S. ROUDIER

PIANOS · ORGUES
Maison DIDION
NANTES
MUSIQUE · INSTRUMENTS

56

HERRN DAVID POPPER
freundschaftlichst zugeeignet.

SONATE
für
Pianoforte und Violoncell
von
ROBERT FUCHS.

Op. 29. Pr. M. 6._.

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.
(K.K. Oesterr. goldene Medaille.)

5783.

Aufführungsrecht vorbehalten.

Lith. Anst. v. C. G. Roder, Leipzig

SONATE.

Robert Fuchs Op. 29.

Molto moderato.

VIOLONCELL.

p

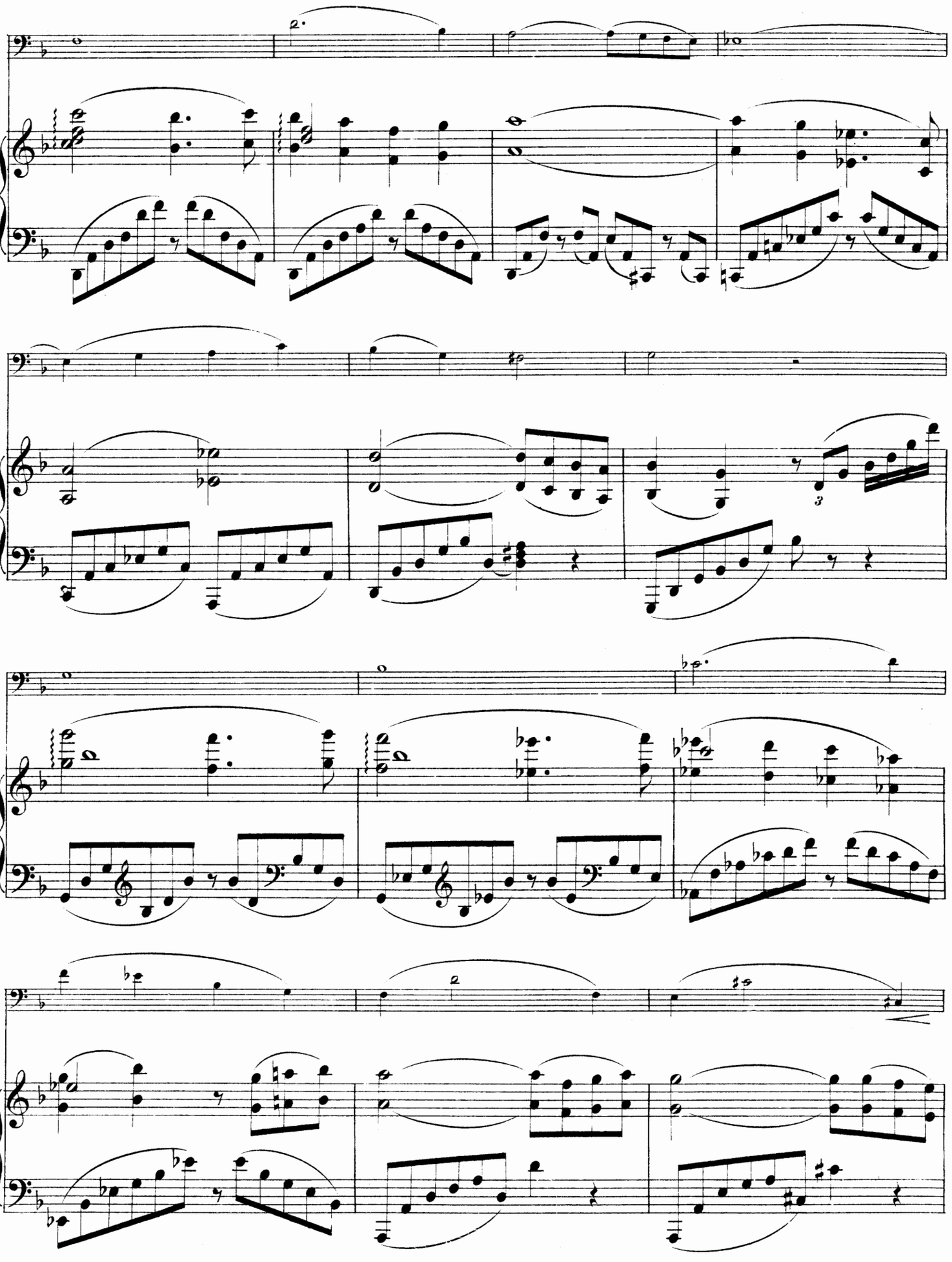
Molto moderato.

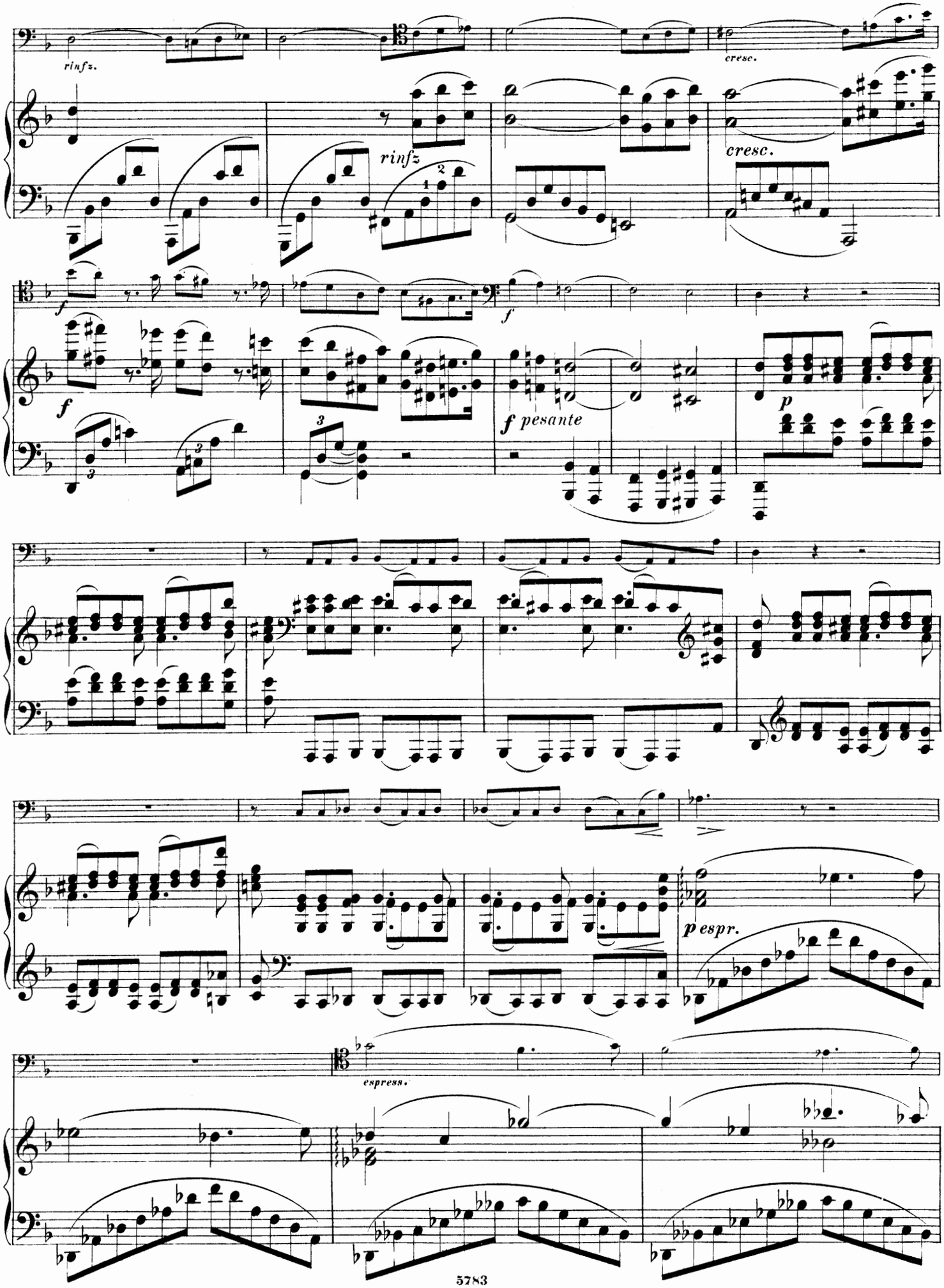
PIANOFORTE.

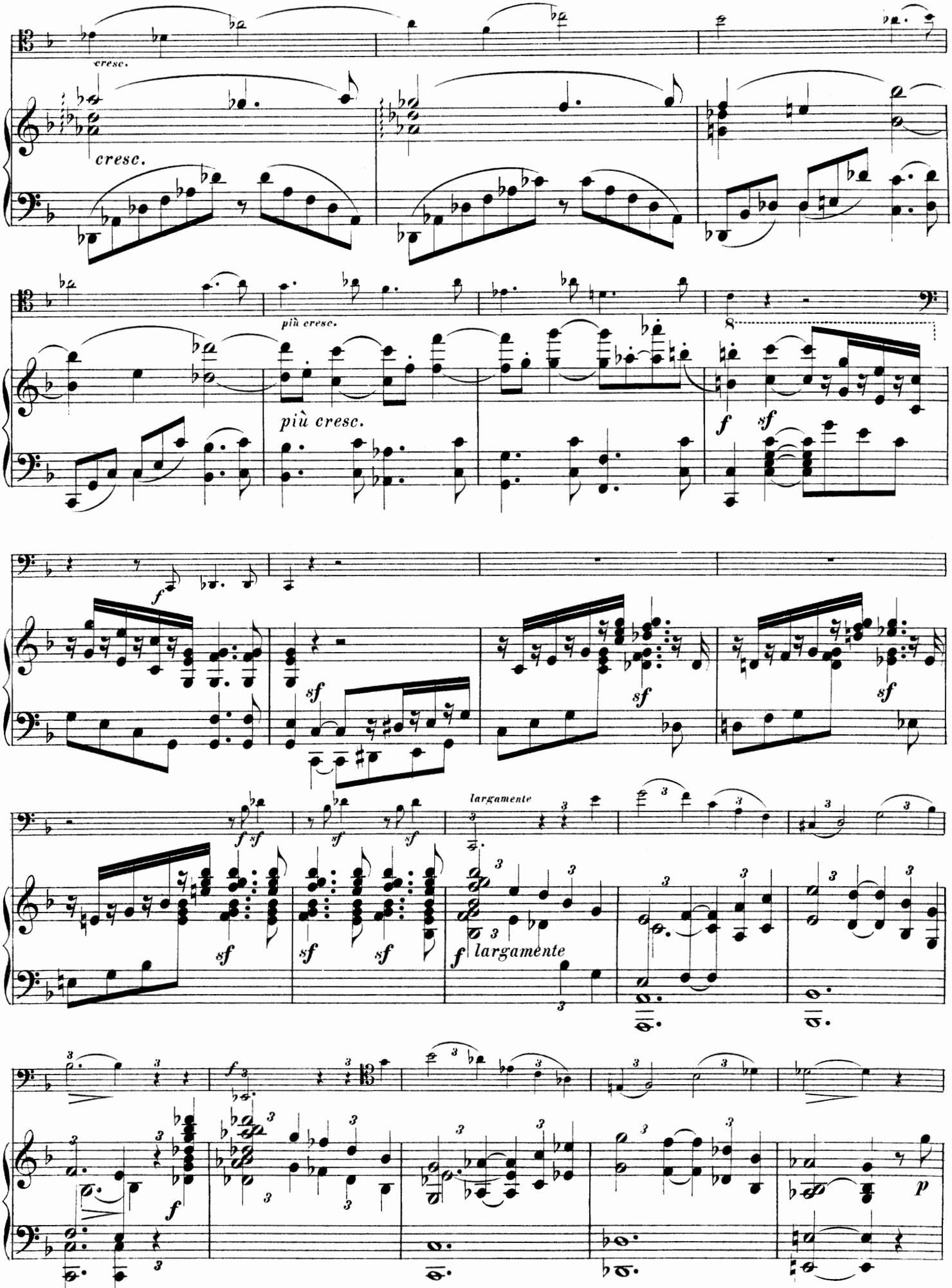
pp *legato*

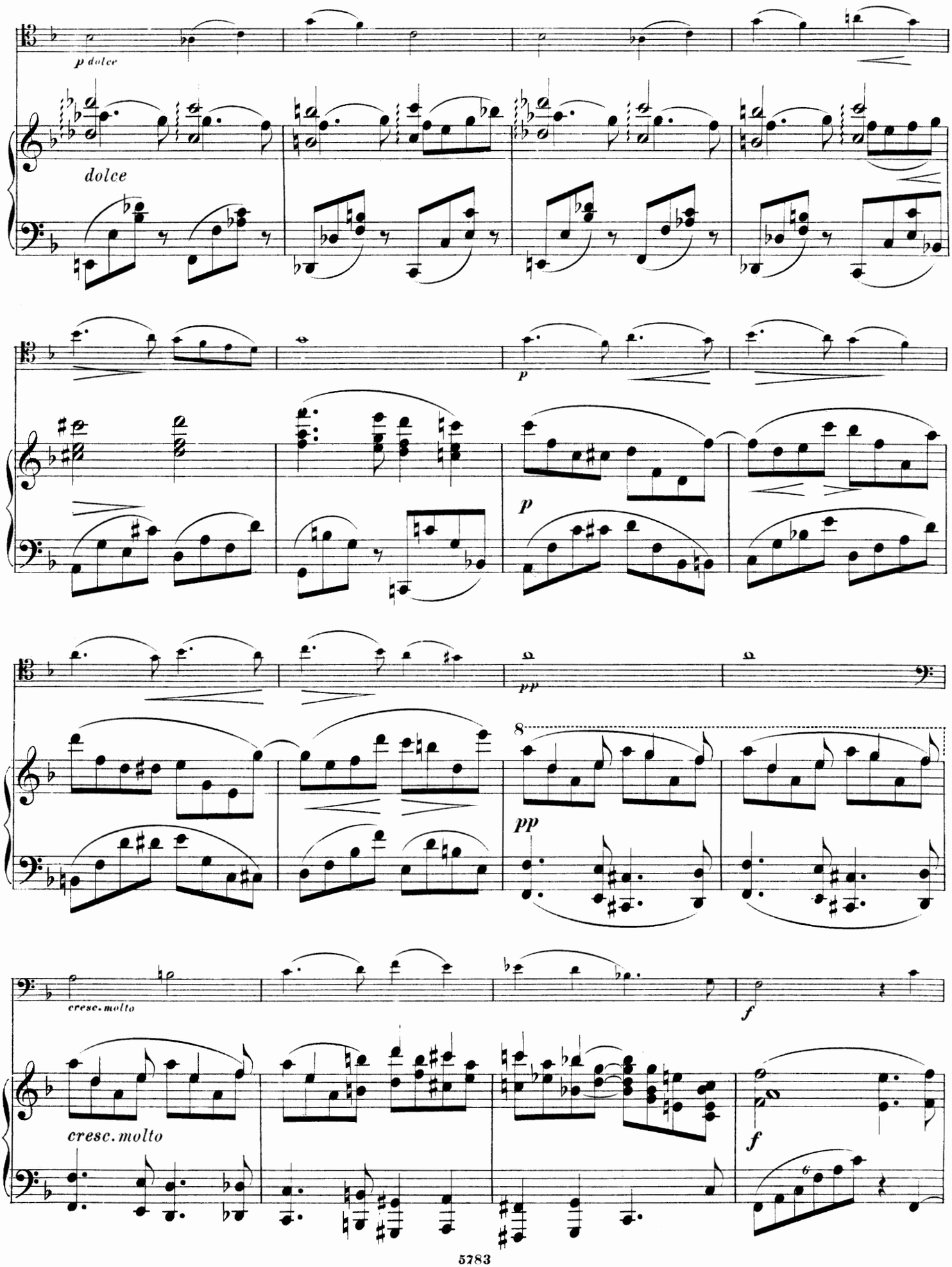
5783

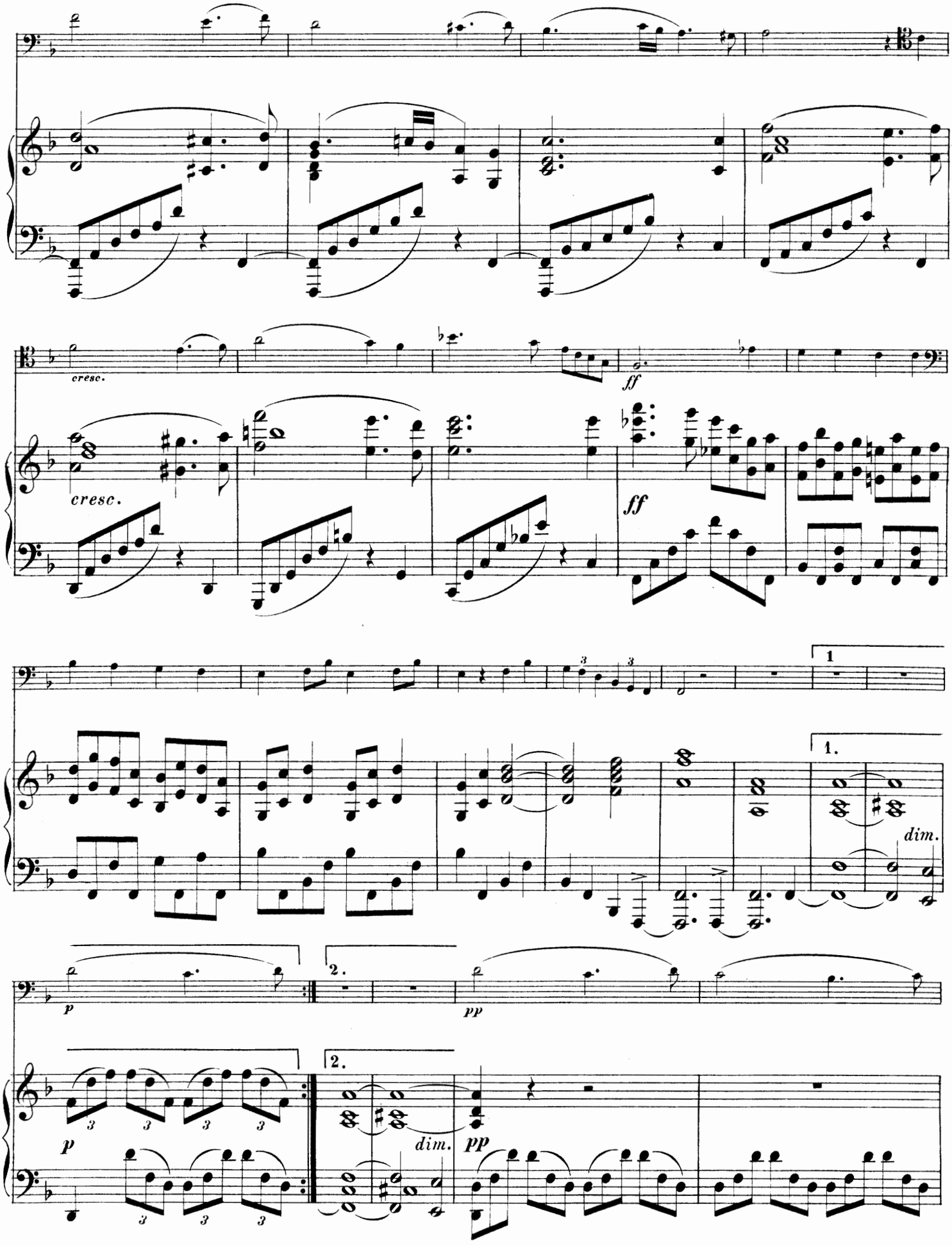
Druck von C. G. Röder.

