

OPUS - 9

SERENATA

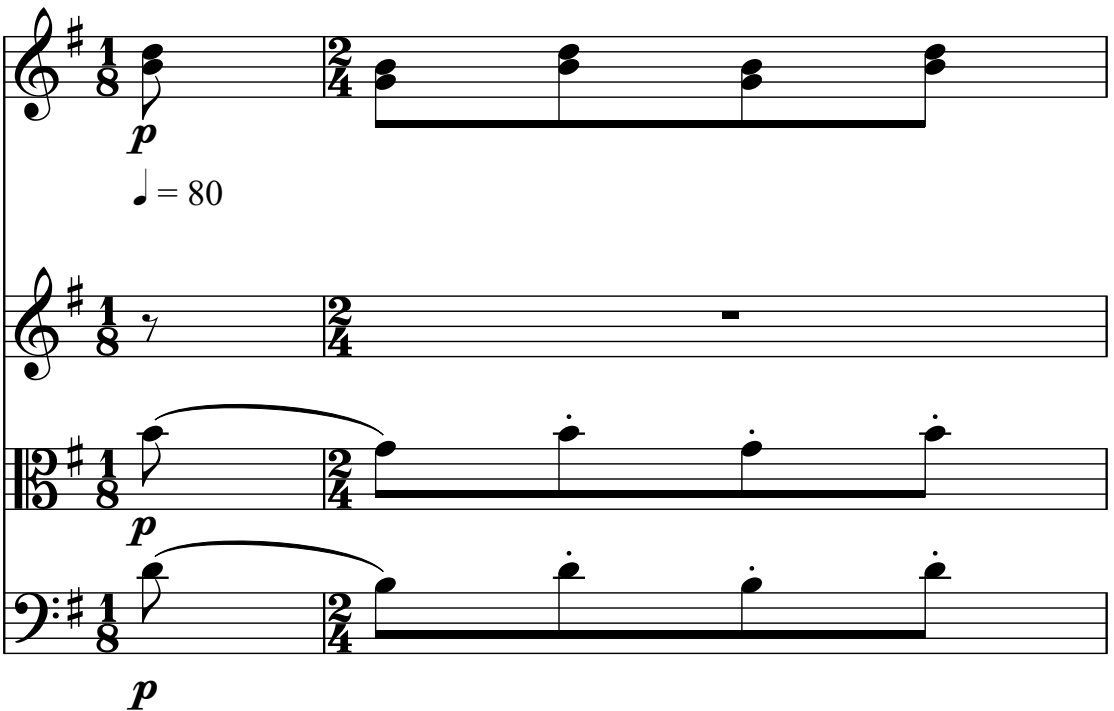
4.- RONDO

TRANSCRIPCIÓN: LUIS ALVAREZ

FURSTENAU
(ANTON BENHARD)
(1792-1852)

♩ = 80

Guitarra



p

♩ = 80

Flauta

Violín

p

Fagot

p

Guit.



p

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Archivo: furstenau anton bernhard op009 serenata 4 rondo gp

5

Guit. *mf*

Fl. *mf*

Vln. *mf*

Fag. *mf*

8

Guit. *p*

Fl. *p*

Vln. *p*

Fag. *p*

12

Guit. 

Fl. 

Vln. 

Fag. 

16

Guit. 

Fl. 

Vln. 

Fag. 

19

Guit.

Fl.

Vln.

Fag.

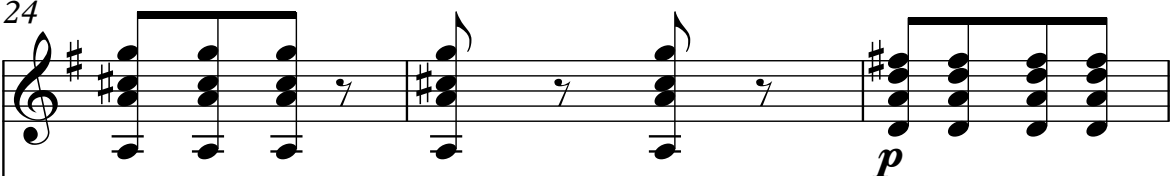
21


Guit.


Fl.

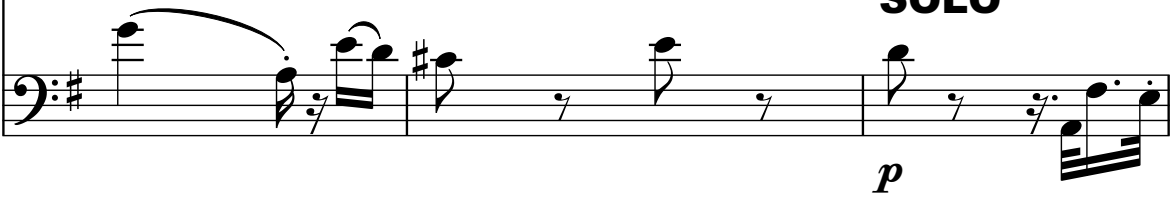
Vln.

Fag.

Guit. 

Fl. 

Vln. 

Fag. 

SOLO

Guit. 

Fl. 

Vln. 

Fag. 

30

Guit. 

Fl. 

Vln. 

Fag. 

32

Guit. 

Fl. 

Vln. 

Fag. 

34

Guit. 

Fl. 

Vln. 

Fag. 

36

Guit. 

Fl. 

Vln. 

Fag. 

38

Guit.

Fl.

Vln.

Fag.

40

Guit.

Fl.

Vln.

Fag.

42

Guit. 

Fl. 

Vln. 

Fag. 

44

Guit. 

