
dim.
e rall.
pp

VIOLA.

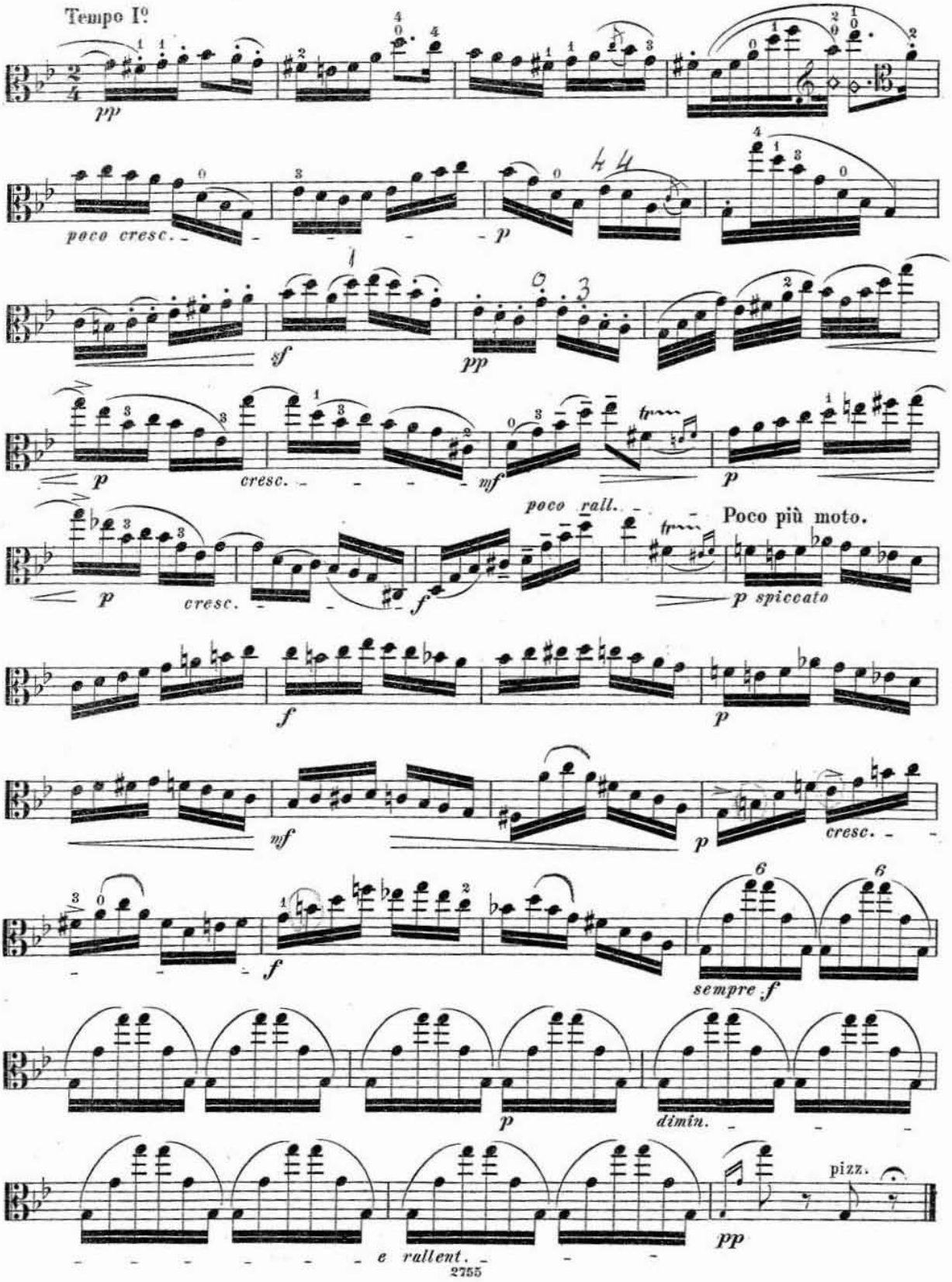
SCHERZO.

Allegretto, molto moderato.

Ludwig Göring, Op. 4. № 2.

