

OPUS - 86

SERENATA

3.- RONDO

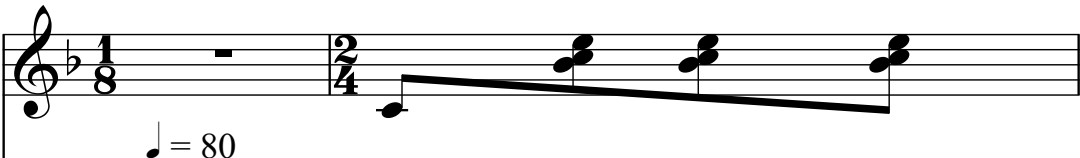
TRANSCRIPCIÓN: LUIS ALVAREZ

FURSTENAU
(1792-1852)

ALEGRO

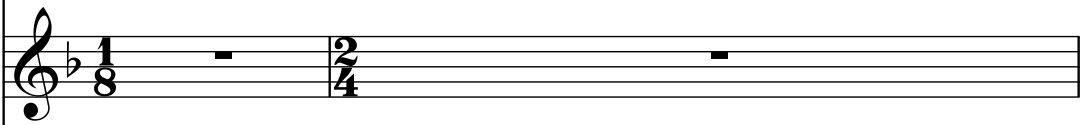
♩ = 80

Guitarra




♩ = 80

Flauta



Viola



The first system of music shows the beginning of the piece. It consists of three staves: Guitarra (Guitar), Flauta (Flute), and Viola. The Guitarra staff starts with a whole rest in the first measure (1/8 time signature) and then plays a descending eighth-note scale in the second measure (2/4 time signature). The Flauta staff has a whole rest in the first measure and a whole rest in the second measure. The Viola staff plays a descending eighth-note scale in the first measure and continues with a similar pattern in the second measure.

Guit.



Fl.



Vla.



The second system of music continues the piece. It consists of three staves: Guit. (Guitar), Fl. (Flute), and Vla. (Viola). The Guit. staff starts with a triplet of eighth notes in the first measure and then continues with a descending eighth-note scale in the second measure. The Fl. staff has a whole rest in the first measure and a whole rest in the second measure. The Vla. staff plays a descending eighth-note scale in the first measure and continues with a similar pattern in the second measure.

5

Guit.

Fl.

Vla.

7

Guit.

Fl.

Vla.

9

Guit.

Fl.

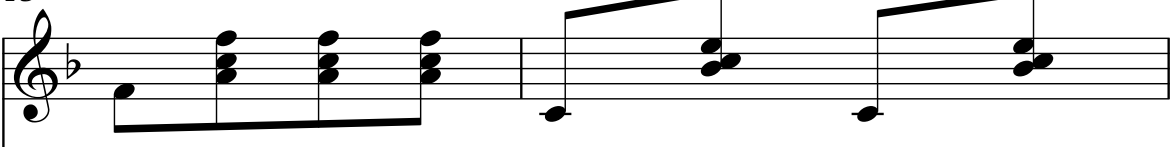
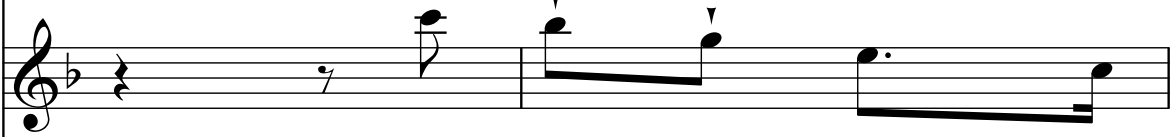

Vla.

11

Guit.  **Fl.**  **Vla.** 

Musical score for measures 11 and 12. The guitar part features a series of chords and a descending line. The flute part is mostly rests. The viola part has a melodic line.

13

Guit.  **Fl.**  **Vla.** 

Musical score for measures 13 and 14. The guitar part continues with chords and a melodic line. The flute part has a melodic line with accents. The viola part has a melodic line.

