Josef Joachim

zugeeignet.

Sonate

(No. 3. D moll)

für Violine und Pianoforte

componirt

von

Robert Fuchs.

OP. 68. PR. M 7.50

Aufführungsrecht vorbehalten.

LEIPZIG, FR. KISTNER.

9454.

Lith. Anst. v. C. G. Roder. Leipzig.

206132

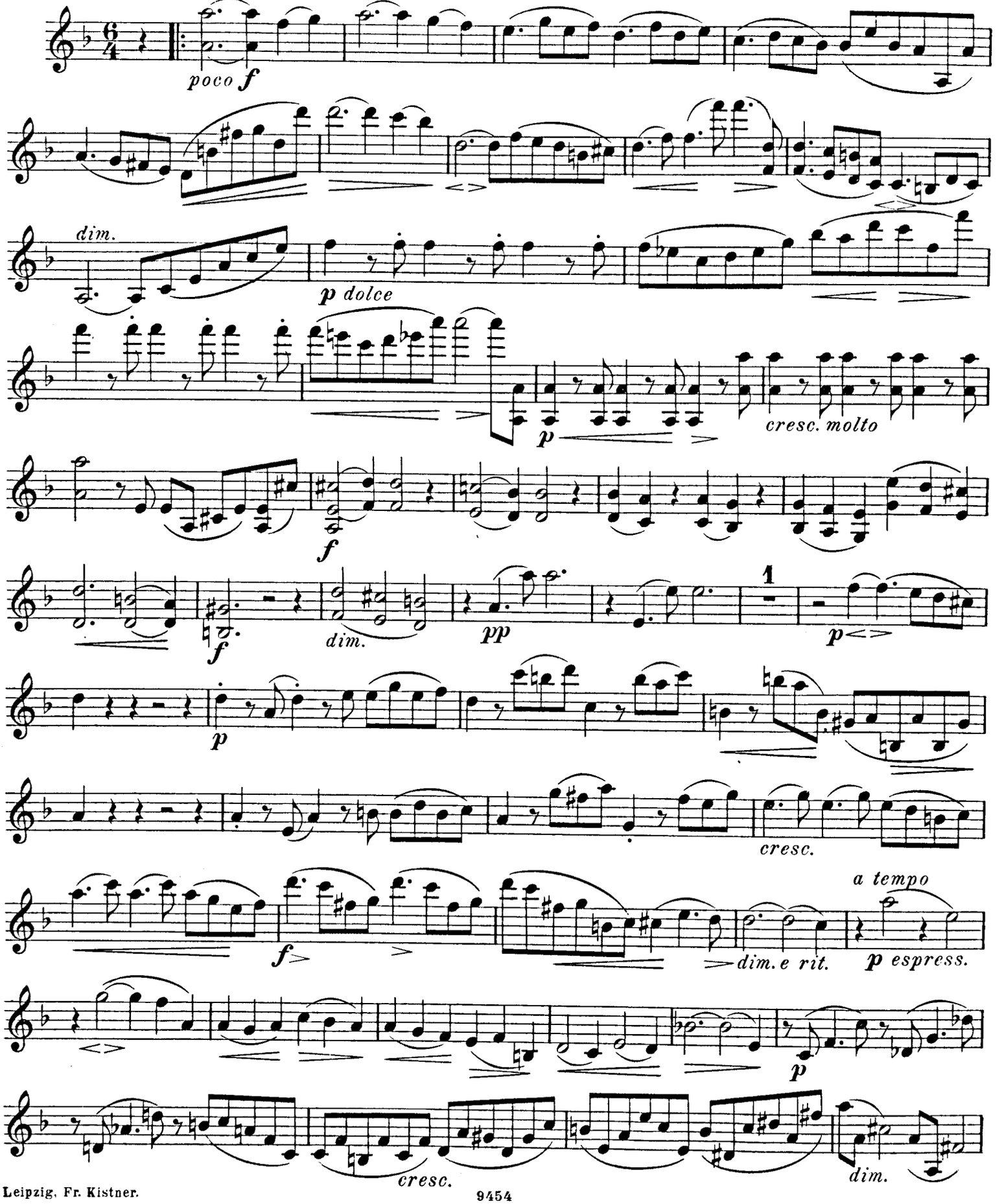
SONATE.

Aufführungsrecht vorbehalten.

Violine.

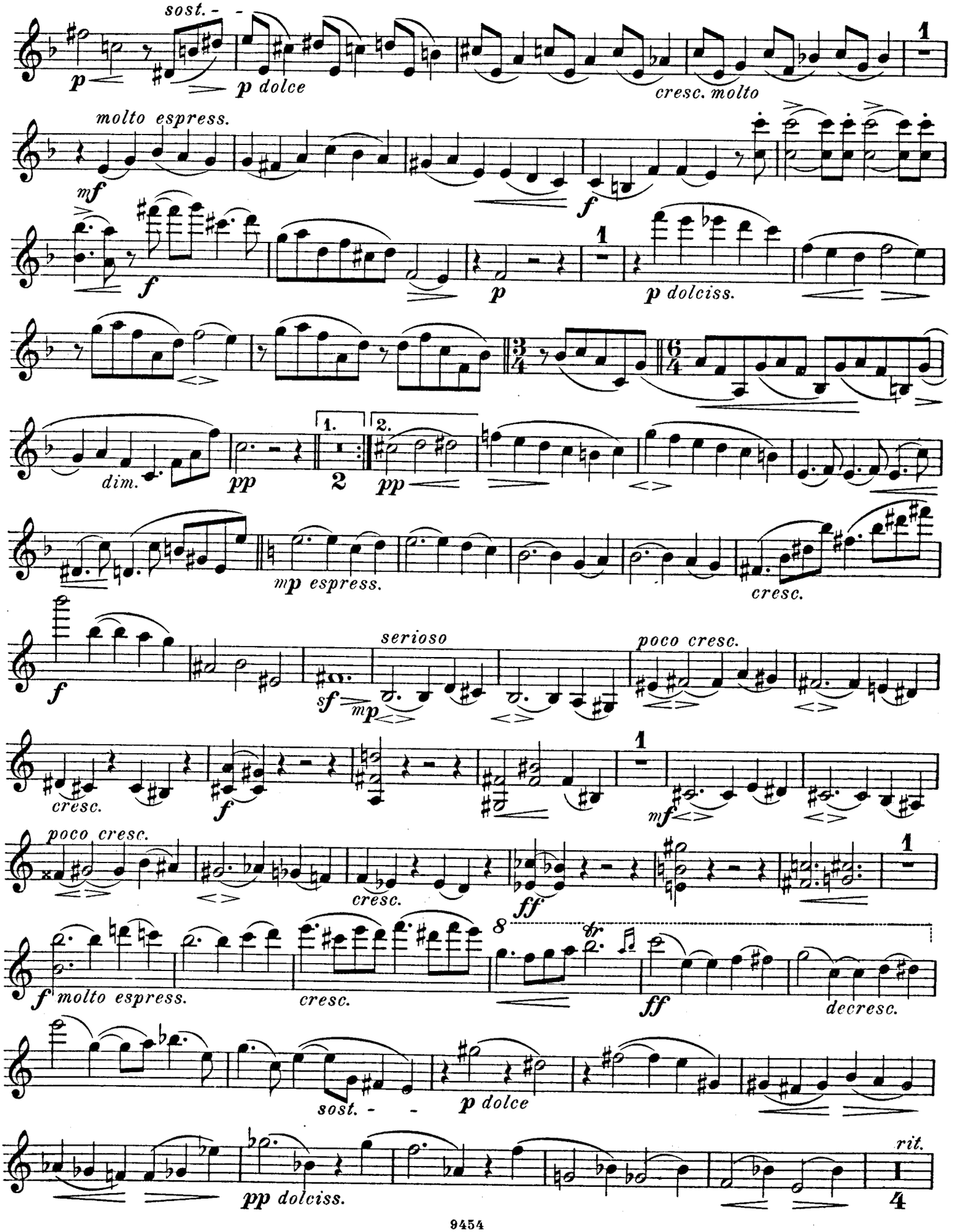
Allegro moderato, ma con passione.

Robert Fuchs Op. 68.

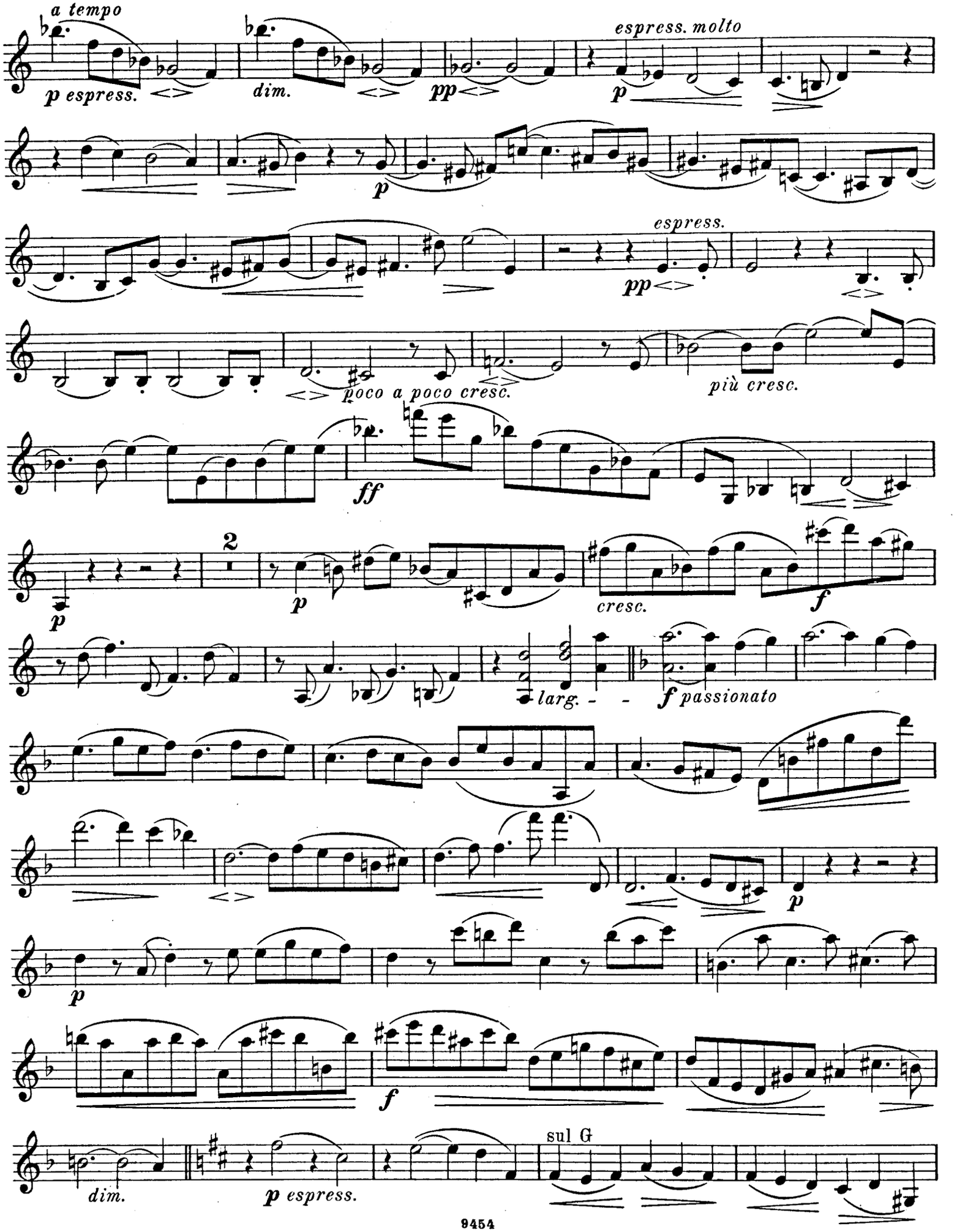


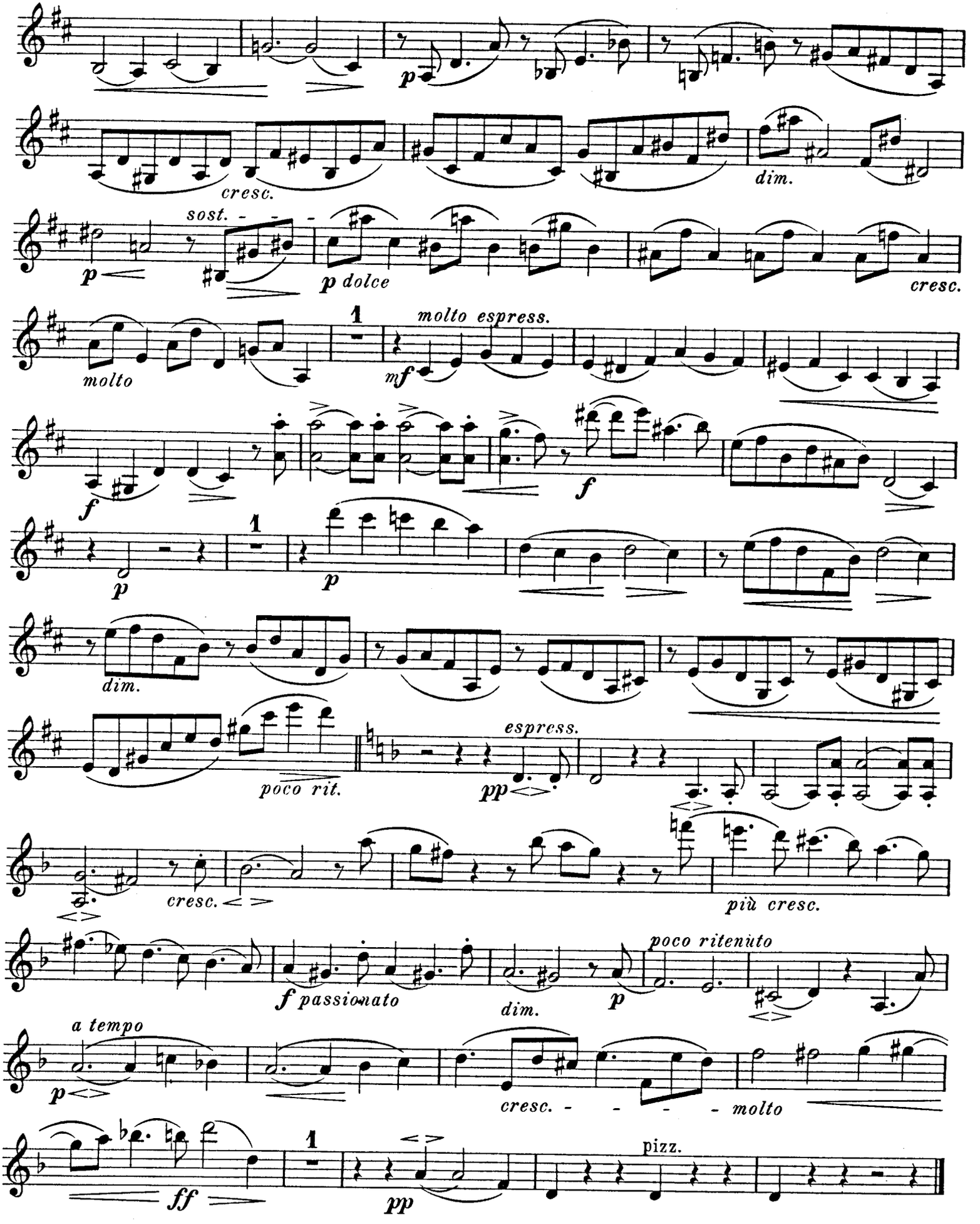
Leipzig, Fr. Kistner.

9454


sost. - -
p
p dolce
cresc. molto
molto espress.
mf
f
f
p
p dolciss.
dim.
pp
1.
2.
2
pp
mp espress.
cresc.
f
serioso
sf
mp
poco cresc.
cresc.
f
mf
poco cresc.
cresc.
ff
f molto espress.
cresc.
ff
decresc.
sost. - -
p dolce
pp dolciss.
rit.

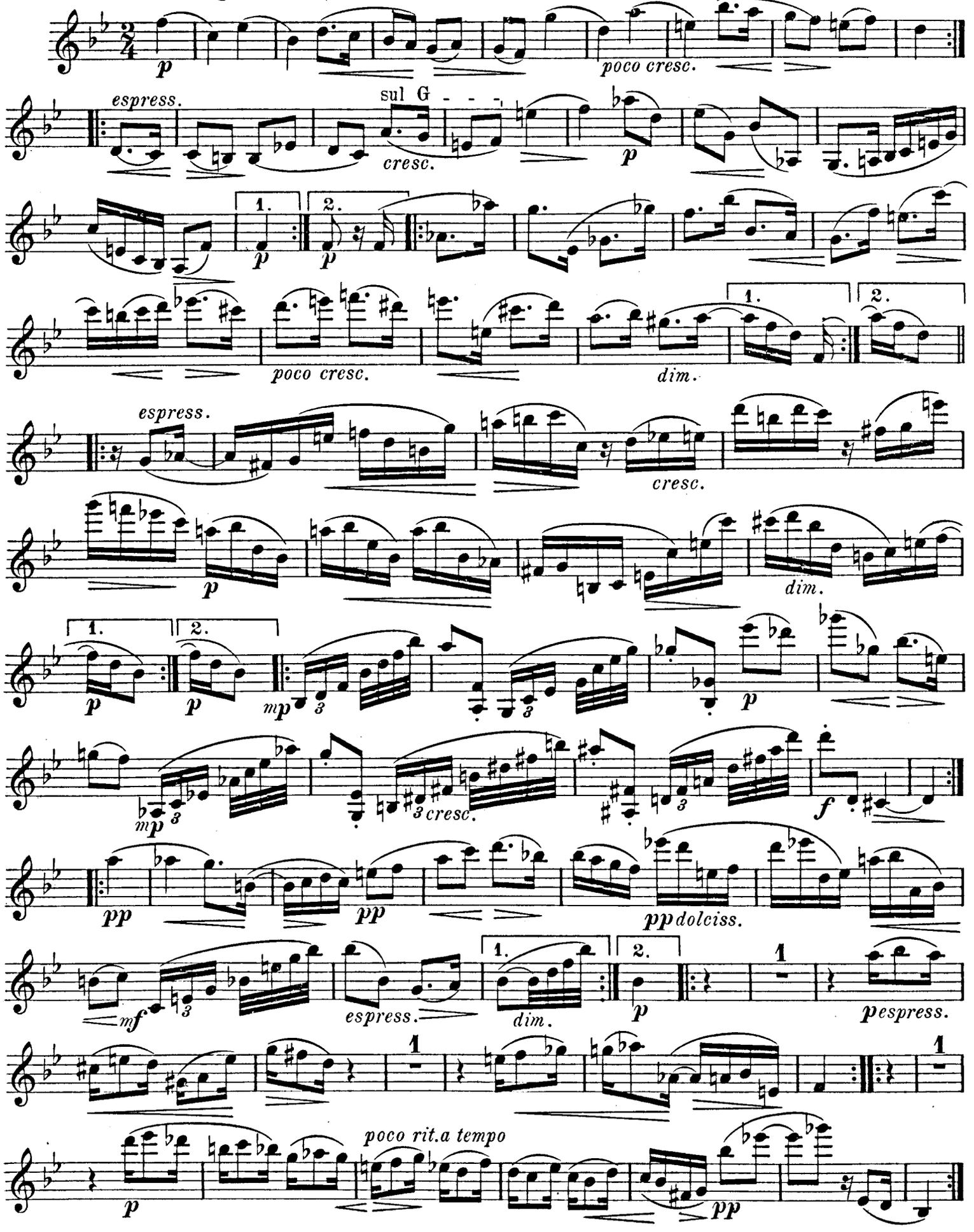
Violine.