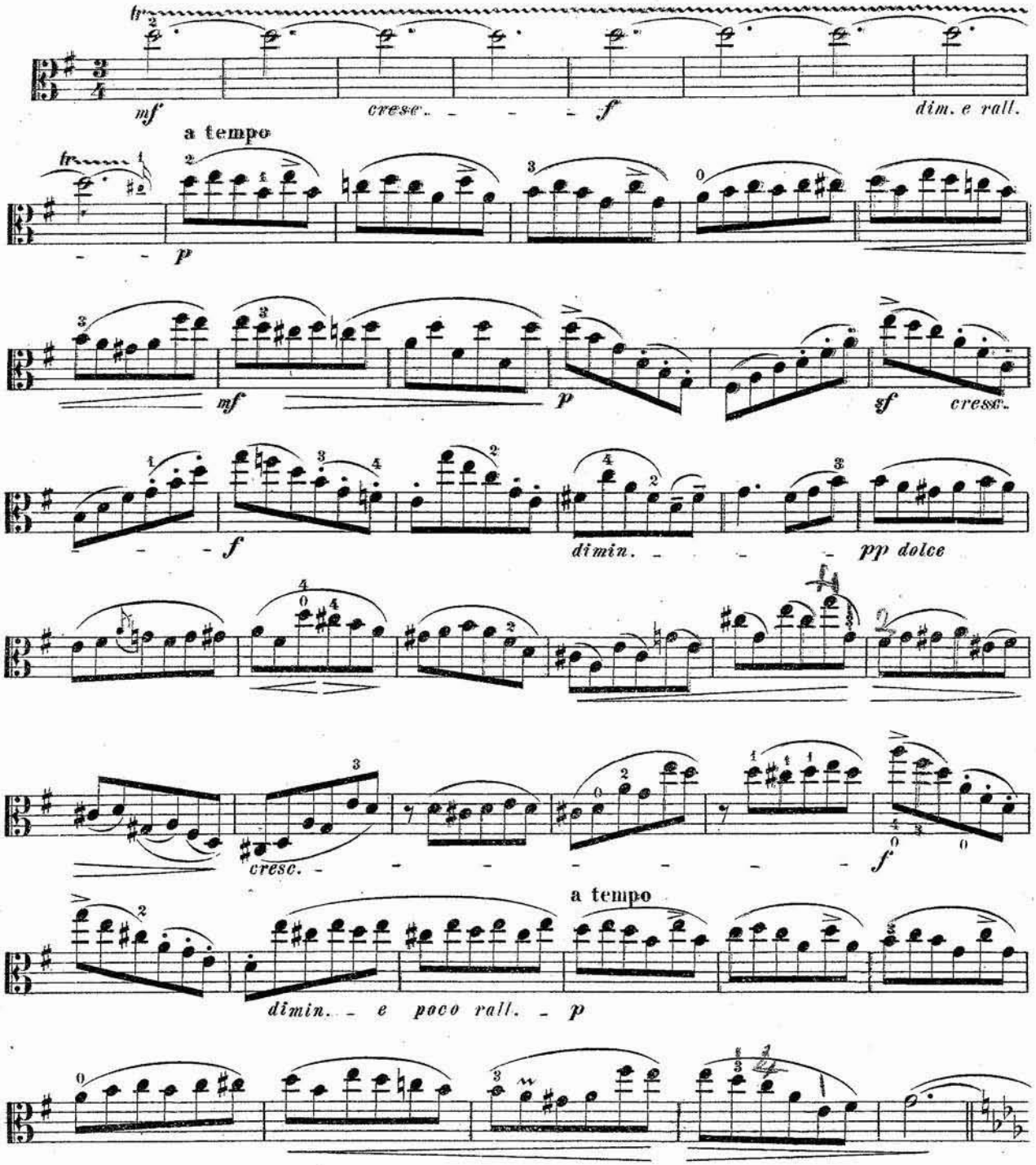


Verlag von C. F. Kahnt in Leipzig. 2755 Stich und Druck von W. Benicke in Leipzig.

