

agli studenti della classe di Musica d'insieme per strumenti a fiato
del Conservatorio "San Pietro a Majella" di Napoli

Julius Fucik

(1872-1916)

Die Gärtnenpredigt

Burleske

op.268

per clarinetto, fagotto e ensemble di fiati

(trascrizione di Antonio Fraioli)

Partitura

Allegro

Clarinetto in Si \flat solista

Fagotto solista

Flauto

Oboe (Flauto 2)

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Corno in Fa 1

Corno in Fa 2

Fagotto

3

Cl.

Fg.

Fl.

Ob. (Fl.)

Cl.Sib 1

Cl.Sib 2

Cr. 1

Cr. 2

Fg.

6

Cl.

Fg.

Fl.

Ob. (Fl.)

Cl.Sib 1

Cl.Sib 2

Cr. 1

Cr. 2

Fg.

10

Cl.

Fg.

Fl.

Ob. (Fl.)

Cl.Sib 1

Cl.Sib 2

Cr. 1

Cr. 2

Fg.

p *mf* *p* *ff*

p *mf* *p* *ff*

p *mf* *p* *ff*

p *mf* *p* *ff*

p *mf* *p* *f* *ff*

f *ff*

p *mf* *p* *f* *ff*

14

Cl.

Fg.

Fl.

Ob. (Fl.)

Cl.Sib 1

Cl.Sib 2

Cr. 1

Cr. 2

Fg.

p *mf* *p* *ff*

p *mf* *p* *ff*

p *mf* *p* *ff*

p *mf* *p* *ff*

p *mf* *p* *f* *ff*

f *ff*

p *mf* *p* *f* *ff*

17

Cl.

Fg.

Fl.

Ob. (Fl.)

Cl.Sib 1

Cl.Sib 2

Cr. 1

Cr. 2

Fg.

Cl.

Fg.

Fl.

Ob. (Fl.)

Cl.Sib 1

Cl.Sib 2

Cr. 1

Cr. 2

Fg.

Cl. *poco a poco stringendo*

Fg.

Fl.

Ob. (Fl.)

Cl.Sib 1

Cl.Sib 2

Cr. 1

Cr. 2

Fg.

18 **Allegro**

Cl. *f* *tr*

Fg. *f* *rit.*

Fl.

Ob. (Fl.)

Cl.Sib 1

Cl.Sib 2

Cr. 1

Cr. 2

Fg.

Andantino

19

Musical score for measures 19-24. The score is for a woodwind ensemble in 2/4 time, marked Andantino. The instruments are Clarinet (Cl.), Bassoon (Fg.), Flute (Fl.), Oboe (Ob. (Fl.)), Clarinet in B-flat (Cl.Sib 1), Clarinet in B-flat (Cl.Sib 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), and Bassoon (Fg.). The key signature has two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *p* (piano). The bassoon part in measure 19 features a melodic line with accents and a dynamic change from *f* to *p*. The woodwinds in measures 20-24 play a rhythmic pattern of eighth notes, with dynamics changing from *f* to *p* across the measures.

25

Musical score for measures 25-30. The score continues for the woodwind ensemble. The instruments are Cl., Fg., Fl., Ob. (Fl.), Cl.Sib 1, Cl.Sib 2, Cr. 1, Cr. 2, and Fg. The key signature remains two flats. The dynamics range from *f* to *p*. The bassoon part in measure 25 features a melodic line with accents and a trill (*tr*) in measure 29. The woodwinds in measures 26-30 play a rhythmic pattern of eighth notes, with dynamics changing from *f* to *p* across the measures.

31

Cl. *mf*

Fg. *f*

Fl.

Ob. (Fl.) *p*

Cl.Sib 1

Cl.Sib 2 *p*

Cr. 1 *p*

Cr. 2 *p*

Fg. *p*

37

Cl. *mf* *f*

Fg. *tr*

Fl. *p* *mf*

Ob. (Fl.) *p* *mf*

Cl.Sib 1 *p* *mf*

Cl.Sib 2 *mf*

Cr. 1 *mf* *p* *mf*

Cr. 2 *mf* *p* *mf*

Fg. *mf* *p* *mf*

42

Cl.