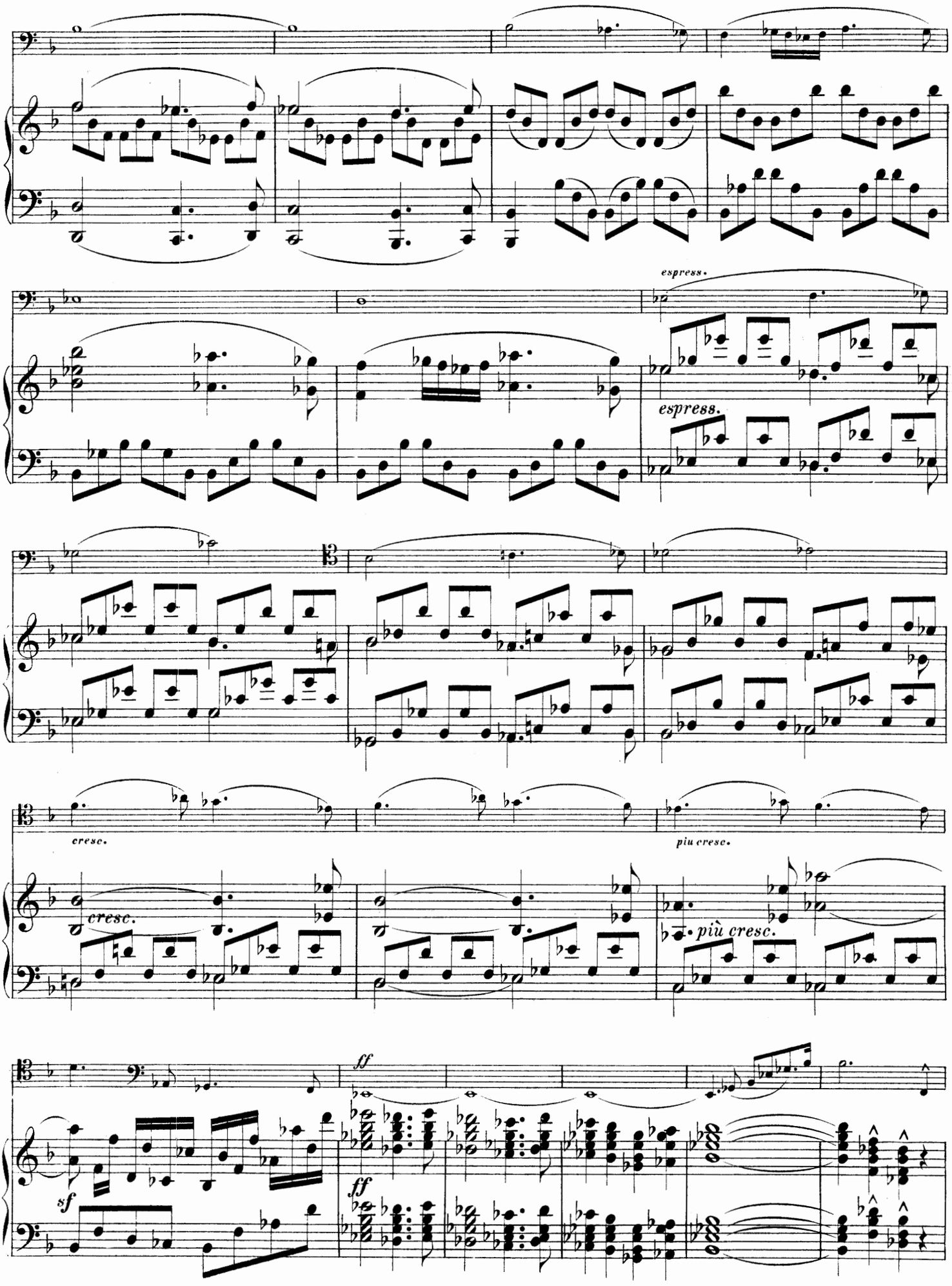


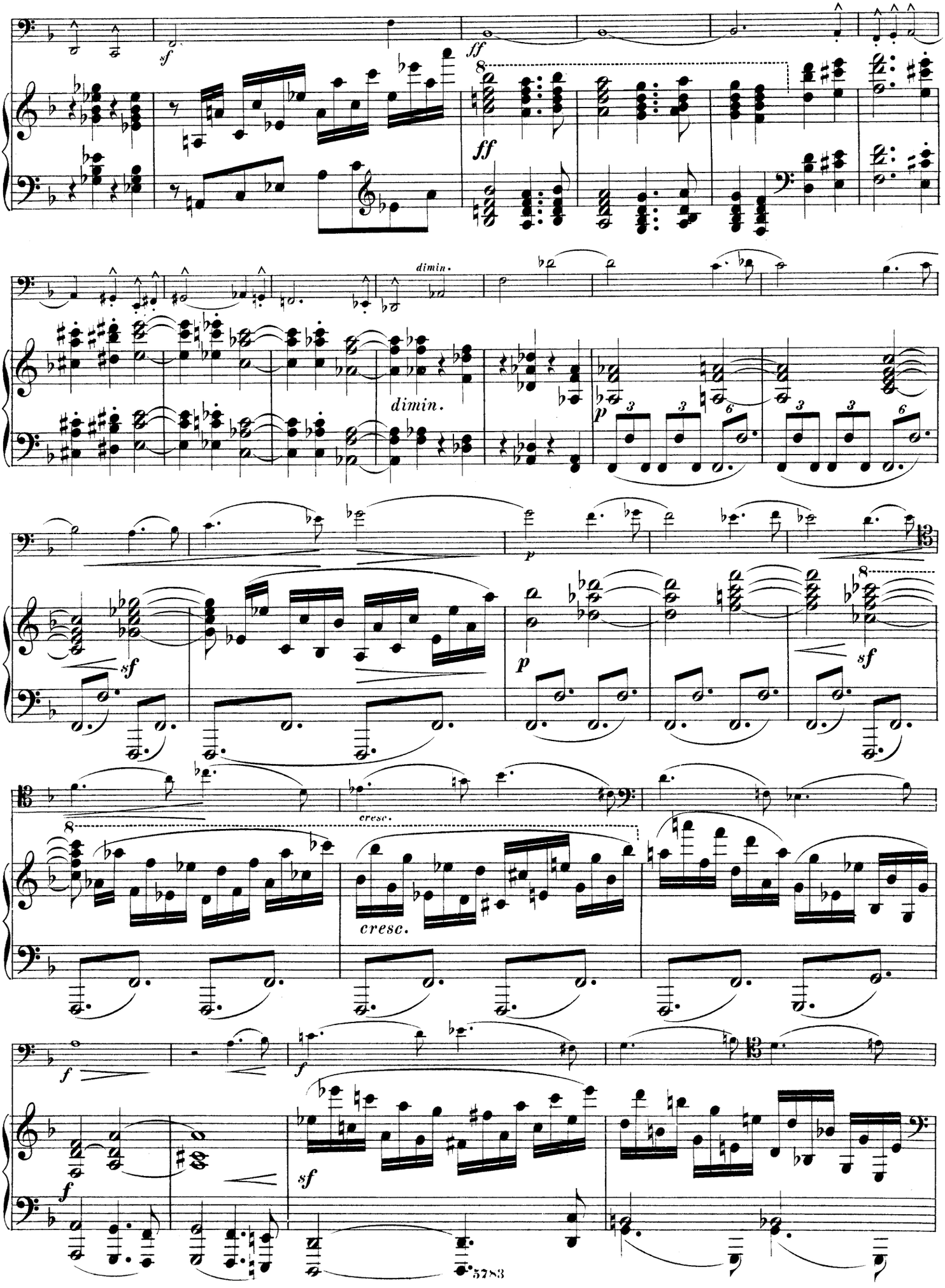

rinfz.
cresc.
rinfz
cresc.
f
f
f pesante
p
p espr.
espress.

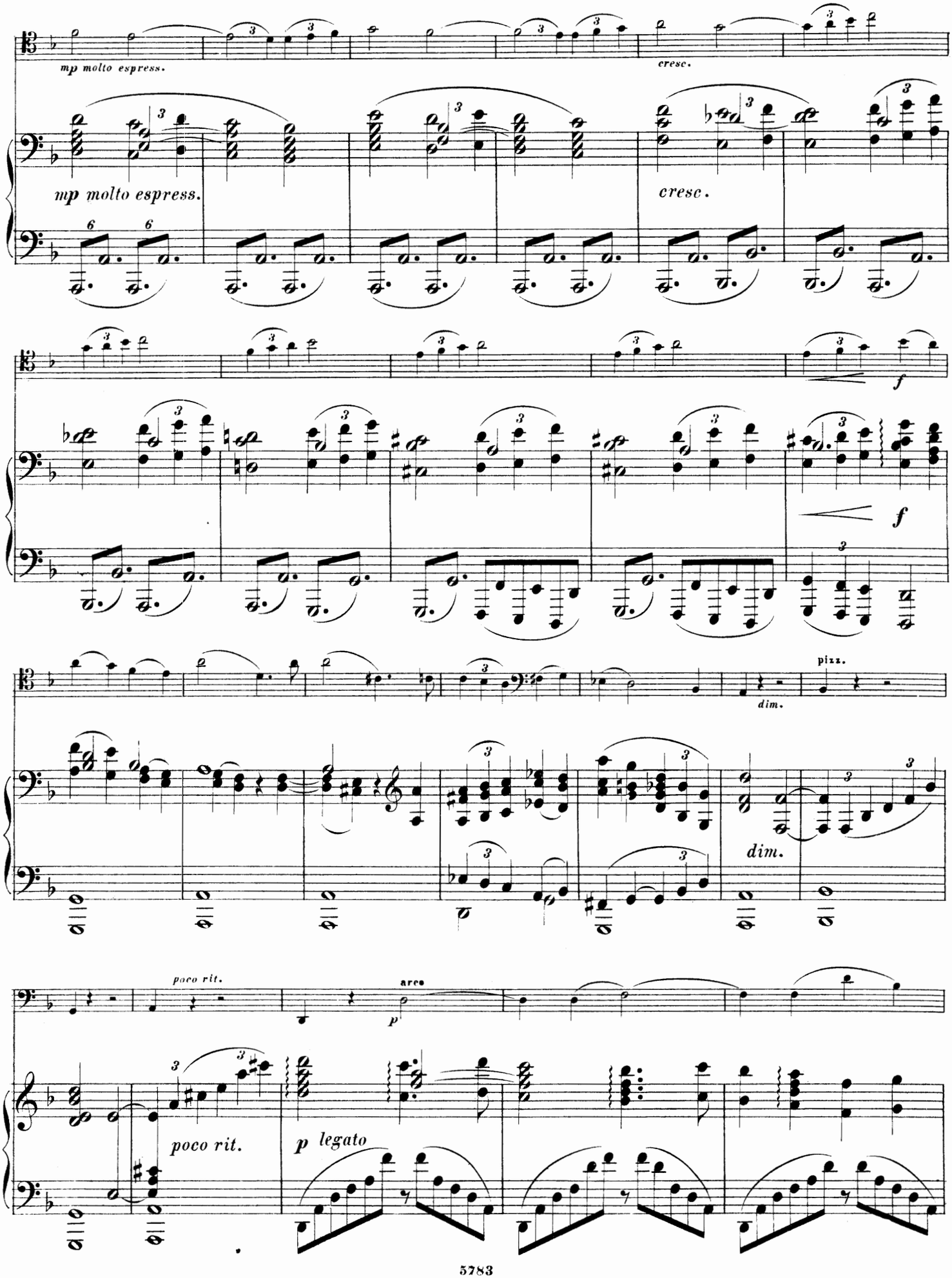

cresc.
cresc.
più cresc.
più cresc.
8
f
sf
f
sf
sf
sf
sf
sf
sf
sf
sf
largamente
f largamente
f
p

