

OPUS - 86

SERENATA

1.- SERENATA

TRANSCRIPCIÓN: LUIS ALVAREZ

FURSTENAU
(1792-1852)

Andante

♩ = 40

Guitarra

Flauta

Viola

The first system of music features three staves. The top staff is for Guitarra, the middle for Flauta, and the bottom for Viola. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 40 beats. The guitar part consists of sixteenth-note patterns with sixteenth-note chords, marked with a '6' for a sixteenth-note chord. The flute and viola parts play a simple melody with a final quarter rest.

Guit.

Fl.


Vla.

The second system of music features three staves. The top staff is for Guit., the middle for Fl., and the bottom for Vla. The key signature has one flat and the time signature is 2/4. The guitar part continues with sixteenth-note patterns and chords, marked with a '6'. The flute part is silent. The viola part plays a melody with a slur over the first two measures, marked with a '3' for a triplet, and ends with a quarter rest.

Página: 1/13

Guit. 


Fl. 

Vla. 


Guit. 

Fl. 

Vla. 

Guit. 

Fl. 

Vla. 

11

Guit. *6* *6* *6* *3*

Fl. *3* *3* *7*

Vla. *3* *3* *7*

13

Guit. *6* *6* *6*

Fl.

Vla.

15

Guit. *6* *6* *6*

Fl. *tr* *7*

Vla. *7*

Guit. 17 *6* *6* *6* *6*

Fl. *3* *3*

Vla. *3* *3*

Guit. 19 *6* *6* *6* *6*

Fl. *3* *3*

Vla. *3* *3*

Guit. 21 *6* *6* *6* *6*

Fl. *3*

Vla. *3*

Guit. 23 **Fl.** **Vla.** This system covers measures 23 to 24. The guitar part features a melodic line with triplets and a sextuplet. The flute and viola parts have a similar rhythmic pattern of a dotted quarter note followed by eighth notes.

Guit. 25 **Fl.** **Vla.** This system covers measures 25 to 26. The guitar part plays a dense, rhythmic chordal texture. The flute and viola parts continue with their melodic lines.

Guit. 27 **Fl.** **Vla.** This system covers measures 27 to 28. The guitar part continues with the dense chordal texture. The flute and viola parts continue with their melodic lines.

29

Guit.

Fl.

Vla.

31

Guit.

Fl.

Vla.

33

Guit.

Fl.

Vla.

35

Guit.

Fl.

tr

Vla.

tr

37

Guit.

Fl.

tr

Vla.

tr

39

Guit.

Fl.

tr

Vla.

tr

10

41

Guit.

Fl.

Vla.

43

Guit.

Fl.

Vla.

45

Guit.

Fl.

Vla.

Guit. **Fl.** **Vla.**

Musical score for measures 47-48. The guitar part features a rhythmic pattern of eighth notes with a double bar line at the end. The flute part has triplet eighth notes and a quarter note. The viola part has a quarter note, a half note, and a quarter note.


Guit. **Fl.** **Vla.**

Musical score for measures 49-50. The guitar part has sixteenth-note runs with a double bar line. The flute part is silent. The viola part has a quarter note, a half note, and a quarter note.

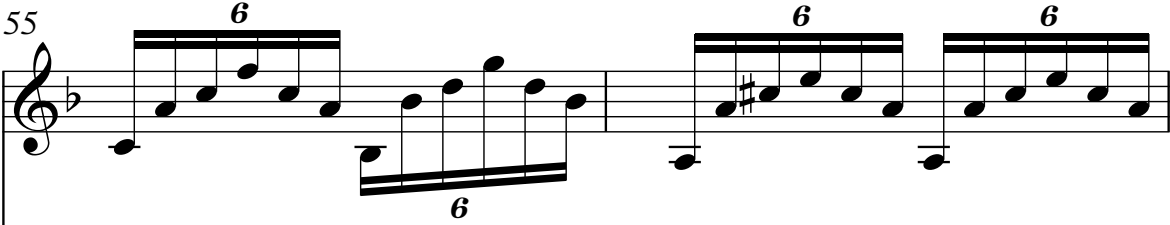
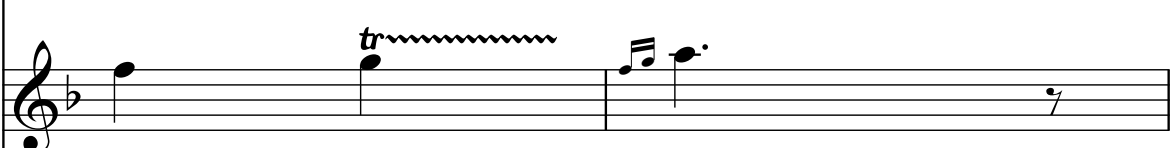
Guit. **Fl.** **Vla.**

Musical score for measures 51-52. The guitar part has sixteenth-note runs with a double bar line. The flute part is silent. The viola part has a triplet eighth note, a quarter note, and a quarter note.