Fg.

Fl.

Ob. (Fl.)

Cl.Sib 1

Cl.Sib 2

Cr. 1

Cr. 2

Fg.

mf

ff

f

p

p

p

p

p

Detailed description: This system of musical notation covers measures 42 to 46. The Clarinet (Cl.) part begins with a melodic line in measure 42, marked *mf*, and reaches a dynamic peak of *f* in measure 44. The Bassoon (Fg.) part enters in measure 43 with a rhythmic accompaniment marked *ff*. The Flute (Fl.) part has a melodic line in measure 42. The Oboe (Ob. (Fl.)) part has a melodic line in measure 42. The Clarinet in B-flat (Cl.Sib 1) part has a melodic line in measure 42. The Clarinet in B-flat (Cl.Sib 2) part has a melodic line in measure 43, marked *p*. The Cor Anglais (Cr. 1) part has a melodic line in measure 42, marked *p*. The Cor Anglais (Cr. 2) part has a melodic line in measure 43, marked *p*. The Bassoon (Fg.) part has a melodic line in measure 43, marked *p*.

47

Cl.

Fg.

Fl.

Ob. (Fl.)

Cl.Sib 1

Cl.Sib 2

Cr. 1

Cr. 2

Fg.

mf

f

mf

ff

p

mf

p

mf

p

p

p

p

p

p

p

p

p

p

Detailed description: This system of musical notation covers measures 47 to 51. The Clarinet (Cl.) part has a melodic line in measure 47, marked *mf*, and reaches a dynamic peak of *f* in measure 49. The Bassoon (Fg.) part enters in measure 50 with a rhythmic accompaniment marked *ff*. The Flute (Fl.) part has a melodic line in measure 47, marked *p*. The Oboe (Ob. (Fl.)) part has a melodic line in measure 47, marked *p*. The Clarinet in B-flat (Cl.Sib 1) part has a melodic line in measure 47, marked *p*. The Clarinet in B-flat (Cl.Sib 2) part has a melodic line in measure 50, marked *p*. The Cor Anglais (Cr. 1) part has a melodic line in measure 47, marked *p*. The Cor Anglais (Cr. 2) part has a melodic line in measure 47, marked *p*. The Bassoon (Fg.) part has a melodic line in measure 47, marked *p*.

32

Cl.

Fg.

Fl.

Ob. (Fl.)

Cl.Sib 1

Cl.Sib 2

Cr. 1

Cr. 2

Fg.

p

p

p

p

p

p

p

p

58

Cl.

Fg.

Fl.

Ob. (Fl.)

Cl.Sib 1

Cl.Sib 2

Cr. 1

Cr. 2

Fg.

pp

pp

pp

pp rit. *mf* *p*

pp rit. *mf* *p*

pp rit. *mf* *p*

pp rit. *mf* *p*

pp rit. *mf* *p*

Meno mosso

64

Cl.

Fg.

Fl.

Ob. (Fl.)

Cl.Sib 1

Cl.Sib 2

Cr. 1

Cr. 2

Fg.

70

Cl.

Fg.

Fl.

Ob. (Fl.)

Cl.Sib 1

Cl.Sib 2

Cr. 1

Cr. 2

Fg.

75

Cl.

Fg.

Fl.

Ob. (Fl.)

Cl.Sib 1

Cl.Sib 2

Cr. 1

Cr. 2

Fg.

tr

tr

tr

ff

p

mf

mf

mf

mf

81

Cl.

Fg.

Fl.

Ob. (Fl.)

Cl.Sib 1

Cl.Sib 2

Cr. 1

Cr. 2

Fg.

p

p

p

p

p

p

p

p

p

85

Cl. *f* *p*

Fg. *ff*

Fl. *p*

Ob. (Fl.)