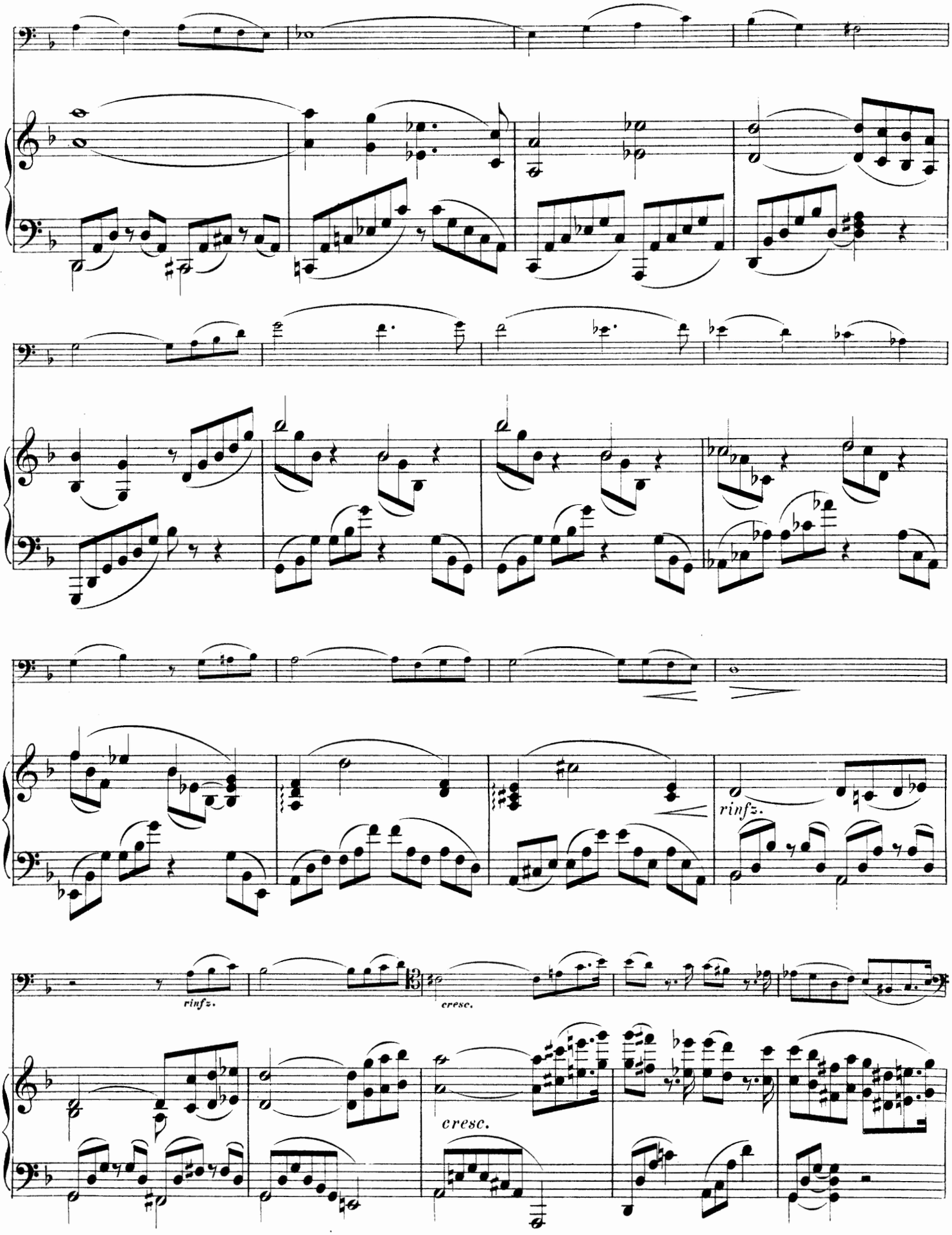

p dolce
dolce
p
p
pp
8
pp
cresc. molto
f
cresc. molto
f
6

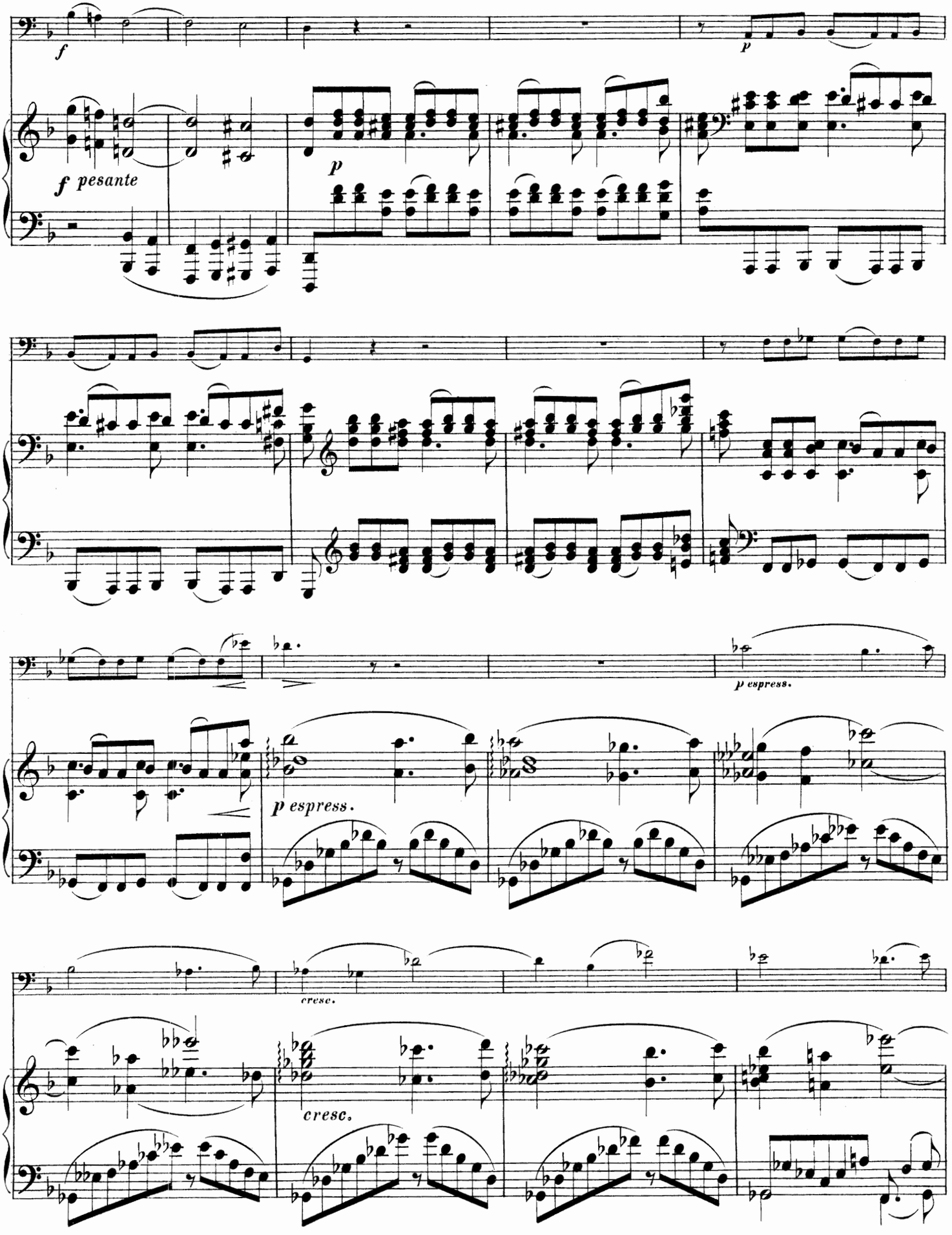

cresc.
ff
cresc.
ff
1
1.
dim.
p
2.
pp
p
2.
dim.
pp

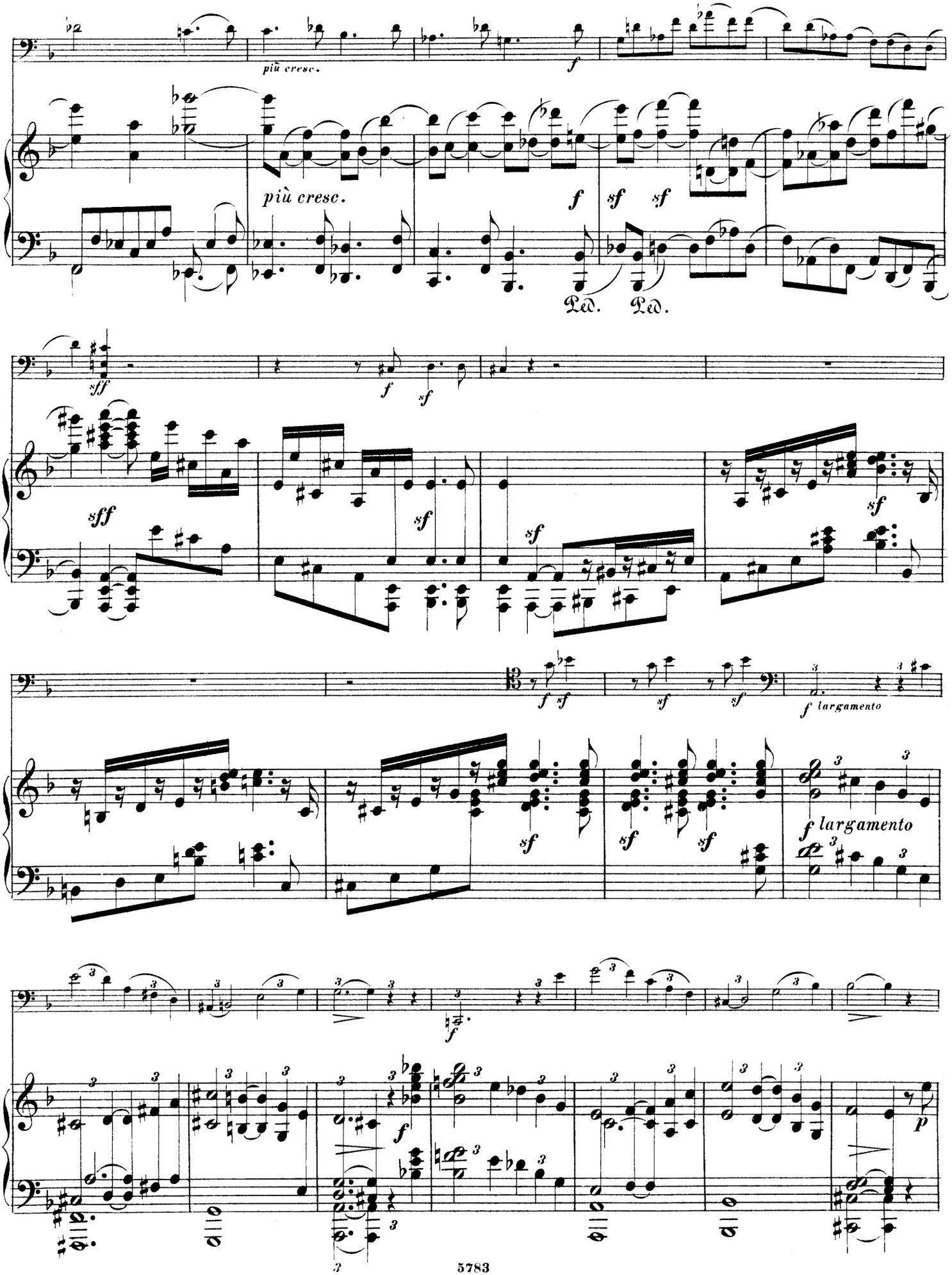

espress.
espress.
cresc.
più cresc.
cresc.
più cresc.
ff
sf
ff

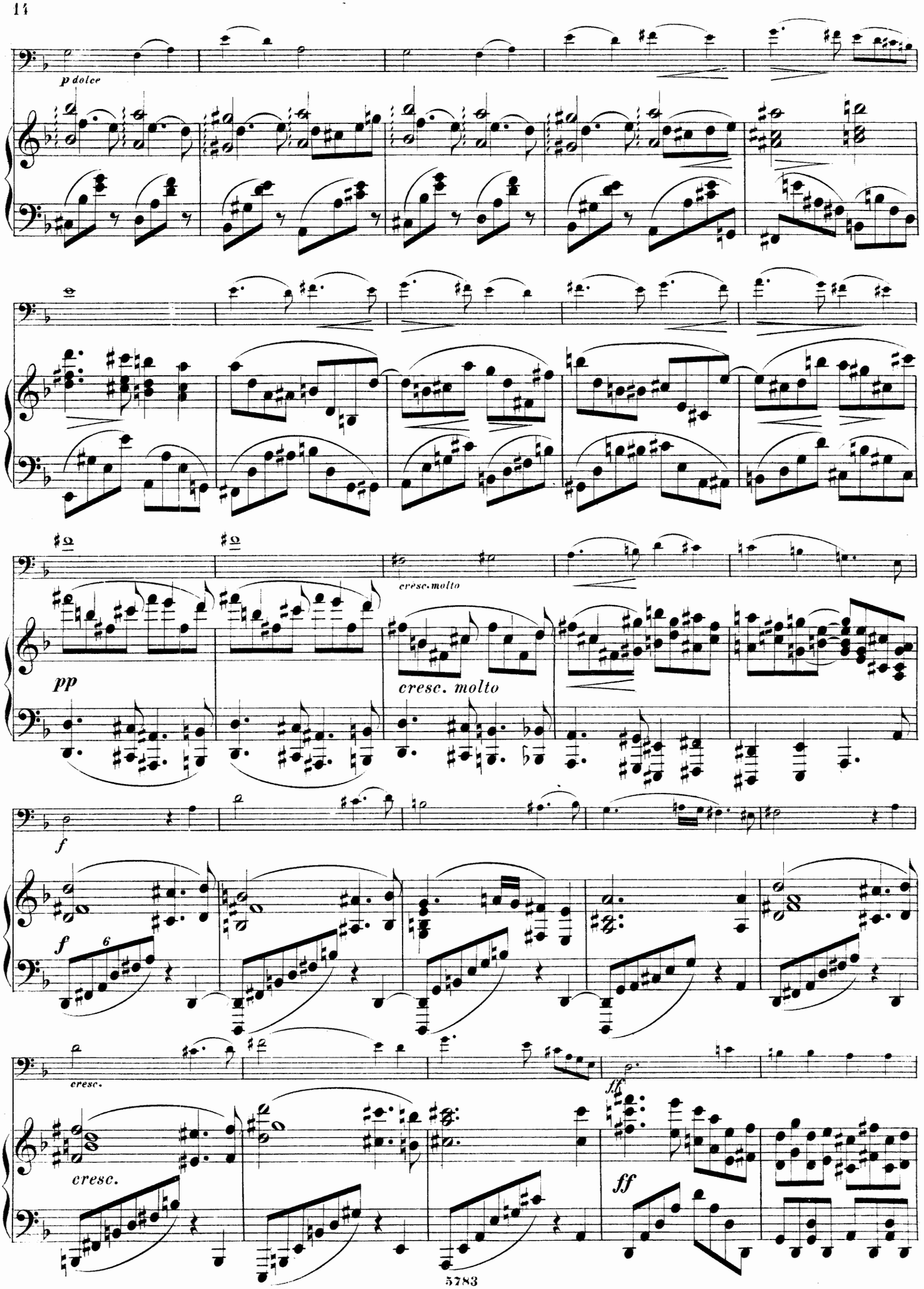

sf
ff
ff
dimin.
dimin.
p
3
3
6
3
3
6
p
sf
p
sf
cresc.
cresc.
f
f
f
sf

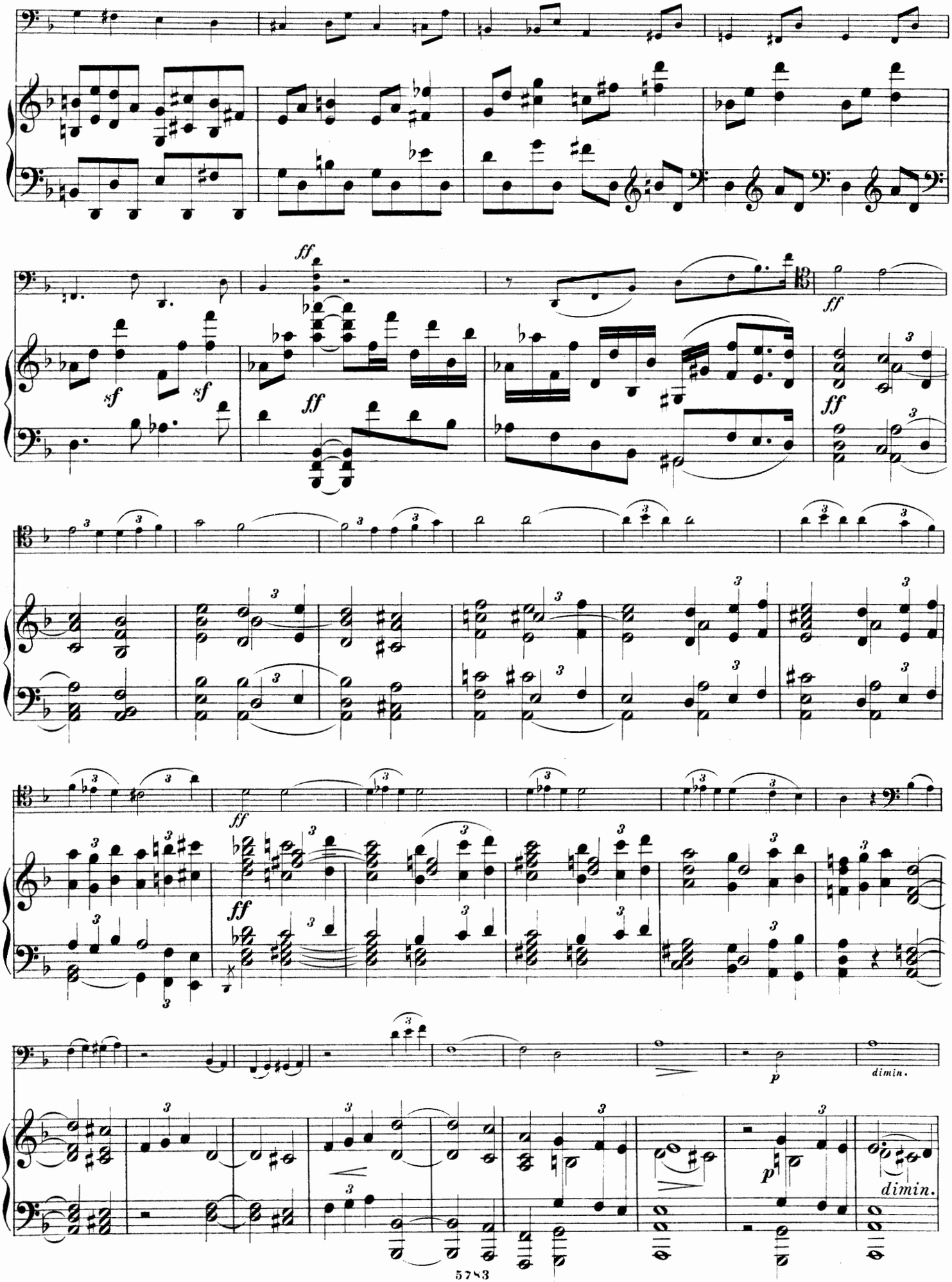

mp molto espress.
cresc.
mp molto espress.
cresc.
f
f
pizz.
dim.
dim.
poco rit.
arco
p
poco rit.
p legato

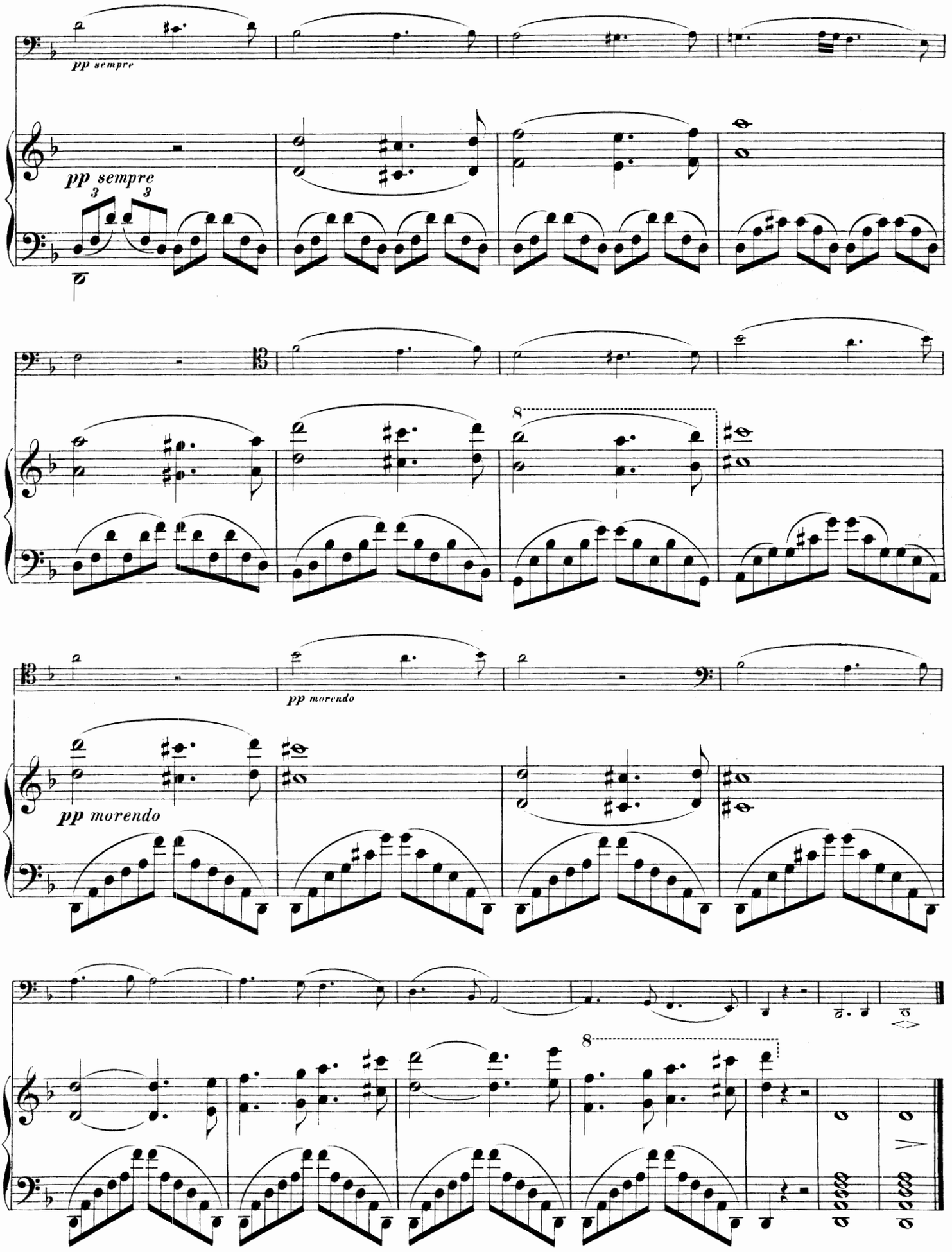

rinfz.
rinfz.
cresc.
cresc.


f
p
f pesante
p
p espress.
p espress.
cresc.
cresc.

