

OPUS - 15
TRES TRIOS
(DOS FLAUTAS Y GUITARRA)
3.- RONDO

TRANSCRIPCIÓN: LUIS ALVAREZ FURSTENAU (KASPAR)
(1792-1852)

$\text{♩} = 120$

Flauta 1

Flauta 2

Guitarra

Fl.

Fl.

Guit.

7

Fl. Fl. Guit.

p

10

Fl. Fl. Guit.

14

Fl. Fl. Guit.

18

Fl.
Fl.
Guit.

22

Fl.
Fl.
Guit.

25

Fl.
Fl.
Guit.

Musical score for Flute 1 (Fl.), Flute 2 (Fl.), and Guitar (Guit.) in G major (one sharp). The score is divided into three systems, each containing three staves.

System 1 (Measures 28-30):

- Fl. 1:** Measures 28-30. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 30: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Slurs are present over measures 28-29 and 30.
- Fl. 2:** Measures 28-30. Measure 28: quarter note G4. Measure 29: quarter note A4. Measure 30: quarter note B4.
- Guit.:** Measures 28-30. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 30: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

System 2 (Measures 31-32):

- Fl. 1:** Measures 31-32. Measure 31: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 32: eighth notes E4, D4, C4, B3, A3, G3, F3, E3. *f* dynamic marking.
- Fl. 2:** Measures 31-32. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note B4, quarter note A4, quarter note G4, quarter note F4. *f* dynamic marking.
- Guit.:** Measures 31-32. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note B4, quarter note A4, quarter note G4, quarter note F4. *f* dynamic marking.

System 3 (Measures 33-35):

- Fl. 1:** Measures 33-35. Measure 33: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 34: eighth notes E4, D4, C4, B3, A3, G3, F3, E3. Measure 35: eighth notes D4, C4, B3, A3, G3, F3, E3, D3. Slurs are present over measures 33-34 and 34-35.
- Fl. 2:** Measures 33-35. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 35: quarter note E4, quarter note D4, quarter note C4, quarter note B3. *f* dynamic marking.
- Guit.:** Measures 33-35. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 35: quarter note E4, quarter note D4, quarter note C4, quarter note B3. *f* dynamic marking.

35

Fl.
Fl.
Guit.

38

Fl.
Fl.
Guit.

42

Fl.
Fl.
Guit.

46

Fl.

Fl.

Guit.

p

49

Fl.

Fl.

Guit.

51

Fl.

Fl.

Guit.

53

Fl. Fl. Guit.

This system contains measures 53 and 54. It features three staves: two for Flute (Fl.) and one for Guitar (Guit.). The key signature is one sharp (F#). The first Flute staff has a treble clef and contains eighth notes with some rests. The second Flute staff has a treble clef and contains a melodic line with slurs. The Guitar staff has a treble clef and contains a bass line with chords and eighth notes.

55

Fl. Fl. Guit.

f

This system contains measures 55 and 56. It features three staves: two for Flute (Fl.) and one for Guitar (Guit.). The key signature is one sharp (F#). The first Flute staff has a treble clef and contains a melodic line with slurs, starting with a forte (*f*) dynamic. The second Flute staff has a treble clef and contains a melodic line with slurs, also starting with a forte (*f*) dynamic. The Guitar staff has a treble clef and contains a bass line with chords and eighth notes, starting with a forte (*f*) dynamic.

57

Fl. Fl. Guit.

This system contains measures 57 and 58. It features three staves: two for Flute (Fl.) and one for Guitar (Guit.). The key signature is one sharp (F#). The first Flute staff has a treble clef and contains a melodic line with slurs and some rests. The second Flute staff has a treble clef and contains a melodic line with slurs and some rests. The Guitar staff has a treble clef and contains a bass line with chords and eighth notes.

60

Fl. *sf sf sf* *tr*

Fl. *sf sf sf* *tr*

Guit.

65

Fl. *dolce*

Fl. *p*

Guit.

68

Fl.

Fl.

Guit.

70

Fl. *dolce*

Fl. *cresc.*

Guit.

73

Fl. *rall.*

Fl. *f*

Guit. *f*

$\text{♩} = 120$

75

Fl. *p*

Fl. *p*

Guit.

79

Fl. Fl. Guit.

Detailed description: This system contains measures 79, 80, and 81. It features three staves: two for Flute (Fl.) and one for Guitar (Guit.). The key signature is one sharp (F#). The top Flute staff has a melodic line with slurs and accents. The middle Flute staff provides harmonic support with chords and single notes. The Guitar staff plays a steady eighth-note accompaniment.

82

Fl. Fl. Guit.

p

Detailed description: This system contains measures 82, 83, and 84. It features three staves: two for Flute (Fl.) and one for Guitar (Guit.). The key signature is one sharp (F#). The top Flute staff has a melodic line with slurs and accents. The middle Flute staff provides harmonic support with chords and single notes. The Guitar staff plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 83.