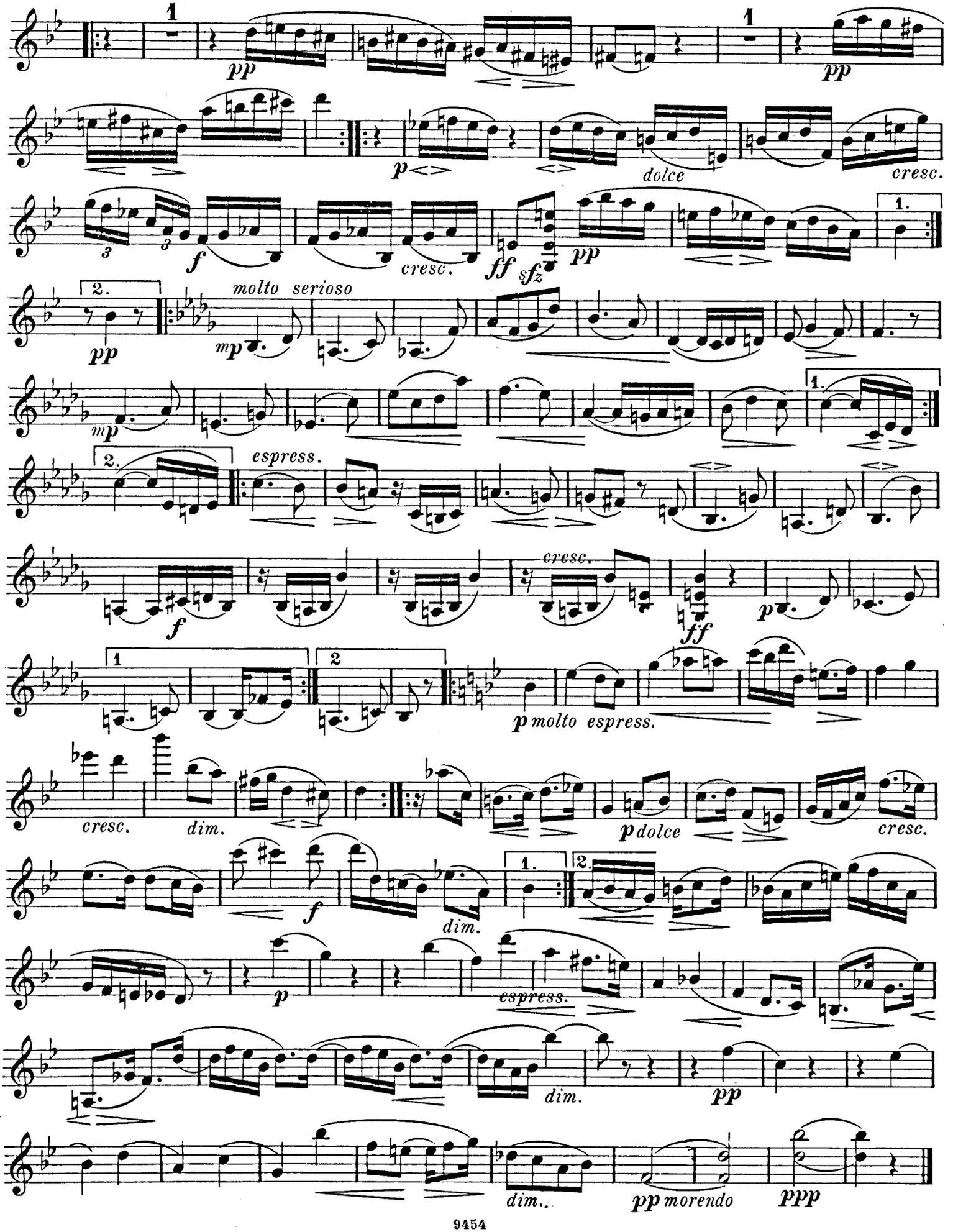

a tempo
p espress.
dim.
pp
espress. molto
p
p
espress.
pp
poco a poco cresc.
più cresc.
ff
2
p
p
cresc.
f
larg.
f passionato
p
p
f
dim.
p espress.
sul G


cresc.
dim.
sost.
p dolce
cresc.
molto
molto espress.
mf
f
f
p
dim.
poco rit.
espress.
pp
cresc.
più cresc.
poco ritenuto
f passionato
dim.
p
a tempo
p
cresc.
molto
ff
pp
pizz.

Violine.

Andante grazioso. (Die Variationen durchwegs etwas langsamer als das Thema.)

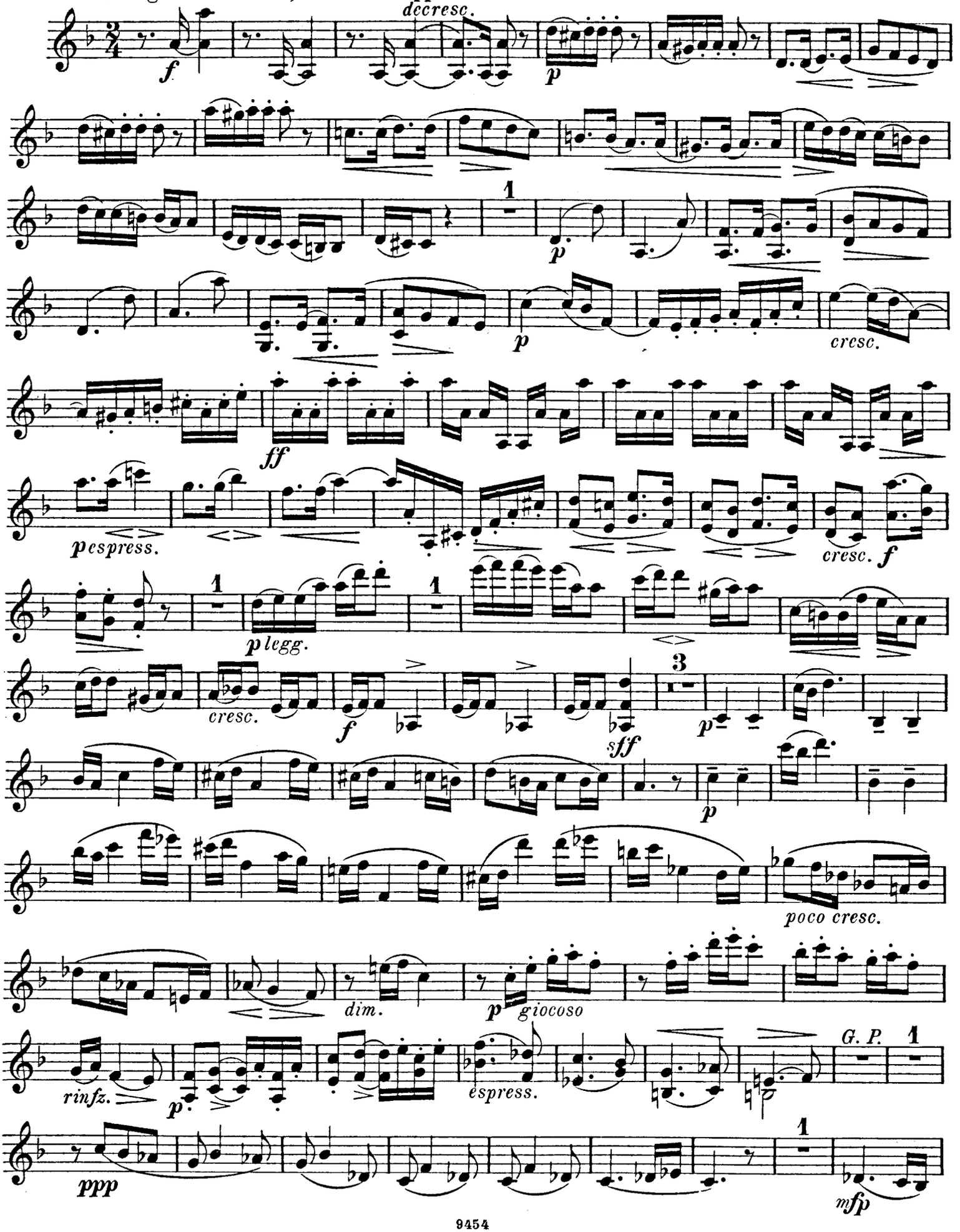


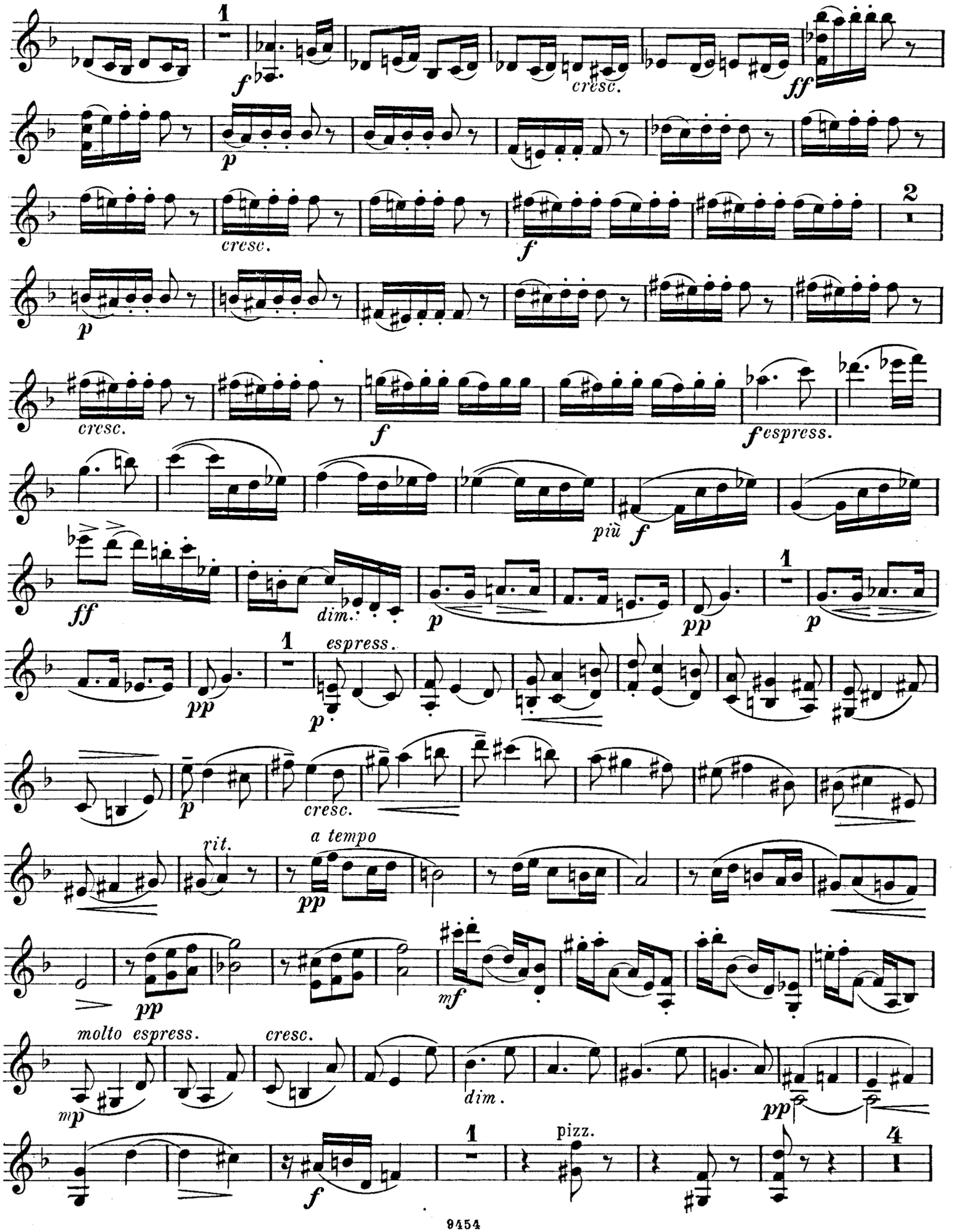

pp
pp
p
dolce
cresc.
f
cresc.
ff
sfz
pp
molto serioso
pp
mp
mp
espress.
f
cresc.
ff
p
p molto espress.
cresc.
dim.
p dolce
cresc.
f
dim.
p
espress.
dim.
pp
dim.
pp morendo
ppp

Violine.

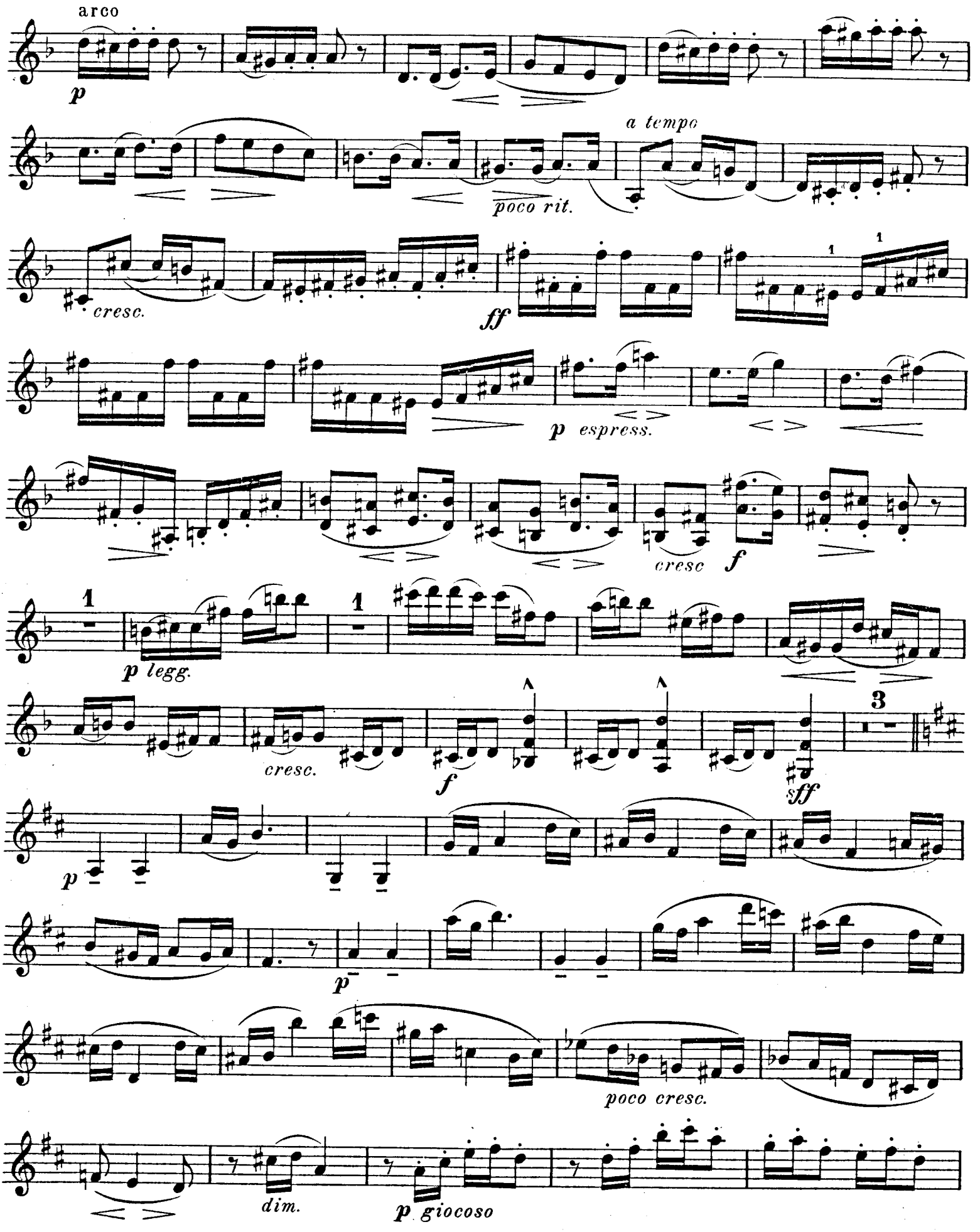
Finale.