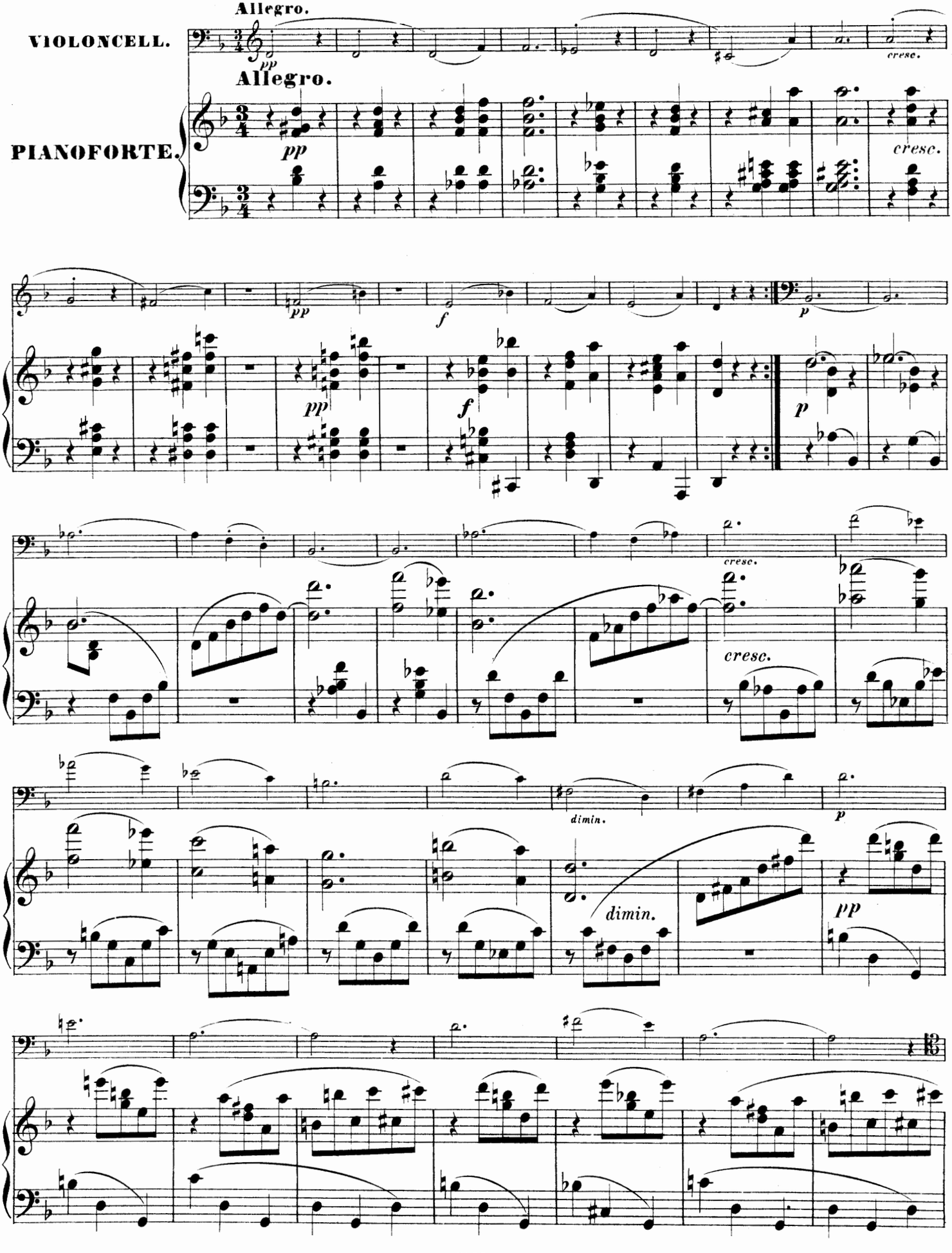

più cresc.
più cresc.
f
sf
sf
Ped.
Ped.
sff
f
sf
sff
sf
sf
sf
f sf
sf
sf
f largamento
sf
sf
sf
f largamento
f
f
p

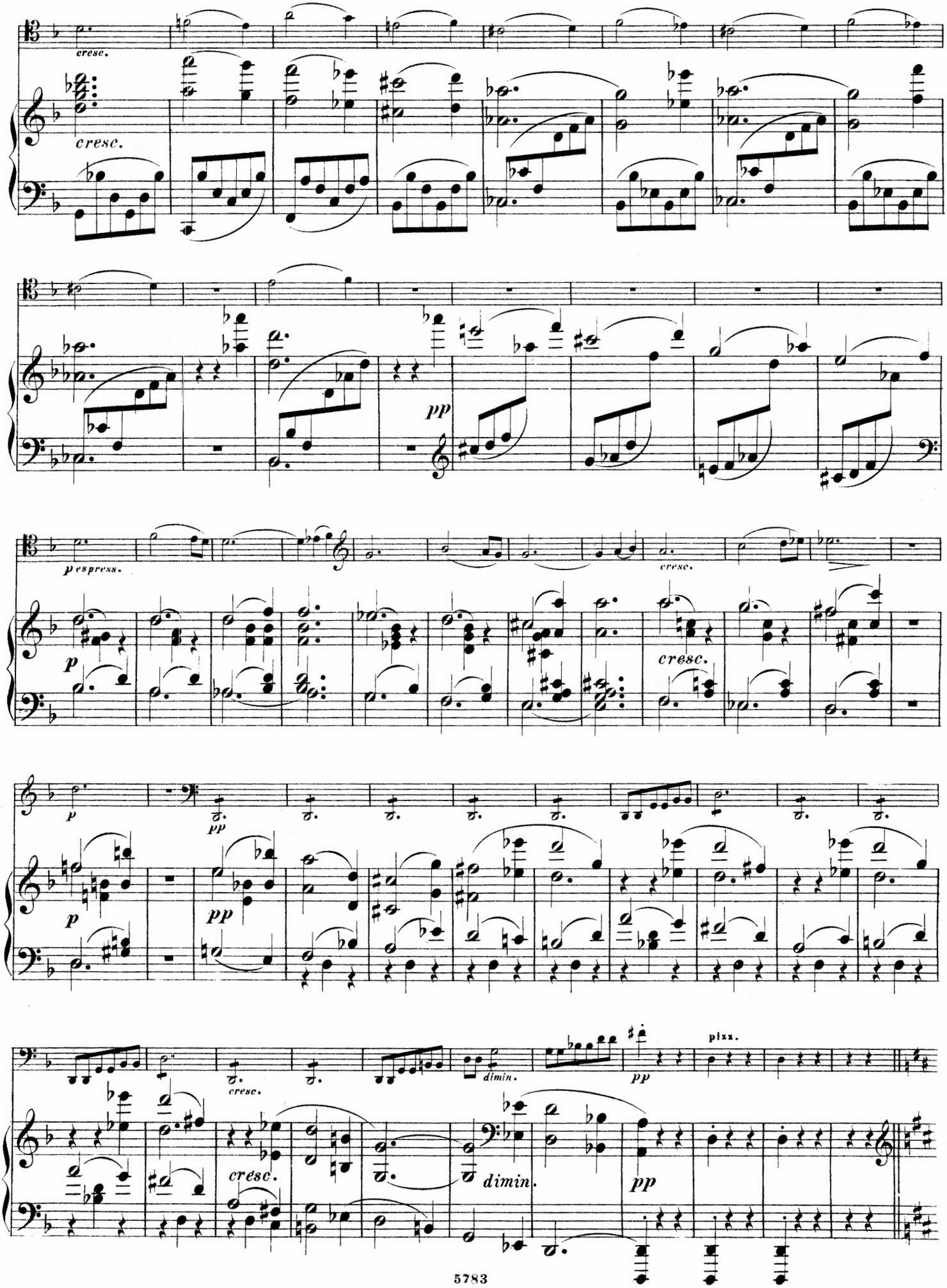

p dolce
cresc. molto
pp
cresc. molto
f
f
6
cresc.
cresc.
ff
ff

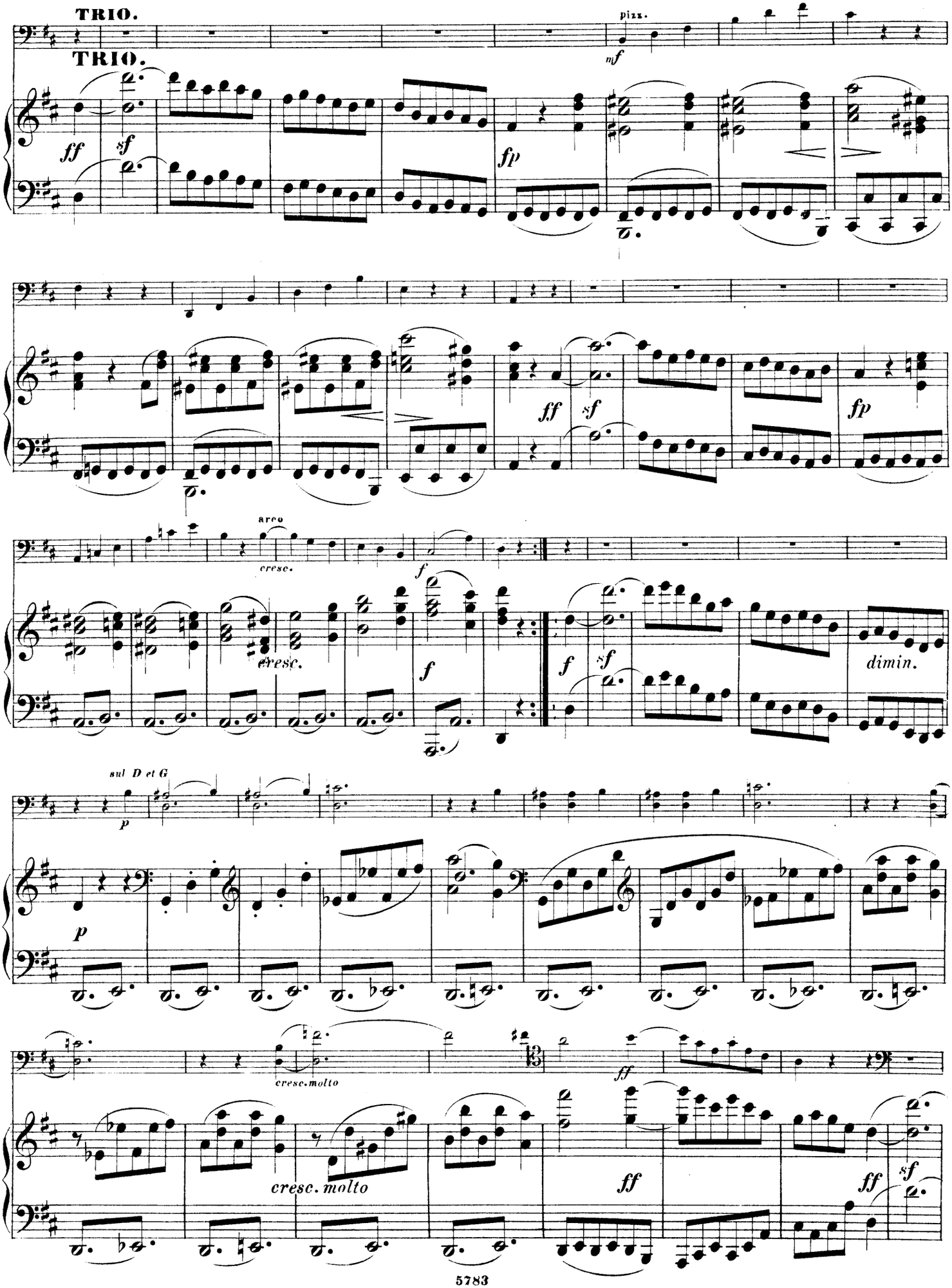

ff
sf
sf
ff
ff
ff
ff
ff
p
dimin.
p
dimin.