Cl.Sib 1 *p*

Cl.Sib 2 *p*

Cr. 1 *p*

Cr. 2 *p*

Fg. *p*

89

Cl. *f*

Fg. *ff*

Fl. *mf* *f* *f*

Ob. (Fl.) *mf* *f* *f*

Cl.Sib 1 *f* *mf* *f*

Cl.Sib 2 *mf* *f* *mf* *f*

Cr. 1 *f*

Cr. 2 *mf* *f*

Fg. *mf* *f*

93

Cl.

Fg.

Fl.

Ob. (Fl.)

Cl.Sib 1

Cl.Sib 2

Cr. 1

Cr. 2

Fg.

This system of musical notation covers measures 93 to 96. The instruments listed are Clarinet (Cl.), Bassoon (Fg.), Flute (Fl.), Oboe/Flute (Ob. (Fl.)), Clarinet in B-flat (Cl.Sib 1), Clarinet in B-flat (Cl.Sib 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), and Bassoon (Fg.). The key signature is B-flat major (two flats). Measure 93 shows the Clarinet and Bassoon parts. Measure 94 features a dynamic shift from *f* to *p* for the Clarinet and Oboe/Flute. Measure 95 contains sixteenth-note passages for the Clarinet and Flute, with a *p* dynamic. Measure 96 continues the sixteenth-note patterns for the Clarinet and Flute, also marked *p*.

97

Cl.

Fg.

Fl.

Ob. (Fl.)

Cl.Sib 1

Cl.Sib 2

Cr. 1

Cr. 2

Fg.

This system of musical notation covers measures 97 to 100. The instruments listed are Clarinet (Cl.), Bassoon (Fg.), Flute (Fl.), Oboe/Flute (Ob. (Fl.)), Clarinet in B-flat (Cl.Sib 1), Clarinet in B-flat (Cl.Sib 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), and Bassoon (Fg.). The key signature is B-flat major (two flats). Measure 97 shows the Clarinet and Bassoon parts with dynamics *f* and *p*. Measure 98 features a dynamic shift from *ff* to *p* for the Bassoon. Measure 99 contains sixteenth-note passages for the Clarinet and Flute, with a *p* dynamic. Measure 100 continues the sixteenth-note patterns for the Clarinet and Flute, also marked *p*.

121

Cl.

Fg.

Fl.

Ob. (Fl.)

Cl.Sib 1

Cl.Sib 2

Cr. 1

Cr. 2

Fg.

125

Cl.

Fg.

Fl.

Ob. (Fl.)

Cl.Sib 1

Cl.Sib 2

Cr. 1

Cr. 2

Fg.

Julius Fucik
(1872-1916)

Die Gardinenpredigt

Burleske

op.268

per clarinetto, fagotto e ensemble di fiati

Clarinetto in Si \flat solista

(trascrizione di Antonio Fraioli)

Allegro 15

f

poco a poco stringendo

18 **Allegro** *f* *tr* **Andantino** 4 8 *mf*

32

39 *mf* *f* *mf*

45 *f* *mf* *f* *mf*

52 *mf* **Meno mosso** 7 8

71 *mf*

76 *p*

83 *f* *p*

88 *f*

95 *p* *f* *p*

99 *f*

105 *Andante* *mf*

113 *Meno mosso, poco a poco dim. e rit.* *sf* *f*

118 *p*

126 *rit.* *f* *f* *ff* *tr*

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Burleske

op.268

Fagotto solista

per clarinetto, fagotto e ensemble di fiati

(trascrizione di Antonio Fraioli)

Allegro **15**

17 *f* *sf*

Allegro

19 *f* *rit.*

Andantino **3**

28 *f* *tr*

34 *f* *tr* **4**

43 *ff* **4**

51 *ff* **7**

Meno mosso

62 *mf*

68 *ff*

74 *ff*

80 *ff*

87 *ff*

93 *ff*

101 *ff*

107 *f* **Andante**

112 *sf* *Meno mosso, poco a poco dim. e rit.* *f*

120 *ff* *rit.* *ff*

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(1872-1916)

