

# OPUS - 11

## SERENATA

### 1.-SERENATA

TRANSCRIPCIÓN: LUIS ALVAREZ

FURSTENAU  
(ANTON BENHARD)  
(1792-1852)

ALEGRO CON GUSTO

♩ = 110

**Guitarra**

**Flauta**

**Violín**

**Fagot**

**Guit.**

**Fl.**

**Vln.**

**Fag.**

*f*

Página: 1/38

5

**Guit.** 

**Fl.** 

**Vln.** 

**Fag.** 

8

**Guit.** 

**Fl.** 

**Vln.** 

**Fag.** 

**Guit.** 

**Fl.** 

**Vln.** 

**Fag.** 

**Guit.** 

**Fl.** 

**Vln.** 

**Fag.** 

14

**Guit.**  *f*

**Fl.**  *f*

**Vln.**  *f* *p dolce*

**Fag.**  *f* *p dolce*

17

**Guit.** 

**Fl.** 

**Vln.**  *f*

**Fag.**  *f*

19

**Guit.** 

**Fl.** 

**Vln.** 

**Fag.** 

21

**Guit.** 

**Fl.** 

**Vln.** 

**Fag.** 

23

**Guit.** 

**Fl.**   
*p*

**Vln.**   
*p*

**Fag.** 

25

**Guit.** 

**Fl.**   
*mf*

**Vln.**   
*mf*

**Fag.** 

**Guit.** **Fl.** **Vln.** **Fag.**

Musical score for measures 27-30. The guitar part features a rhythmic accompaniment of eighth notes. The flute and violin parts have melodic lines with slurs and accents. The bassoon part has a simple bass line with rests.

**Guit.** **Fl.** **Vln.** **Fag.**

Musical score for measures 29-32. The guitar part continues with eighth notes. The flute and bassoon parts feature triplet patterns in the final measures. The violin part has a more active role with slurs and accents.

31

**Guit.**

**Fl.**

**Vln.**

**Fag.**

32

**Guit.**

**Fl.**

**Vln.**

**Fag.**



33

**Guit.**

**Fl.**

**Vln.**

**Fag.**

34

**Guit.**

**Fl.**

**Vln.**

**Fag.**

35

**Guit.**

**Fl.**

**Vln.**

**Fag.**

Detailed description: This system contains measures 35 and 36. The guitar part (Guit.) is in treble clef and features a rhythmic pattern of eighth notes with chords, including a sharp sign in the second measure. The flute (Fl.) part is in treble clef and plays a melodic line with slurs and accents. The violin (Vln.) part is in bass clef and plays a similar melodic line with slurs and accents. The bassoon (Fag.) part is in bass clef and provides a harmonic accompaniment with slurs and accents.

37

**Guit.**

**Fl.**

**Vln.**

**Fag.**

Detailed description: This system contains measures 37 and 38. The guitar part (Guit.) is in treble clef and consists of four chords. The flute (Fl.) part is in treble clef and plays a melodic line with slurs and accents. The violin (Vln.) part is in bass clef and plays a similar melodic line with slurs and accents. The bassoon (Fag.) part is in bass clef and provides a harmonic accompaniment with slurs and accents.