Fl. 

Vln. 

Fag. 

46

Guit.

Fl.

Vln.

Fag.

50

Guit.

Fl.

Vln.

Fag.

54

Guit. 

Fl. 

Vln. 

Fag. 

58

Guit. 

Fl. 

Vln. 

Fag. 

61

Guit. *mf*

Fl. *mf*

Vln. *mf*

Fag. *mf*

65

Guit. **MENOR**

Fl. **MENOR**

Vln. **SOLO**

Fag. **MENOR**

69

Guit. 

Fl. 

Vln. 

Fag. 

72

Guit. 

Fl. 

Vln. 

Fag. 

75

Guit. 

Fl. 

Vln. 

Fag. 

79

Guit. 

Fl. 

Vln. 

Fag. 

82

Guit.

Fl.

Vln.

Fag.



84

Guit.

Fl.

Vln.

Fag.

p



87

Guit. 

Fl. 

Vln. 

Fag. 

90

Guit. 
MAYOR

Fl. 
MAYOR

Vln. 
MAYOR

Fag. 
MAYOR

93

Guit.

Fl.

Vln.

Fag.

SOLO

f

96

Guit.

Fl.

Vln.

Fag.

98

Guit.

Fl.

Vln.

Fag.

100

Guit.

Fl.

Vln.

Fag.

SOLO

102

Guit. 

Fl. 

Vln. 

Fag. 

104

Guit. 

Fl. 

Vln. 

Fag. 

106

Guit.

Fl.

Vln.

Fag.

108

Guit.

Fl.

Vln.

Fag.

111


Guit. 

Fl. 

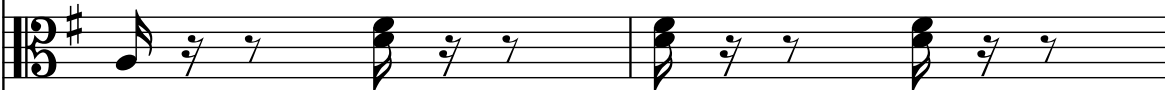
Vln. 

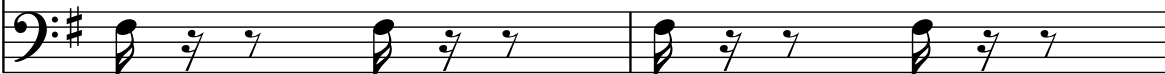
Fag. 

113

Guit. 

Fl. 

Vln. 

Fag. 

115

Guit. 

Fl. 

Vln. 

Fag. 

117

Guit. 

Fl. 

Vln. 

Fag. 

119

Guit.

Fl.

Vln.

Fag.

Musical score for measures 119-120. The guitar part has a whole rest in measure 119 and a whole note in measure 120. The flute part has a melodic line with triplets in measures 119 and 120. The violin and bassoon parts have whole rests in both measures.

121

Guit.

Fl.

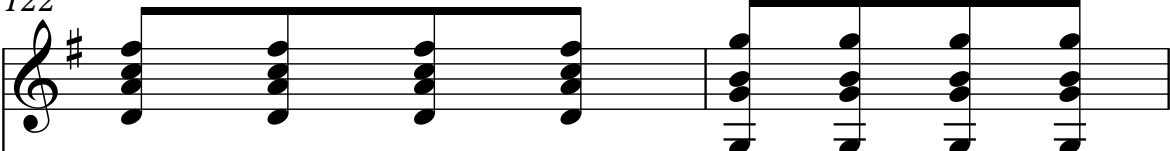
Vln.

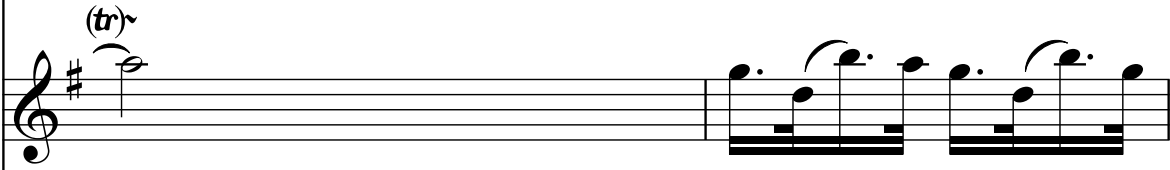
Fag.

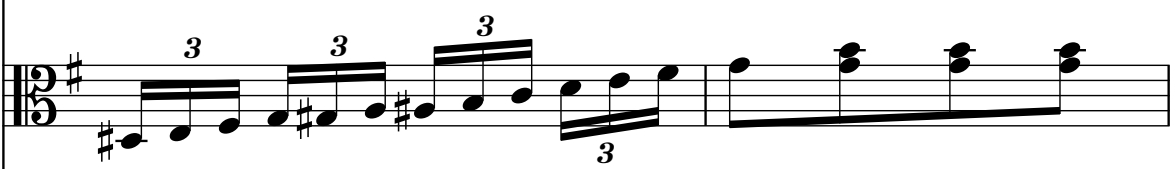
tr


Musical score for measures 121-122. The guitar part has a whole note chord in measure 121 and a whole note chord in measure 122. The flute part has a trill in measure 121 and a whole note in measure 122. The violin part has a whole rest in measure 121 and a whole note in measure 122. The bassoon part has a melodic line with triplets in measures 121 and 122.

122

Guit. 

Fl. 

Vln. 

Fag. 

124

Guit. 

Fl. 

Vln. 

Fag. 

126

Guit.

Fl.

Vln.

Fag.

128

Guit.

Fl.

Vln.

Fag.

ff

f

f

f