Die Gardinenpredigt

Burleske

op.268

per clarinetto, fagotto e ensemble di fiati

Flauto solista
(sostituisce il Clarinetto)

(trascrizione di Antonio Fraioli)

Allegro 15

8va sopra ad libitum

f

poco a poco stringendo

18 **Allegro** *f* *tr* **Andantino** 4 8

31 *mf*

38 8va sopra ad libitum *mf* *f* *mf*

44 8va sopra ad libitum *f* *mf* *f*

50 *mf*

Meno mosso

55 **7** **8** *mf*

73

78 **3** *p*

85 *f* *p* *f*

91 *p*

96 *f* *p* *f*

102 **2** **2** *mf*

Meno mosso, poco a poco dim. e rit.

111 *sf* *f*

117 **4** *p*

125 *rit.* *f* *f* *ff*

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Die Gardinenpredigt

Burleske

op.268

per clarinetto, fagotto e ensemble di fiati

(trascrizione di Antonio Fraioli)

Sax soprano solista
(sostituisce il Clarinetto)

Allegro 15

f

poco a poco stringendo

18 **Allegro**

f

Andantino
4

8

mf

32

39

mf *f* *mf*

45

f *mf* *f* *mf*

52

mf

Meno mosso
7
8

71 *mf*

76 *(loco)* *8va sotto ad libitum* *p*

83 *f* *p*

88 *f*

95 *p* *f* *p*

99 *f*

105 *Andante* *mf*

Meno mosso, poco a poco dim. e rit.
113 *sf* *f*

118 *p*

126 *rit.* *f* *tr* *ff*

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Die Gardinenpredigt

Burleske

op.268

per clarinetto, fagotto e ensemble di fiati

Clarinetto basso solista
(sostituisce il fagotto)

(trascrizione di Antonio Fraioli)

Allegro **15**

17 *f*

Allegro *f* rit.

19 **Andantino** **3** *f*

28 *tr* *f*

34 *tr* **4**

43 *ff* **4**

51 *ff* **7**

62 **Meno mosso**
mf



Musical staff 62-67: Treble clef, key signature of two flats. Starts with a half rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piece then moves into a series of eighth and sixteenth notes, including some triplets. A dynamic marking of *mf* is present. An accent (^) is placed over a quarter note G4 at the end of the staff.

68
ff



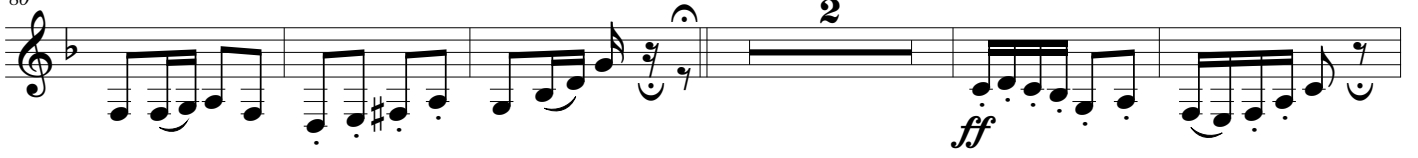
Musical staff 68-73: Continuation of the eighth and sixteenth note patterns. A dynamic marking of *ff* is present. Three accents (^) are placed over quarter notes G4, A4, and B4.

74
ff



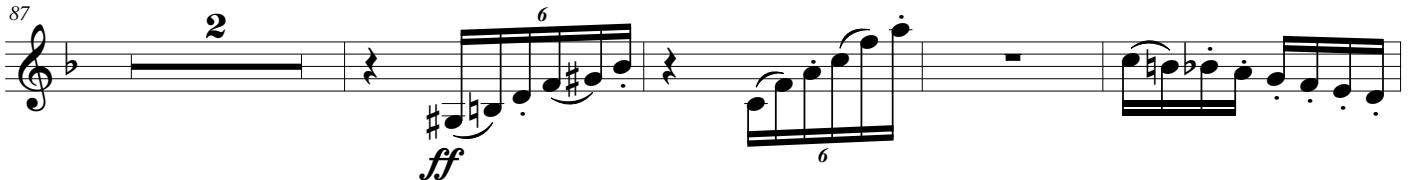
Musical staff 74-79: Continuation of the eighth and sixteenth note patterns. A dynamic marking of *ff* is present. Four accents (^) are placed over quarter notes G4, A4, B4, and C5.

