

OPUS - 10

SERENATA

4.- ANDANTE CON VARIACIONES

TRANSCRIPCIÓN: LUIS ALVAREZ

FURSTENAU
(ANTON BENHARD)
(1792-1852)

♩ = 60

Guitarra

Flauta

Viola

Detailed description: This system contains the first three staves of the score. The Guitarra staff is in treble clef with a 1/8 time signature, followed by a 2/4 time signature. It features a whole rest, a quarter rest, and a dotted quarter note. The Flauta staff is in treble clef with a 1/8 time signature, followed by a 2/4 time signature. It features a quarter note, a dotted quarter note, and a half note. The Viola staff is in alto clef with a 1/8 time signature, followed by a 2/4 time signature. It features a whole rest, a quarter rest, and a dotted quarter note. A tempo marking of ♩ = 60 is placed between the first and second staves.

Guit.

Fl.

Vla.

Detailed description: This system contains the next three staves of the score. The Guit. staff is in treble clef and features a triplet of eighth notes. The Fl. staff is in treble clef and features a quarter note, a dotted quarter note, and a half note. The Vla. staff is in alto clef and features a quarter note, a dotted quarter note, and a half note. A triplet marking '3' is placed above the first staff.

5

Guit. 

Fl. 

Vla. 

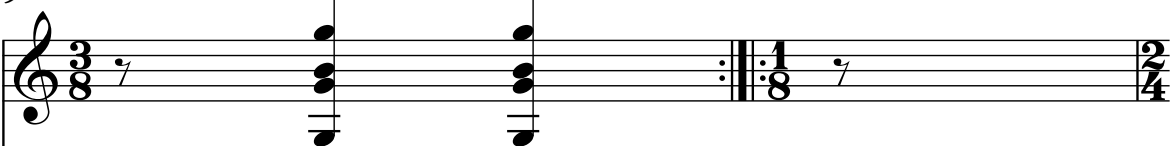
7

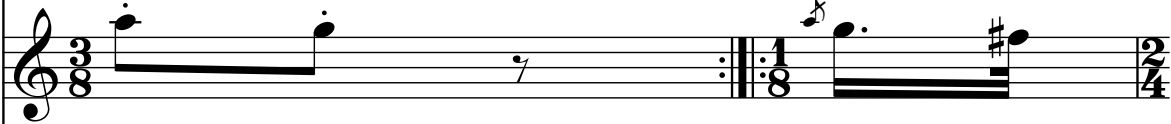
Guit. 

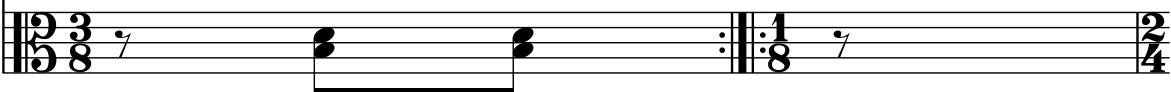
Fl. 

Vla. 

9

Guit. 

Fl. 

Vla. 

11

Guit.  **Fl.**  **Vla.** 

Musical score for measures 11 and 12. The guitar part features a series of chords and rests. The flute part has a melodic line with slurs. The viola part consists of chords and rests.

13

Guit.  **Fl.**  **Vla.** 

Musical score for measures 13 and 14. The guitar part includes a tremolo effect. The flute part has a melodic line with slurs and a sharp sign. The viola part consists of chords and rests.

15

Guit.  **Fl.**  **Vla.** 

Musical score for measures 15 and 16. The guitar part features a series of chords and rests. The flute part has a melodic line with slurs. The viola part consists of chords and rests.

17

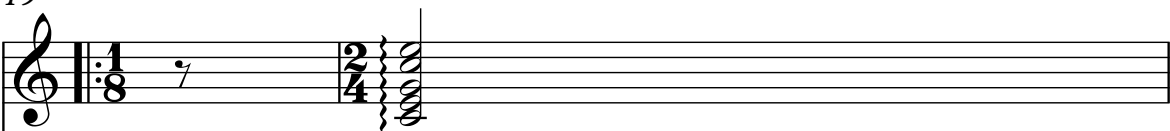
Guit. 