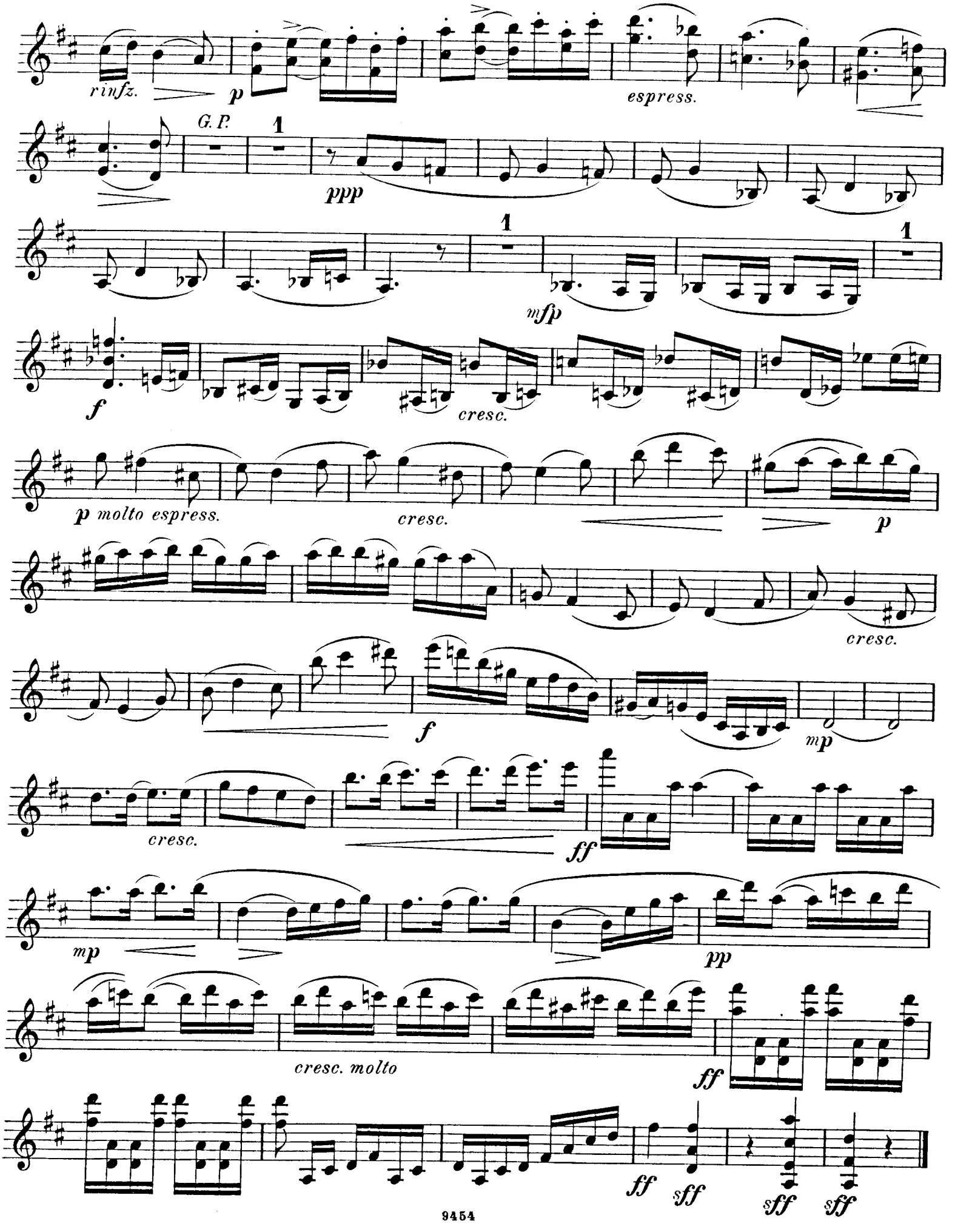
Allegro con fuoco, ma non troppo.




1
f
cresc.
ff
p
cresc.
2
f
p
cresc.
f
cresc.
f
espress.
più f
ff
dim.
p
pp
1
p
pp
1
espress.
p
p
cresc.
rit.
a tempo
pp
pp
mf
molto espress.
cresc.
dim.
mp
pp
1
pizz.
4
f

Violine.


arco
p
a tempo
poco rit.
cresc.
ff
p espress.
cresc
f
1
p legg.
cresc.
f
sff
3
p
p
poco cresc.
dim.
p giocoso


rinfz.
p
espress.
G. P.
1
ppp
mfp
f
cresc.
p molto espress.
cresc.
p
cresc.
f
mp
cresc.
ff
mp
pp
cresc. molto
ff
ff
sff
sff
sff

STUDIENWERKE FÜR VIOLINE.

Leicht.

a. Für Violine allein.

	ℳ ₰
Eberhardt, G., Op. 84. Tägliche Violin-Uebungen f. Anfänger	1 50
— Op. 89. Materialien für den Anfangsunterricht im Violinspiel	2 —
Hofmann, R., Op. 25. Die ersten Etuden.	
Heft I. Der Anfänger	2 50
Heft II. Der Fortgeschrittene	2 —
Heft III. Der Geübtere	2 50
— Op. 63 b. 10 Praeludien	1 50

b. Für 2 Violinen.

Violin-Duette aus den Werken älterer Meister, für Anfänger als ergänzendes Material zu jeder Violinschule herausgegeben von Richard Hofmann.

Band I (No. 1—45)	2 —
Band II (No. 46—86)	2 —

c. Für 3 Violinen.

Schröder, H., Op. 13. Kleine Trios.

No. 1. C dur	3 —
No. 2. G dur	3 —
No. 3. F dur	3 —

d. Für Violine und Pianoforte.

Hofmann, R., Op. 63. 10 Stücke mit vorangehenden kleinen Praeludien.
No. 1 C, No. 2 Am., No. 3 G, No 4 Em., No. 5 F, No. 6 Dm., No. 7 D, No. 8 Hm., No. 9 B, No. 10 Gm. je 1 —

Schumacher, P., Op. 28 No. 1. Sonatine G. 1 50

Mittelschwer.

a. Für Violine allein.

Hofmann, R., Op. 51. 24 Etuden.

Heft I (No. 1—8)	2 —
Heft II (No. 9—16)	2 50
Heft III (No. 17—24)	2 50

Schwendemann, W., Lagenwechsel-Uebungen — Exercises in Changes of Position 3 —

b. Für 2 Violinen.

Meves, W., Op. 19. 3 Duetten 3 50

Schradieck, H., Op. 2. Der junge Violinspieler 3 —

Violin-Duette aus den Werken älterer Meister, für Anfänger als ergänzendes Material zu jeder Violinschule herausgegeben von Richard Hofmann.

Band III (No. 87—110)	2 50
Band IV (No. 111—128)	2 50

c. Für 3 Violinen.

	ℳ ₰
Schröder, H., Op. 14. Kleine Trios.	
No. 1. D	3 —
No. 2. Am	3 —
No. 3. B	3 —
Hermann, Fr., Op. 9. Burleske	2 —

d. Für Violine und Pianoforte.

Bach, J. S., Sarabanden (F. David).

Heft I (No. 1—3)	2 50
Heft II (No. 4—6)	2 —

Corelli, A., Sonate (F. O. Dessoff und J. Hellmesberger) 3 —

Hofmann, R., Op. 64. Suite 3 —

Schradieck, H., Perpetuum mobile 1 50

Schumacher, P., Op. 28. Sonatinen.

No. 2. F	2 —
No. 3. A	2 50
No. 4. C	3 50

Schwer.

a. Für Violine allein.

David, F., Op. 9. 6 Caprices 3 —

— Op. 20. 6 Caprices 3 50

Eberhardt, G., Op. 92. Tägliche Violin-Uebungen für die Verbindung schwieriger Doppelgriffe 2 —

Hofmann, R., Op. 52. 32 Special-Etuden.

Heft I (No. 1—8)	2 50
Heft II (No. 9—16)	2 50
Heft III (No. 17—24)	2 50
Heft IV (No. 25—32)	2 50

Kontski, Ap. de, Op. 5. L'Echo. Caprice-Etude 1 50

Kreutzer, R., 42 Etuden. (Herm. Schröder) 3 —

Sauret, E., Op. 24. 20 grandes Etudes.

Livre I (No. 1—7)	3 50
Livre II (No. 8—13)	4 —
Livre III (No. 14—20)	4 50

Schradieck, H., Op. 1. 25 Studien.

Heft I (No. 1—13)	5 50
Heft II (No. 14—25)	5 —

— Anleitung zum Studium der Accorde 2 —

— Tonleiterstudien 3 —

Schubert, Fr. (de Dresde), Op. 3. 9 Etudes 1 —

Singer, E., Op. 8. L'Arpeggio. Etude de Concert 1 —

Sitt, H., Nachtrag zu H. Schradieck's Tonleiterstudien 2 —

b. Für 2 Violinen.

	ℳ ₰
Hermann, Fr., Op. 7. 3 Caprices brillants	3 —
Wieniawski, H., Op. 18. Etudes-Caprices.	
Livre I (No. 1—4)	3 —
Livre II (No. 5—8)	3 —

c. Für 3 Violinen.

Hermann, Fr., Op. 17. Suite Dm. 5 50

Mikuli, C., Op. 25. Scherzino. Cm. 2 50

d. Für Violine und Pianoforte.

David, F., Op 20. 6 Caprices.

Livre I (No. 1—3)	3 50
Livre II (No. 4—6)	3 50

Kontski, Ap. de, Op. 16. 6 Caprices-Etudes artistiques.
Livre I (No. 1—3) 5 —

Schröder, H., Op. 10. 2 Concert-Etuden.

No. 1. Die Biene. (Eine Bearbeitung v. R. Kreutzer's Etude No. 9)	1 50
No 2. Mückentanz. (Original-Etude f. hohe Lagen u. Arpeggio im springenden Bogen)	1 50

Sitt, H., Op. 24. 2 Etuden zum Concert-Gebrauch.

No. 1. Am.	2 50
No. 2. Dm.	2 50

Tartini, G., Le Trille du Diable. Sonate (Rob. Volkmann) 3 —

Sehr Schwer.

a. Für Violine allein.

Bach, J. S., 6 Sonaten (F. David).

Heft I No. 1 Gm., No. 2 Hm.	3 —
Heft II No. 3 Am., No. 4 Dm.	3 —
Heft III No. 5 C, No. 6 E	3 —

— Neue von Hans Sitt revidirte Ausgabe. 3 —

Lipinski, C., Op. 10. 3 Capricci 1 —

Lubin, L. de St., Op. 42. Hommage aux Artistes. 6 grands Caprices brillants 2 50

Moscheles, I., 20 Studien für vorgerückte Spieler, nach den Pianoforte-Studien Op. 70 bearbeitet von Ferd. David.

Heft I (No. 1—10)	3 —
Heft II (No. 11—20)	3 —

Sauret, E., Op. 38. 12 Etudes artistiques.

Cah. I (No. 1—4)	4 —
Cah. II (No. 5—9)	4 —
Cah. III (No. 10—12)	4 —

Singer, E., Op. 5. Prélude (Impromptu) 1 —

— Cadenzen zu Beethoven's Violin-Concert 1 —

b. Für Violine und Pianoforte.

Kontski, Ap. de, Op. 16. 6 Caprices-Etudes artistiques.
Livre II (No. 4—6) 6 —

Moscheles, I., 20 Studien für vorgerückte Spieler, nach den Pianoforte-Studien Op. 70 bearbeitet von Ferd. David. Pianofortebegleitung von I. Moscheles.

Heft I (No. 1—10)	7 50
Heft II (No. 11—20)	7 50

Singer, E., Op. 9. Les Octaves — Le Spiccato — Le Staccato. 3 Caprices 2 50

— Op. 23. 3 Caprices 4 —

Schulen.

Hofmann, R., Op. 31. Violin-Schule. Theoretisch-praktischer Lehrgang zur Erlernung des Violinspiels, in 2 Theilen. — Violin School. Theoretic-practical Course for the Study of the Violin, in 2 Parts, edited and revised by W. E. Heimendahl.

Theil I. Der Anfangs-Unterricht. — (Part. I. Elementary Instruction) no.	3 —
Theil II. Schule der Technik. — (Part. II. School of Technic) no.	3 —

— Op. 84. Elementar-Violin-Schule. Eine leichtfassliche Anleitung zur Erlernung des Violinspiels mit zahlreichen melodischen, Lust und Fleiss anregenden Musikstücken für 1 und 2 Violinen und vielen fördernden technischen Studien. —

Escuela elemental de Violín. Método fácil para aprender á tocar el Violín con numerosas piezas mélodicas y recreativas para 1 y 2 violines que estimulan al entuciasmo y á la aplicación y muchos ejercicios técnicos que favorecen el estudio. —

Elementary Violin-Tutor. An easy method for learning to play the Violin, with numerous melodious, study-inciting and recreative music-pieces for 1 and 2 Violins and many technical exercises designed to facilitate the Study thereof no. 3 —

Verlag von Fr. Kistner in Leipzig.

C. G. Röder, Leipzig.

SONATE.

Aufführungsrecht vorbehalten.

Allegro moderato, ma con passione.

Robert Fuchs Op. 68.

Violine.

Pianoforte.

poco f

poco f

Ped. *

dim.

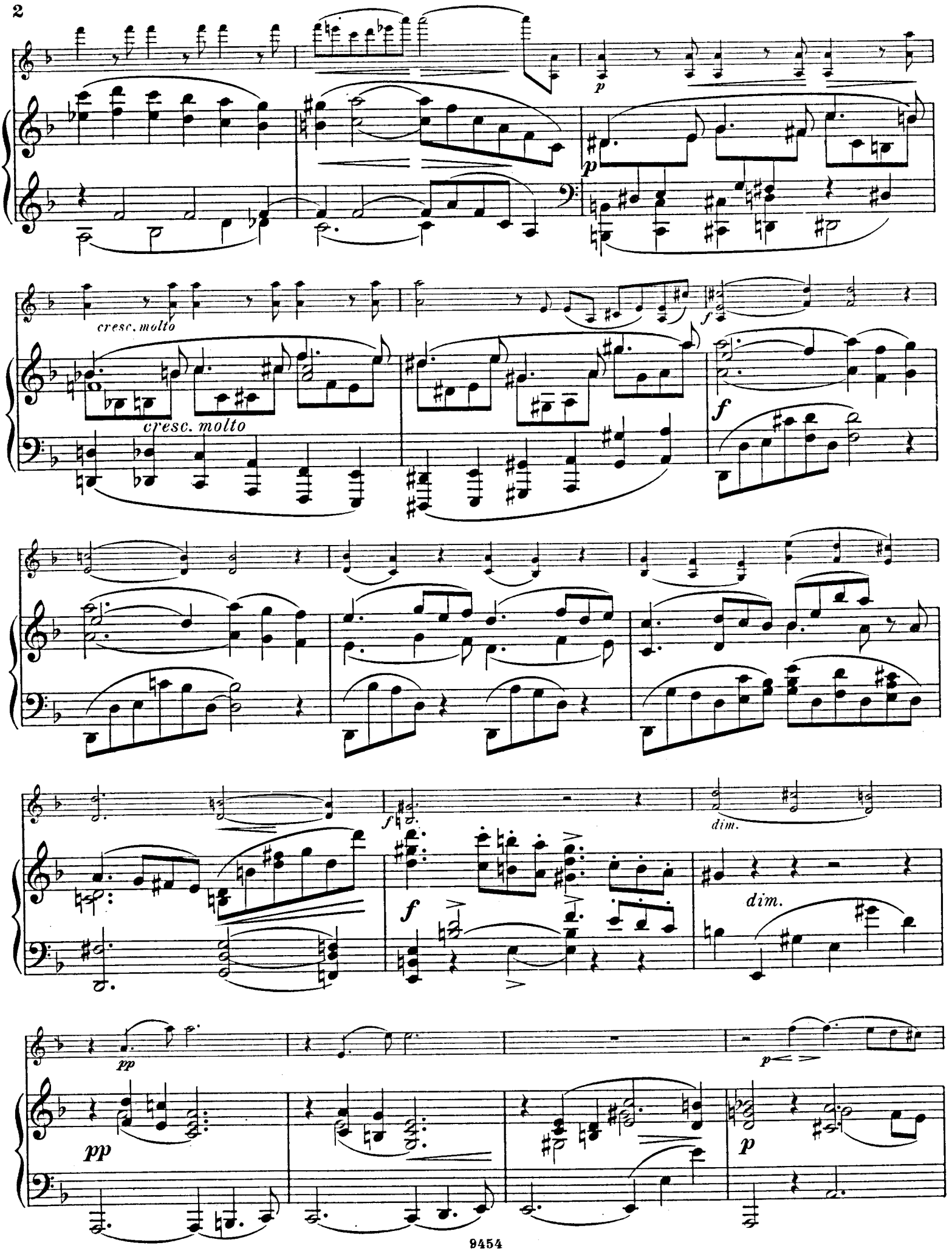
p dolce

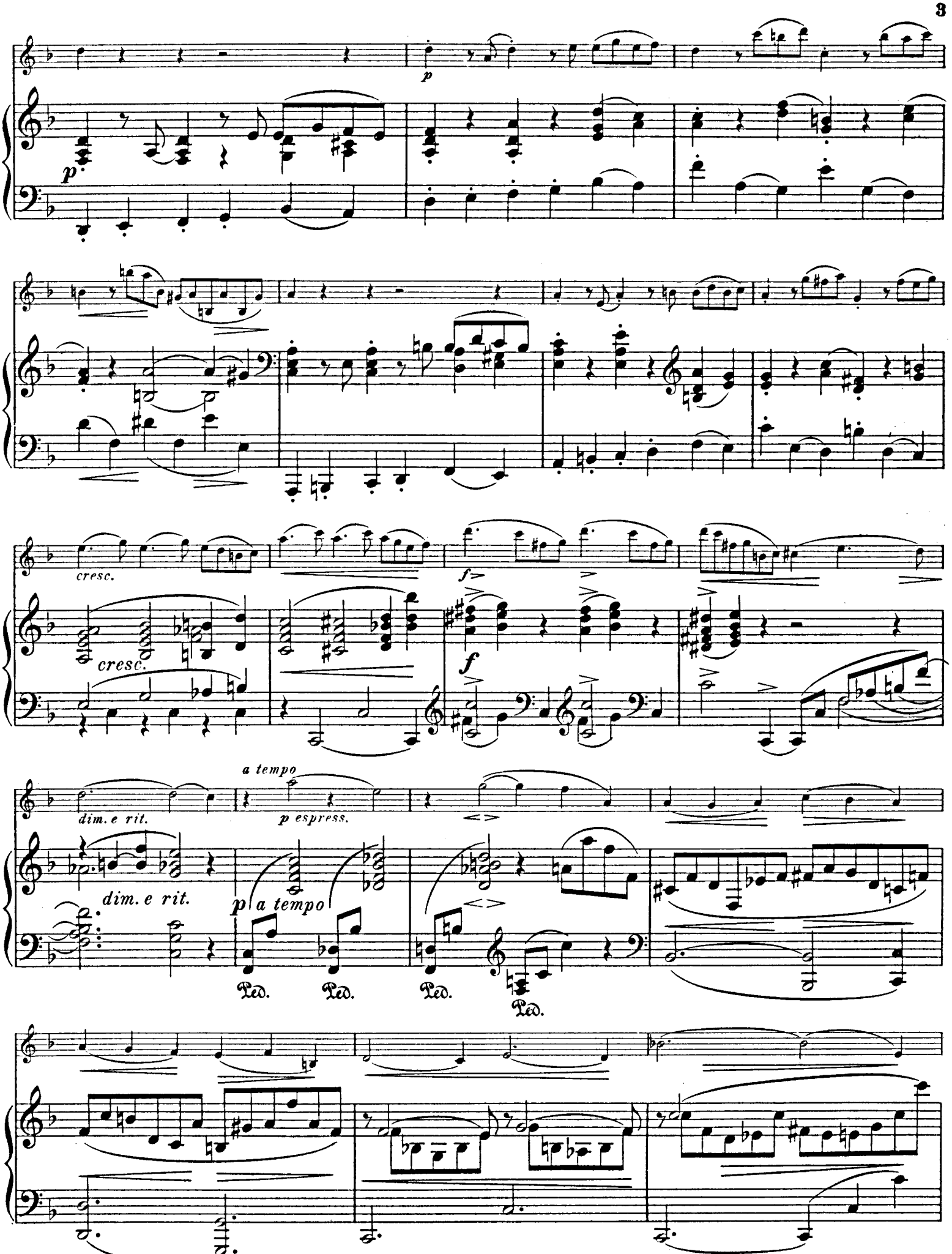
dim.

