

OPUS - 18

SERENATA

1.- SERENATA

TRANSCRIPCIÓN: LUIS ALVAREZ

FURSTENAU
(ANTON BERNHARD)
(1792-1852)

ALEGRO MODERATO

Guitarra

Flauta

Viola

Fagot

$\text{♩} = 100$

f

Guit.

Fl.

Vla.

Fag.

3

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Archivo: furstenau anton bernhard op018 serenata 1 serenata gp

11

Guit.

Fl.

Vla.

Fag.

14

Guit.

Fl.

Vla.

Fag.

17

Guit. 

Fl. 

Vla. 

Fag. 

19

Guit. 

Fl. 

Vla. 

Fag. 

22

Guit. 

Fl. 

Vla. 

Fag. 

25

Guit. 

Fl. 

Vla. 

Fag. 

27

Guit. 

Fl. 

Vla. 

Fag. 

29

Guit. 

Fl. 

Vla. 

Fag. 

31

Guit. 

Fl. 

Vla. 

Fag. 

33

Guit. 

Fl. 

Vla. 

Fag. 

35

Guit.

Fl.

Vla.

Fag.

f

f

37

Guit.

Fl.

Vla.

Fag.

f #

39

Guit.

Fl.

Vla.

Fag.

40

Guit.

Fl.

Vla.

Fag.

42

Guit.

Fl.

Vla.

Fag.

42

44

Guit.

Fl.

Vla.

Fag.

44

46

Guit.

Fl.

Vla.

Fag.

48

Guit.

Fl.

Vla.

Fag.

50

Guit.

Fl.

Vla.

Fag.

51

Guit.

Fl.

Vla.

Fag.

53

Guit. 

Fl. 

Vla. 

Fag. 

54

Guit. 

Fl. 

Vla. 

Fag. 

57

Guit. 

Fl. 

Vla. 

Fag. 

60

Guit. 

Fl. 

Vla. 

Fag. 

63

Guit. 

Fl. 

Vla. 

Fag. 

65

Guit. 

Fl. 

Vla. 

Fag. 

67

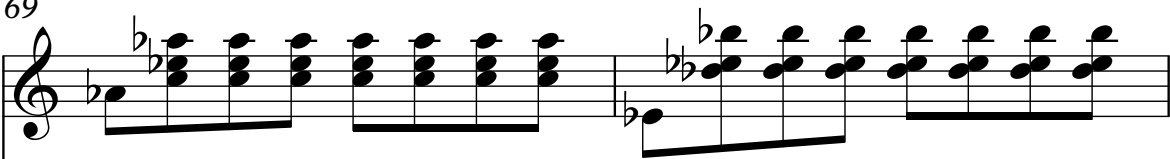
Guit. 


Fl. 

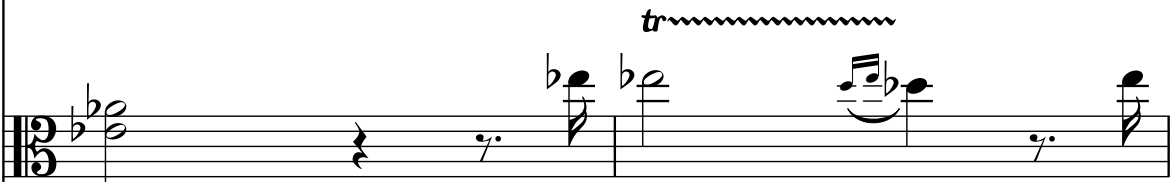
Vla. 

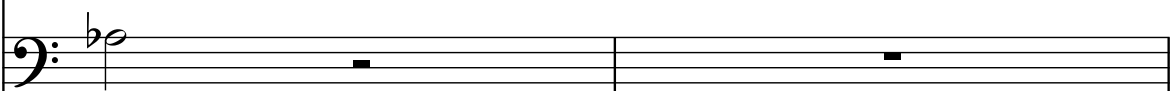
Fag. 