80
ff



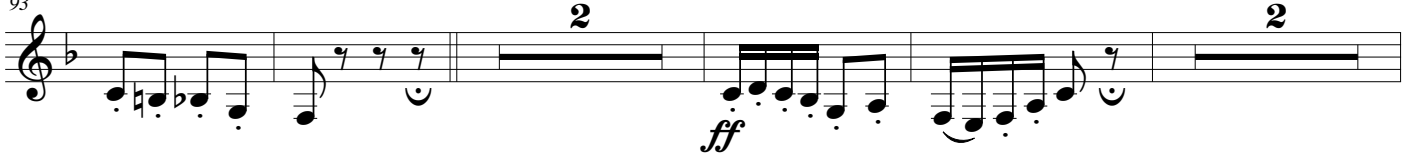
Musical staff 80-86: Continuation of the eighth and sixteenth note patterns. A dynamic marking of *ff* is present. A fermata is placed over a quarter note G4, with a '2' above it. The staff ends with a quarter note G4.

87
ff



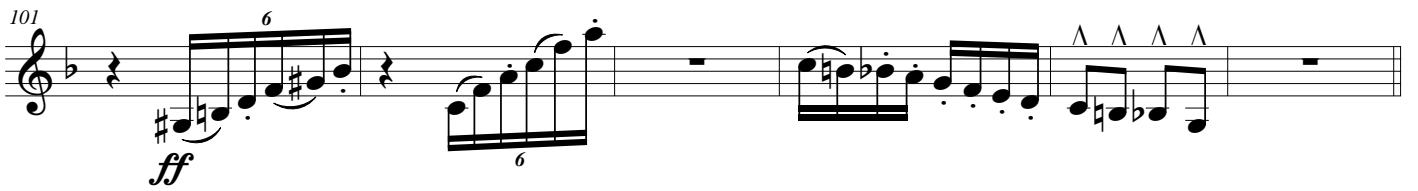
Musical staff 87-92: Continuation of the eighth and sixteenth note patterns. A dynamic marking of *ff* is present. A fermata is placed over a quarter note G4, with a '2' above it. A sixteenth note triplet is marked with a '6' above it.

93
ff



Musical staff 93-100: Continuation of the eighth and sixteenth note patterns. A dynamic marking of *ff* is present. Two fermatas are placed over quarter notes G4 and C5, each with a '2' above it.

101
ff



Musical staff 101-106: Continuation of the eighth and sixteenth note patterns. A dynamic marking of *ff* is present. A sixteenth note triplet is marked with a '6' above it. Four accents (^) are placed over quarter notes G4, A4, B4, and C5.

107 **Andante**
f



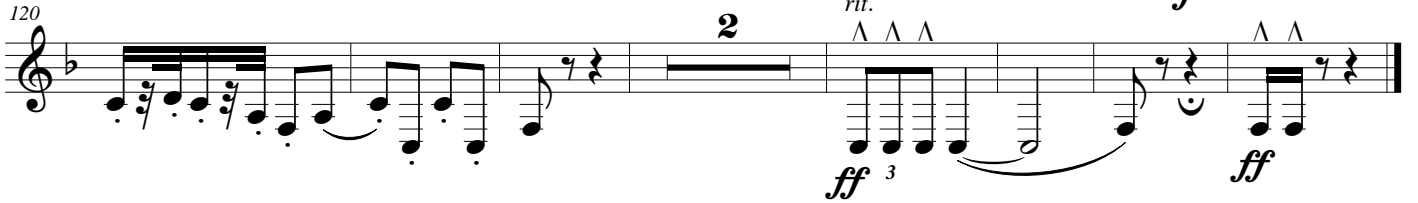
Musical staff 107-111: **Andante**. Continuation of the eighth and sixteenth note patterns. A dynamic marking of *f* is present. The staff ends with a quarter note G4.