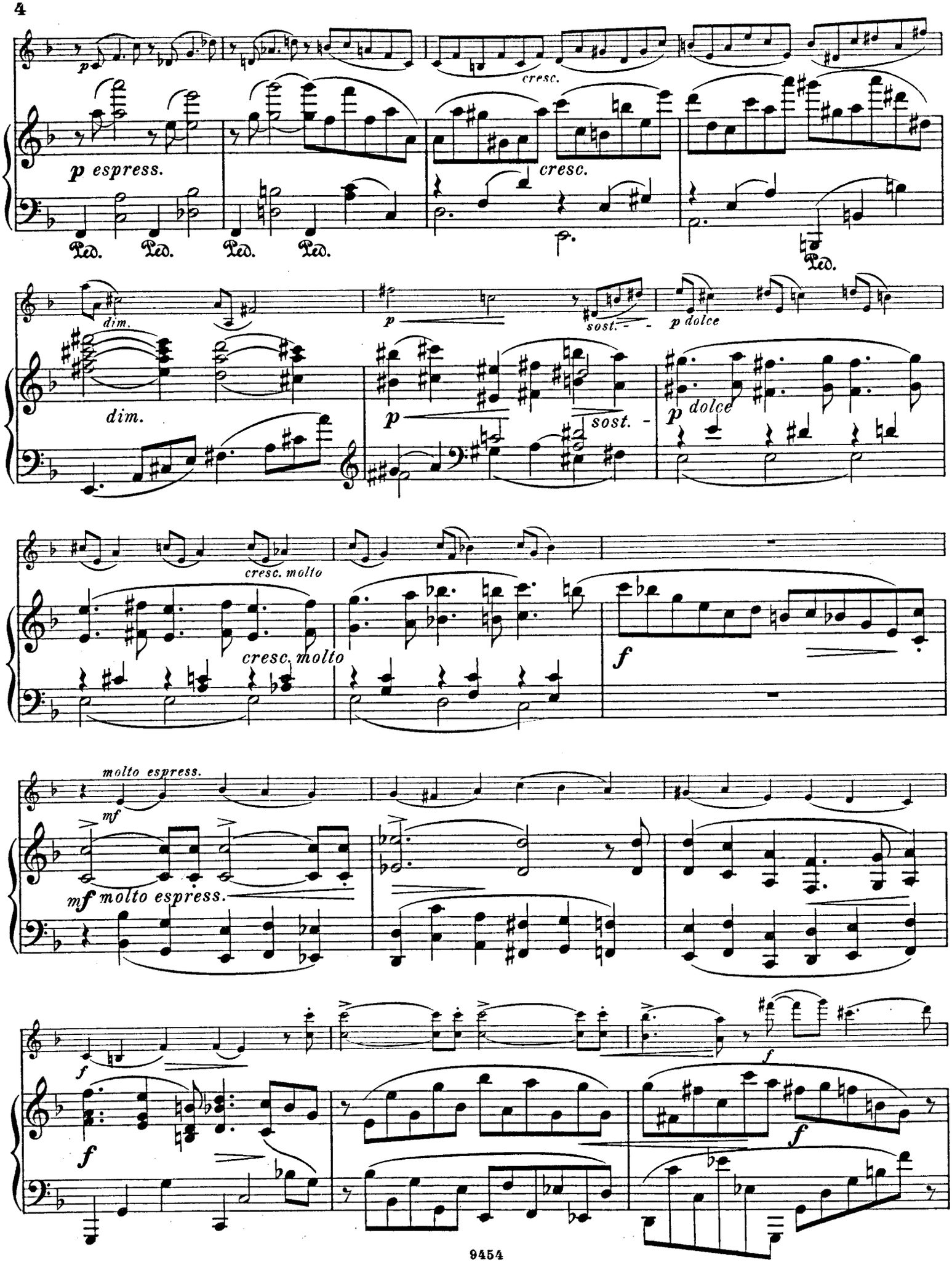
p dolce

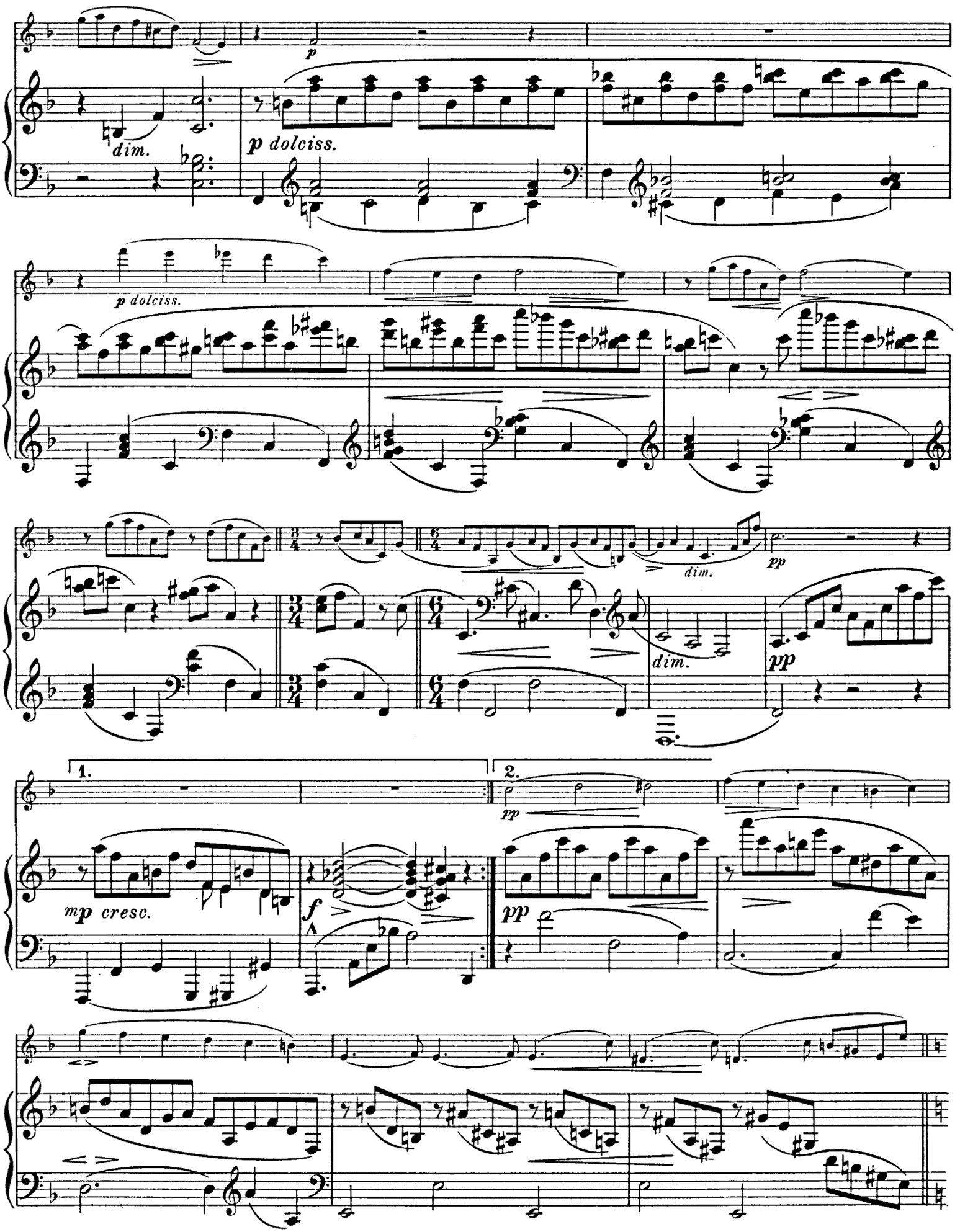
Leipzig, Fr. Kistner.

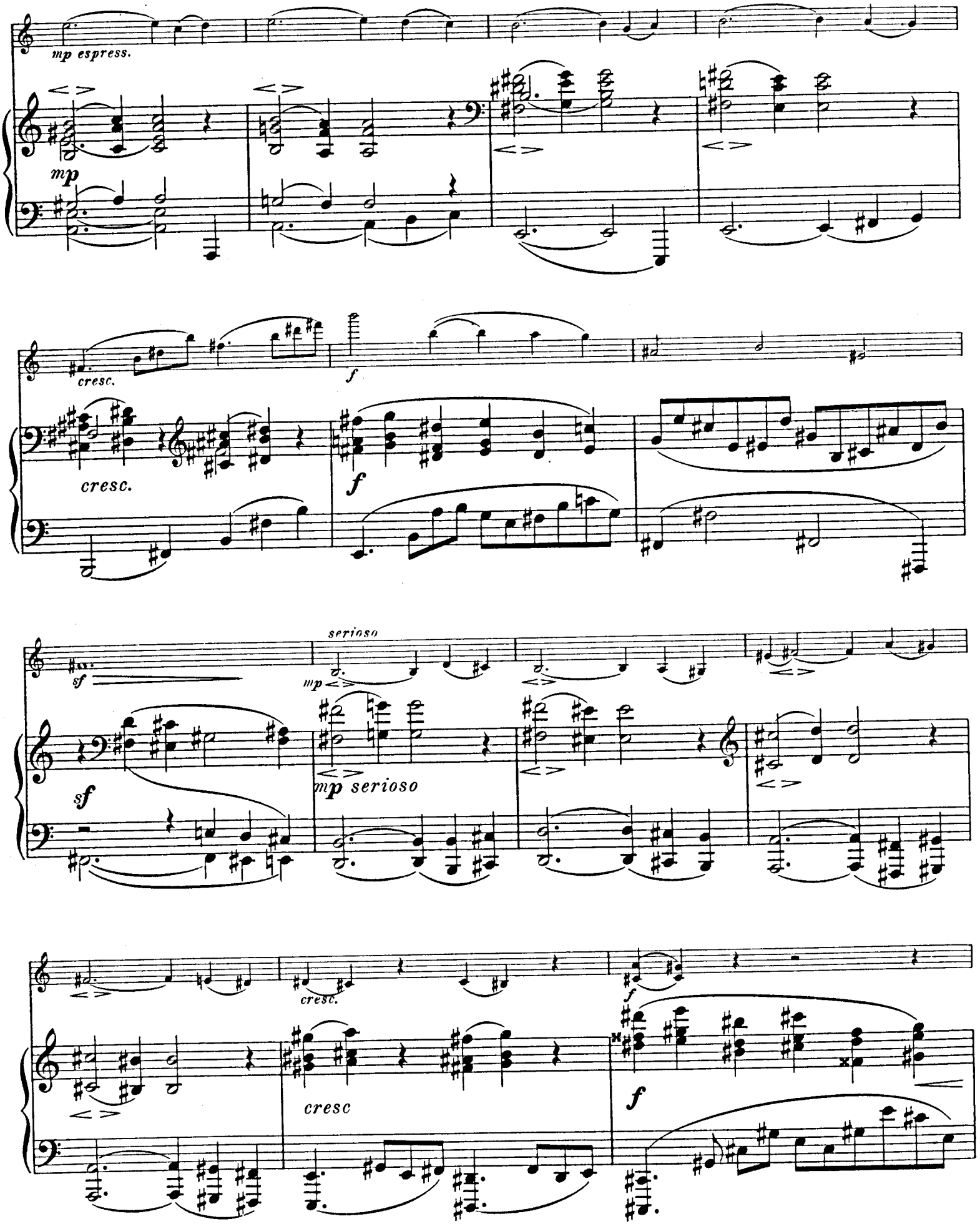
9454

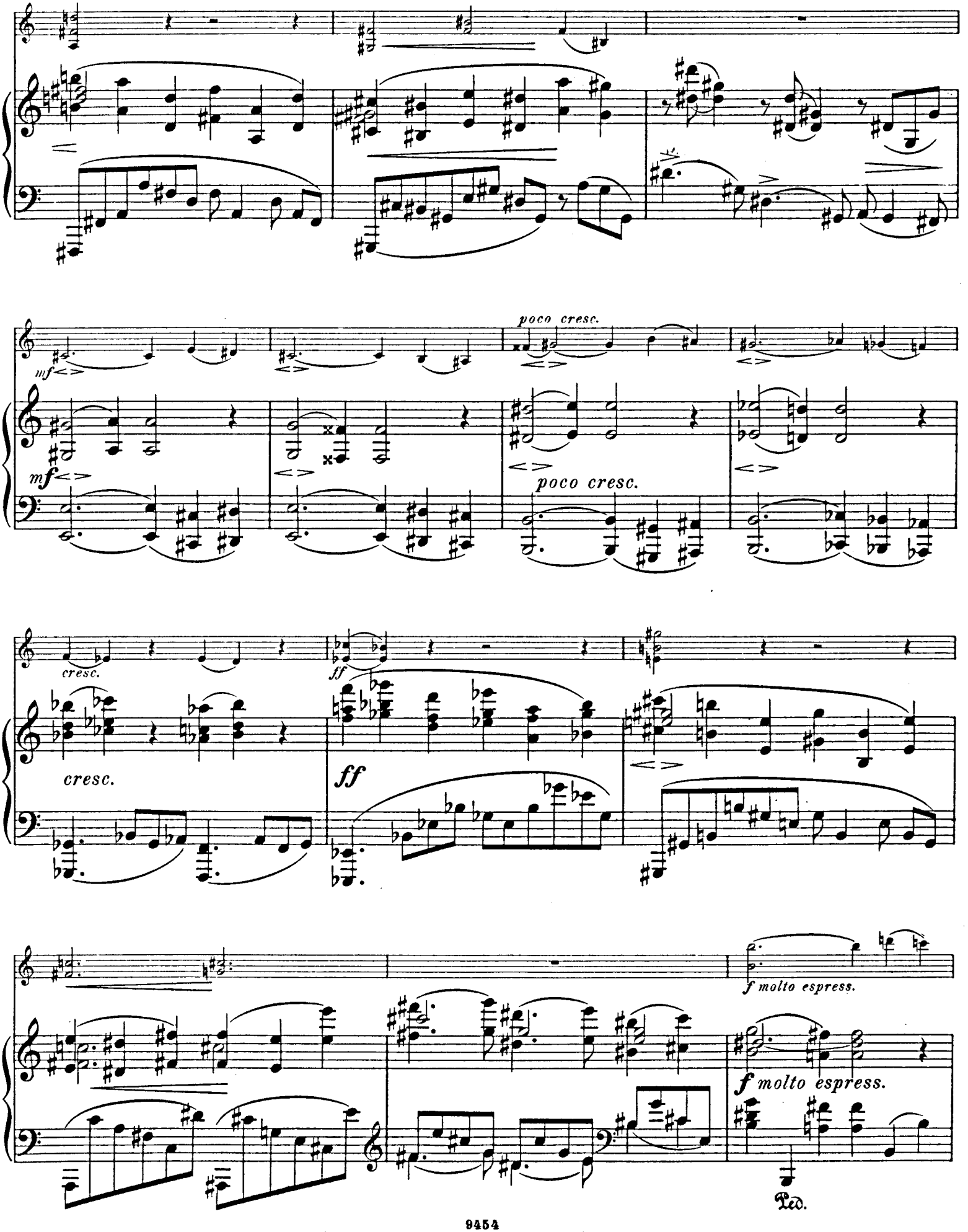

p
cresc. molto
cresc. molto
f
f
f
dim.
f
dim.
pp
pp
p
p


p
p
cresc.
cresc.
f
f
dim. e rit.
a tempo
p espress.
dim. e rit.
p a tempo
Ped.
Ped.
Ped.
Ped.


p espress.
cresc.
Ped. Ped. Ped. Ped.
Ped.
dim.
p
sost.
p dolce
dim.
p
sost.
p dolce
cresc. molto
cresc. molto
f
molto espress.
mf
mf molto espress.
f
f
f
f


dim.
p
p dolciss.
p dolciss.
dim.
pp
dim.
pp
1.
2.
pp
mp cresc.
f
pp


mp espress.
mp
cresc.
f
cresc.
f
sf
serioso
mp
sf
mp serioso
cresc.
f
cresc
f


poco cresc.
mf
poco cresc.
cresc.
ff
f molto espress.
Ped.

cresc.

cresc.

ff

ff

decresc.

decresc.