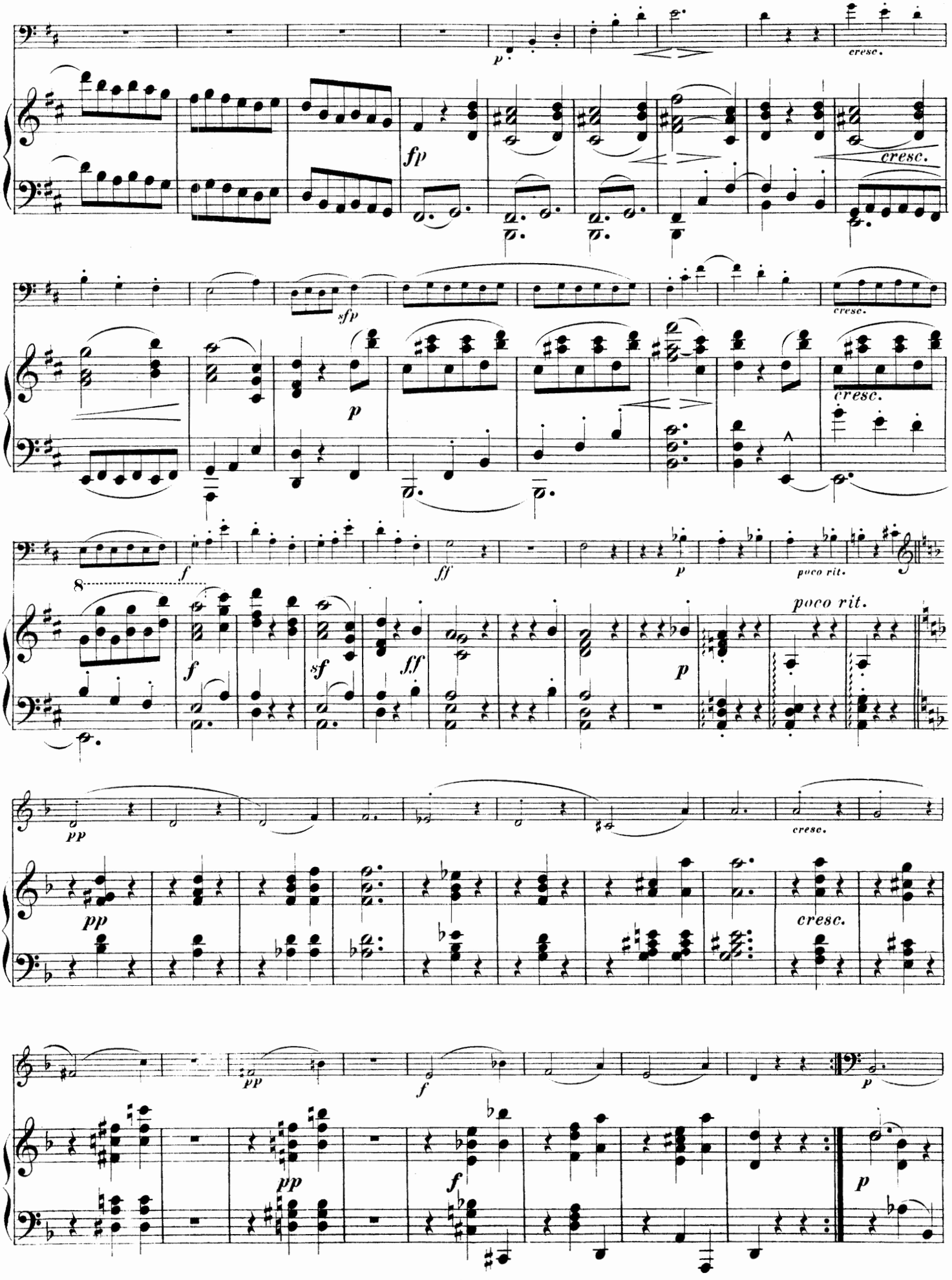

pp sempre
pp sempre
8
pp morendo
pp morendo
8

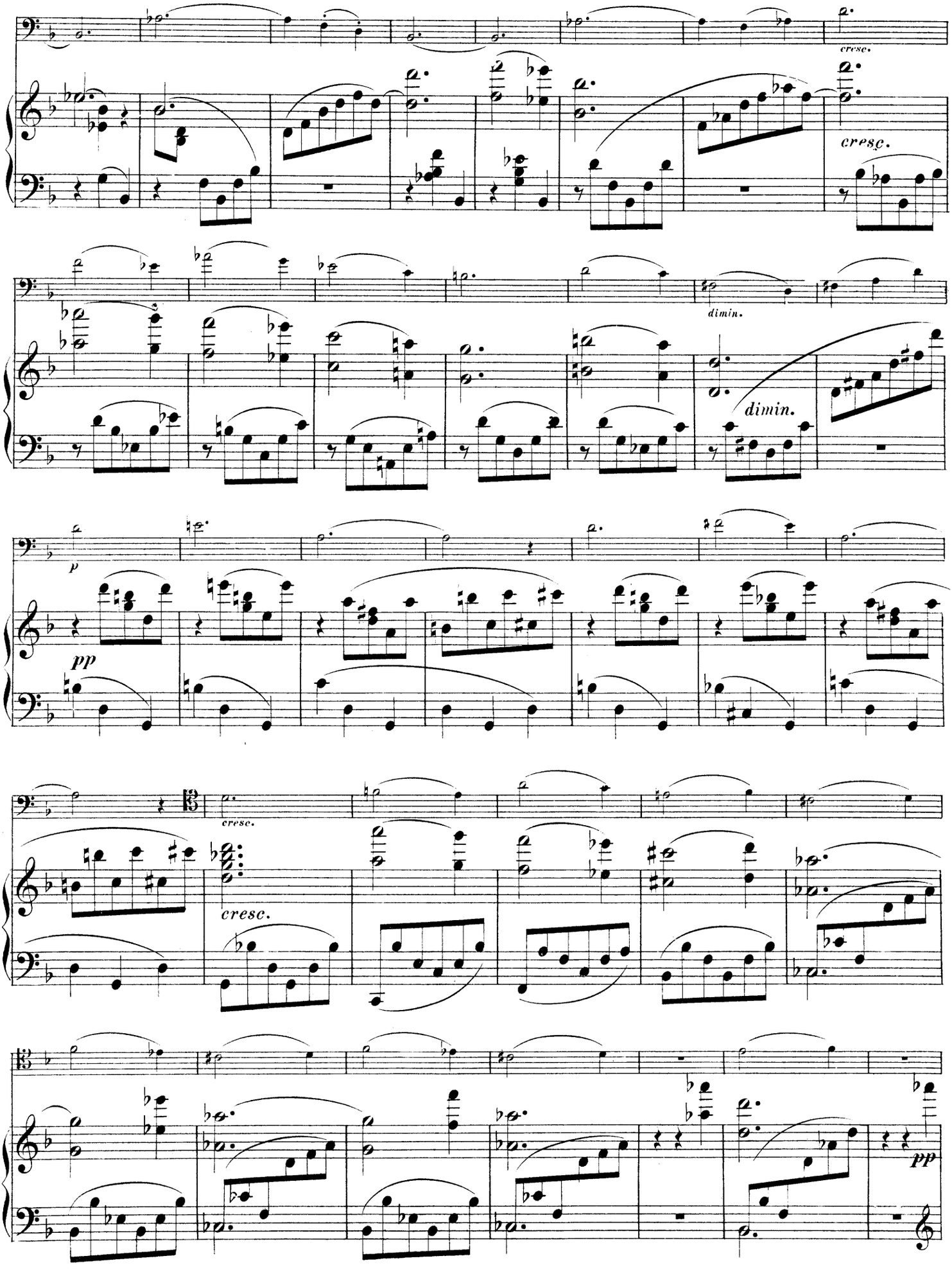
Scherzo.

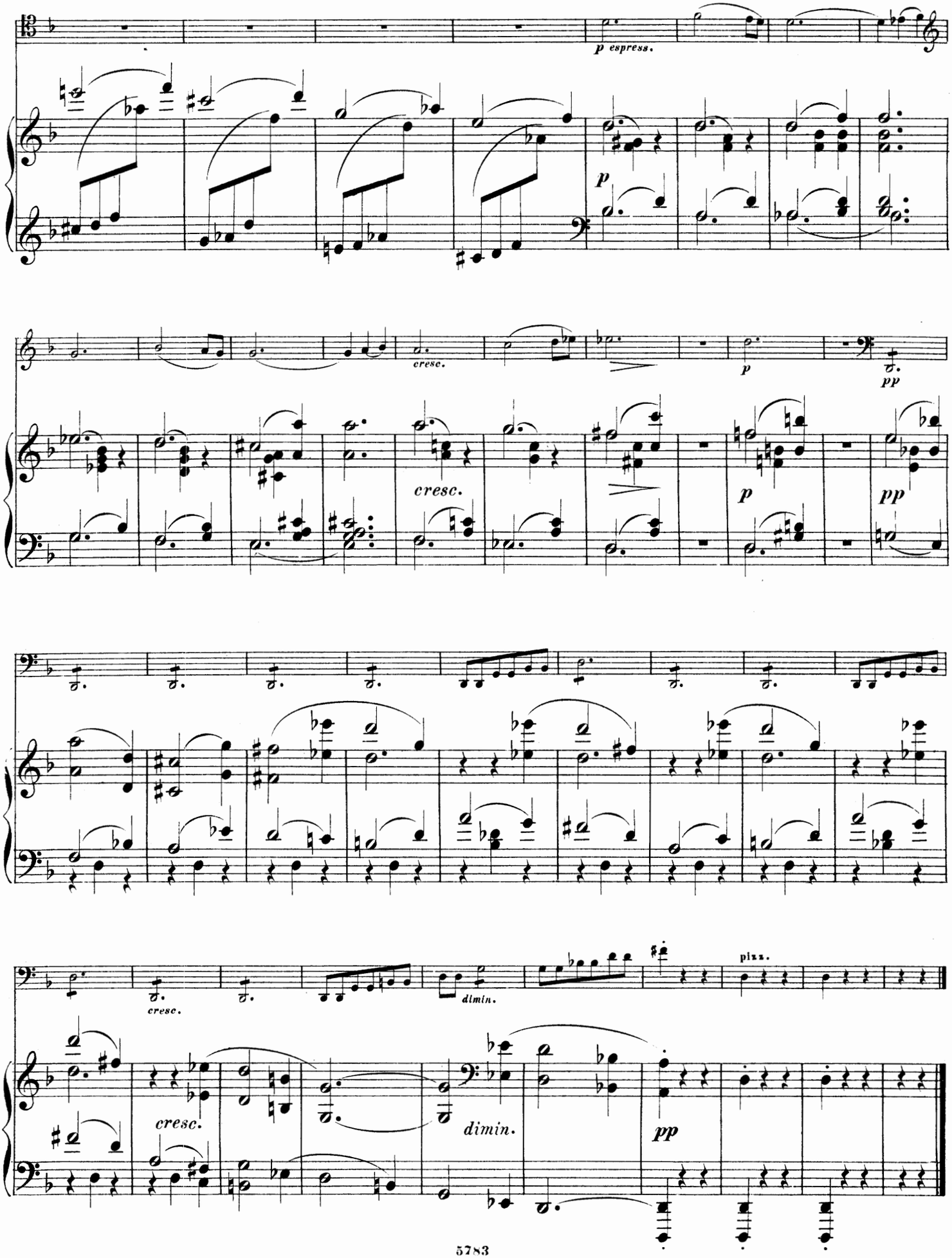

Allegro.
VIOLONCELL.
pp
cresc.
Allegro.
PIANOFORTE.
pp
cresc.
pp
f
p
cresc.
dimin.
p
dimin.
pp

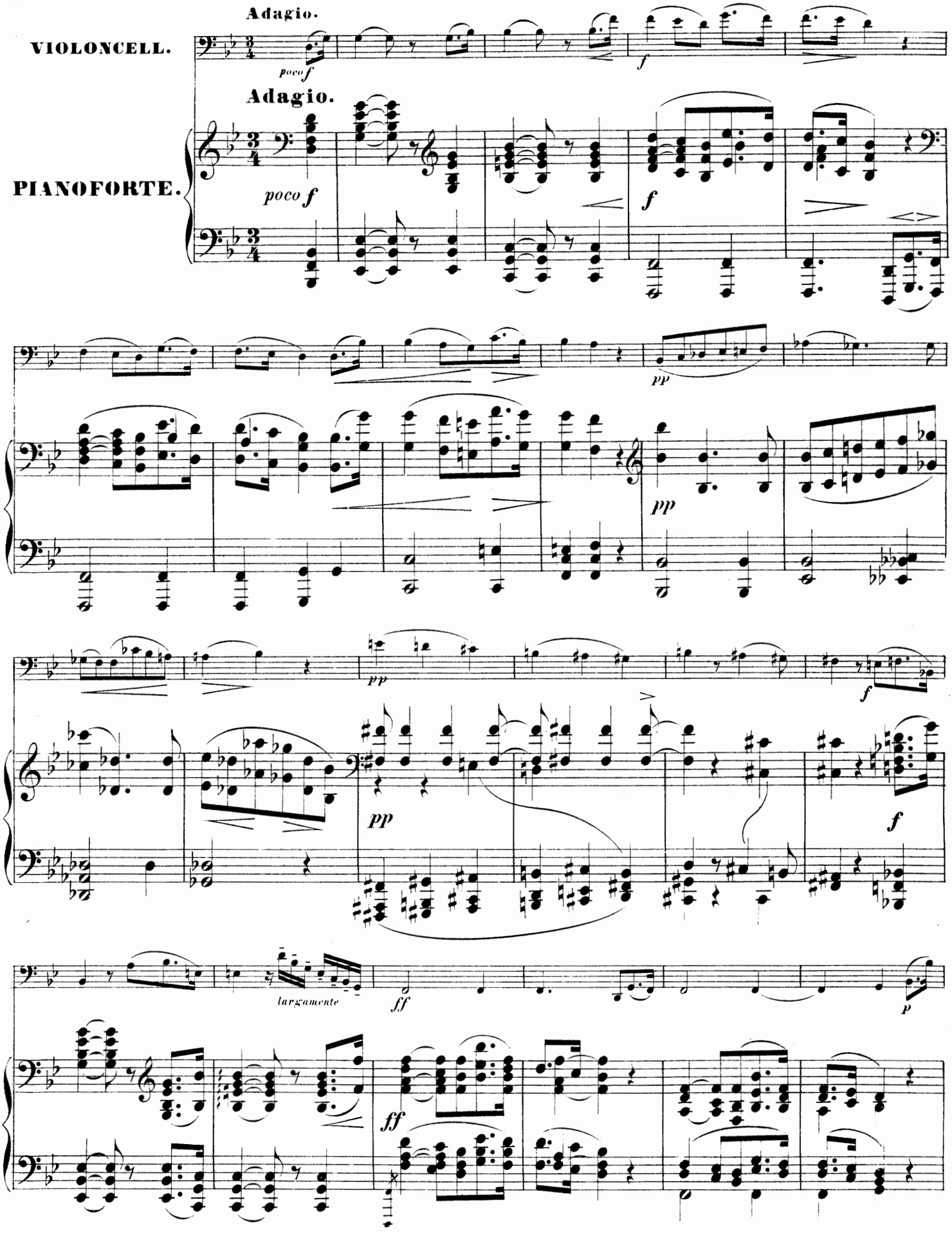

cresc.
cresc.
pp
espress.
p
cresc.
p
pp
p
pp
cresc.
dimin.
pp
pizz.
cresc.
cresc.
dimin.
pp

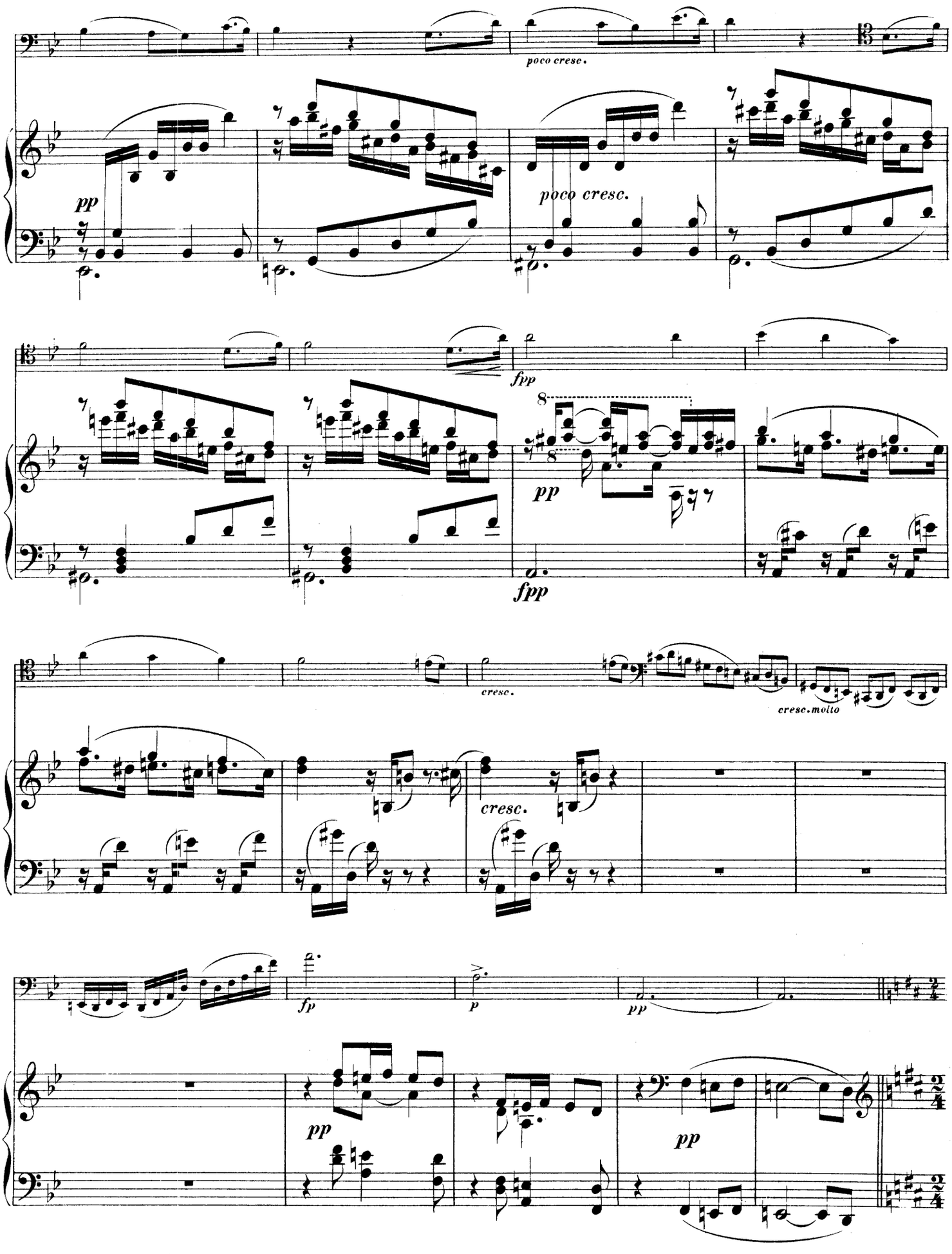

TRIO.
TRIO.
pizz.
mf
ff
sf
fp
arco
cresc.
f
cresc.
f
f
sf
dimin.
sul D et G
p
p
cresc. molto
ff
cresc. molto
ff
ff
sf


p
cresc.
fp
cresc.
sfp
cresc.
p
cresc.
f
ff
p
poco rit.
8
f
sf
ff
p
poco rit.
pp
cresc.
pp
cresc.
pp
f
p
pp
f
p