15

Guit.  **Fl.**  **Vla.** 

Musical score for measures 15 and 16. The guitar part features chords and a melodic line. The flute part has a melodic line with accents. The viola part has a melodic line.

17

Guit. **Fl.** **Vla.**

Musical score for measures 17-20. The guitar part features chords and a grace note. The flute part has eighth-note patterns and triplets. The viola part includes a triplet and a grace note.

19

Guit. **Fl.** **Vla.**

Musical score for measures 19-22. The guitar part has chords and grace notes. The flute part features a continuous triplet eighth-note pattern and a trill. The viola part has a triplet and a grace note.

21

Guit. **Fl.** **Vla.**

Musical score for measures 21-24. The guitar part consists of chords and grace notes. The flute part continues with a triplet eighth-note pattern. The viola part has a grace note and chords.

23

Guit. 

Fl. 

Vla. 

25

Guit. 

Fl. 

Vla. 

27

Guit. 

Fl. 

Vla. 

29

Guit. 

Fl. 

Vla. 

31

Guit. 

Fl. 

Vla. 

33

Guit. 

Fl. 

Vla. 

35

Guit.



Fl.



Vla.



37

Guit.



Fl.

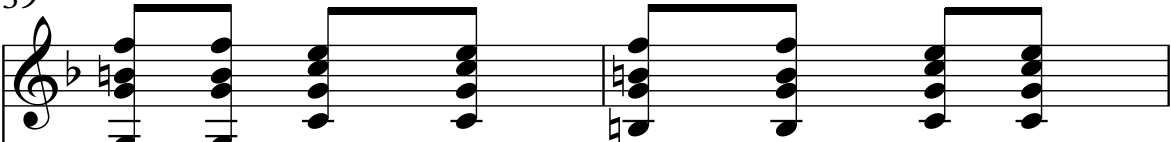


Vla.

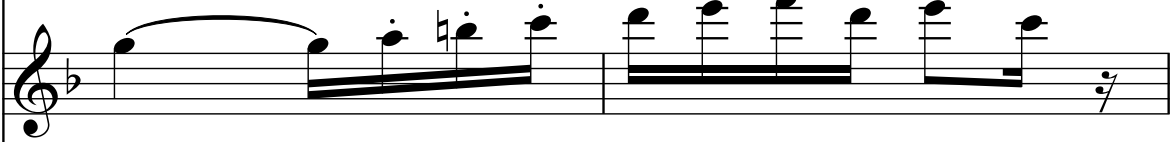


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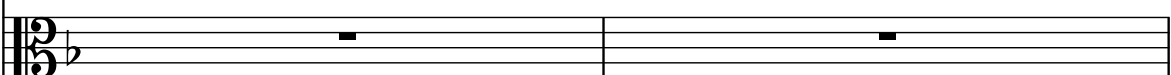
Guit.



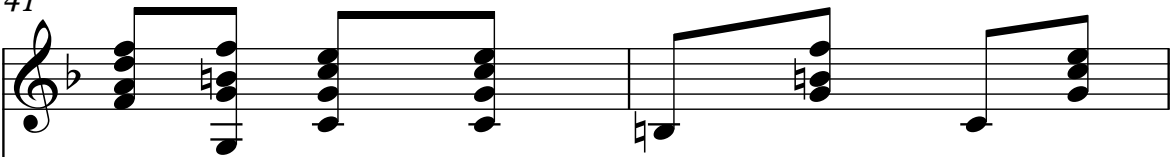
Fl.