112
f *Meno mosso, poco a poco dim. e rit.*



Musical staff 112-119: Continuation of the eighth and sixteenth note patterns. A dynamic marking of *f* is present. A fermata is placed over a quarter note G4, with a '2' above it. The tempo marking *Meno mosso, poco a poco dim. e rit.* is written below the staff. Accents (^) are placed over quarter notes G4, A4, B4, and C5.

120
ff



Musical staff 120-125: Continuation of the eighth and sixteenth note patterns. A dynamic marking of *ff* is present. A fermata is placed over a quarter note G4, with a '2' above it. A sixteenth note triplet is marked with a '3' below it. Accents (^) are placed over quarter notes G4, A4, and B4.

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Die Gardinenpredigt

Burleske

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Flauto

per clarinetto, fagotto e ensemble di fiati

(trascrizione di Antonio Fraioli)

Allegro

p

cresc. *f*

p *mf*

p *mf* *p*

ff

ff

ff

Allegro **Andantino**

p *mf*

43 **4**
p *mf*

51 **2**
p *p*

59 **Meno mosso**
pp **8** *p* *tr* *tr* *tr*

74 *tr* *tr* *tr* **3** *p*

83 *p*

89 *mf* *f* *f* *p*

96 *p* *mf* *f*

103 **Andante**
f *sf* *mf*

111 **15**
pp *rit.* *ff*

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op.268

Oboe (Flauto 2)

per clarinetto, fagotto e ensemble di fiati

(trascrizione di Antonio Fraioli)

Allegro 4

f *tr* *p* *mf*

10 *p* *mf* *p* *ff*

14

Allegro **Andantino** 4

23 *p* *p* *p* *mf*

43 *p* *mf* *p*

55 *p* *pp*

Meno mosso 3 4 *p* *p*

Detailed description: This is a musical score for the Oboe (Flauto 2) part of 'Die Gardinenpredigt' by Julius Fucik. The score is in G minor and 4/4 time. It begins with an 'Allegro' tempo and a 4/4 time signature. The first line (measures 1-9) features a series of eighth notes, a trill (tr) on a whole note, and a dynamic range from forte (f) to piano (p) and mezzo-forte (mf). The second line (measures 10-13) continues with eighth notes and a fortissimo (ff) section. The third line (measures 14-15) shows a change in articulation with accents (^) and a fermata. The fourth line (measures 16-17) is a whole rest, followed by a change to 'Andantino' tempo and a 2/4 time signature. The fifth line (measures 18-22) includes a 7-measure rest and dynamics from piano (p) to mezzo-forte (mf). The sixth line (measures 23-27) features a 4-measure rest, eighth notes, and dynamics from piano (p) to mezzo-forte (mf). The seventh line (measures 28-32) includes a 2-measure rest and dynamics from piano (p) to pianissimo (pp). The eighth line (measures 33-37) is a whole rest, followed by a change to 'Meno mosso' tempo and a 3/4 time signature. The final line (measures 38-42) includes a 3-measure rest, eighth notes, and dynamics from piano (p) to mezzo-forte (mf).

76

3 3

87

2 *mf* *f* *f* *f* 3

95

3 2 *mf* *f* *f*

105

Andante

sf *mf* 4 11

126

pp rit. *ff*

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per clarinetto, fagotto e ensemble di fiati

Clarinetto in Sib 1

(trascrizione di Antonio Fraioli)

The musical score is written for Clarinet in Bb 1 and consists of several staves. It begins with a treble clef and a 4/4 time signature. The tempo is marked "Allegro" with a metronome marking of 2. The first staff starts with a dynamic of *f* and features a melodic line with slurs and accents. The second staff continues this line, also marked *f*, and includes a fermata. The third staff is marked *p* and features a rhythmic pattern of eighth notes with slurs and accents, alternating with *mf* dynamics. The fourth staff is marked *ff* and features a melodic line with slurs and accents. The fifth staff continues the melodic line. The sixth staff is marked "Allegro" and features a fermata, followed by a section marked "Andantino" with a 2/4 time signature and a metronome marking of 4. The seventh staff is marked *p* and features a rhythmic pattern of eighth notes with slurs and accents, alternating with *mf* dynamics. The eighth staff continues this pattern, also marked *p* and *mf*.