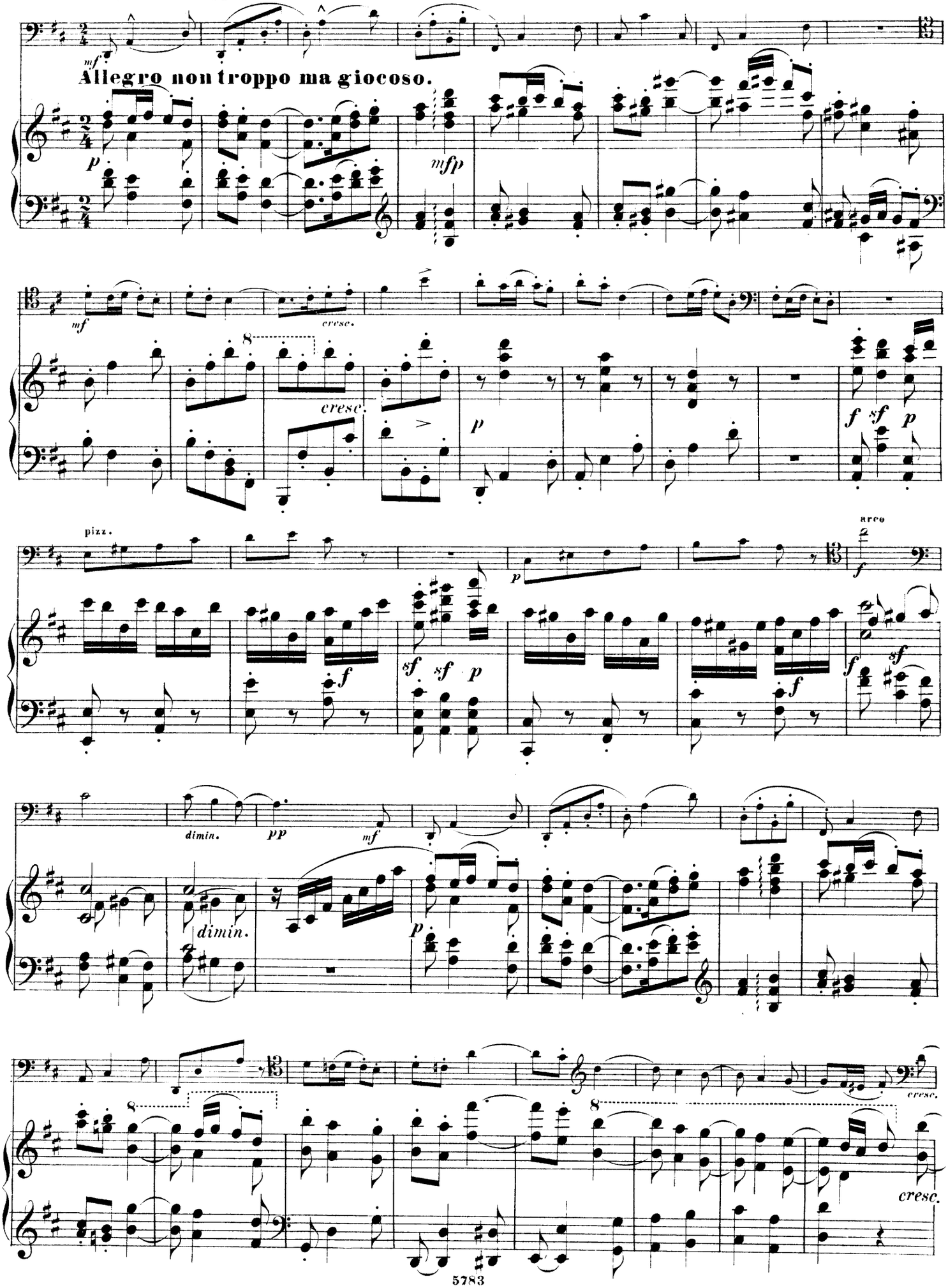

cresc.
cresc.
dimin.
dimin.
p
pp
cresc.
cresc.
pp

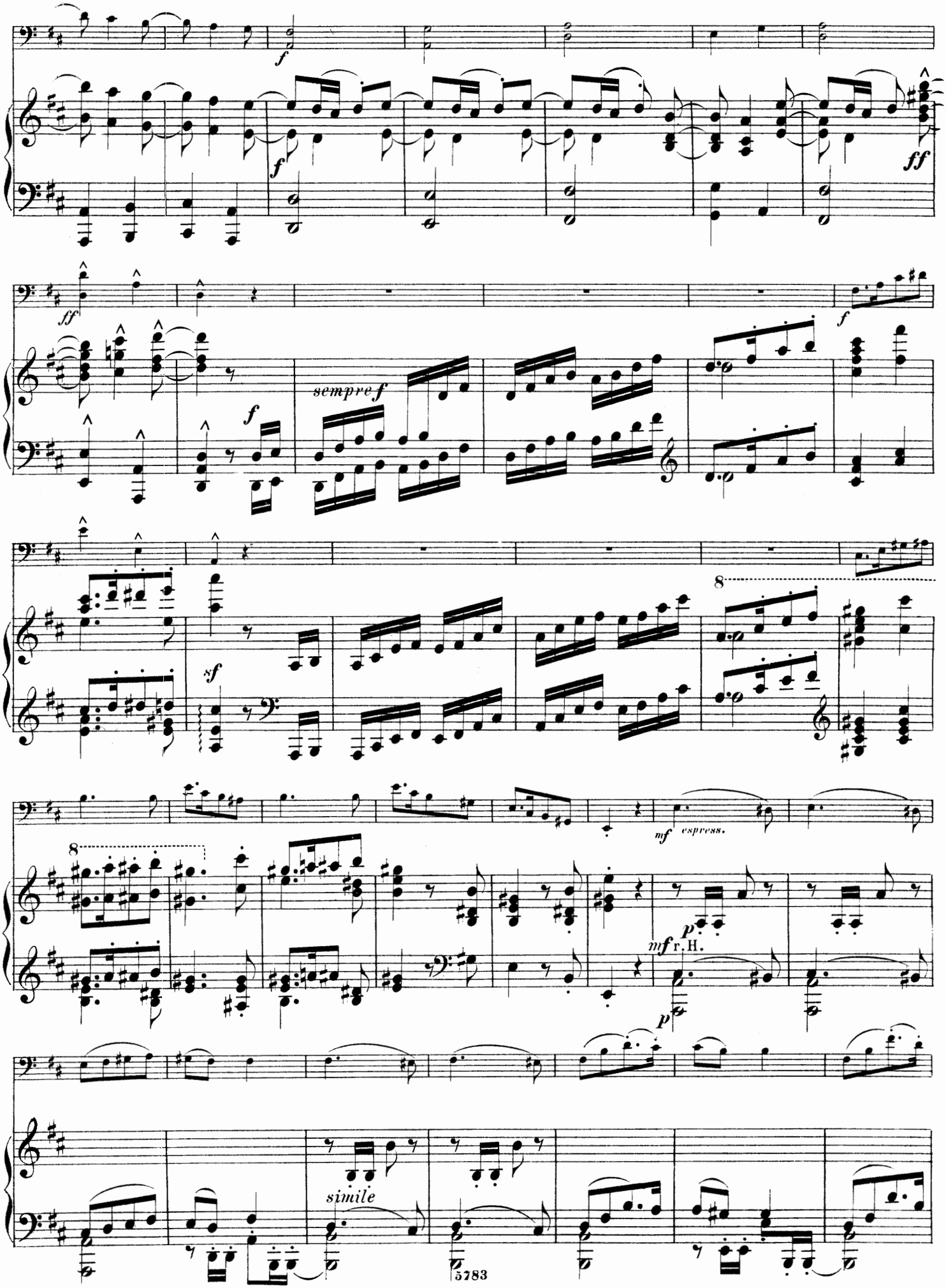

p espress.
p
cresc.
p
pp
cresc.
p
pp
cresc.
dimin.
pizz.
cresc.
dimin.
pp

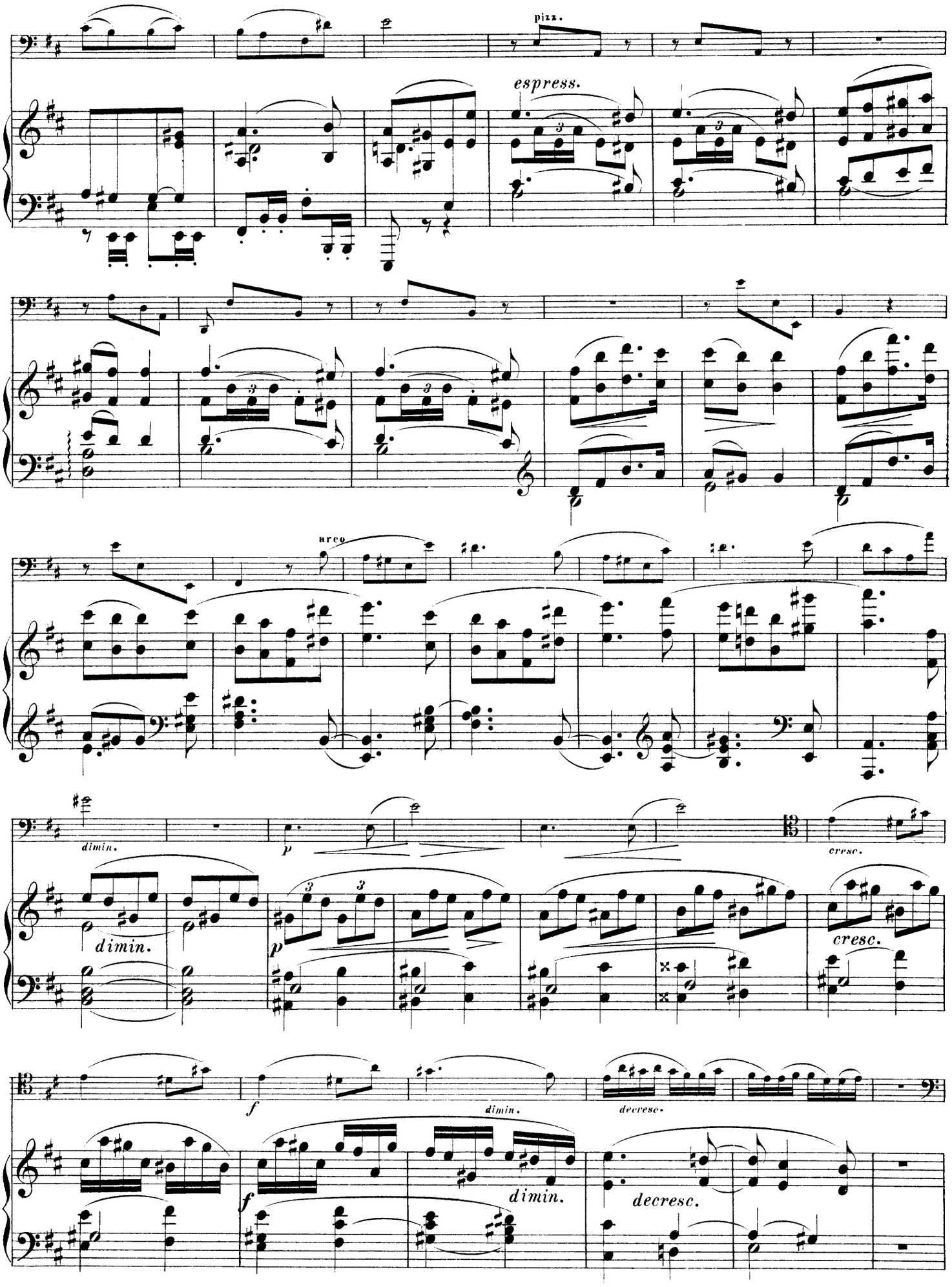

Adagio.
VIOLONCELL.
poco f
f
Adagio.
PIANOFORTE.
poco f
f
pp
pp
pp
f
pp
f
largamente
ff
p
ff

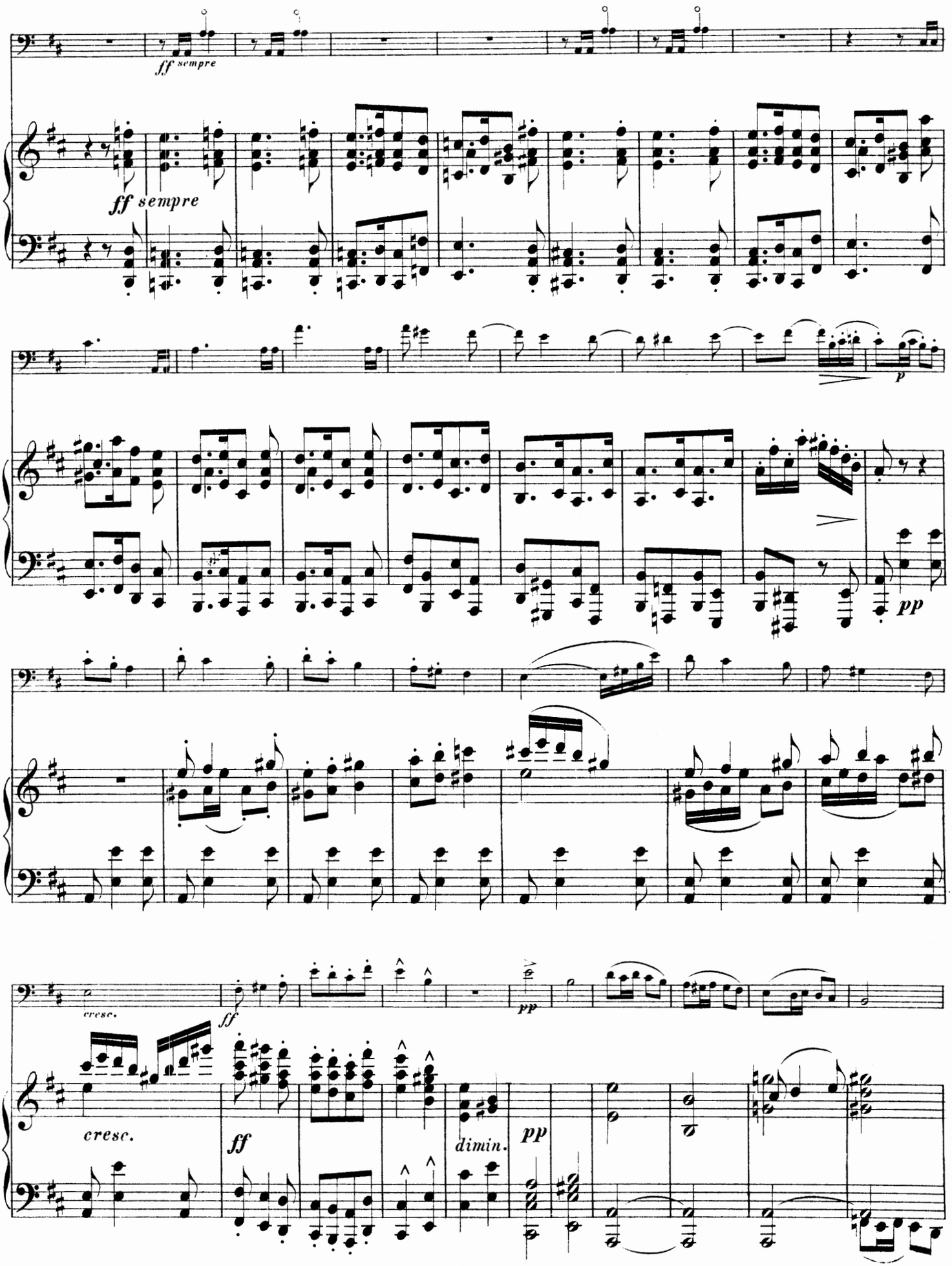

poco cresc.
pp
poco cresc.
fpp
8
8
pp
fpp
cresc.
cresc. molto
cresc.
fp
p
pp
pp
pp

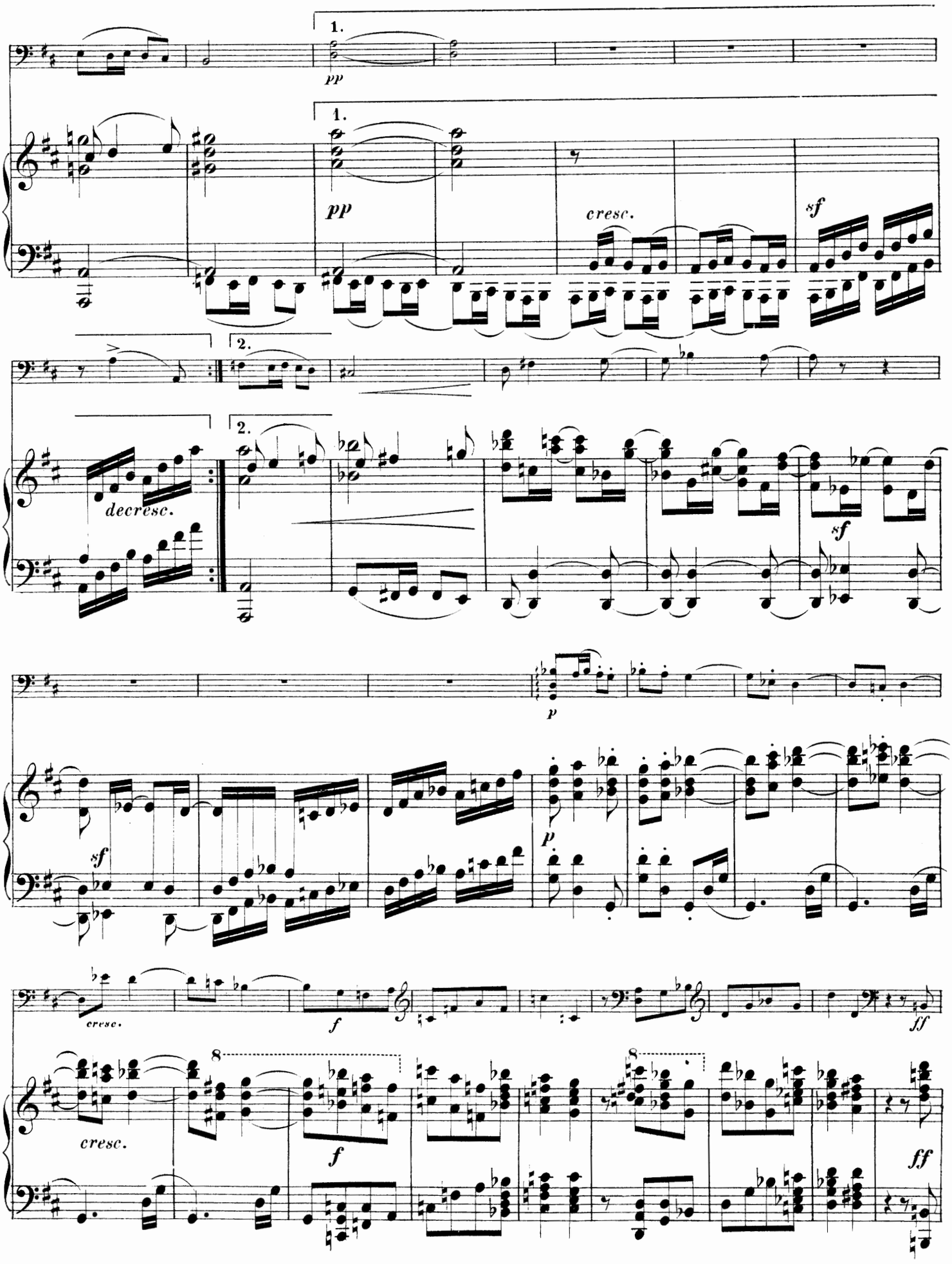
Allegro non troppo ma giocoso.