69

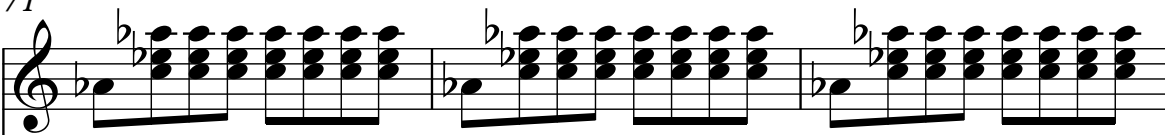
Guit. 


Fl. 

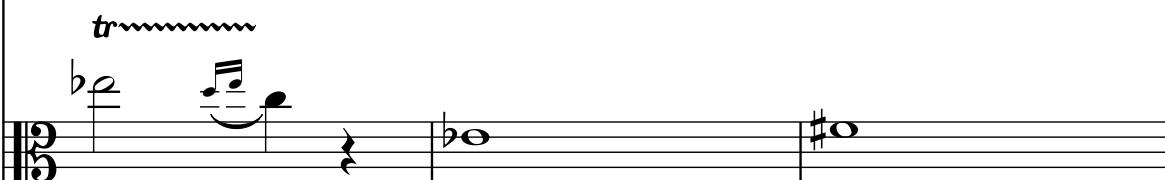
Vla. 

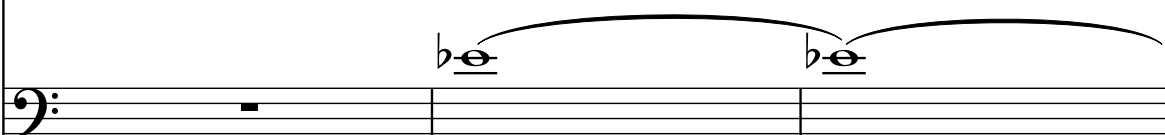
Fag. 

71

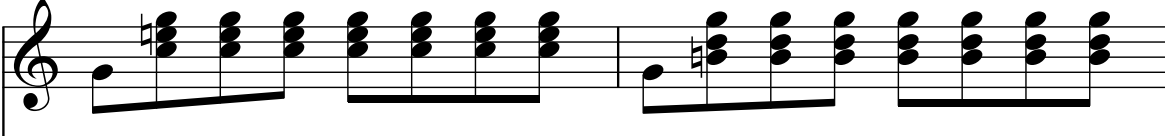
Guit. 


Fl. 

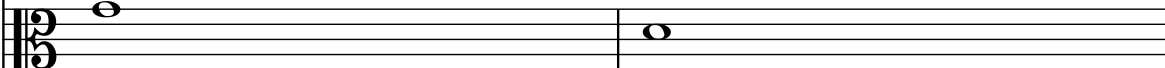
Vla. 


Fag. 

74

Guit. 

Fl. 

Vla. 

Fag. 

76

Guit.

Fl.

Vla.

Fag.

78

Guit.

Fl.

Vla.

Fag.

80

Guit.

Fl.

Vla.

Fag.

tr~

82

Guit.

Fl.

Vla.

Fag.

SOLO

f

84

Guit.

Fl.

Vla.

Fag.

Musical score for measures 84-85. The guitar part has rests. The flute part has rests. The viola part has a melodic line with a slur and a fermata. The bassoon part has rests.

86

Guit.

Fl.

Vla.

Fag.

Musical score for measures 86-87. The guitar part has a rhythmic accompaniment. The flute part has rests. The viola part has a melodic line with a slur and a fermata. The bassoon part has rests.

88

Guit.

Fl.

Vla.

Fag.

Measures 88-90 of the score. The guitar part features a rhythmic accompaniment of eighth notes. The flute and bassoon parts are mostly silent, with the bassoon having a few notes at the end of the system. The viola part has a melodic line with a slur and a fermata over the first two measures.

90

Guit.

Fl.

Vla.

Fag.

Measures 90-92 of the score. The guitar part continues with a rhythmic accompaniment. The flute part has a melodic line with a trill in measure 91. The viola part has a sustained chord in each measure. The bassoon part has a melodic line with trills in measures 90 and 91.