sostenuto - - - -

sostenuto - - -

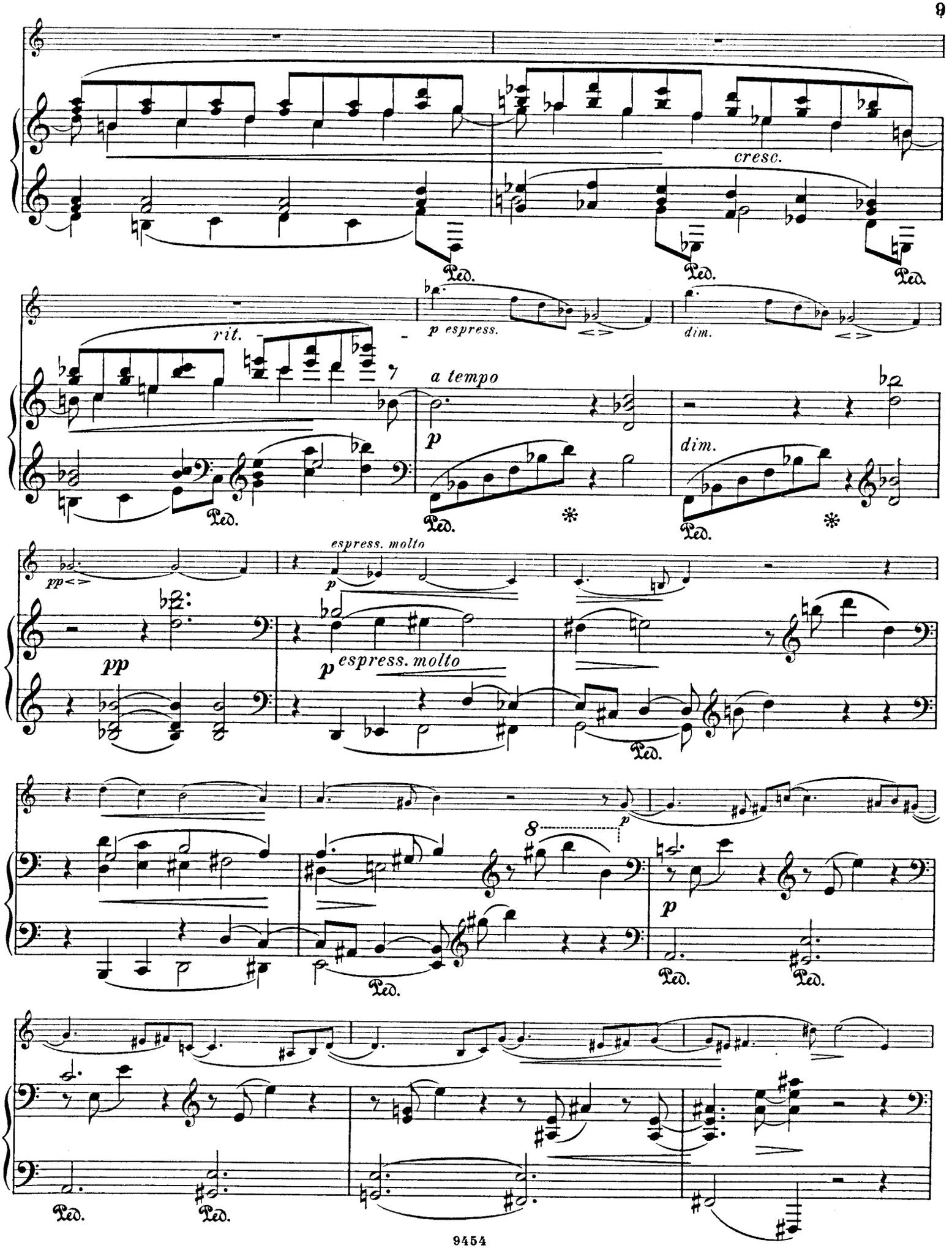
p dolce

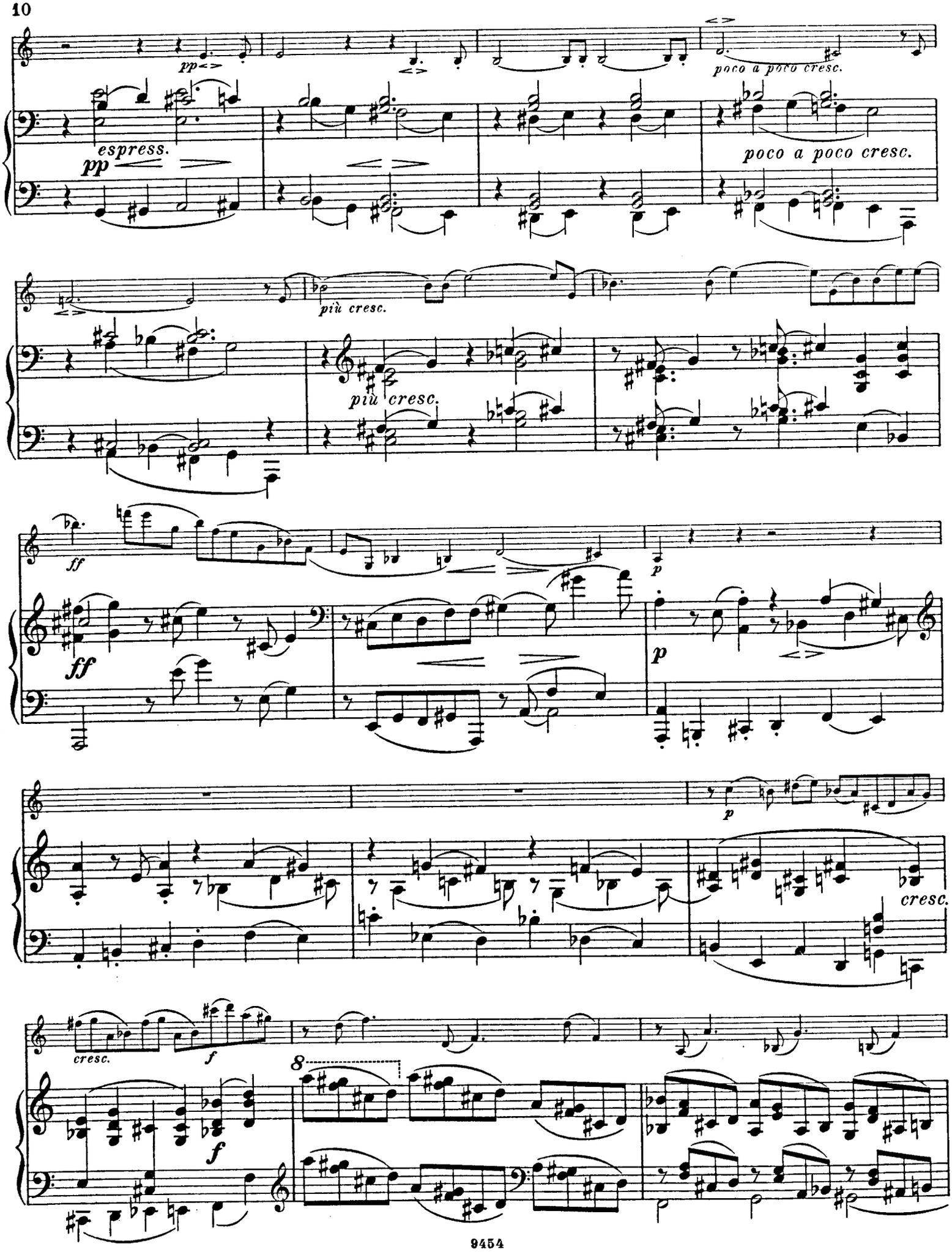
p dolce

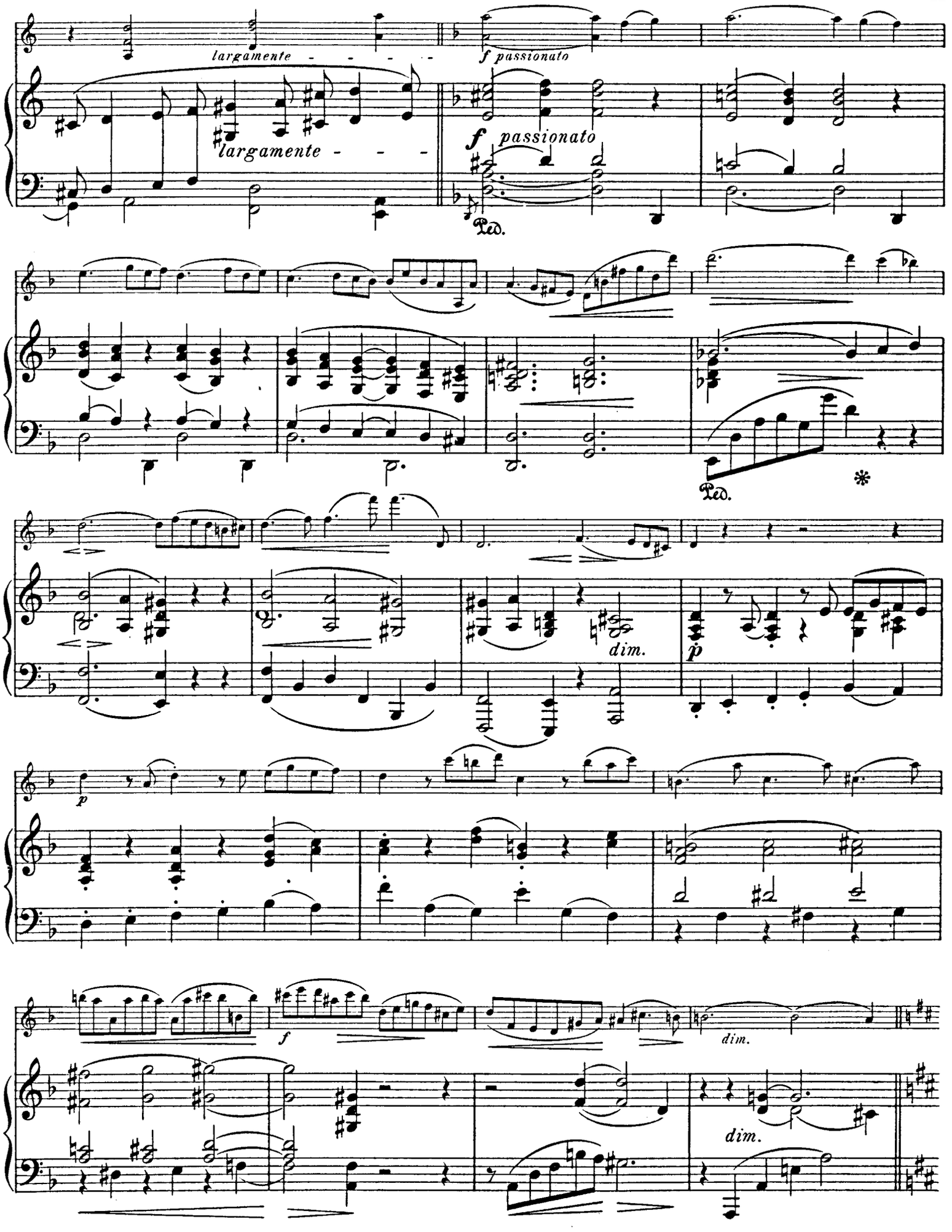
pp dolciss.

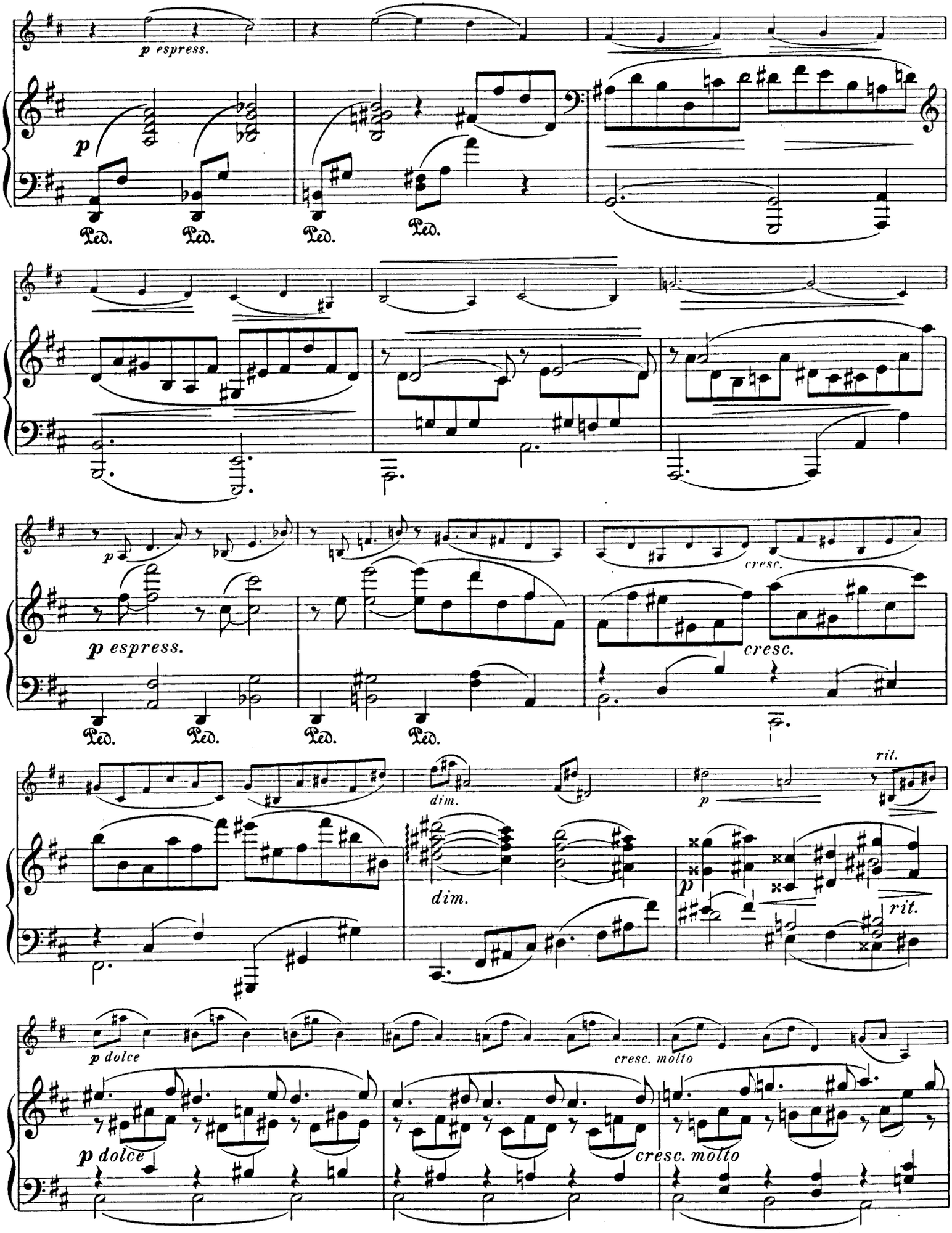
pp dolciss.

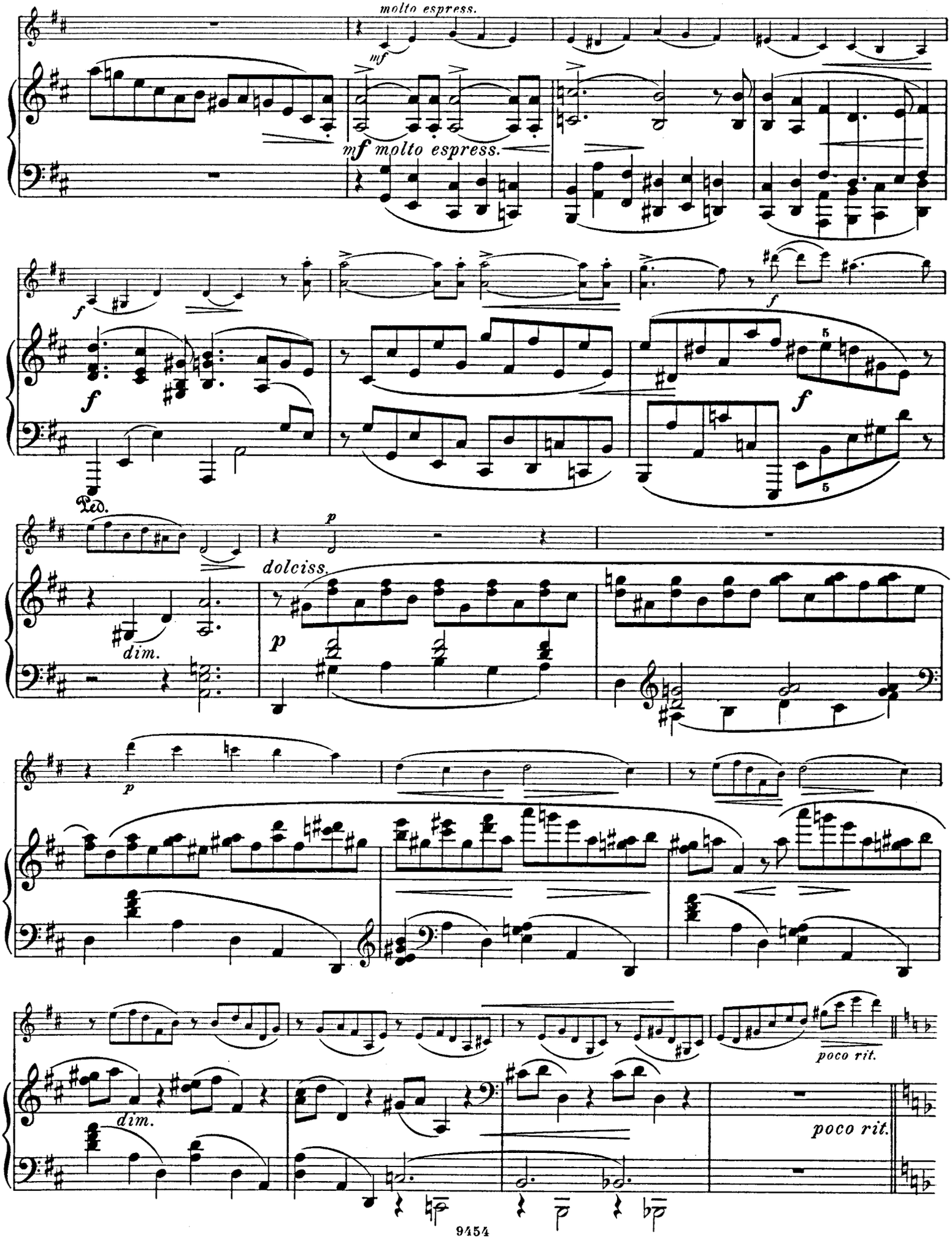
p molto espress.