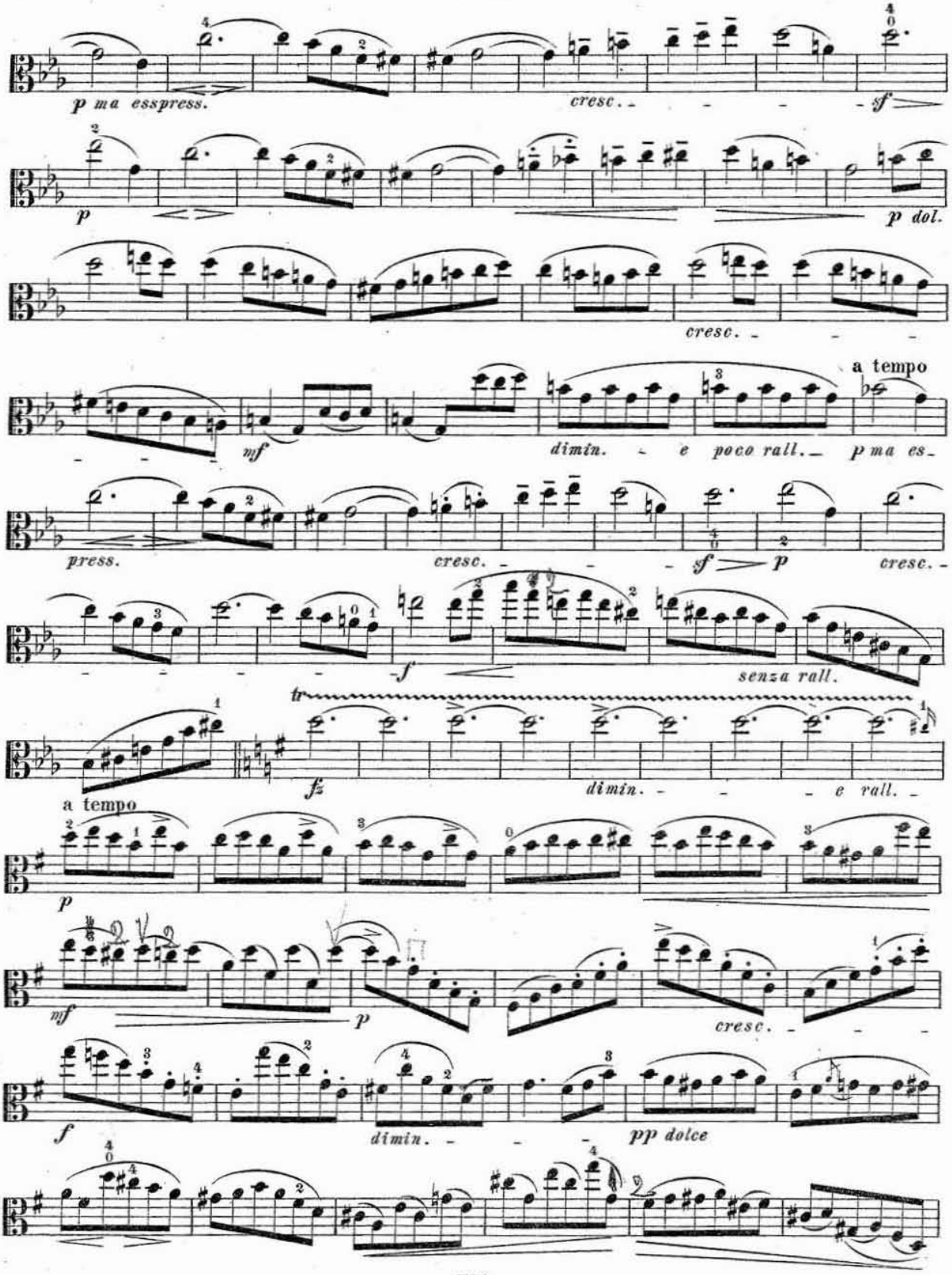

Tempo I°
pp
poco cresc.
p
sf
pp
p
cresc.
mf
p
poco rall.
Poco più moto.
p
cresc.
f
p spiccato
f
p
mf
p
cresc.
f
sempre f
p
dimin.
pizz.
e rallent.
pp

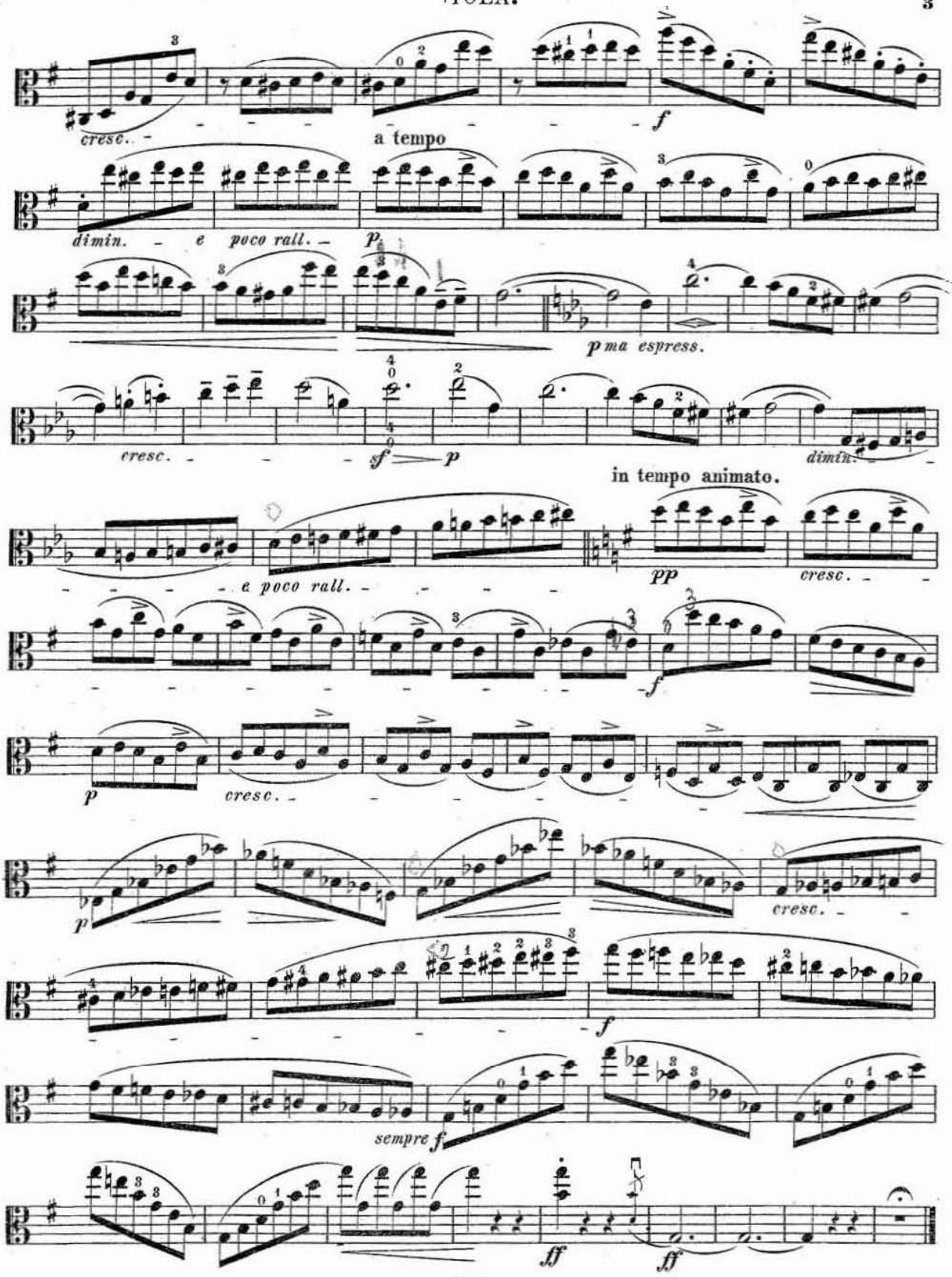
LÄNDLER.