93

Guit. 

Fl. 

Vla. 

Fag. 

96

Guit. 

Fl. 

Vla. 

Fag. 

100

Guit.

Fl.

Vla.

Fag.

Detailed description: This system contains measures 100, 101, and 102. The guitar part (Guit.) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a series of chords and single notes. The flute (Fl.) and viola (Vla.) parts are in treble clef and play a melodic line of eighth notes with dotted rhythms. The fagot (Fag.) part is in bass clef and plays a similar melodic line. Measure 102 ends with a fermata over the final notes of each instrument.

103

Guit.

Fl.

Vla.

Fag.

Detailed description: This system contains measures 103, 104, and 105. The guitar part (Guit.) is in treble clef and features a series of chords, some with a fermata. The flute (Fl.) part is in treble clef and plays a melodic line with a fermata in measure 104. The viola (Vla.) part is in treble clef and plays a simple melodic line. The fagot (Fag.) part is in bass clef and plays a melodic line with a fermata in measure 104.

112

Guit. 

Fl. 

Vla. 

Fag. 

114

Guit. 

Fl. 

Vla. 

Fag. 

117

Guit. 

Fl. 

Vla. 

Fag. 

120

Guit. 

Fl. 

Vla. 

Fag. 

122

Guit. 

Fl. 

Vla. 

Fag. 

124

Guit. 

Fl. 

Vla. 

Fag. 

126

Guit.

Fl.

Vla.

Fag.

Musical score for measures 126-127. The guitar part (Guit.) features a series of chords and single notes. The flute (Fl.) part has a melodic line with trills (tr) and slurs. The viola (Vla.) and bassoon (Fag.) parts have melodic lines with trills (tr) and slurs.

128

Guit.

Fl.

Vla.

Fag.

Musical score for measures 128-129. The guitar part (Guit.) has chords and rests. The flute (Fl.) part starts with a forte (*f*) dynamic and has a melodic line. The viola (Vla.) and bassoon (Fag.) parts have chords and rests.

130

Guit.

Fl.

Vla.

Fag.



132

Guit.

Fl.

Vla.

Fag.



134

Guit.

Fl.

Vla.

Fag.

135

Guit.

Fl.

Vla.

Fag.

137

Guit. 

Fl. 

Vla. 

Fag. 

139

Guit. 

Fl. 

Vla. 

Fag. 

141

Guit.

Fl.

Vla.

Fag.

Musical score for measures 141-142. The score is for four instruments: Guitar (Guit.), Flute (Fl.), Viola (Vla.), and Bassoon (Fag.). The key signature has one sharp (F#). The time signature is 3/8. Measure 141 shows the Guitar playing a chord of F#4, C#5, and G5, while the Flute plays a quarter note F#4. The Viola and Bassoon play a melodic line starting with a quarter note F#4. Measure 142 shows the Guitar playing a chord of F#4, C#5, and G5, while the Flute plays a quarter note F#4. The Viola and Bassoon continue their melodic line.

143

Guit.

Fl.

Vla.

Fag.

Musical score for measures 143-144. The score is for four instruments: Guitar (Guit.), Flute (Fl.), Viola (Vla.), and Bassoon (Fag.). The key signature has one sharp (F#). The time signature is 3/8. Measure 143 shows the Guitar playing a chord of F#4, C#5, and G5, while the Flute plays a quarter note F#4. The Viola and Bassoon play a melodic line starting with a quarter note F#4. Measure 144 shows the Guitar playing a chord of F#4, C#5, and G5, while the Flute plays a quarter note F#4. The Viola and Bassoon continue their melodic line.

145

Guit.

Fl.

Vla.

Fag.

146

Guit.

Fl.

Vla.

Fag.

148

Guit. 

Fl. 

Vla. 

Fag. 

151

Guit. 

Fl. 

Vla. 

Fag. 

153

Guit.

Fl.

Vla.

Fag.

155

Guit.

Fl.

Vla.

Fag.