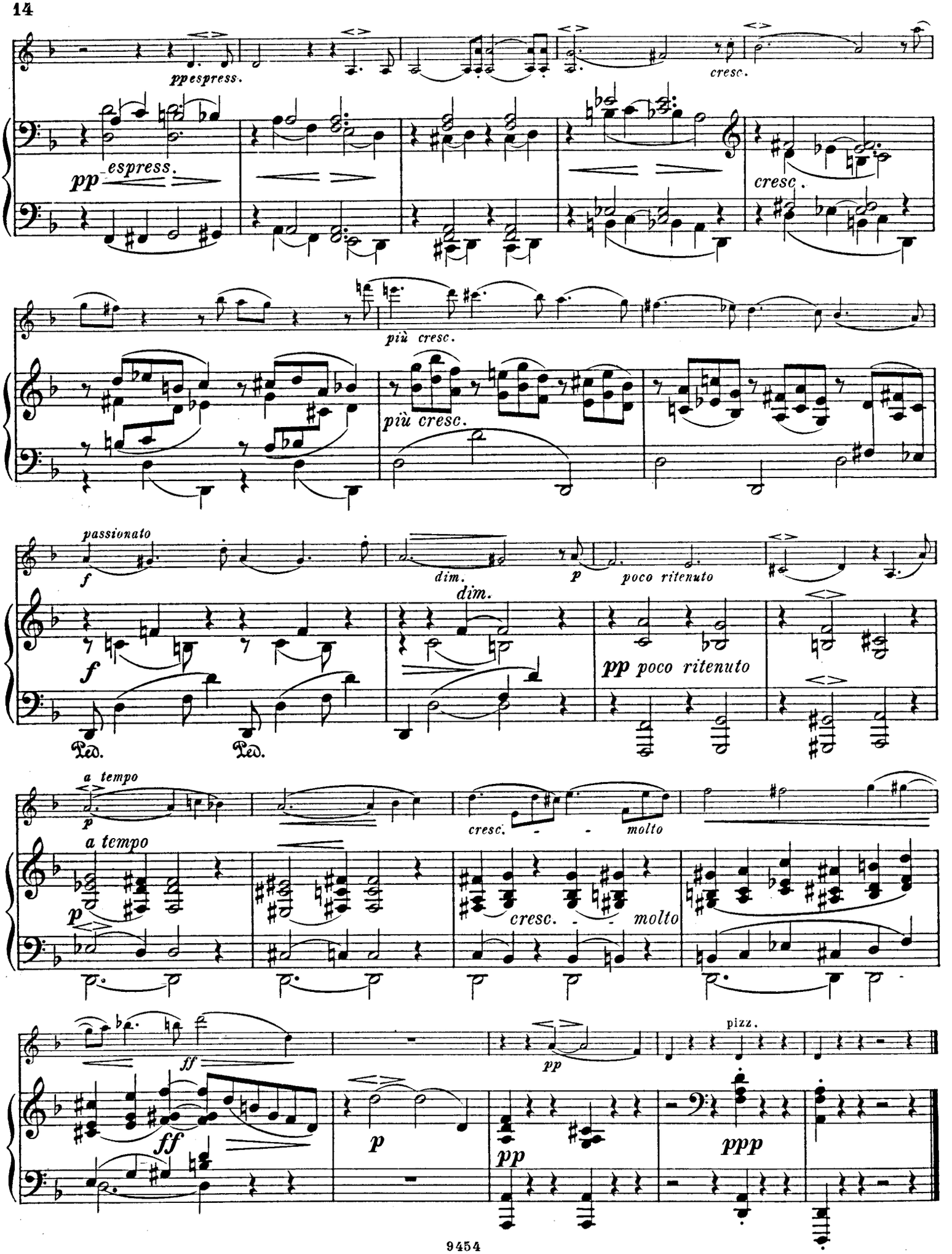

cresc.
rit.
p espress.
dim.
a tempo
p
dim.
pp
espress. molto
p
p espress. molto
p
p


pp
espress.
poco a poco cresc.
più cresc.
ff
p
cresc.
f
8

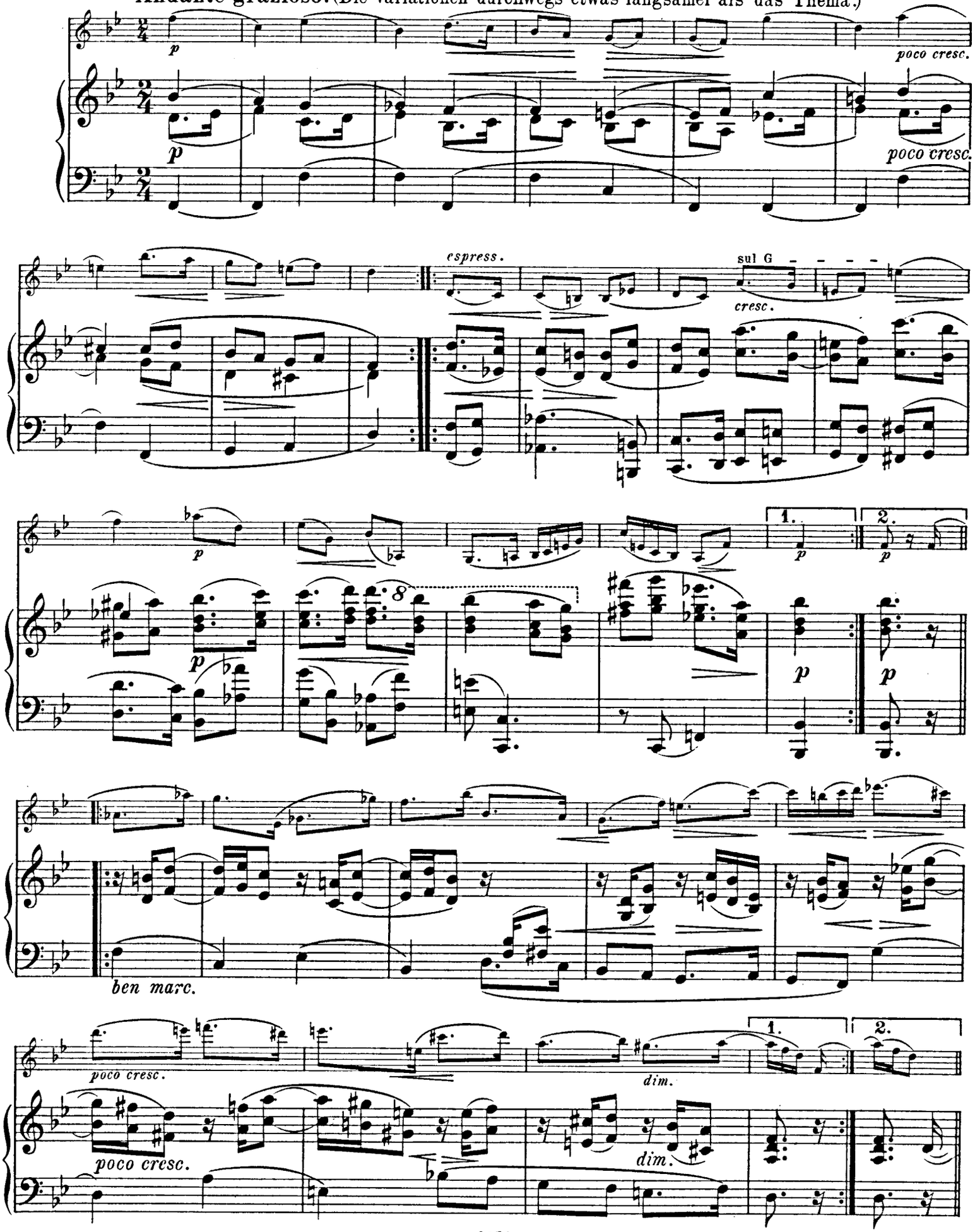

largamente - - - -
largamente - - -
f passionato
f passionato
Ped.
Ped.
*
dim.
p
p
f
dim.
dim.

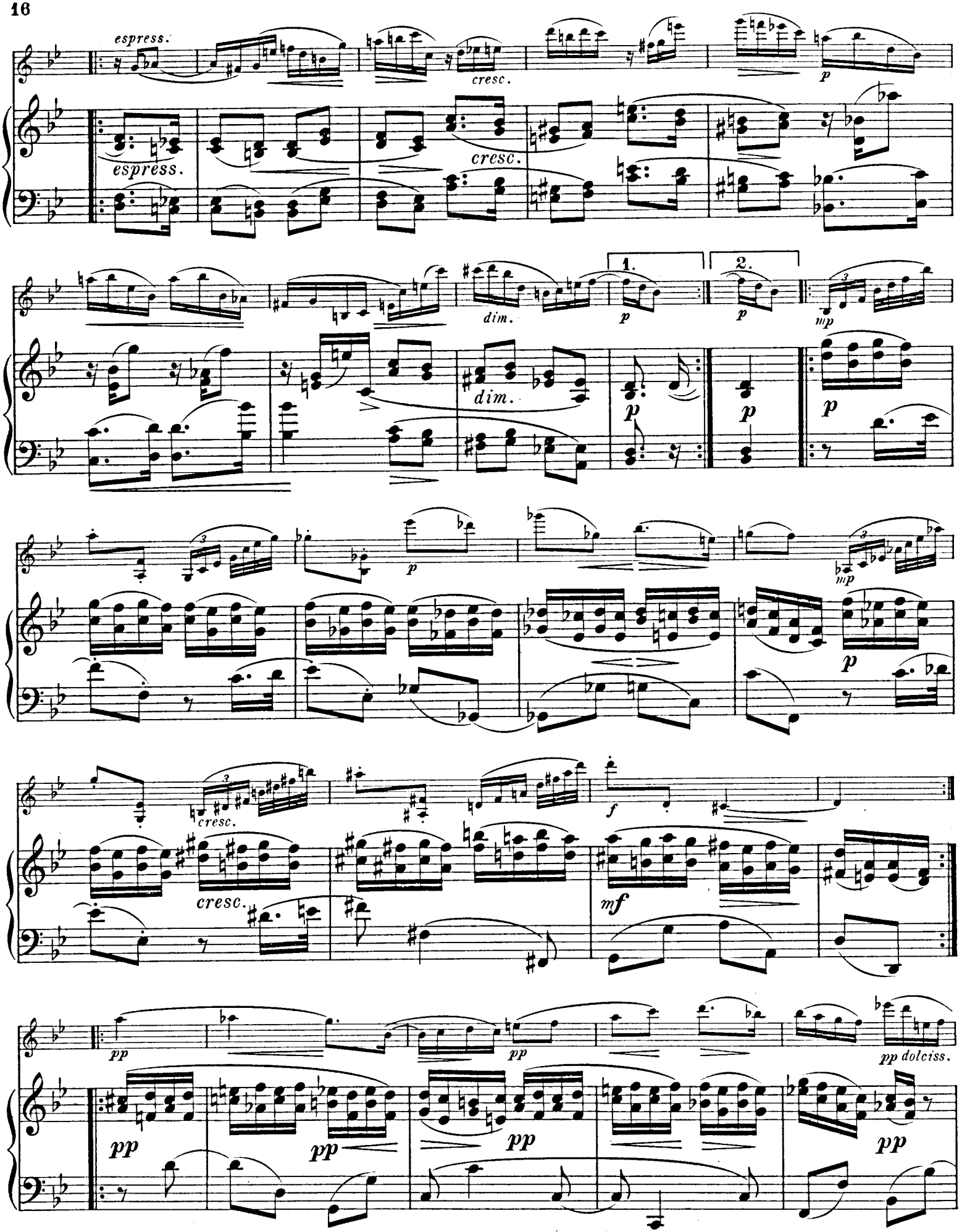

p espress.
p
Ped. Ped. Ped. Ped.
p espress.
cresc.
cresc.
Ped. Ped. Ped. Ped.
dim.
dim.
p
rit.
rit.
p dolce
cresc. molto
p dolce
cresc. molto


molto espress.
mf
mf molto espress.
f
f
f
f
Ped.
p
dolciss.
p
dim.
p
dim.
poco rit.
poco rit.


ppespress.
cresc.
pp espress.
cresc.
più cresc.
più cresc.
passionato
f
dim.
p
poco ritenuto
dim.
f
pp poco ritenuto
Ped.
Ped.
a tempo
p
cresc.
molto
a tempo
p
cresc.
molto
ff
pp
pizz.
ff
p
pp
ppp

Andante grazioso. (Die Variationen durchwegs etwas langsamer als das Thema.)