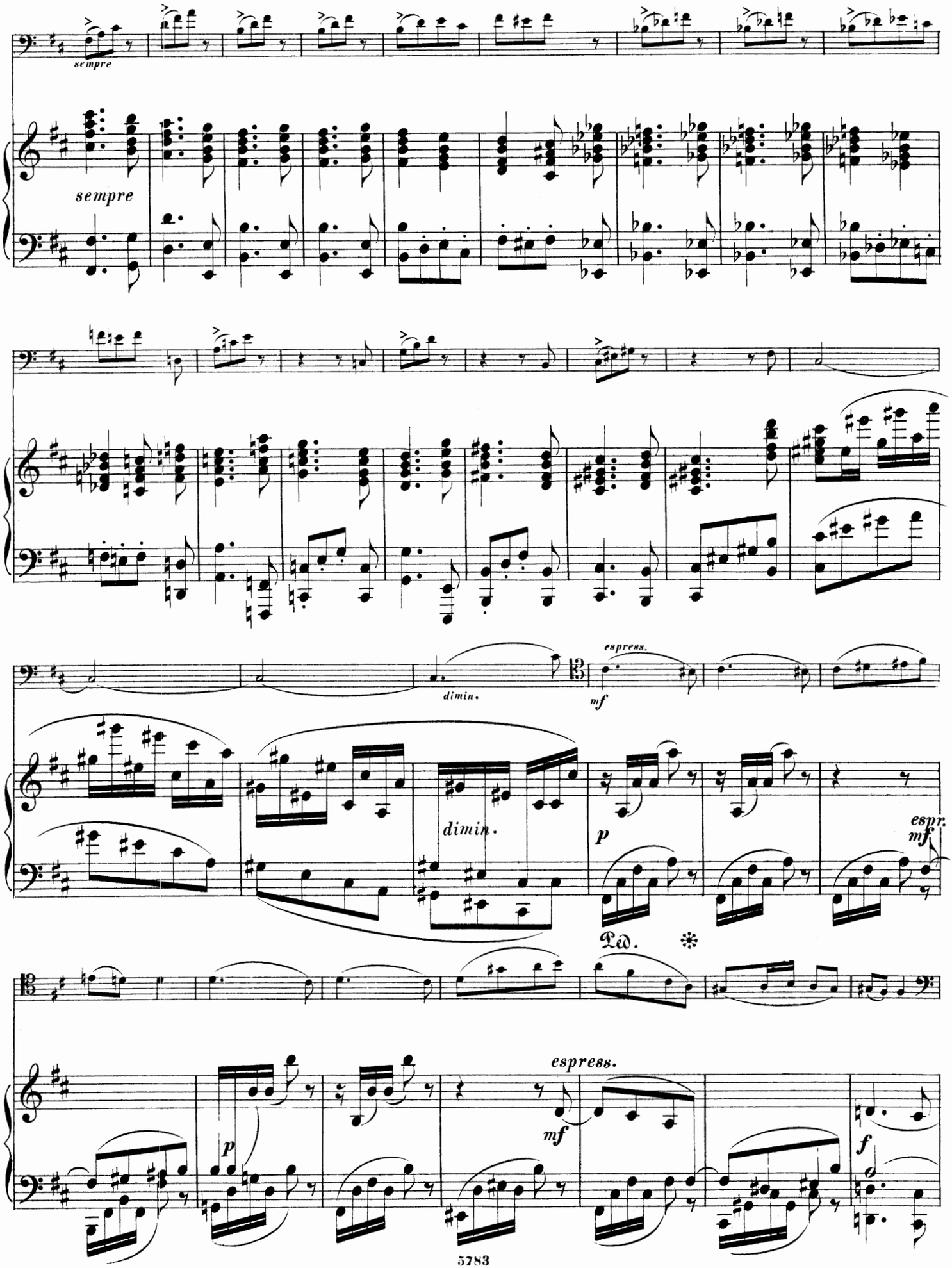


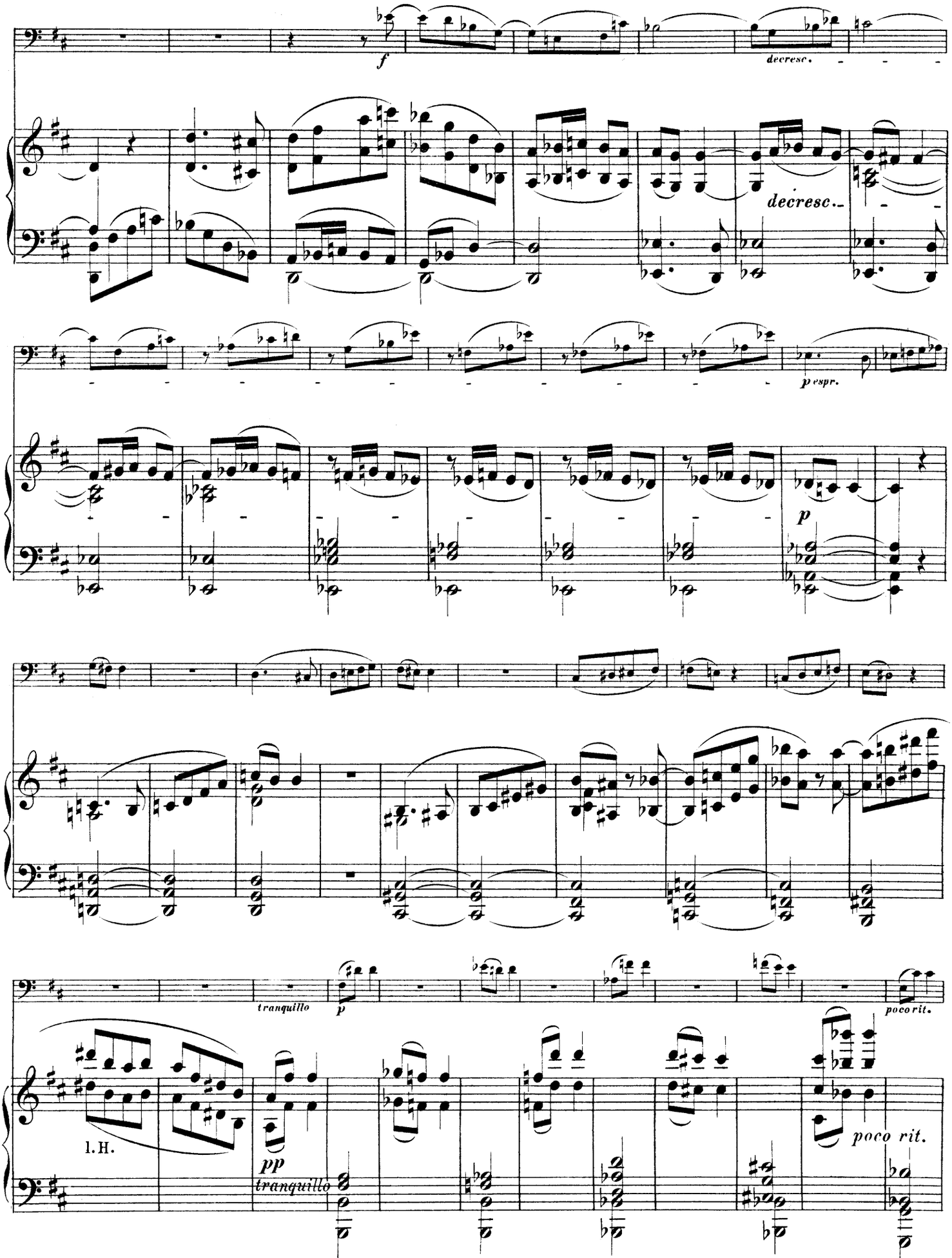

f
f
ff
ff
f
f
sempre f
sf
8
mf espress.
8
p
mf r. H.
p
simile


pizz.
espress.
arco
dimin.
p
cresc.
f
decresc.