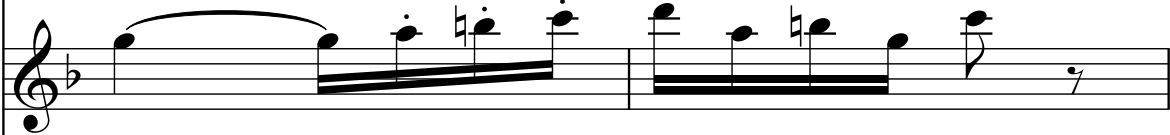


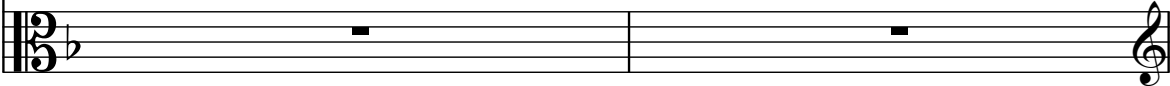
Vla.



41

Guit. 

Fl. 

Vla. 

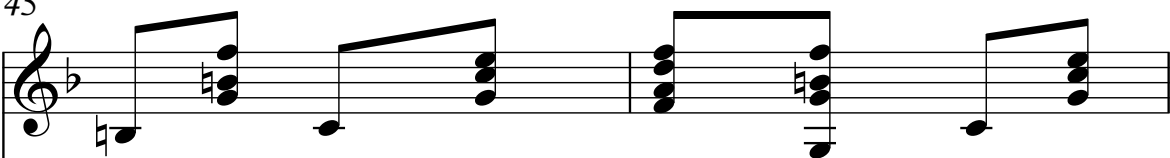
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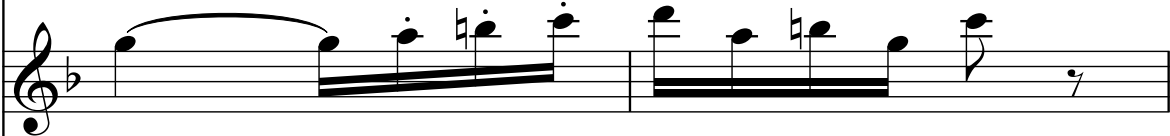
Guit. 

Fl. 

Vla. 

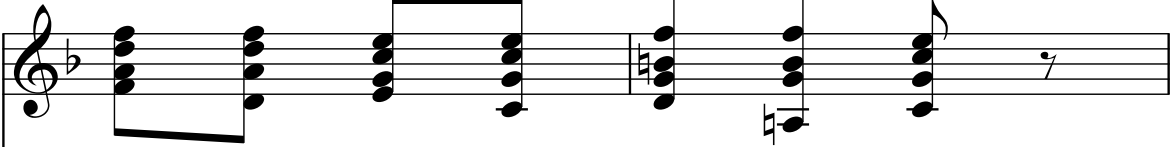
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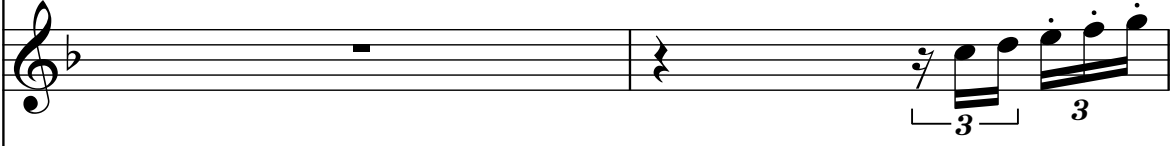
Guit. 


Fl. 

Vla. 

47

Guit. 

Fl. 

Vla. 

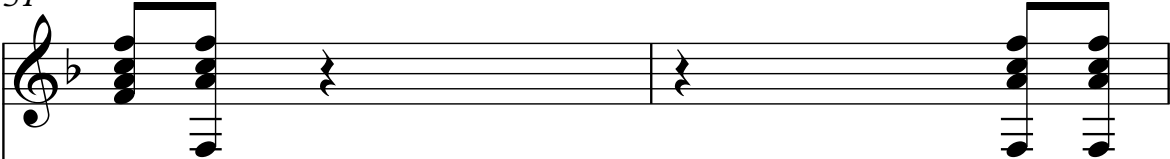
49

Guit. 

