

OPUS - 86

SERENATA

2.- MINUETO

TRANSCRIPCIÓN: LUIS ALVAREZ

FURSTENAU
(1792-1852)

ALEGRO

♩ = 160

Guitarra

Flauta

Viola

Detailed description: This system contains the first three staves of the musical score. The top staff is for Guitarra, the middle for Flauta, and the bottom for Viola. All are in 3/4 time with a key signature of one flat. The guitar part features a complex chordal texture with many accidentals and a fermata over the first measure. The flute and viola parts have more rhythmic, melodic lines.

Guit.

Fl.

Vla.

Detailed description: This system contains the next three staves, starting with a measure number '4' above the first staff. The guitar part continues with its complex texture. The flute and viola parts continue their respective melodic and rhythmic lines.

7

Guit.



Fl.



Vla.



10

Guit.



Fl.



Vla.



13

Guit.



Fl.



Vla.



16

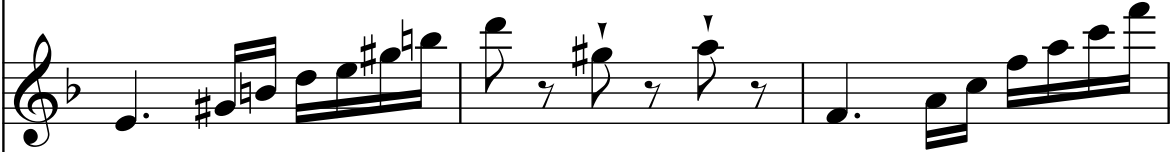
Guit. 

Fl. 

Vla. 

19

Guit. 

Fl. 

Vla. 

22

Guit. 

Fl. 

Vla. 

25

Guit.

Fl.

Vla.

Musical score for measures 25-27. The guitar part features a long sustained chord in the first measure followed by a rhythmic pattern of eighth notes. The flute and viola parts play a melodic line of eighth notes.

28

Guit.

Fl.

Vla.

Musical score for measures 28-30. The guitar part has a long sustained chord in the second measure. The flute and viola parts continue with their melodic lines.

31

Guit.

Fl.

Vla.

Musical score for measures 31-33. The guitar part consists of chords. The flute part has a few notes in the first measure and rests thereafter. The viola part continues with its melodic line.

34

Guit.

Fl.

Vla.

37

Guit.

Fl.

Vla.

TRIO

40

Guit.

Fl.

Vla.

43

Guit. 

Fl. 

Vla. 

46

Guit. 

Fl. 

Vla. 

49

Guit. 

Fl. 

Vla. 

52

Guit.

Fl.

Vla.

55

Guit.

Fl.

Vla.

58

Guit.

Fl.

Vla.

61

Guit.  **Fl.**  **Vla.** 

Musical score for measures 61-63. The guitar part features a rhythmic accompaniment with chords and single notes. The flute part has rests followed by a melodic phrase. The viola part has a melodic line with a trill.

64

Guit.  **Fl.**  **Vla.** 

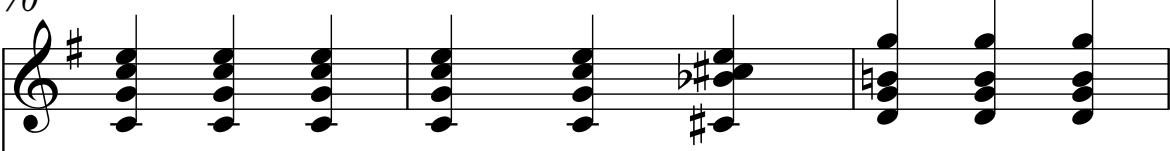
Musical score for measures 64-66. The guitar part continues with chords and single notes. The flute part has a melodic line with a trill. The viola part has a melodic line with a trill.


67


Guit.  **Fl.**  **Vla.** 

Musical score for measures 67-69. The guitar part features a rhythmic accompaniment with chords and single notes. The flute part has a melodic line with a trill. The viola part has a melodic line with a trill.

