

OPUS - 11

SERENATA

4.- POLONESA

TRANSCRIPCIÓN: LUIS ALVAREZ

FURSTENAU
(ANTON BENHARD)
(1792-1852)

$\text{♩} = 100$

Guitarra

$\text{♩} = 100$

Flauta

Violín

Fagot

SOLO

4

Guit. 

Fl. 

Vln. 

Fag. 

7

Guit. 

Fl. 

Vln. 

Fag. 

10

Guit.

Fl.

Vln.

Fag.

13

Guit. *p*

Fl. *dolce* *tr~* *tr*

Vln.

Fag. *p*

16

Guit.

Fl.

Vln.

Fag.

19

Guit.

Fl.

Vln.

Fag.

22

Guit.

Fl.

Vln.

Fag.

SOLO

mf

25

Guit.

Fl.

Vln.

Fag.

f

28

Guit.

Fl.

Vln.

Fag.

30

Guit.

Fl.

Vln.

Fag.

32

Guit.

Fl.

Vln.

Fag.

33

Guit.

Fl.

Vln.

Fag.

34

Guit.

Fl.

Vln.

Fag.

35

Guit.

Fl.

Vln.

Fag.

♩ = 100

9

Guit.

Fl.
p dolce

Vln.
p dolce

Fag.
p dolce

Guit.

Fl.
3 3

Vln.
3 3 3

Fag.
3 3 3

43

Guit.

Fl.

Vln.

Fag.

46

Guit.

Fl.

Vln.

Fag.

49

Guit.

Fl.

Vln.

Fag.



51

Guit.

Fl.

Vln.

Fag.



54

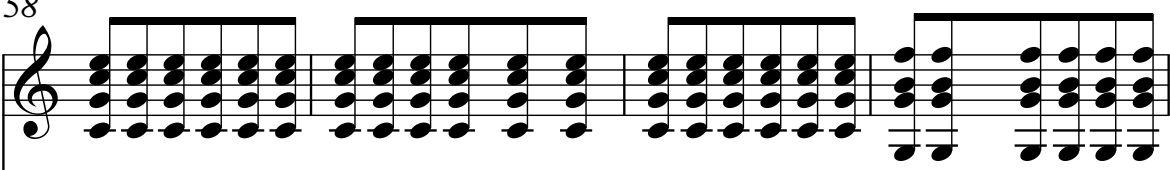
Guit. 

Fl. 

Vln. 

Fag. 

58

Guit. 

Fl. 

Vln. 

Fag. 

SOLO

62

Guit. 

Fl. 

Vln. 

Fag. 

65

Guit. 

Fl. 

Vln. 

Fag. 

TRIO

68

Guit. 

Fl. 

Vln. 

Fag. 

TRIO

TRIO

TRIO

TRIO

71

Guit. 

Fl. 

Vln. 

Fag. 

TRIO

74

Guit.

Fl.

Vln.

Fag.

Musical score for measures 74-76. The guitar part features chords and a melodic line. The flute and violin parts have similar melodic lines with slurs. The bassoon part has a simple melodic line with rests.

77

Guit.

Fl.

Vln.

Fag.

Musical score for measures 77-79. The guitar part has first and second endings. The flute and violin parts also have first and second endings. The bassoon part has a simple melodic line with rests.

80

Guit. 

Fl. 

Vln. 

Fag. 

83

Guit. 

Fl. 

Vln. 

Fag. 

85

Guit. 

Fl. 

Vln. 

Fag. 

87

Guit. 

Fl. 

Vln. 

Fag. 

90

Guit. 

Fl. 

Vln. 

Fag. 

93

Guit. 

Fl. 

Vln. 

Fag. 

96

Guit.

Fl.

Vln.

Fag. **SOLO**

100

Guit.

Fl.

Vln.

Fag.

f **Página: 19/31**

103

Guit. 

Fl. 

Vln. 

Fag. 

106

Guit. 
p

Fl. 
dolce

Vln. 

Fag. 
p

109

Guit. 

Fl. 

Vln. 

Fag. 

112

Guit. 

Fl. 

Vln. 

Fag. 

115

Guit.



Fl.



Vln.



Fag.

SOLO

mf



118

Guit.



Fl.



Vln.



Fag.



121

Guit.  *f*

Fl. 

Vln.  *f*

Fag.  *f*

124

Guit. 

Fl.  3 3 3

Vln. 

Fag. 

126

Guit. 

Fl. 

Vln. 

Fag. 

127

Guit. 

Fl. 

Vln. 

Fag. 

128

Guit.

Fl.

Vln.

Fag.

3 3 3 3 3 3

129

Guit.

Fl.

Vln.

Fag.

f

f

3 3 3

131

Guit. 

Fl.  *p dolce*

Vln.  *p dolce*

Fag.  *p dolce*

134


Guit. 


Fl.  *p dolce*

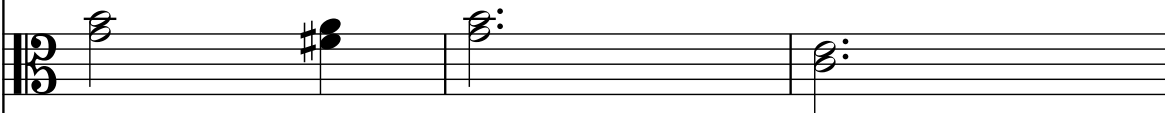
Vln. 


Fag. 

137

Guit. 

Fl. 

Vln. 

Fag. 

140

Guit. 

Fl. 

Vln. 

Fag. 

143

Guit. 

Fl. 

Vln. 

Fag. 

145

Guit. 

Fl. 

Vln. 

Fag. 

148

Guit. 

Fl. 

Vln. 

Fag. 

152

Guit. 

Fl. 

Vln. 

Fag. **SOLO** 

156

Guit.

Fl.

Vln.

Fag.

158

Guit.

Fl.

Vln.

Fag.

160

Guit.



Fl.



Vln.



Fag.



162

Guit.



Fl.



Vln.



Fag.

