

**OPUS - 34**  
**DOCE DUOS**  
**NUMERO - 3**

**TRANSCRIPCIÓN: LUIS ALVAREZ      FURSTENAU (KASPAR)**  
**(1792-1852)**

**Flauta**

*dolce*

**Guitarra**

**Fl.**

**Guit.**

5  
Fl.

Guit.

7  
Fl.

Guit.

9  
Fl.

Guit.

11  
Fl.

Guit.

13  
Fl.

Guit.

15  
Fl.

Guit.

17  
Fl.

Guit.

19  
Fl.

Guit.

21

Fl. *mf*

Guit. *mf*

23

Fl. *p* *pp*

Guit. *p*

25

Fl. *dolce*

Guit.

27

Fl.

Guit.

Detailed description: This page of a musical score contains four systems of music for Flute (Fl.) and Guitar (Guit.). Each system consists of two staves. The first system (measures 21-22) features a melody in the flute with a dynamic marking of *mf* and a guitar accompaniment of chords with a dynamic marking of *mf*. The second system (measures 23-24) shows the flute playing a melody with dynamics *p* and *pp*, while the guitar provides a chordal accompaniment with a dynamic marking of *p*. The third system (measures 25-26) has the flute playing a melodic line with a *dolce* marking and the guitar playing a rhythmic accompaniment of chords. The fourth system (measures 27-28) continues with the flute melody and guitar accompaniment.

29  
Fl.

Guit.

31  
Fl.

Guit.

33  
Fl.

Guit.

35  
Fl.

Guit.

37

Fl.

*p*

Guit.

39

Fl.

Guit.

**MENOR (Un poco allegro)**

♩ = 100

41

Fl.

*f*

Guit.

43

Fl.

Guit.

45

Fl.

Guit.

47

Fl.

Guit.

49

Fl.

Guit.

51

Fl.

*p*

*f*

Guit.

53

Fl.

Guit.

55

Fl.

Guit.

57

Fl.

Guit.

rit.  
tr

59

Fl.

Guit.

ritard



♩ = 100

61 -

Fl. *f*

Guit. *f*

63

Fl.

Guit.

65

Fl. *f*

Guit.

DC

67

Fl.

Guit.

69  
Fl. *dolce*

Guit.

71  
Fl.

Guit.

73  
Fl.

Guit.

75  
Fl.

Guit.

77

Fl. *dolce*

Guit.

79

Fl.

Guit.

81

Fl.

Guit.

83

Fl.

Guit.

85

Fl.

Guit.

87

Fl.

Guit.

89

Fl.

Guit.

91

Fl.

Guit.

93

Fl.

*dolce*

Guit.

95

Fl.

Guit.

97

Fl.

Guit.

99

Fl.

Guit.

101

Fl.

Guit.

Detailed description: This system contains measures 101 and 102. The Flute part (Fl.) is in treble clef with a key signature of one flat. It features a melodic line with slurs and accents. The Guitar part (Guit.) is in treble clef with a key signature of one flat, featuring a bass line with chords and a 7th fret barre.

103

Fl.

Guit.

Detailed description: This system contains measures 103 and 104. The Flute part (Fl.) continues the melodic line with slurs and accents. The Guitar part (Guit.) continues the bass line with chords and a 7th fret barre.

105

Fl.

Guit.

*p*

Detailed description: This system contains measures 105 and 106. The Flute part (Fl.) has a dynamic marking of *p* (piano) in measure 106. The Guitar part (Guit.) continues with chords and rests.

107

Fl.

Guit.

Detailed description: This system contains measures 107 and 108. The Flute part (Fl.) has a time signature change to 2/4 in measure 108. The Guitar part (Guit.) continues with chords and rests.