

# OPUS - 10

## SERENATA

### 2.- VIVACE

TRANSCRIPCIÓN: LUIS ALVAREZ

FURSTENAU  
(ANTON BENHARD)  
(1792-1852)

VIVACE

♩ = 200

**Guitarra**

**Flauta**

**Viola**

**Guit.**

**Fl.**

**Vla.**

4

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Archivo: furstenau\_anton\_bernhard\_op010\_serenata\_2\_vivace\_gp

7

**Guit.** 

**Fl.** 

**Vla.** 

10

**Guit.** 

**Fl.** 

**Vla.** 

13

**Guit.** 

**Fl.** 

**Vla.** 

16

**Guit.**

**Fl.**

**Vla.**

19

**Guit.**

**Fl.**

**Vla.**

22

**Guit.**

**Fl.**

**Vla.**

25

**Guit.** 

**Fl.** 

**Vla.** 

28

**Guit.** 

**Fl.** 

**Vla.** 

31

**Guit.** 

**Fl.** 

**Vla.** 

34

**Guit.**

**Fl.**

**Vla.**

37

**Guit.**

**Fl.**

**Vla.**

40

**Guit.**

**Fl.**

**Vla.**

43

**Guit.**

**Fl.**

**Vla.**

46

**Guit.**

**Fl.**

**Vla.**

49

**Guit.**

**Fl.**

**Vla.**

52

**Guit.**

**Fl.**

**Vla.**

55

**Guit.**

**Fl.**

**Vla.**

58

**Guit.**

**Fl.**

**Vla.**

61

**Guit.**

**Fl.**

**Vla.**

64

**Guit.**

**Fl.**

**Vla.**

67

**Guit.**

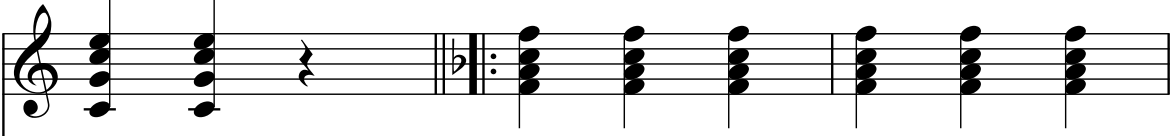
**Fl.**

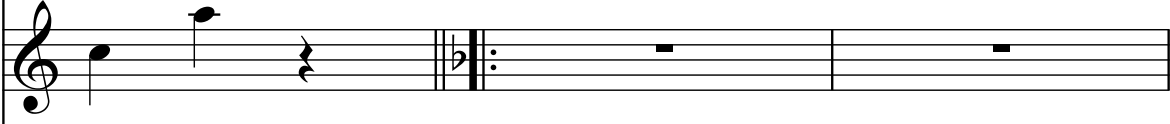
**Vla.**

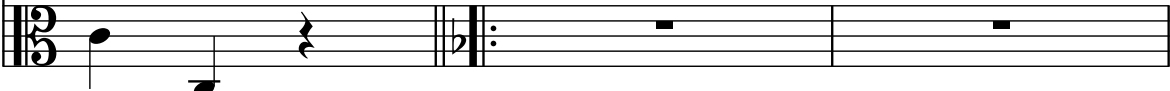


**TRIO**

70

**Guit.** 

**Fl.** 

**Vla.** 

73

**Guit.** 

**Fl.** 

**Vla.** 

76

**Guit.** 

**Fl.** 

**Vla.** 

79

**Guit.** 

**Fl.** 

**Vla.** 

82

**Guit.** 

**Fl.** 

**Vla.** 

85

**Guit.** 

**Fl.** 

**Vla.** 

88

**Guit.** 

**Fl.** 

**Vla.** 

91

**Guit.** 

**Fl.** 

**Vla.** 

94

**Guit.** 

**Fl.** 

**Vla.** 

97

**Guit.**  **Fl.**  **Vla.** 

100

**Guit.**  **Fl.**  **Vla.** 

103

**Guit.**  **Fl.**  **Vla.** 

106

**Guit.** 

**Fl.** 

**Vla.** 

109

**Guit.** 

**Fl.** 

**Vla.** 

112

**Guit.** 

**Fl.** 

**Vla.** 

115

**Guit.**

**Fl.**

**Vla.**

118

**Guit.**

**Fl.**

**Vla.**

121

**Guit.**

**Fl.**

**Vla.**

124

**Guit.** 

**Fl.** 

**Vla.** 

127

**Guit.** 

**Fl.** 

**Vla.** 

130

**Guit.** 

**Fl.** 

**Vla.** 

133

**Guit.** 

**Fl.** 

**Vla.** 

136

**Guit.** 

**Fl.** 

**Vla.** 

139

**Guit.** 

**Fl.** 

**Vla.** 



142

**Guit.** 

**Fl.** 

**Vla.** 

145

**Guit.** 

**Fl.** 

**Vla.** 

148

**Guit.** 

**Fl.** 

**Vla.** 

151

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 151-153. The guitar part (Guit.) is in treble clef with a key signature of one flat. The flute (Fl.) and viola (Vla.) parts are in treble clef. The viola part is in bass clef. The music features sparse notes and rests.

154

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 154-156. The guitar part (Guit.) is in treble clef with a key signature of one sharp. The flute (Fl.) and viola (Vla.) parts are in treble clef. The viola part is in bass clef. The music features more active melodic lines.

157

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 157-159. The guitar part (Guit.) is in treble clef with a key signature of one sharp. The flute (Fl.) and viola (Vla.) parts are in treble clef. The viola part is in bass clef. The music features active melodic lines.

160

**Guit.** 

**Fl.** 

**Vla.** 

164

**Guit.** 

**Fl.** 

**Vla.** 

167

**Guit.** 

**Fl.** 

**Vla.** 

170

**Guit.** 

**Fl.** 

**Vla.** 

174

**Guit.** 

**Fl.** 

**Vla.** 

179

**Guit.** 

**Fl.** 

**Vla.** 