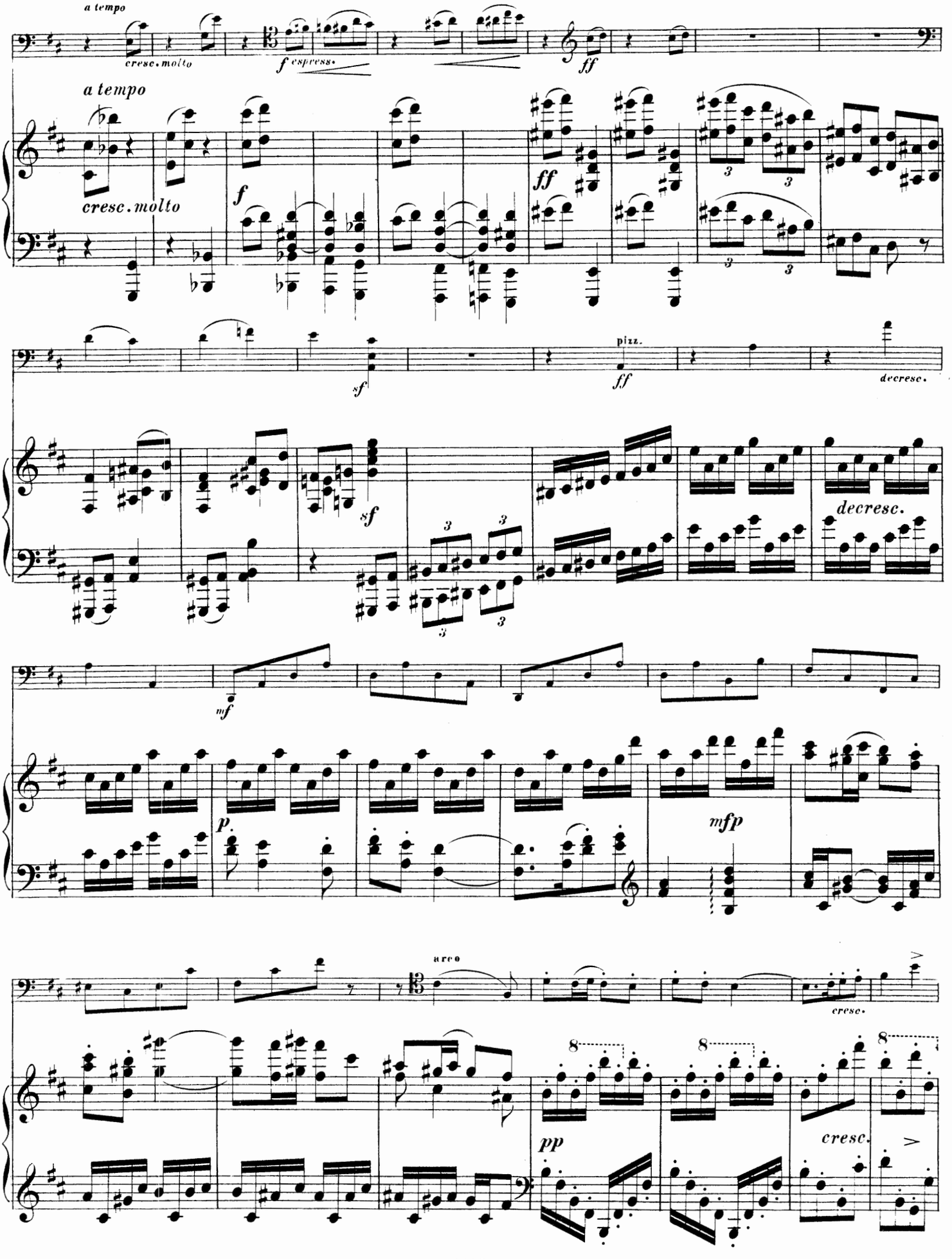

ff sempre
ff sempre
p
pp
cresc.
ff
pp
cresc.
ff
dimin.
pp

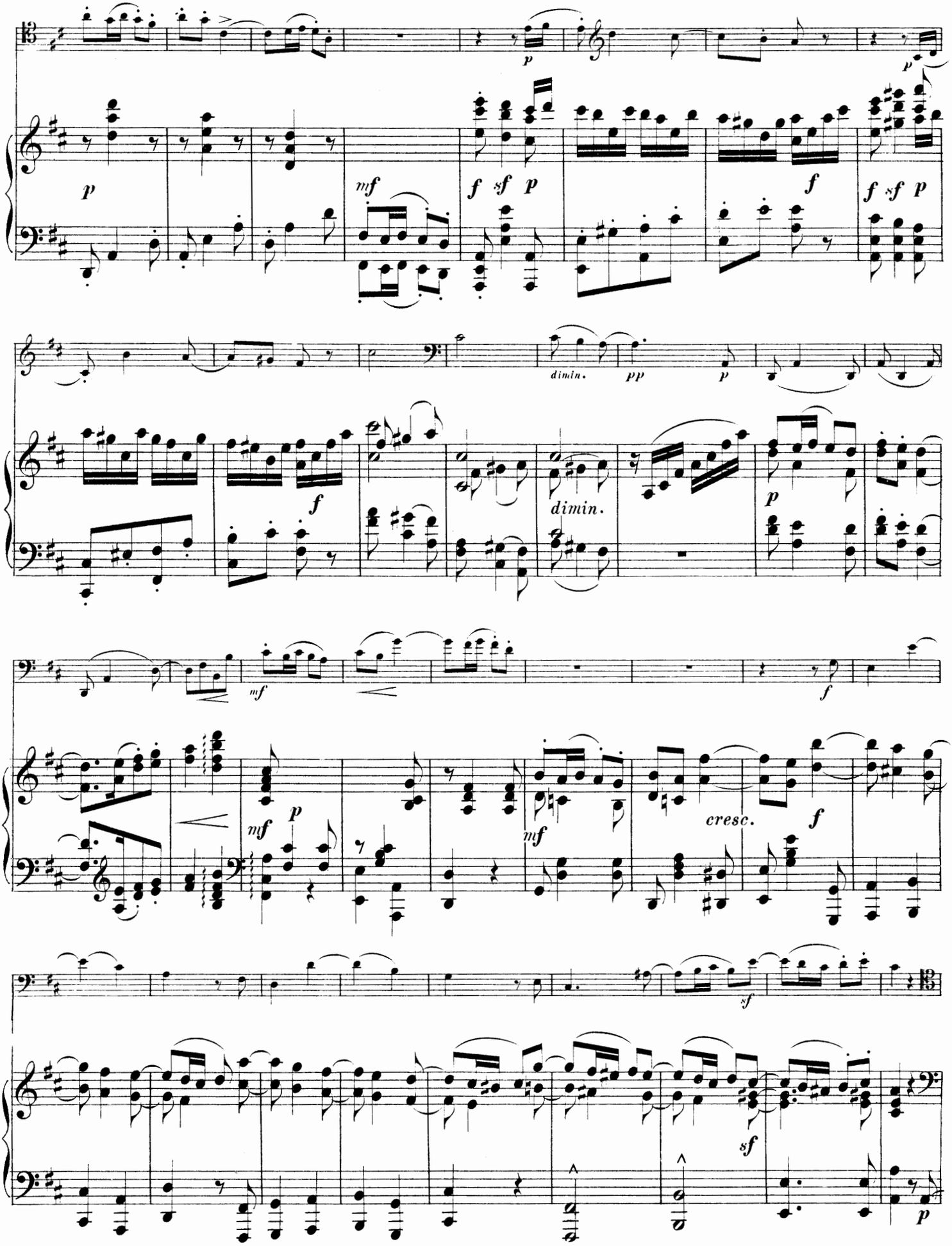

1.
pp
1.
pp
cresc.
sf
2.
2.
decresc.
sf
p
sf
p
cresc.
f
ff
8
cresc.
f
8
ff

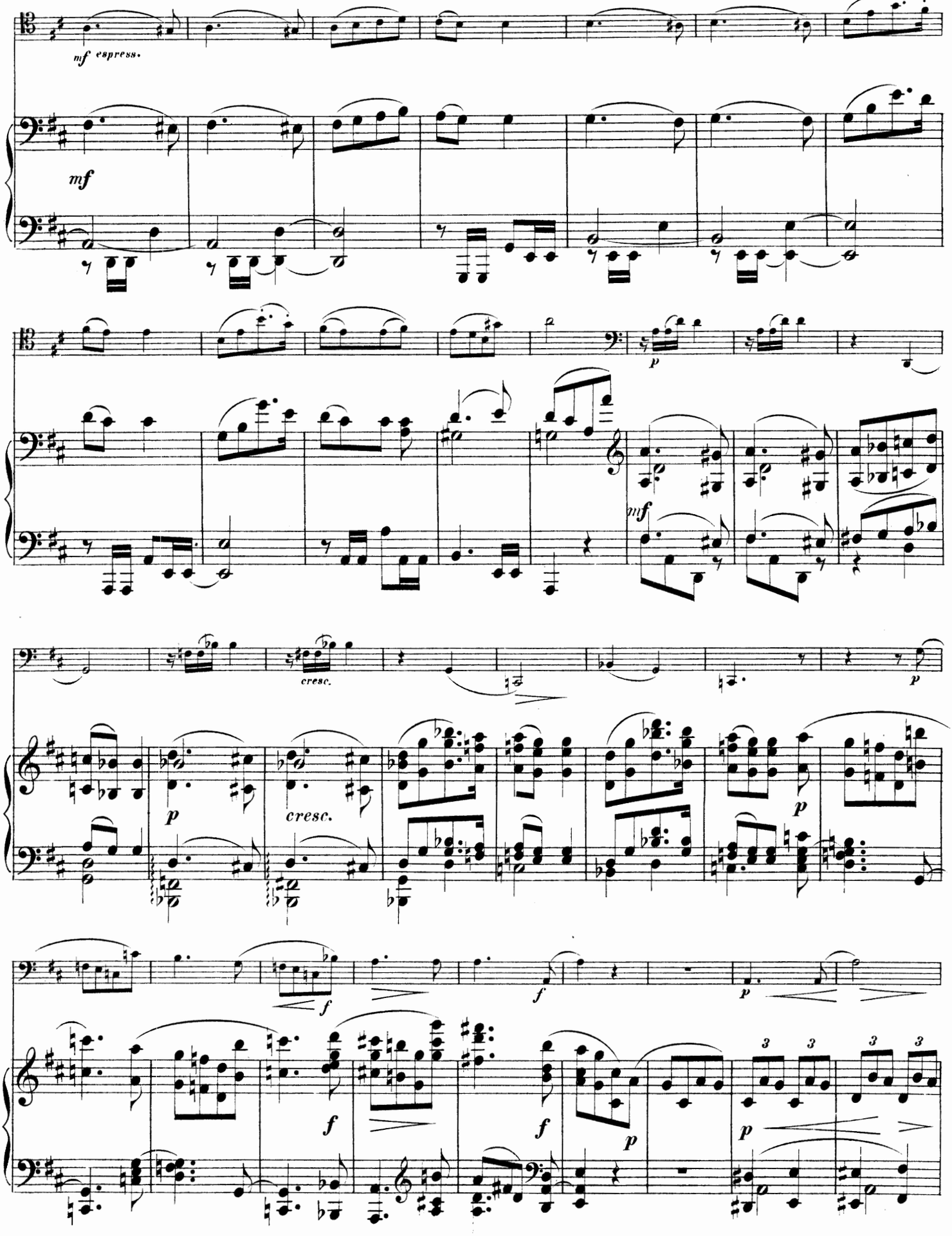

sempre
sempre
dimin.
espress.
mf
dimin.
p
espr.
mf
Ped.
espress.
mf
p
f

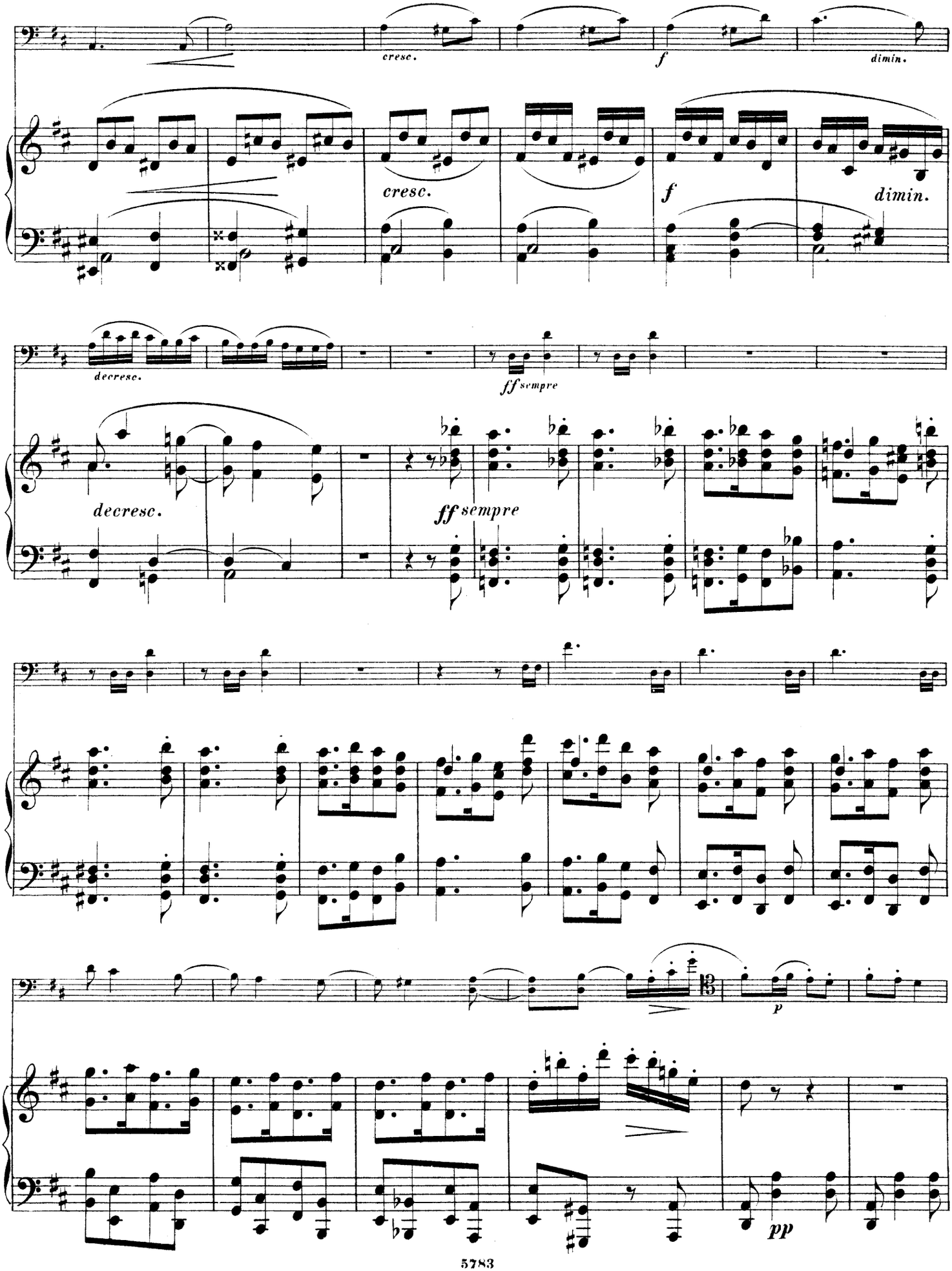

f
decresc.
decresc.
p espr.
p
tranquillo
p
poco rit.
l. H.
pp
tranquillo
poco rit.

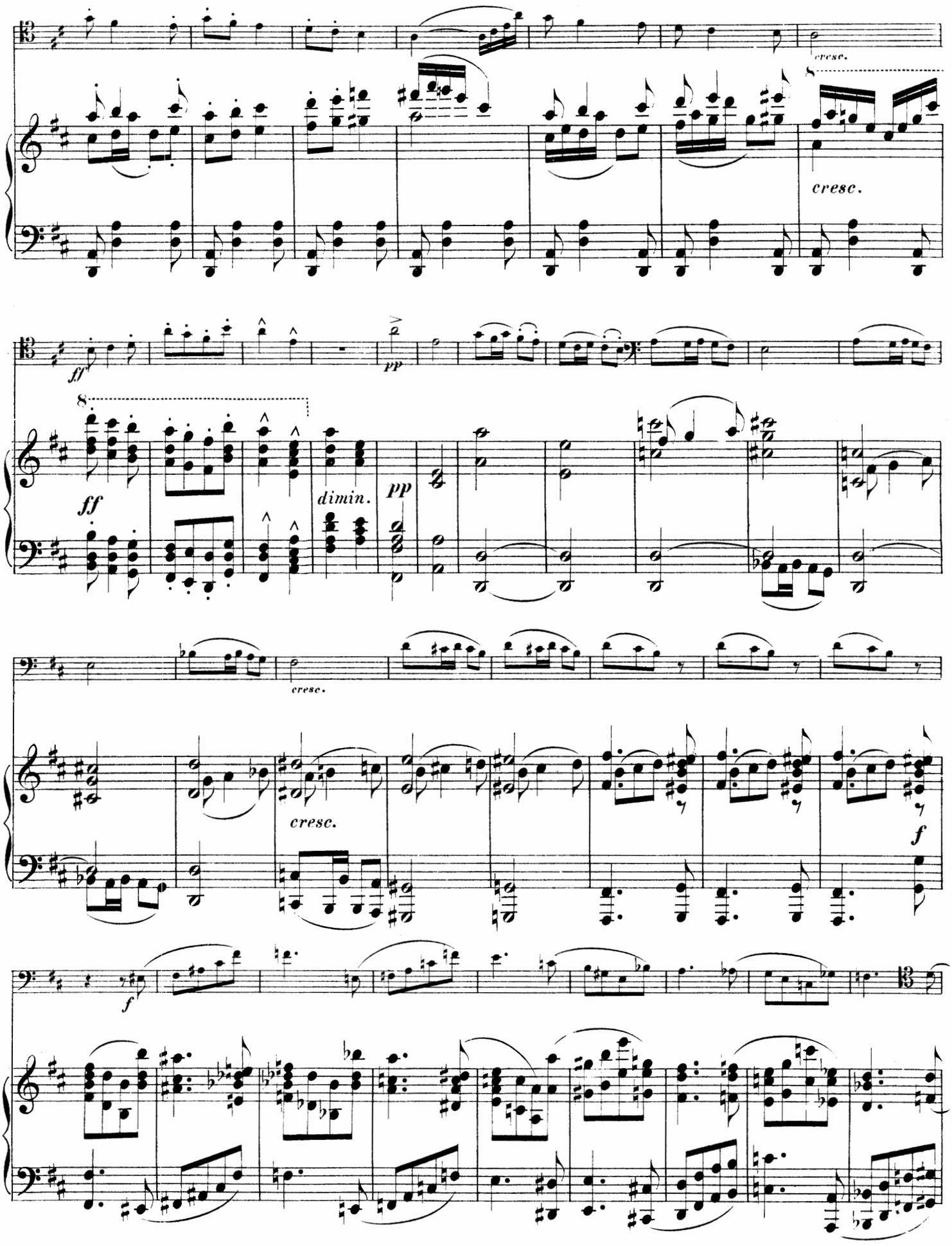
480552

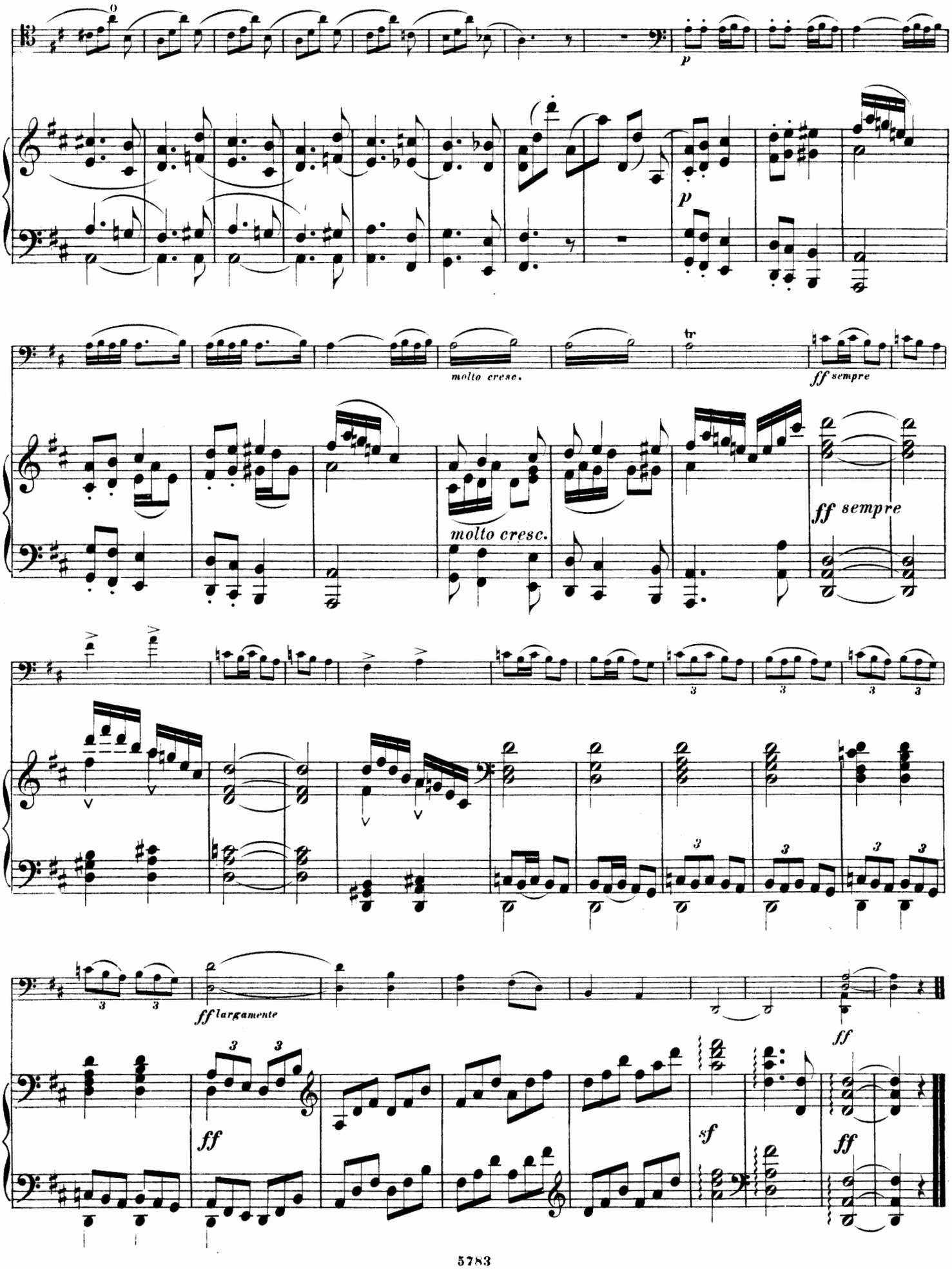

a tempo
cresc. molto
f espress.
ff
a tempo
cresc. molto
f
ff
sf
pizz.
ff
decresc.
sf
decresc.
mf
p
mfp
arco
cresc.
pp
cresc.


p
mf
f sf p
f
dimin.
pp
cresc.
sf


mf espress.
mf
p
mf
cresc.
p
p
cresc.
p
f
f
f
p
p
p
3
3
3
3


cresc.
f
dimin.
cresc.
f
dimin.
decresc.
ff sempre
decresc.
ff sempre
p
pp


cresc.
cresc.
ff
pp
ff
dimin.
pp
cresc.
cresc.
f
f


p
p
molto cresc.
tr
ff sempre
molto cresc.
ff sempre
ff largamente
ff
ff
sf
ff

Musik für Violoncell und Pianoforte.

Bach, J. S. ℳ ₰
Air et Gavotte de la Symphonie-Suite (*Bockmühl et Bischoff*) . 1,50

Bennett, W. St.
Op. 32. Sonate. *A* 5,50

Bischoff, K. J.
Op. 91. Erinnerung an J. S. Bach 2,50

Bockmühl, R. E. und **Bischoff, K. J.**
2 ältere Tanzweisen nach den Orchesterpartituren übertragen.
No. 1. Passacaille (Wachtelschritt), von *J. B. Lully* . 1,50
No. 2. Musette (Dudelsack), von *G. F. Haendel* 1,50
4 Gesangsstücke.
No. 1. Adagio, von *Haydn* . 2,—
No. 2. Andante, von *Mozart* 1,25
No. 3. Adagio (aus Op. 31 No. 2), von *Beethoven* . . 1,25
No. 4. Adagio (aus Op. 22), von *Beethoven* 1,25

Bödecker, L.
Op. 21. 3 Phantasiestücke . . 2,—
Op. 23. Capriccio 1,50
Op. 24. Romanze . . . . . 2,—

Chopin, Fr.
Op. 3. Introduction et Polonaise. *C* 1,10
Op. 6 No. 1. Mazurka (*Bockmühl*) 1,—
Op. 9 No. 2. Nocturne (*Cossmann*) 1,—
Op. 65. Sonate. *Gm* 2,30

Chopin, Fr. und **Franchomme, A.**
Op. 15. Grosses Duo über Themen a. d. Oper „Robert der Teufel“ 1,10

Cossmann, B.
Op. 8. 3 Stücke 2,50
No. 1. Wiegenlied. — No. 2. Elegie. — No. 3. Fandango.

David, F.
12 Stücke aus „Bunte Reihe“ (*Bockmühl*).
1. Folge 4,50
No. 1. Etude. — No. 2. Lied. — No. 3. Marsch. — No. 4. Intermezzo. — No. 5. Agitato. — No. 6. Bolero.
2. Folge . . . . . 5,—
No. 1. Capriccio. — No. 2. Serenade. — No. 3. Ungarisch. — No. 4. Gondellied. — No. 5. Tarantelle. — No. 6. Romanze.

Davidoff, Ch.
Op. 5. Concert. *Hm* . . . . 5,—
Op. 6. Souvenir de Zarizino. 2 Pièces de Salon 2,25
No. 1. Nocturne. — No. 2. Mazurka.
Op. 7. Phantasie über russische Lieder 3,50
Op. 14. Concert No. 2. *A* . . 7,50
Op. 16. 3 Salonstücke 3,50
No. 1. Mondnacht. — No. 2. Lied. — No. 3. Märchen.
Op. 17. Souvenirs d'Oranienbaum. 2 Pièces de Salon . 2,50
No. 1. Adieu. — No. 2. Barcarolle.
Op. 18. Concert No. 3. *D* . 6,50
Op. 20. 4 Stücke 3,50
No. 1. Sonntagsmorgen. — No. 2. Am Springbrunnen. — No. 3. An der Wiege. — No. 4. Abenddämmerung.
Daraus einzeln:
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