Poco moderato. Ludwig Göring, Op. 4. N° 3.



Verlag von C. F. Kahnt in Leipzig. 2756 Stich und Druck von W. Benicke in Leipzig.


p ma esspress.
cresc.
sf
p
p dol.
cresc.
mf
dimin.
e poco rall.
a tempo
p ma es-
press.
cresc.
sf
p
cresc.
f
senza rall.
tr
fz
dimin.
e rall.
a tempo
p
mf
p
cresc.
f
dimin.
pp dolce


cresc.
f
a tempo
dimin. e poco rall.
p
p ma espress.
cresc.
sf p
dimin.
in tempo animato.
e poco rall.
pp
cresc.
f
p
cresc.
p
cresc.
f
sempre f
ff
ff

NEUE COMPOSITIONEN FÜR VIOLINE

mit Begleitung des Pianoforte.

Anger, Walther, Op. 8. Andante religioso (mit Orgel) ..... M. 1, 50
Brickdale-Corbett, H. M., Dichterträume. Poetisches Tonstück. ..... = 1, 50
Fabian, J., Op. 8. Serenade ..... = 1.
Gade, Nils W., Albumblätter. Bearbeitet von Ferd. Hüllweck ..... = 2.
Grammann, Carl., Melodie. Arrang. von Arthur Roesel ..... = 1, 50
Herold, C., Op. 10. Zwei Lieder ohne Worte. № 1. Frühlingslied. ..... = 1, 50
——— Idem № 2. Herbstlied. ..... = 1, 50
Joachim, J., Romanze (C dur) ..... = 1, 50
Liszt, Fr., Elegie. En memoire de M. Moukhanoff. ..... = 2.
——— 2te Elegie. (Lina Ramann gewidmet.) ..... = 2, 50
——— Lebe wohl! Ungar. Romanze gesetzt von Ernst Rentsch. ..... = 1.
Meyer, Waldemar, Legende. ..... = 1 50
Rubinstein, Anton, Romance célèbre. Op. 44. № 1. par Henri Wieniawski ..... = 2.
Sitt, Hans, Op. 14. Drei Stücke. (Canzona M. 1. Erzählung M. 1, 50 Träumerei M. 1.) cplt. = 3.
Spiess, Ernst, Op. 50. Sechs Characterstücke für die Jugend, für 2 Violinen u. Pfte. cplt. netto = 3.
Winterberger, Alexander, Op. 78. Pastorale. ..... = 2, 50

ETUDEN für VIOLINE.

Adelburg, A. de. Op. 2. Schule der Geläufigkeit. 24 Etuden, zur vollkommenen Ausbildung der Gelenkigkeit der Finger. 2 Hefte, à ..... = 2, 50
Hüllweck, Ferd., Op. 7. Sechs grössere Etuden mit Begleitung einer zweiten Violine. 2 Hefte à = 3.

Verlag von **C. F. Kahnt** in Leipzig.
Fürstl. Schwarzb. Sondersh. Hofmusikalienhandlung.