

OPUS - 11

SERENATA

2.- MINUETO

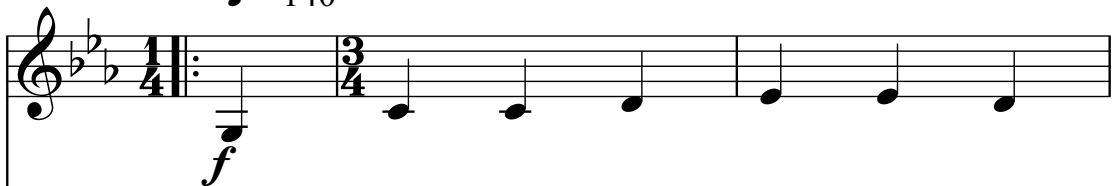
TRANSCRIPCIÓN: LUIS ALVAREZ

FURSTENAU
(ANTON BENHARD)
(1792-1852)

ALEGRETO

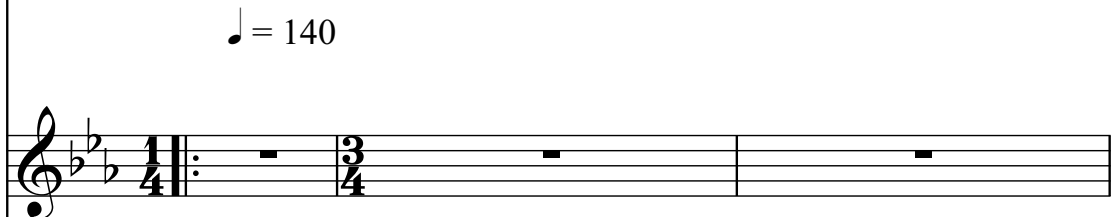
♩ = 140

Guitarra



Musical notation for Guitarra. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It starts with a 4/4 time signature, followed by a repeat sign, and then changes to a 3/4 time signature. The first measure contains a whole note chord (F2, B-flat1, E-flat2). The following five measures each contain a quarter note: F2, B-flat1, E-flat2, F2, B-flat1, E-flat2. A dynamic marking of *f* is placed below the first measure.

Flauta



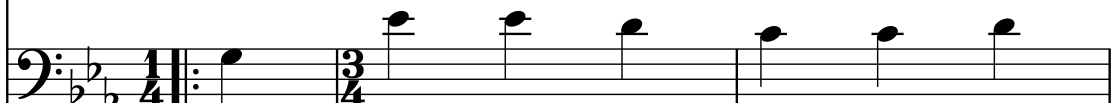
Musical notation for Flauta. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It starts with a 4/4 time signature, followed by a repeat sign, and then changes to a 3/4 time signature. The staff contains rests for the first measure of each time signature, followed by rests for the next two measures. A tempo marking of ♩ = 140 is placed above the staff.

Violín



Musical notation for Violín. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It starts with a 4/4 time signature, followed by a repeat sign, and then changes to a 3/4 time signature. The first measure contains a whole note chord (F2, B-flat1, E-flat2). The following five measures each contain a quarter note: F2, B-flat1, E-flat2, F2, B-flat1, E-flat2. A dynamic marking of *f* is placed below the first measure.

Fagot



Musical notation for Fagot. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It starts with a 4/4 time signature, followed by a repeat sign, and then changes to a 3/4 time signature. The first measure contains a whole note chord (F2, B-flat1, E-flat2). The following five measures each contain a quarter note: F2, B-flat1, E-flat2, F2, B-flat1, E-flat2.

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4

Guit.

Fl.

Vln.

Fag.

f

7

Guit.

Fl.

Vln.

Fag.

1.

1.

10

Guit. 

Fl. 

Vln. 

Fag. 

13

Guit. 

Fl. 

Vln. 

Fag. 

16

Guit.

Fl.

Vln.

Fag.

1. 2/4

1. 2/4

1. 2/4

2/4

19

Guit.

Fl.

Vln.

Fag.

TRIO

2. 2/4

2. 2/4

2. 2/4

2. 2/4

1/4

1/4

1/4

1/4

3/4

3/4

3/4

3/4

22

Guit. 

Fl. 

Vln. 

Fag. 

25

Guit. 

Fl. 

Vln. 

Fag. 

28

Guit. **Fl.** **Vln.** **Fag.**

This system covers measures 28-30. The guitar part consists of chords in the treble clef. The flute part has a melodic line starting in measure 29. The violin part has rests. The bassoon part has a melodic line starting in measure 29.

31

Guit. **Fl.** **Vln.** **Fag.**

This system covers measures 31-33. The guitar part continues with chords. The flute part has a melodic line starting in measure 31. The violin part has rests. The bassoon part has a melodic line starting in measure 31.

34

Guit. 

Fl. 

Vln. 

Fag. 

37

Guit. 

Fl. 
p

Vln. 

Fag. 
p

40

Guit.

Fl.

Vln.

Fag.

p

43

Guit.

Fl.

Vln.

Fag.

46

Guit.

Fl.

Vln.

Fag.

49

Guit.

Fl.

Vln. *p*

Fag.

52

Guit. 

Fl. 

Vln. 

Fag. 

55

Guit. 

Fl. 

Vln. 

Fag. 

58

Guit.

Fl.

Vln.

Fag.

f

61

Guit.

Fl.

Vln.

Fag.

1. 2.

1. 2.

f

65

Guit. 

Fl. 

Vln. 

Fag. 

69

Guit. 

Fl. 

Vln. 

Fag. 