Fl. 

Vla. 

51

Guit. 

Fl. 

Vla. 

53

Guit.

Fl.

Vla.

Musical score for measures 53-54. The Guit. part consists of chords and rests. The Fl. part features a triplet of eighth notes. The Vla. part also features a triplet of eighth notes.

55

Guit.

Fl.

Vla.

Musical score for measures 55-56. The Guit. part consists of chords. The Fl. part has a melodic line. The Vla. part has a melodic line.

57

Guit.

Fl.

Vla.

Musical score for measures 57-58. The Guit. part consists of chords and rests. The Fl. part has a melodic line. The Vla. part has a melodic line.

59

Guit.

Fl.

Vla.

61

Guit.

Fl.

Vla.

63

Guit.

Fl.

Vla.

65

Guit.

Fl.

Vla.

67

Guit.

Fl.

Vla.

69

Guit.

Fl.

Vla.

71

Guit. 

Fl. 

Vla. 

73

Guit. 

Fl. 

Vla. 

75

Guit. 

Fl. 

Vla. 

77

Guit. **Fl.** **Vla.**

77-78

79

Guit. **Fl.** **Vla.**

79-80

81

Guit. **Fl.** **Vla.**

81-82

83

Guit.

Fl.

Vla.

Musical score for measures 83-84. The guitar part (Guit.) features chords and rests. The flute part (Fl.) has triplet runs with trills. The viola part (Vla.) has chords and rests.

85

Guit.

Fl.

Vla.

Musical score for measures 85-86. The guitar part (Guit.) and viola part (Vla.) play sustained chords. The flute part (Fl.) is silent.

87

Guit.

Fl.

Vla.

Musical score for measures 87-88. The guitar part (Guit.) and viola part (Vla.) play sustained chords. The flute part (Fl.) has a melodic line.

89

Guit. 

Fl. 

Vla. 

91

Guit. 

Fl. 

Vla. 

93

Guit. 

Fl. 

Vla. 

95

Guit.

Fl.

Vla.

This system contains measures 95 and 96. The guitar part features a rhythmic pattern of eighth notes with chords. The flute and viola parts have melodic lines with slurs and accents. The key signature has one flat and the time signature is 3/4.

97

Guit.

Fl.

Vla.

This system contains measures 97 and 98. The guitar part continues with the same rhythmic pattern. The flute and viola parts have melodic lines with slurs and accents. The key signature has one flat and the time signature is 3/4.

99

Guit.

Fl.

Vla.

This system contains measures 99 and 100. The guitar part continues with the same rhythmic pattern. The flute part has melodic lines with slurs and accents. The viola part is mostly silent, with a final double bar line and repeat sign. The key signature has one flat and the time signature is 3/4.

101

Guit. 

Fl. 

Vla. 

103

Guit. 

Fl. 

Vla. 

105

Guit. 

Fl. 

Vla. 

107

Guit. 

Fl. 

Vla. 

109

Guit. 

Fl. 

Vla. 

111

Guit. 

Fl. 

Vla. 

113

Guit. 

Fl. 

Vla. 

116

Guit. 

Fl. 

Vla. 

119

Guit. 

Fl. 

Vla. 

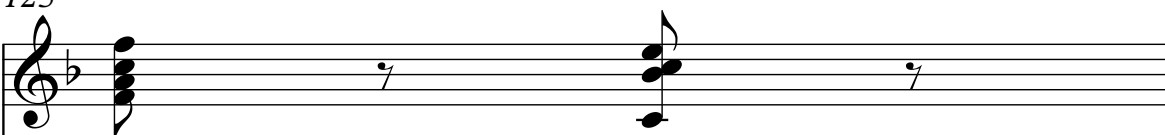
122

Guit. 

Fl. 

Vla. 

125

Guit. 

Fl. 

Vla. 

126

Guit. 

Fl. 

Vla. 