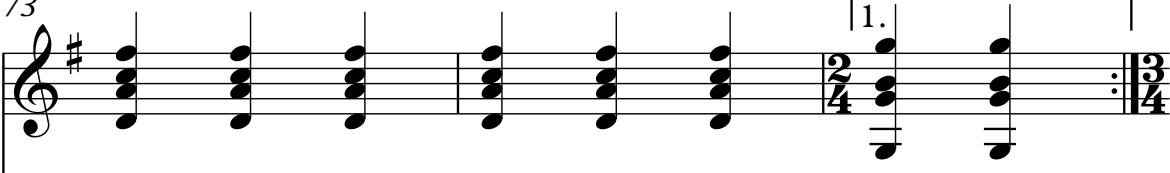
70

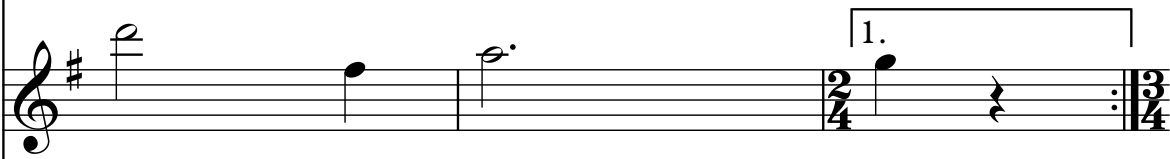
Guit. 

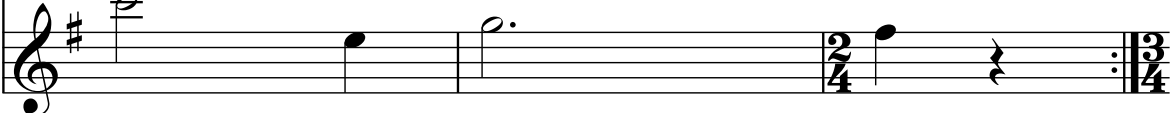
Fl. 

Vla. 

73

Guit. 

Fl. 

Vla. 

76

Guit. 

Fl. 

Vla. 

79

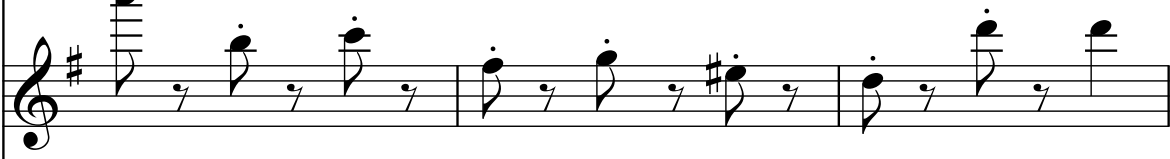
Guit. 

Fl. 

Vla. 

82

Guit. 

Fl. 

Vla. 

85

Guit. 

Fl. 

Vla. 

88

Guit. 

Fl. 

Vla. 

91

Guit. 

Fl. 

Vla. 

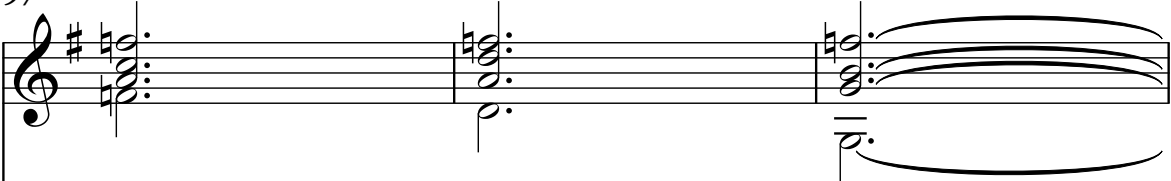
94


Guit. 

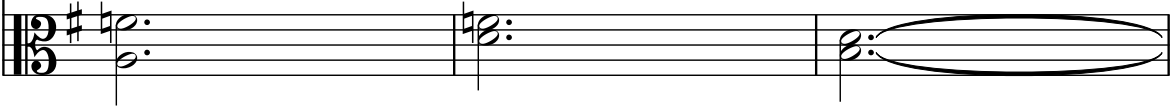
Fl. 

Vla. 

97

Guit. 

Fl. 

Vla. 


100

Guit. 

Fl. 

Vla. 

103

Guit. 

Fl. 

Vla. 

106

Guit.

Fl.

Vla.

110

Guit.

Fl.

Vla.

114

Guit.

Fl.

Vla.