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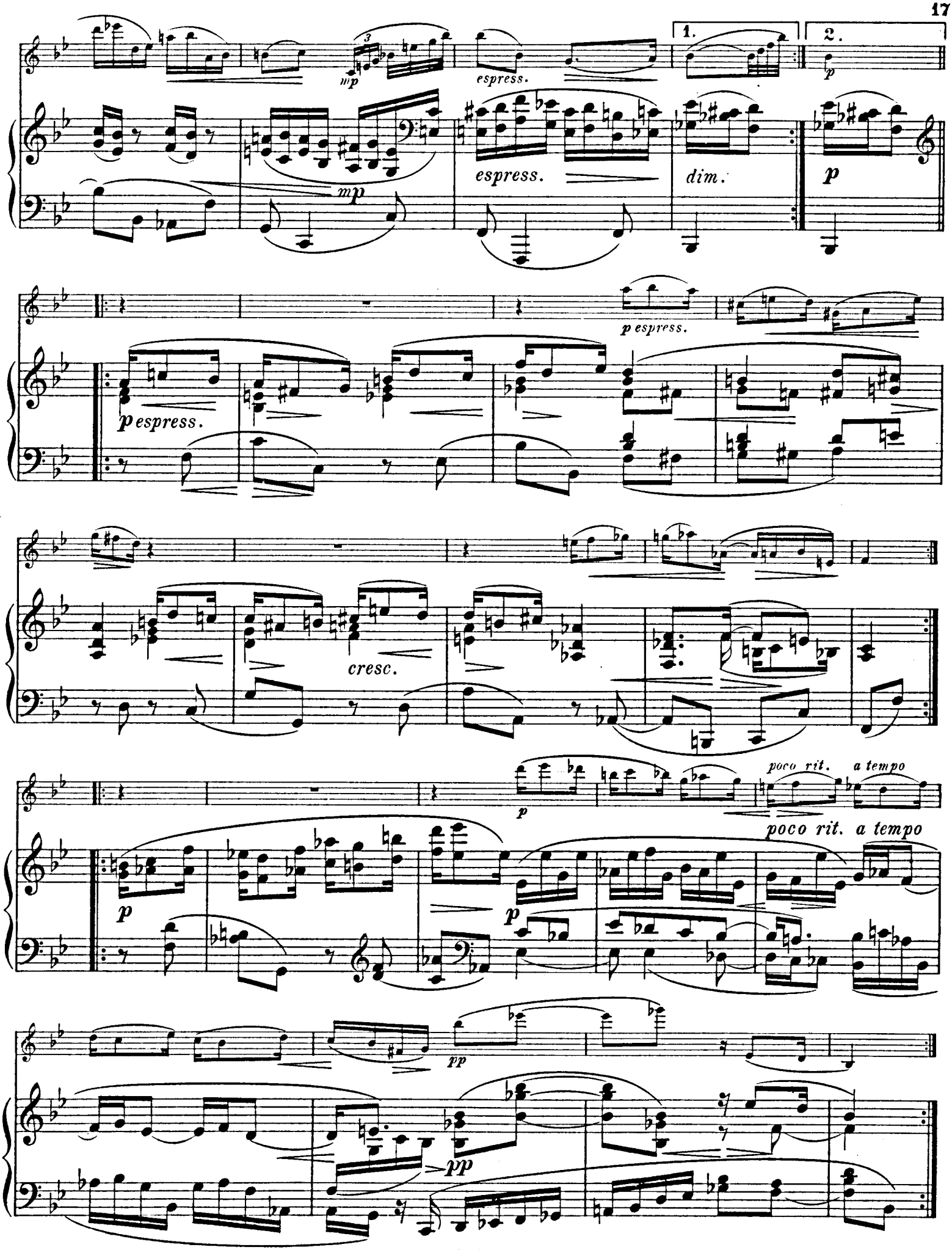
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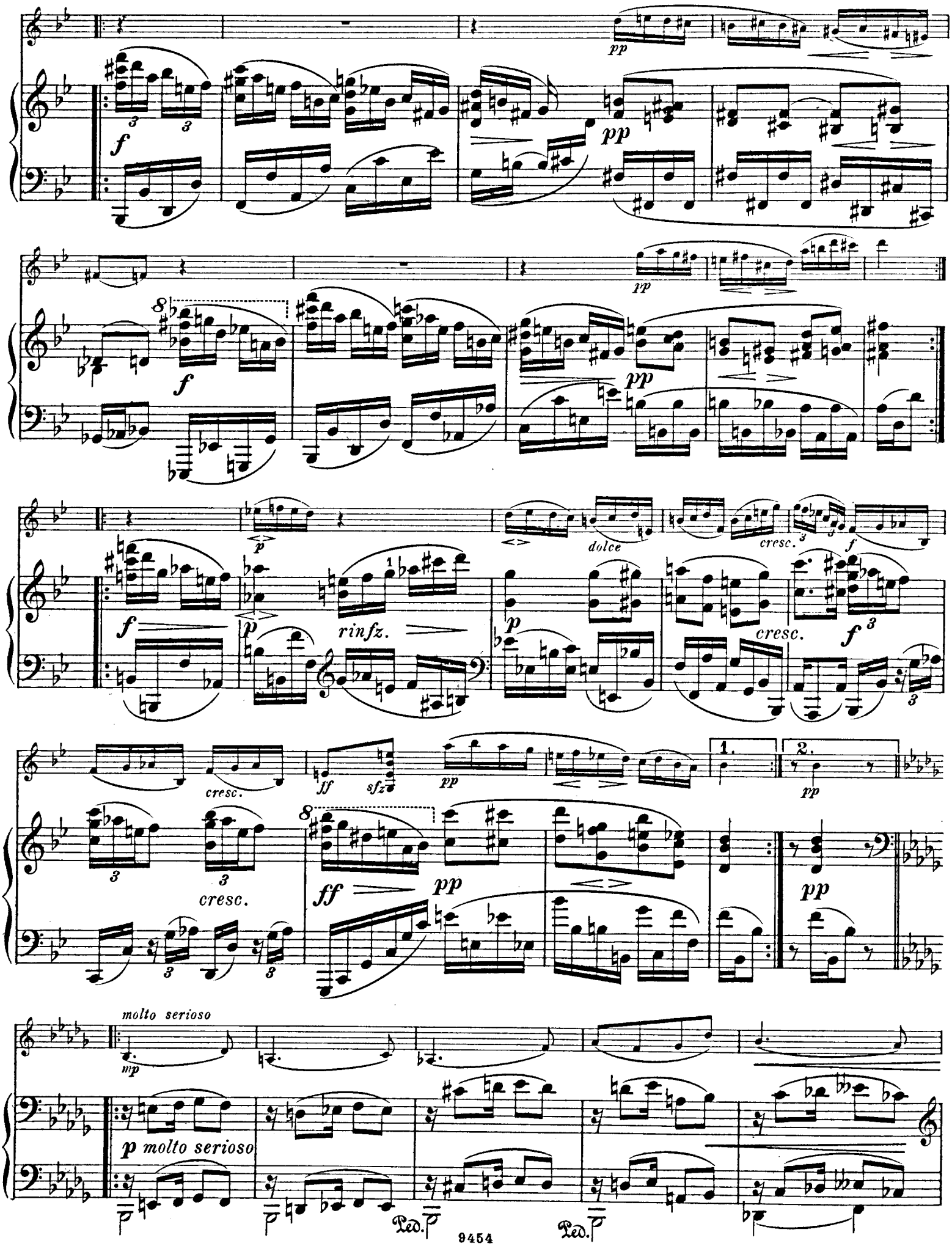
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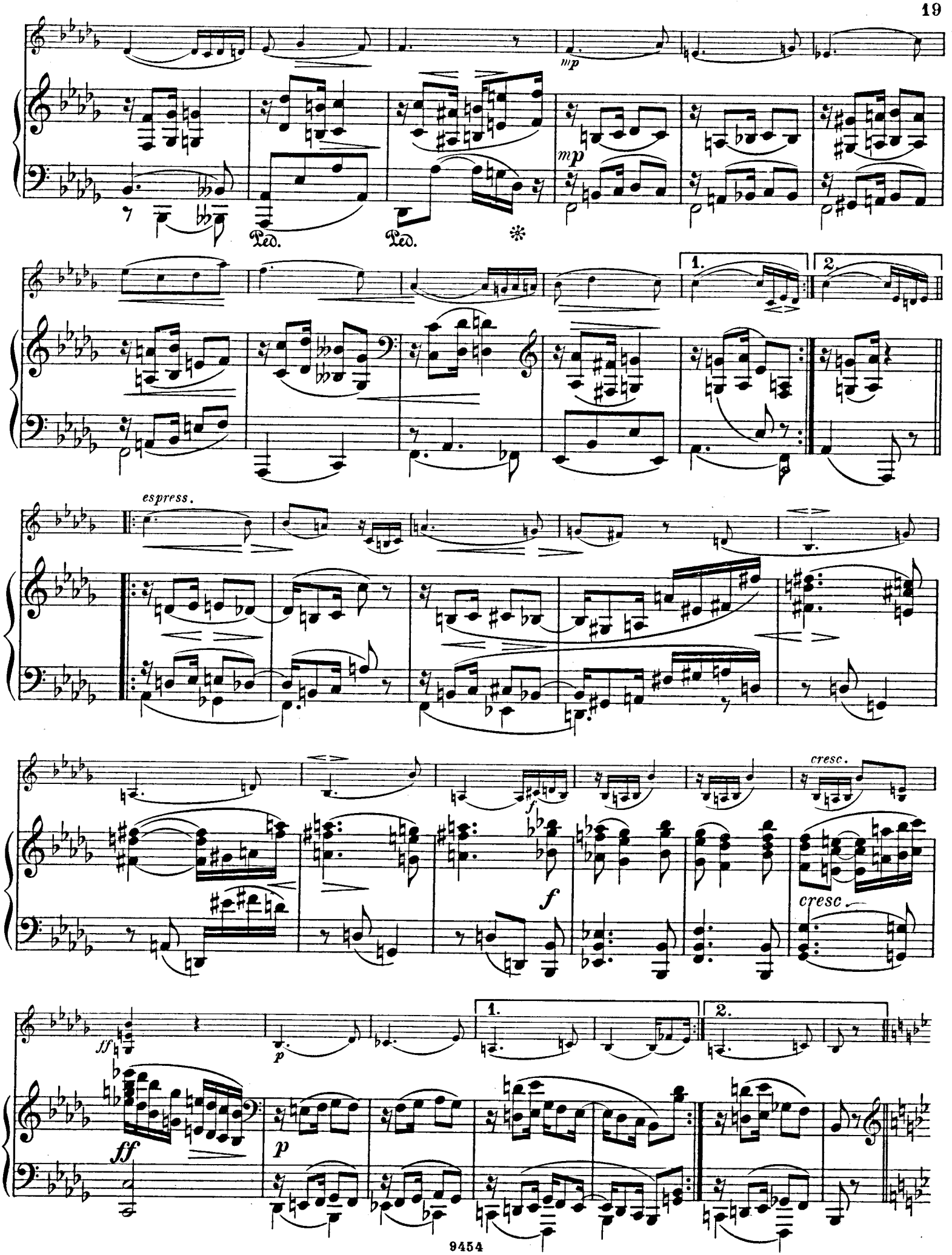
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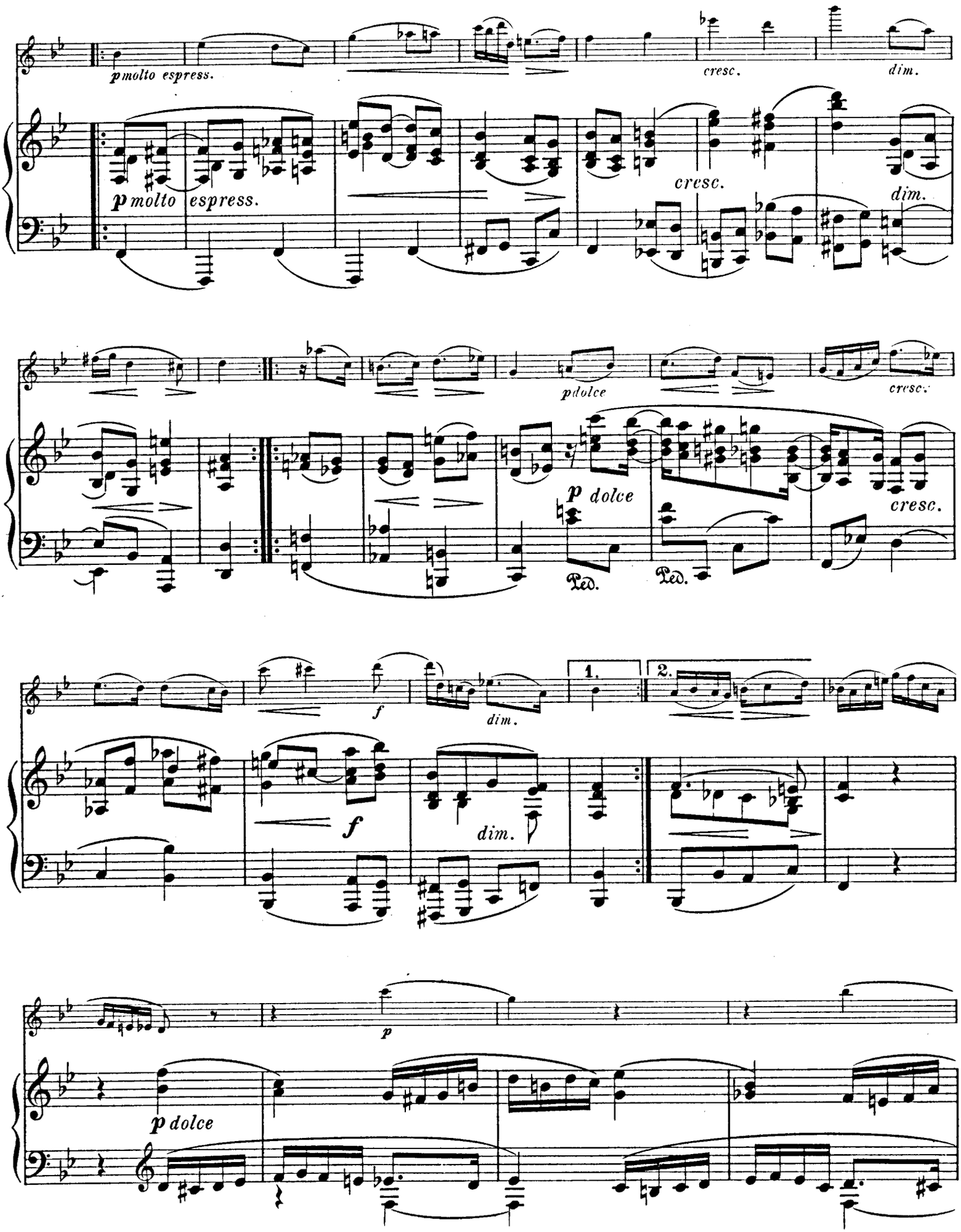
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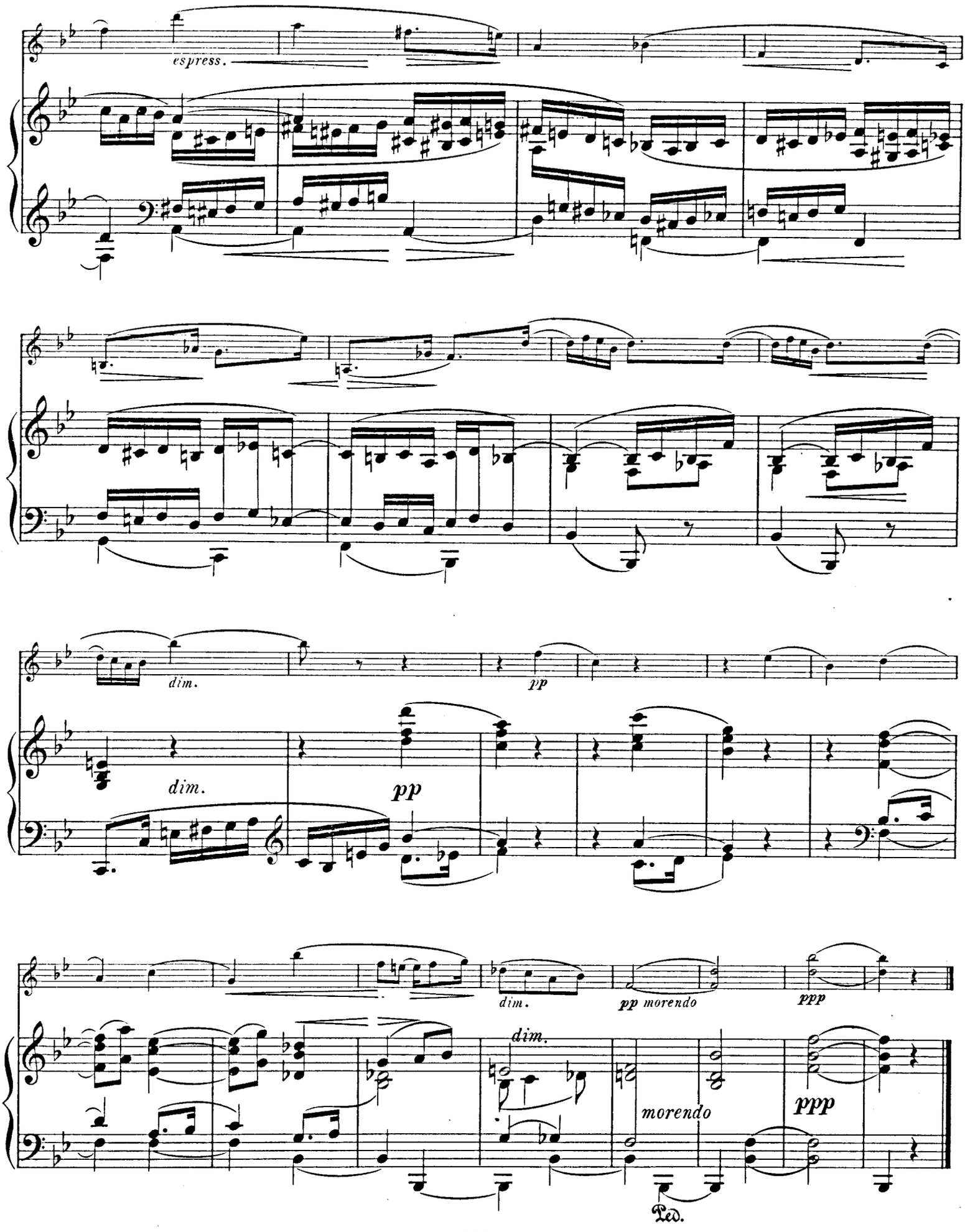
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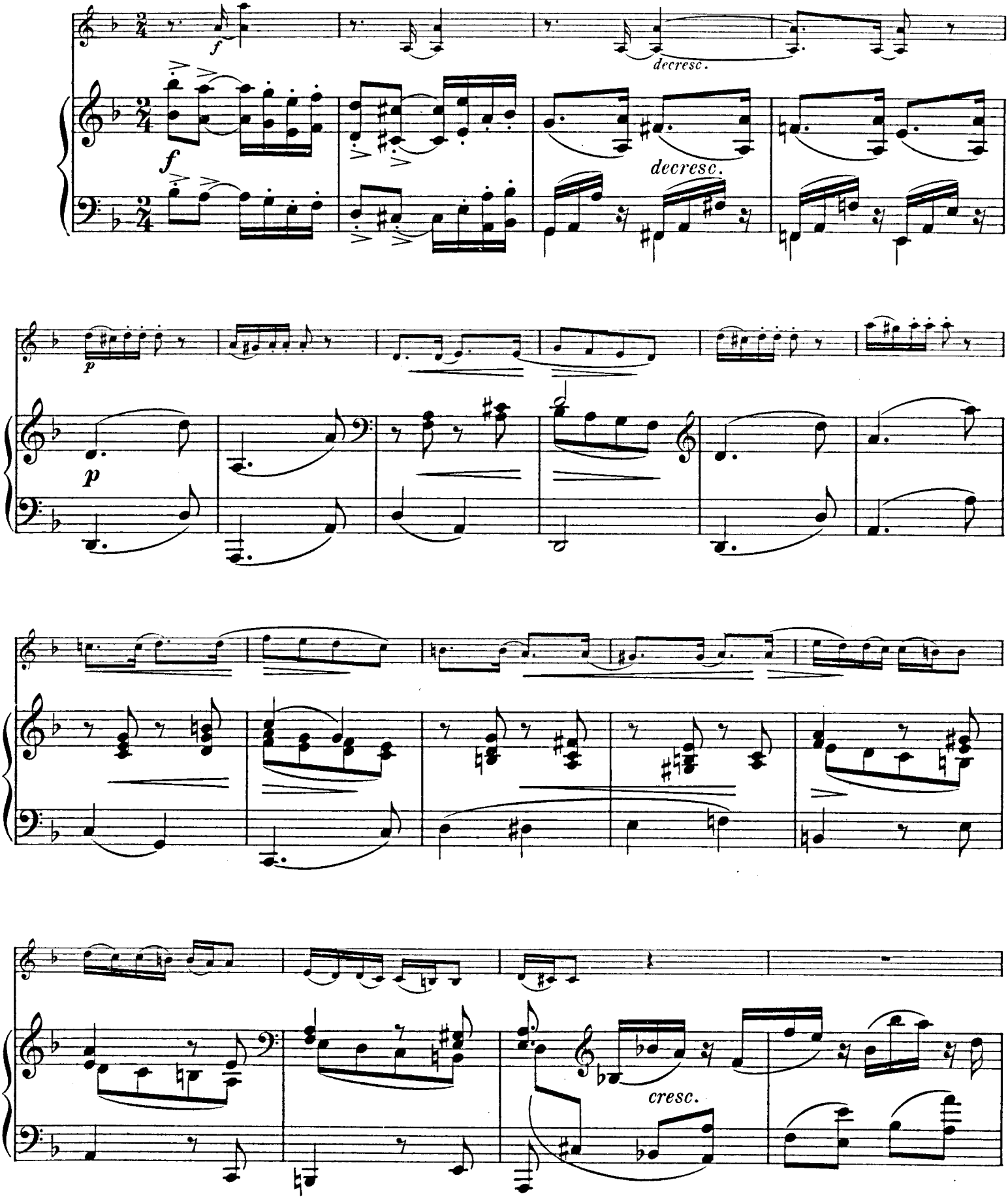
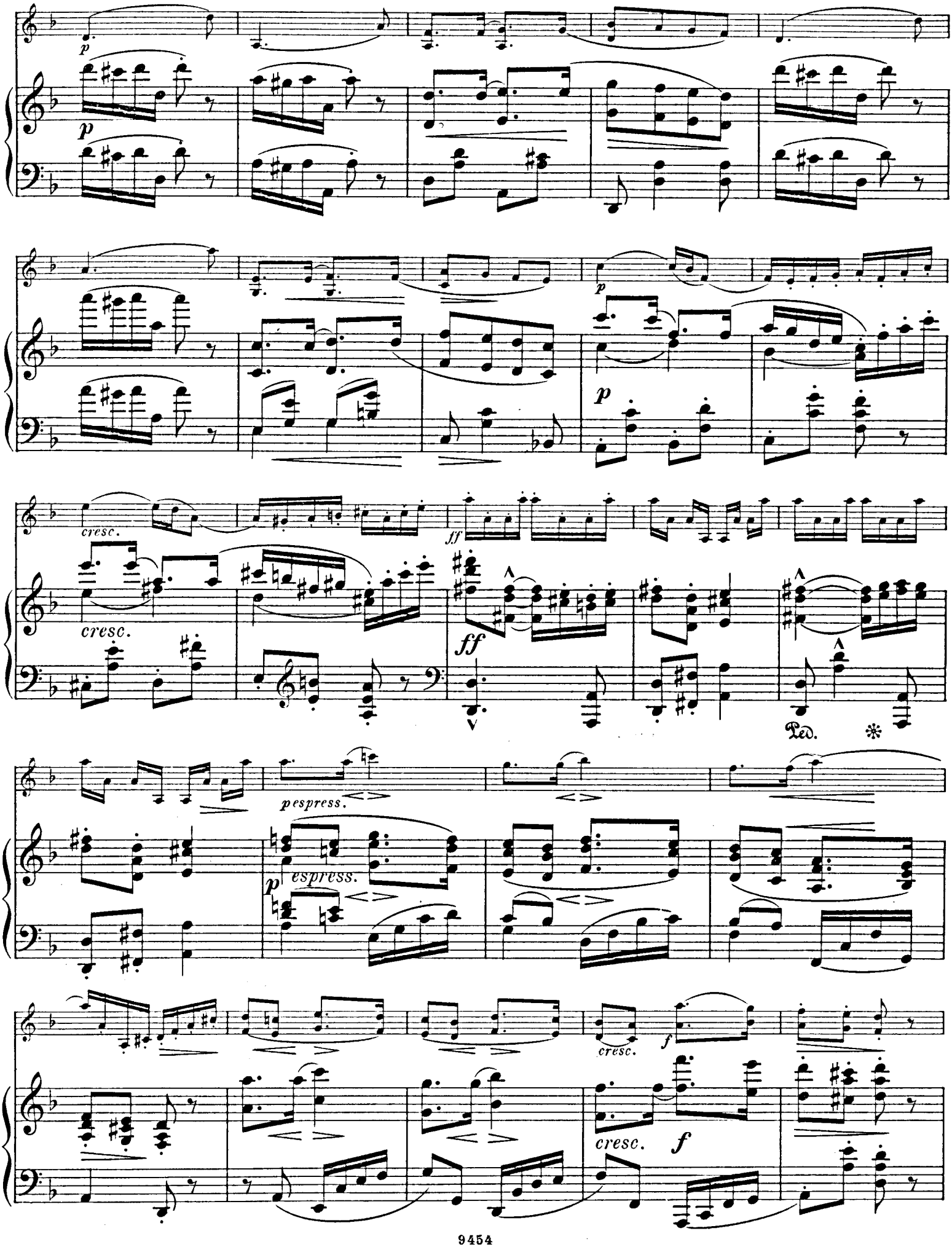
Finale.
Allegro con fuoco, ma non troppo.