38

**Guit.**

**Fl.**

**Vln.**

**Fag.**

39

**Guit.**

**Fl.**

**Vln.**

**Fag.**

41

**Guit.**

**Fl.**

**Vln.**

**Fag.**

42

**Guit.**

**Fl.**

**Vln.**

**Fag.**

43

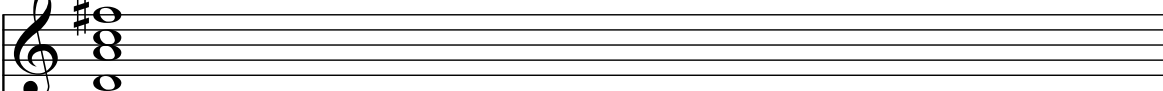
**Guit.** 

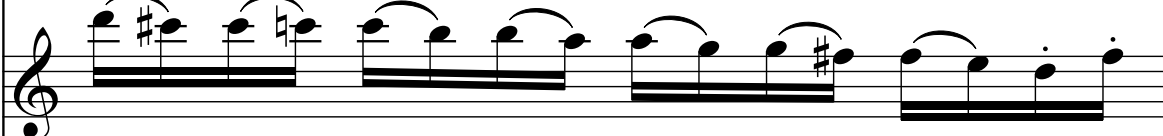
**Fl.** 

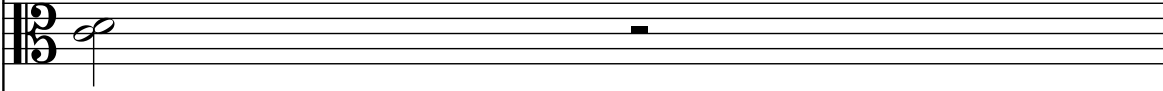
**Vln.** 


**Fag.** 

44

**Guit.** 

**Fl.** 

**Vln.** 

**Fag.** 

45

**Guit.** 

**Fl.** 

**Vln.** 

**Fag.** 

47

**Guit.** 

**Fl.** 

**Vln.** 

**Fag.** 

49

**Guit.**

**Fl.**

**Vln.**

**Fag.**

*pp*

51

**Guit.**

**Fl.**

**Vln.**

**Fag.**

54

**Guit.**

**Fl.**

**Vln.**

**Fag.**

57

**Guit.**

**Fl.**

**Vln.**

**Fag.**



60

**Guit.** *f*

**Fl.**

**Vln.** 8  $\sharp$ 8

**Fag.** **SOLO** *p dolce*

62

**Guit.**

**Fl.**

**Vln.** 8  $\sharp$ 8

**Fag.**

**Guit.** 64  **Fl.**  **Vln.**  **Fag.** 

**Guit.** 66  **Fl.**  **Vln.**  **Fag.** 

68

**Guit.**

**Fl.**

**Vln.**

**Fag.**

71

**Guit.**

**Fl.**

**Vln.**

**Fag.**

73

**Guit.** 

**Fl.** 

**Vln.** 

**Fag.** 

75

**Guit.** 

**Fl.** 

**Vln.** 

**Fag.** 

77

**Guit.**

**Fl.**

**Vln.**

**Fag.**

79

**Guit.**

**Fl.**

**Vln.**

**Fag.**

*f*

81

**Guit.**

**Fl.**

**Vln.**

**Fag.**

*f*

83

**Guit.**

**Fl.**

**Vln.**

**Fag.**

*f*

*f*

85

**Guit.** *f*

**Fl.**

**Vln.** *f*

**Fag.** *f*

87

**Guit.**

**Fl.**

**Vln.** *f*

**Fag.**

91

**Guit.** 

**Fl.** 

**Vln.** 

**Fag.** 

94

**Guit.** 

**Fl.** 

**Vln.** 

**Fag.** 



96

**Guit.** 

**Fl.** 

**Vln.** 

**Fag.** 

98

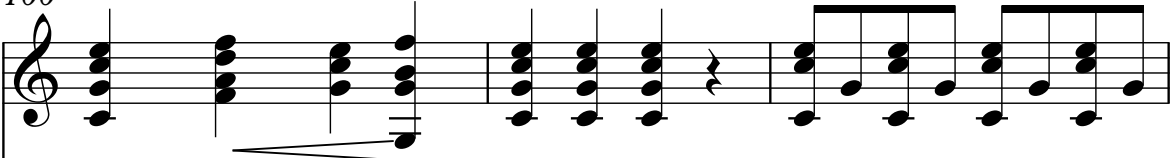
**Guit.** 

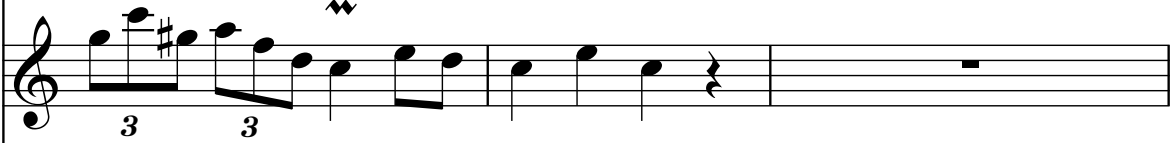
**Fl.** 


**Vln.** 


**Fag.** 

100

**Guit.** 

**Fl.** 

**Vln.**   
*p dolce*

**Fag.**   
*p dolce*

103

**Guit.** 

**Fl.** 

**Vln.**   
*f*

**Fag.**   
*f*

105

**Guit.**

**Fl.**

**Vln.**

**Fag.**

Measures 105-106. The guitar part consists of a rhythmic accompaniment of eighth notes in pairs. The flute part is silent. The violin and bassoon parts play a melodic line with slurs and accents.