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Clarinetto in Sib 2

per clarinetto, fagotto e ensemble di fiati

(trascrizione di Antonio Fraioli)

Allegro

p

cresc.

f

p *mf* *p* *ff*

p

Allegro **Andantino**

f

p

p

38 *mf* **4** *p* **4**

51 *p* **4** *pp*

61 *pp rit.* *mf* *p* **Meno mosso** *p*

69

77 *mf* **2**

85 *p* **2** *mf* *f* *mf*

92 *f* *f* *p* **2** **2**

101 *mf* *f* *mf* *f* *sf*

107 *p* **Andante**

115 *Meno mosso, poco a poco dim. e rit.*

122 *sf* *pp rit.* *ff*

Julius Fucik
(1872-1916)

Die Gärdenpredigt

Burleske

op. 268

Corno in Fa 1

per clarinetto, fagotto e ensemble di fiati

(trascrizione di Antonio Fraioli)

Allegro 2

Measures 1-7: *f* (forte), *f* (forte), *f* (forte)

Measures 8-11: *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano)

Measures 12-16: *f* (forte), *ff* (fortissimo), *f* (forte), *ff* (fortissimo)

Allegro

Measures 17-18: *p* (piano)

Andantino

Measures 19-25: *f* (forte), *p* (piano)

Measures 26-32: *p* (piano), *mf* (mezzo-forte), *p* (piano)

Measures 33-40: *mf* (mezzo-forte), *p* (piano), *p* (piano)

Measures 41-47: *mf* (mezzo-forte), *p* (piano), *p* (piano)

49 *mf* *p* **6**

61 *pp* rit. *mf* *p* **Meno mosso**

68

76 *mf* *p*

84 *p* *f* *f* **2**

94 *p* *p*

102 *f* *sf* *mf* **Andante 8** *Meno mosso, poco a poco dim. e rit.*

118 *sf* *ff* **2**

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per clarinetto, fagotto e ensemble di fiati

Corno in Fa 2

(trascrizione di Antonio Fraioli)

Allegro 2

Measures 1-12: *f*

Measure 13: *ff*

Measures 14-20: **Allegro**

Measures 21-28: **Andantino**, *f*

Measures 29-36: *p*

Measures 37-44: *mf*, *p*, *mf*, *p*

Measures 45-52: *p*, *mf*, *p*

Measures 53-60: **Meno mosso**, *pp*, *rit.*, *mf*, *p*

65

p

73

mf

81

p

89

mf *f* *p*

99

p *mf* *f* *sf*

106

Andante

sf *ff*

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Fagotto

per clarinetto, fagotto e ensemble di fiati

(trascrizione di Antonio Fraioli)

The musical score is written for Bassoon (Fagotto) in a single system. It begins with a 4/4 time signature and an **Allegro** tempo. The first measure is a whole rest, followed by a series of eighth notes starting on G2, marked with a forte (**f**) dynamic. A second **Allegro** tempo marking appears above the staff at measure 16. The score includes various dynamics such as **f**, **p**, **mf**, and **ff**, along with phrasing slurs and accents. The key signature has one flat (B-flat). The score concludes with a 2/4 time signature change at measure 40.

8

11

16

19

25

32

40

47

p *mf* *p*

54

p *pp* rit.

62 **Meno mosso**

mf *p*

70 *8va sopra ad libitum*

mf

77

mf *p*

84

p *mf* *f*

93

f *p* *p*

101 **Andante**

mf *f* *sf* *p*

110 *Meno mosso, poco a poco dim. e rit.*

sf

120

sf *ff*