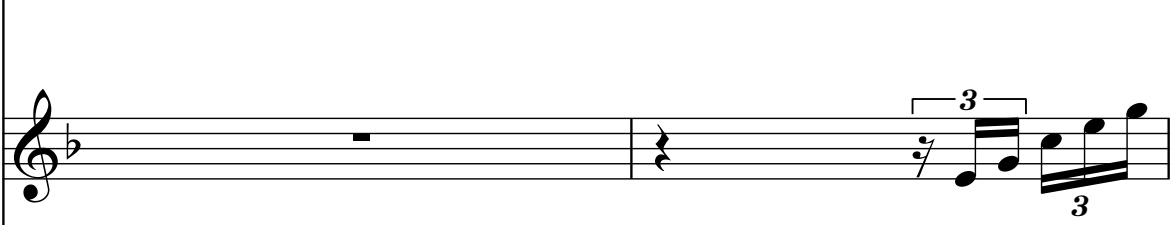

53

Guit.  **Fl.**  **Vla.** 

55

Guit.  **Fl.**  **Vla.** 

57

Guit.  **Fl.**  **Vla.** 

Guit. 59 *6* *6* *6* *6*

Fl. *3* *3* *7*

Vla. *3* *3*

Guit. 61 *6* *6* *6* *6*

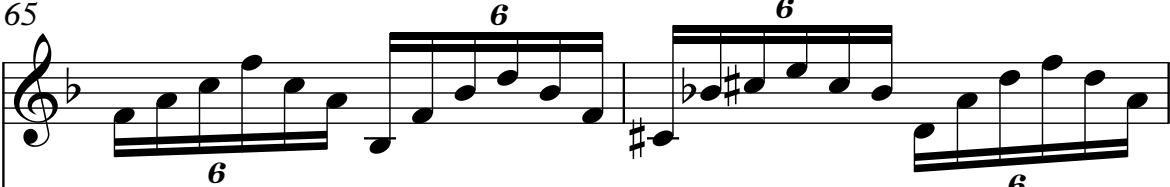
Fl. *3*

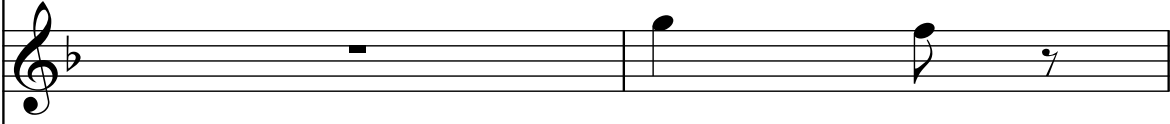
Vla. *3*

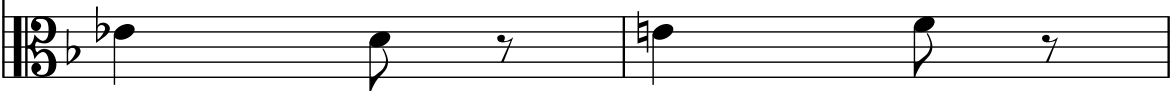
Guit. 63 *3* *3* *3* *6*

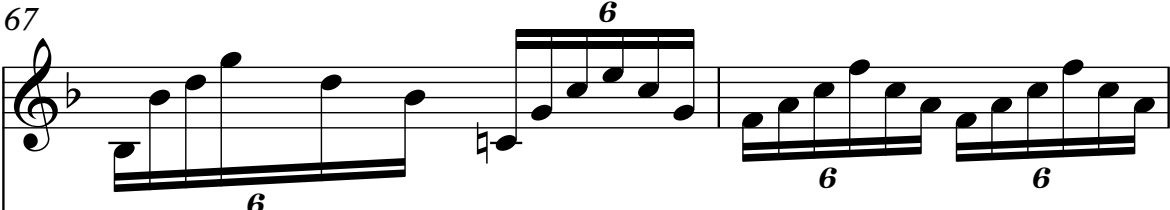
Fl. *7*

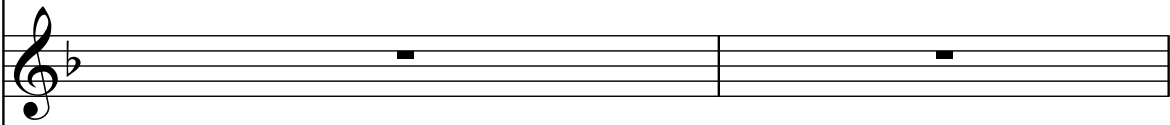
Vla. *7*


Guit. 65 

Fl. 

Vla. 

Guit. 67 

Fl. 

Vla. 

Guit. 69 

Fl. 

Vla. 

Guit. 71 ⁶

Fl.

Vla.

Detailed description: This system covers measures 71 and 72. The guitar part (Guit.) is in treble clef with a key signature of one flat. It features a sixteenth-note run in measure 71, followed by chords in measure 72. The flute part (Fl.) has a melodic line starting in measure 71 and continuing into measure 72. The viola part (Vla.) is in bass clef and provides harmonic support with chords and a single note in measure 72.

Guit. 73

Fl. *tr*

Vla.

Detailed description: This system covers measures 73 and 74. The guitar part (Guit.) has a chord in measure 73 and is silent in measure 74. The flute part (Fl.) has a melodic line in measure 73 with a trill (tr) and continues into measure 74. The viola part (Vla.) has a chord in measure 73 and is silent in measure 74.

Guit. 75 ⁶ ³ ³ ⁶ ⁶

Fl. *tr*

Vla.

Detailed description: This system covers measures 75 and 76. The guitar part (Guit.) has a complex rhythmic pattern in measure 75 with sixteenth-note runs and triplets, followed by chords in measure 76. The flute part (Fl.) has a melodic line in measure 75 with a trill (tr) and continues into measure 76. The viola part (Vla.) has a melodic line in measure 75 and chords in measure 76.