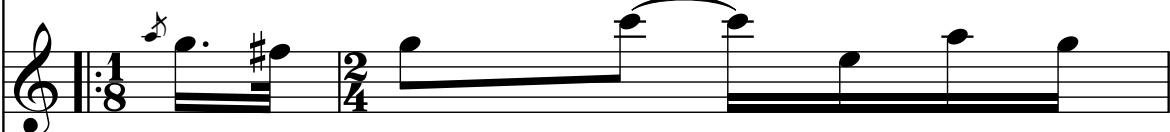
Fl. 


Vla. 

VARIACIÓN 1

19

Guit. 

Fl. 

Vla. 

21

Guit. 

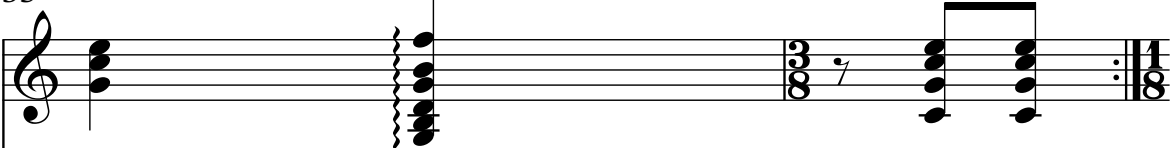
Fl. 

Vla. 


29

Guit.

35

Guit. 

Fl. 

Vla. 

VARIACIÓN 2

37

Guit. 

Fl. 

Vla. 

39

Guit. 

Fl. 

Vla. 

41

Guit.  **Fl.**  **Vla.** 

Musical score for measures 41 and 42. The guitar part features a rhythmic pattern of eighth notes and sixteenth notes. The flute part has a melodic line with a slur over measures 41 and 42. The viola part provides a harmonic accompaniment with chords and single notes.

43

Guit.  **Fl.**  **Vla.** 

Musical score for measures 43 and 44. The guitar part continues with a complex rhythmic pattern. The flute part has a melodic line with rests. The viola part provides a harmonic accompaniment with chords and single notes.

45

Guit.  **Fl.**  **Vla.** 

Musical score for measures 45 and 46. The guitar part features a change in time signature from 3/8 to 1/8 and then 2/4. The flute part has a melodic line with a slur. The viola part provides a harmonic accompaniment with chords and single notes.

47

Guit. 

Fl. 

Vla. 

49

Guit. 

Fl. 

Vla. 

51

Guit. 

Fl. 

Vla. 

53

Guit.

Fl.

Vla.

VARIACIÓN 3

55

Guit.

Fl.

Vla.

57

Guit.

Fl.

Vla.

59

Guit. 

Fl. 

Vla. 

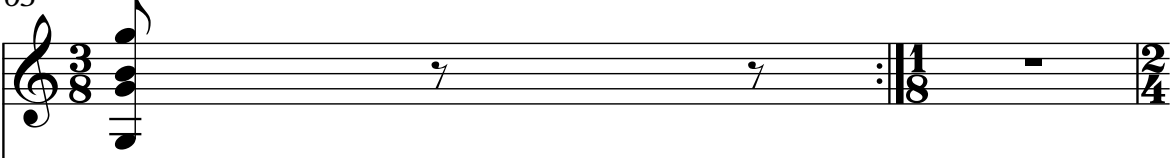
61


Guit. 

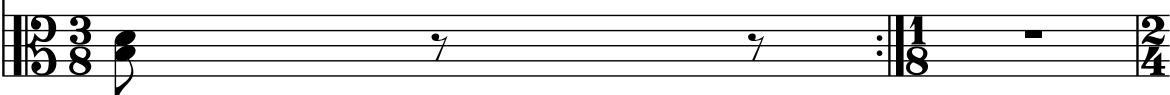
Fl. 

Vla. 

63

Guit. 

Fl. 

Vla. 

65

Guit.

Fl.

Vla.

67

Guit.

Fl.

Vla.

69

Guit.

Fl.

Vla.

70

Guit.

Fl.

Vla.

71

Guit.

Fl.

Vla.

73

Guit.

Fl.

Vla.

75

Guit.

Fl.

Vla.

77

Guit.

Fl.

Vla.

79

Guit.

Fl.

Vla.