85

Fl. Fl. Guit.

Detailed description: This system contains measures 85, 86, and 87. It features three staves: two for Flute (Fl.) and one for Guitar (Guit.). The key signature is one sharp (F#). The top Flute staff has a melodic line with slurs and accents. The middle Flute staff provides harmonic support with chords and single notes. The Guitar staff plays a steady eighth-note accompaniment.

89

Fl.
Fl.
Guit.

93

Fl.
Fl.
Guit.

MENOR

97

Fl.
Fl.
Guit.

99

Fl. Fl. Guit.

This system contains measures 99 and 100. It features three staves: two for Flute (Fl.) and one for Guitar (Guit.). The key signature is one sharp (F#). The first Flute staff has a melodic line with eighth notes and a trill-like figure. The second Flute staff has a lower melodic line with some rests. The Guitar staff has a rhythmic accompaniment of chords and single notes.

101

Fl. Fl. Guit.

This system contains measures 101 and 102. It features three staves: two for Flute (Fl.) and one for Guitar (Guit.). The key signature is one sharp (F#). The first Flute staff has a melodic line with eighth notes and a trill-like figure. The second Flute staff has a lower melodic line with some rests. The Guitar staff has a rhythmic accompaniment of chords and single notes.

103

Fl. Fl. Guit.

This system contains measures 103 and 104. It features three staves: two for Flute (Fl.) and one for Guitar (Guit.). The key signature is one sharp (F#). The first Flute staff has a melodic line with eighth notes and a trill-like figure. The second Flute staff has a lower melodic line with some rests. The Guitar staff has a rhythmic accompaniment of chords and single notes. The system ends with a double bar line and repeat signs.

106

Fl.

Fl.

Guit.

f

109

Fl.

Fl.

Guit.

111

Fl.

Fl.

Guit.

113

Fl. 1

Fl. 2

Guit.

115

Fl. 1

Fl. 2

Guit.

117

Fl. 1

Fl. 2

Guit.

tr

1.

2.

Detailed description: This page contains three systems of musical notation for a flute and guitar trio. Each system consists of three staves: Flute 1 (top), Flute 2 (middle), and Guitar (bottom). The key signature is one sharp (F#). The first system (measures 113-114) shows the flute parts with various rhythmic patterns and slurs, and the guitar part with chords and single notes. The second system (measures 115-116) continues the flute and guitar parts with similar rhythmic and melodic motifs. The third system (measures 117-118) features a trill (tr) in the first flute part, followed by a first ending (1.) and a second ending (2.) for both flute parts. The guitar part in the third system includes a repeat sign and a final chord.

rit.

120

Fl.

Fl.

Guit.

MAYOR

122

Fl.

Fl.

Guit.

126

Fl.

Fl.

Guit.

129

Fl.
Fl.
Guit.

132

Fl.
Fl.
Guit.

136

Fl.
Fl.
Guit.

140

Fl.
Fl.
Guit.

143

Fl.
Fl.
Guit.

145

Fl.
Fl.
Guit.

The musical score is divided into three systems, each containing three staves. The top staff in each system is for the first Flute (Fl.), the middle for the second Flute (Fl.), and the bottom for the Guitar (Guit.).

- System 1 (Measures 147-148):** The first Flute part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with some rests. The second Flute part plays a rhythmic accompaniment of eighth notes with slurs. The Guitar part plays a series of chords, primarily triads, in a steady rhythm.
- System 2 (Measures 149-150):** Both Flute parts are marked with a forte (*f*) dynamic. They play a more active melodic line with many slurs. The Guitar part continues with chords, some marked with a forte (*f*) dynamic.
- System 3 (Measures 151-152):** The Flute parts continue with their melodic lines, incorporating some rests. The Guitar part concludes with a few chords and rests.

154

Fl. *sf sf sf*

Fl. *sf sf sf*

Guit. *sf sf sf f f*

158

Fl. *p*

Fl.

Guit.

162

Fl.

Fl.

Guit.

166

Fl. *dolce*

Fl.

Guit.

170

Fl. *p*

Fl.

Guit.

174 *rit.*

Fl. *f*

Fl. *f*

Guit. *f*

Detailed description: This page of a musical score contains three systems of music for Flute (Fl.), Flute (Fl.), and Guitar (Guit.). The first system (measures 166-169) features a first flute part with a melodic line and a second flute part with a rhythmic accompaniment. The guitar part consists of a series of chords. The second system (measures 170-173) continues the first flute's melodic line, which becomes more active, while the second flute and guitar parts maintain their respective parts. The third system (measures 174-177) begins with a 'rit.' (ritardando) marking and a first flute part with a rapid sixteenth-note run. The second flute and guitar parts also have more active parts, with the guitar part ending with a final chord.