

OPUS - 18

SERENATA

3.- ADAGIO

TRANSCRIPCIÓN: LUIS ALVAREZ

FURSTENAU
(ANTON BERNHARD)
(1792-1852)

♩ = 45

Guitarra

Flauta

Viola

Fagot

Guit.

Fl.

Vla.

Fag.

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5

Guit.

Fl.

cresc.

Vla.

Fag.

8

Guit.

Fl.

Vla.

p

Fag.

11

Guit. 

Fl. 

Vla. 

Fag. 

13

Guit. 

Fl. 

Vla. 

Fag. 

15

Guit.

Fl.

Vla.

Fag.

18

Guit.

Fl.

Vla.

Fag.

21

Guit. 

Fl. 

Vla. 
dolce

Fag. 

23

Guit. 

Fl. 

Vla. 

Fag. 

25

Guit.

Fl.

Vla.

Fag.

Musical score for measures 25-26. The guitar part features a rhythmic pattern of eighth notes. The flute and bassoon parts have melodic lines with slurs. The viola part has a long note with a slur.

27

Guit.

Fl.

Vla.

Fag.

Musical score for measures 27-28. The guitar part continues with eighth notes. The flute part has a melodic line. The viola part has chords. The bassoon part has a melodic line with slurs.

29

Guit. 

Fl. 

Vla. 

Fag. 

cresc.

31

Guit. 

Fl. 

Vla. 

Fag. 

dolce

33

Guit.

Fl.

Vla.

Fag.

35

Guit.

Fl.

Vla.

Fag.

37

Guit.

Fl.

Vla.

Fag.

40

Guit.

Fl.

Vla.

Fag.