107

**Guit.**

**Fl.**

**Vln.**

**Fag.**

Measures 107-108. The guitar part continues with the same rhythmic accompaniment. The flute part is silent. The violin and bassoon parts play a melodic line with slurs and accents. The violin part has triplets in measures 108 and 109.

109

**Guit.**



**Fl.**



*p dolce*

**Vln.**



*p dolce*

**Fag.**



112

**Guit.**



**Fl.**



**Vln.**



**Fag.**



114

**Guit.** 

**Fl.** 

**Vln.** 

**Fag.** 

117

**Guit.** 

**Fl.** 

**Vln.** 

**Fag.** 

118

**Guit.** *f*

**Fl.**

**Vln.** 8

**Fag.**

119

**Guit.**

**Fl.**

**Vln.**

**Fag.**

120

**Guit.** 

**Fl.** 

**Vln.** 

**Fag.** 

122

**Guit.** 

**Fl.** 

**Vln.** 

**Fag.** 

123

**Guit.** 

**Fl.** 

**Vln.** 

**Fag.** 

124

**Guit.** 

**Fl.** 

**Vln.** 

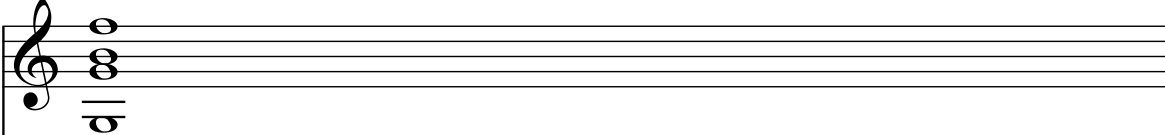
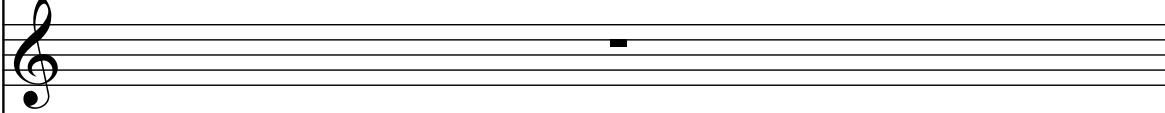
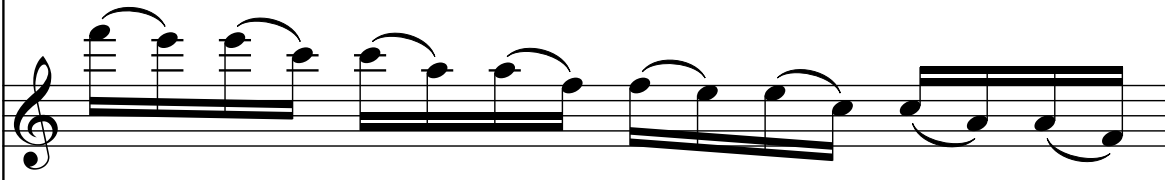
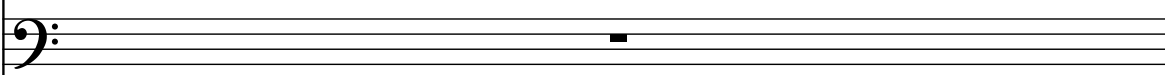
**Fag.** 



126

**Guit.**  **Fl.**  **Vln.**  **Fag.** 

128

**Guit.**  **Fl.**  **Vln.**  **Fag.** 

129

**Guit.**

**Fl.**

**Vln.**

**Fag.**

130

**Guit.**

**Fl.**

**Vln.**

**Fag.**

132

**Guit.**

**Fl.**

**Vln.**

**Fag.**

133

**Guit.**

**Fl.**

**Vln.**

**Fag.**

134

**Guit.** 

**Fl.** 

**Vln.** 

**Fag.** 

135

**Guit.** 

**Fl.** 

**Vln.** 

**Fag.** 

136

**Guit.** 

**Fl.** 

**Vln.** 

**Fag.** 

138

**Guit.** 

**Fl.** 

**Vln.** 

**Fag.** 

141

**Guit.** 

**Fl.**  *pp dim.*

**Vln.**  *dim.*

**Fag.** 

143

**Guit.** 

**Fl.**  *pp*

**Vln.**  *pp*

**Fag.** 