

OPUS - 18

SERENATA

4.- ALEGRETO

TRANSCRIPCIÓN: LUIS ALVAREZ

FURSTENAU
(ANTON BERNHARD)
(1792-1852)

♩ = 80

Guitarra



Flauta

Viola

Fagot

Guit.



Fl.

Vla.

Fag.

Página: 1/20

2

6

Guit.

Fl.

Vla.

Fag.

3

sf

sf

sf

sf

9

Guit.

Fl.

Vla.

Fag.

12 3

Guit. 

Fl. 

Vla. 

Fag. 

cresc.

15

Guit. 

Fl. 

Vla. 

Fag. 

19

Guit.

Fl.

Vla.

Fag.

sf

sf

sf

sf

23

Guit.

Fl.

Vla.

Fag.

sf

sf

sf

sf

26

5

Guit.

Staff 1: Guitar. Treble clef, 9/8 time signature. Measures 26-28. Chords: G4-B4-D5 (measures 26-27), G4-B4-D5 (measure 28).

Fl.

Staff 2: Flute. Treble clef, 9/8 time signature. Measures 26-28. Melody: G4 (meas. 26-27), G4-A4-B4 (meas. 28).

Vla.

Staff 3: Viola. Bass clef, 9/8 time signature. Measures 26-28. Chords: G4-B4-D5 (measures 26-27), G4-B4-D5 (measure 28).

Fag.

Staff 4: Bassoon. Bass clef, 9/8 time signature. Measures 26-28. Melody: G3 (meas. 26-27), G3 (measure 28).

29

Guit.

Staff 1: Guitar. Treble clef, 9/8 time signature. Measures 29-31. Chords: G4-B4-D5 (measures 29-30), G4-B4-D5 (measure 31).

Fl.

Staff 2: Flute. Treble clef, 9/8 time signature. Measures 29-31. Melody: G4 (meas. 29-30), G4 (measure 31).

Vla.

Staff 3: Viola. Bass clef, 9/8 time signature. Measures 29-31. Chords: G4-B4-D5 (measures 29-30), G4-B4-D5 (measure 31).

Fag.

Staff 4: Bassoon. Bass clef, 9/8 time signature. Measures 29-31. Melody: G3 (meas. 29-30), G3 (measure 31).

Guit. 

Fl. 

Vla. 

Fag. 

Guit. 

Fl. 

Vla. 

Fag. 

37 7

Guit.

Fl.

Vla.

Fag.

40

Guit.

Fl.

Vla.

Fag.

43

Guit.

Fl.

Vla.

Fag.

46

Guit.

Fl.

Vla.

Fag.

49

Guit. 

Fl. 


Vla. 

Fag. 

51

Guit. 

Fl. 

Vla. 

Fag. 

54

Guit. 

Fl. 

Vla. 

Fag. 

57

Guit. 

Fl. 

Vla. 

Fag. 

61

Guit. *sf*

Fl. *sf*

Vla. *sf*

Fag. *sf*

65

Guit.

Fl. 6

Vla.

Fag.

69

Guit.

Fl.

Vla.

Fag.

74

Guit.

Fl.

Vla.

Fag.

79

Guit. 

Fl. 

Vla. 

Fag. 

83

Guit. 

Fl. 

Vla. 

Fag. 

88

Guit.

Fl.

Vla.

Fag.

pizz

92

Guit.

Fl.

Vla.

Fag.

95 15

Guit.

Fl.

Vla.

pizz

arco

Fag.

98

Guit.

Fl.

Vla.

Fag.

101

Guit. 

Fl. 

Vla. 

Fag. 

103

Guit. 

Fl. 

Vla. 

Fag. 

105

Guit.

Staff 1: Guitar. Measures 105-106. Treble clef, 2/4 time. Measure 105: two chords, first with a sharp sign. Measure 106: two chords, second with a sharp sign.

Fl.

Staff 2: Flute. Measures 105-106. Treble clef, 2/4 time. Measure 105: four eighth-note triplets. Measure 106: quarter rest, eighth rest, quarter rest.

Vla.

Staff 3: Viola. Measures 105-106. Bass clef, 2/4 time. Measure 105: four eighth-note triplets. Measure 106: quarter rest, eighth rest, quarter rest.

Fag.

Staff 4: Bassoon. Measures 105-106. Bass clef, 2/4 time. Measure 105: whole rest. Measure 106: eighth-note triplet with trill, eighth-note triplet, eighth-note triplet, eighth-note triplet.

107

Guit.

Staff 1: Guitar. Measures 107-110. Treble clef, 2/4 time. Measure 107: quarter note, eighth-note triplet. Measure 108: quarter note, eighth-note triplet. Measure 109: two chords. Measure 110: two chords.

Fl.

Staff 2: Flute. Measures 107-110. Treble clef, 2/4 time. Measures 107-110: whole rests.

Vla.

Staff 3: Viola. Measures 107-110. Bass clef, 2/4 time. Measure 107: quarter rest, eighth rest, quarter rest. Measure 108: quarter rest, eighth rest, quarter rest. Measure 109: eighth-note triplet with sharp sign, eighth-note triplet. Measure 110: eighth-note triplet.

Fag.

Staff 4: Bassoon. Measures 107-110. Bass clef, 2/4 time. Measure 107: eighth-note triplet with trill, eighth-note triplet. Measure 108: eighth-note triplet with sharp sign, eighth-note triplet. Measure 109: eighth-note triplet, eighth-note triplet. Measure 110: eighth-note triplet, eighth-note triplet.

109

Guit.

Fl.

Vla.

Fag.

111

Guit.

Fl.

Vla.

Fag.

113

Guit.  **Fl.**  **Vla.**  **Fag.** 

115

Guit.  **Fl.**  **Vla.**  **Fag.** 

117

Guit. 

Fl. 

Vla. 

Fag. 

119

Guit. 

Fl. 

Vla. 

Fag. 