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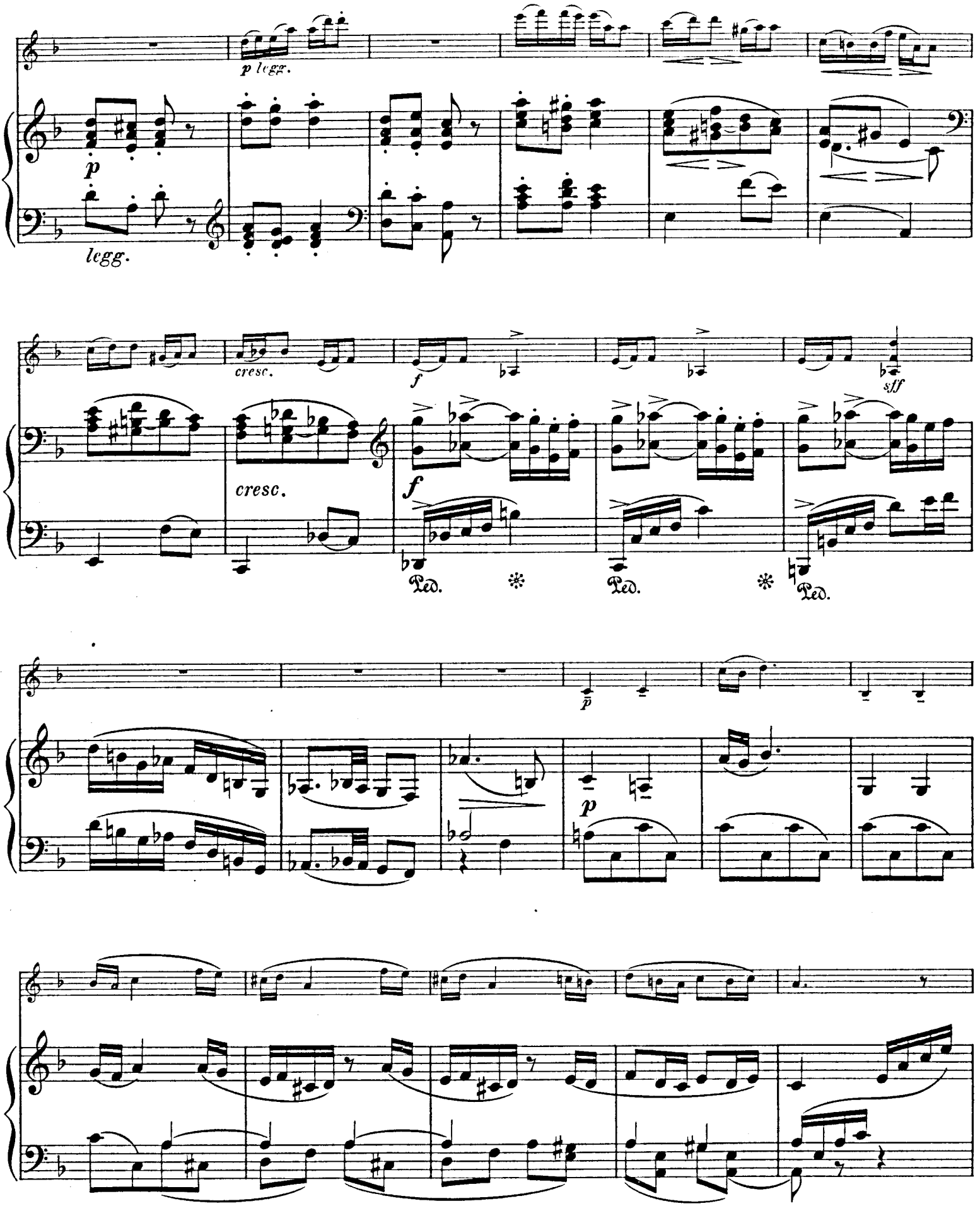
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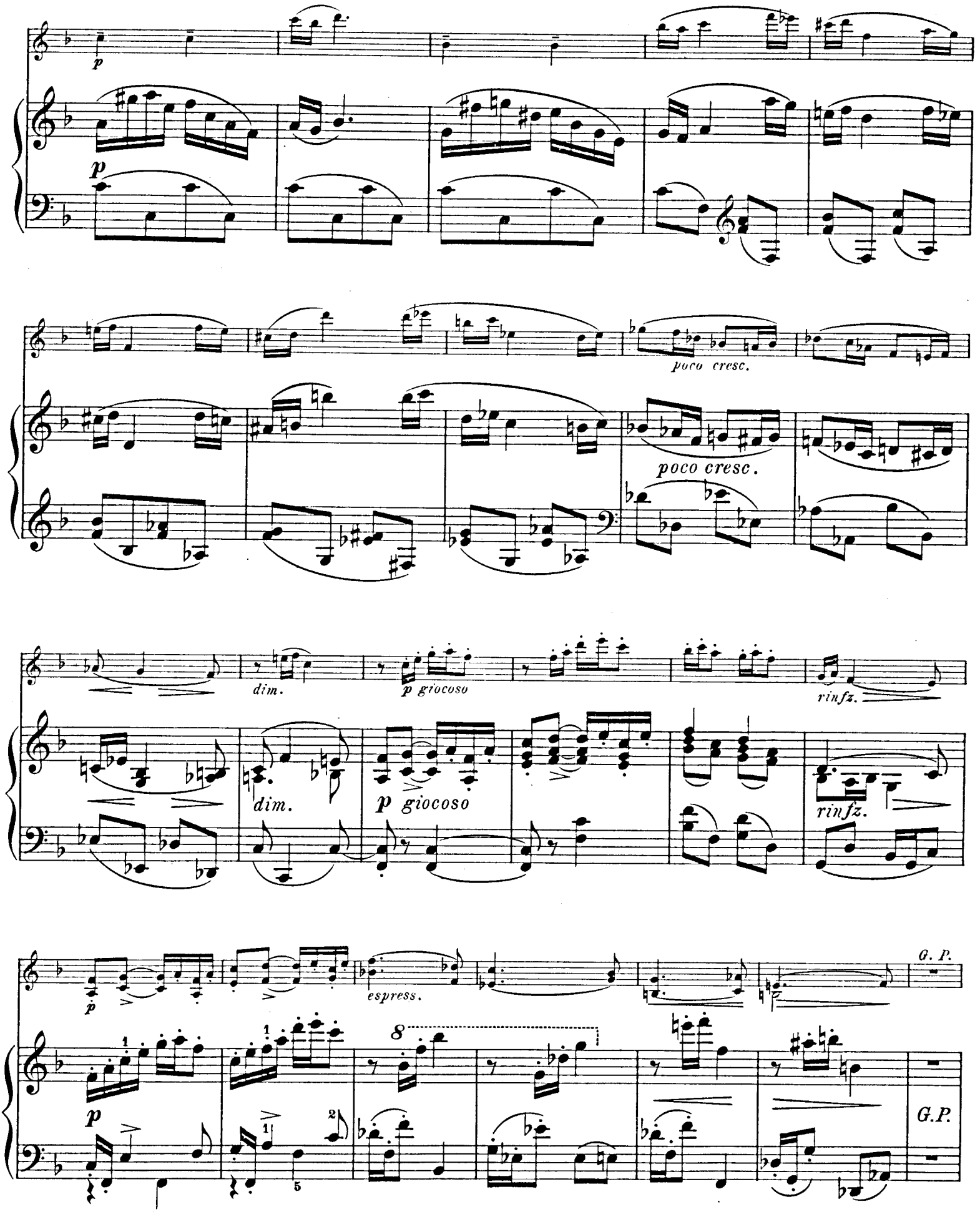
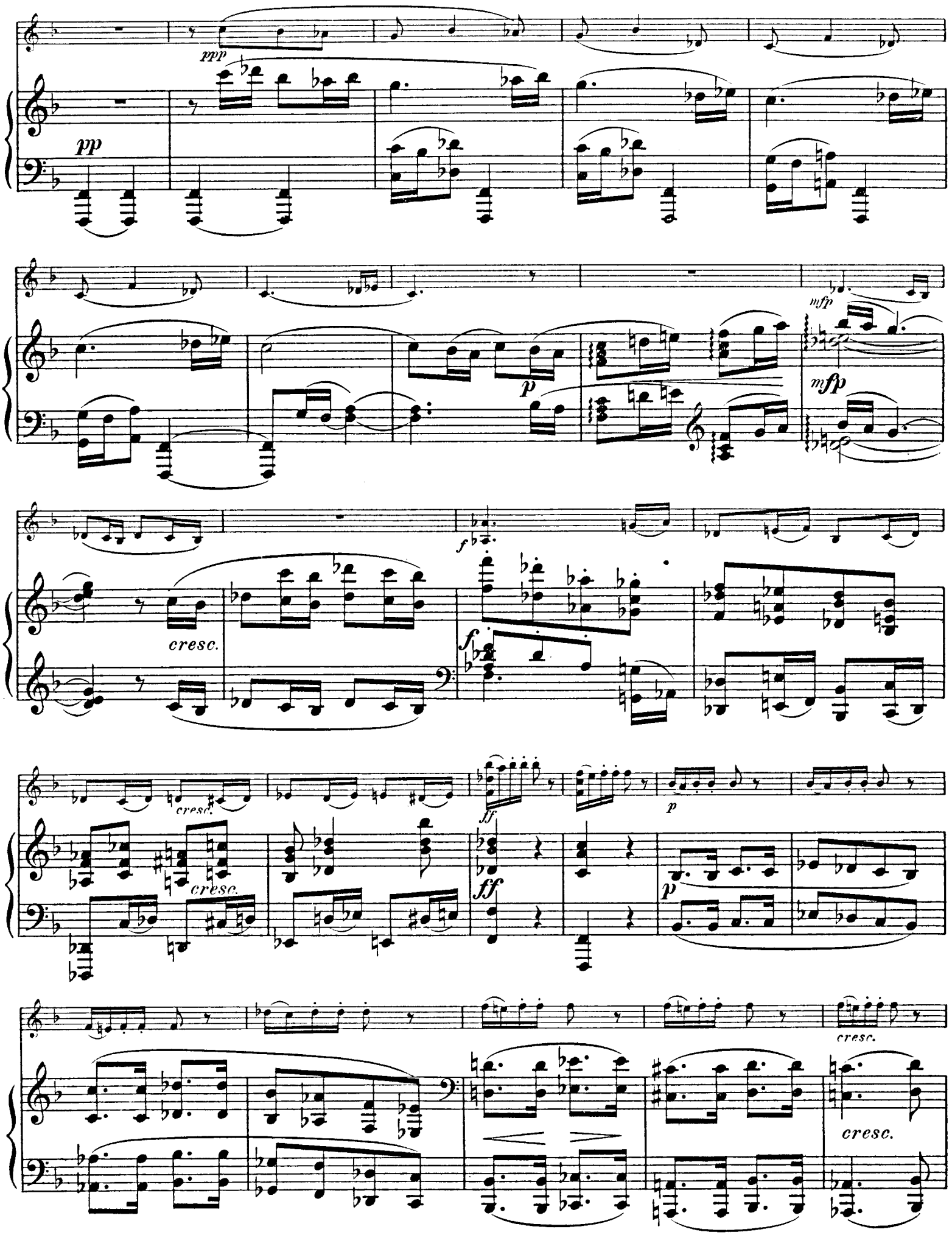

p
p
poco cresc.
poco cresc.
dim.
p giocoso
rinfz.
dim.
p giocoso
rinfz.
espress.
G. P.
p
G.P.


ppp
pp
mfp
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p
f
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cresc.
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p
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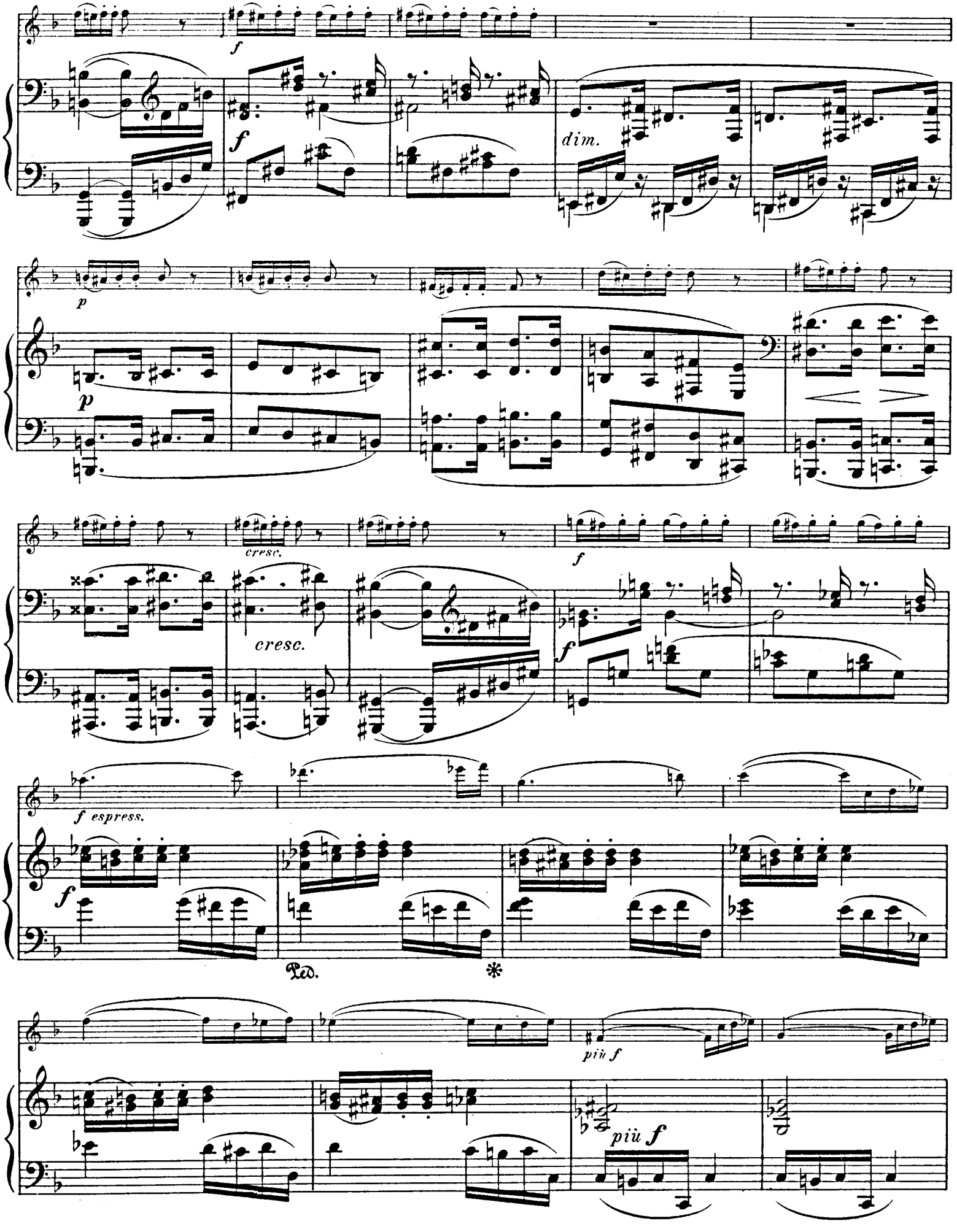
cresc.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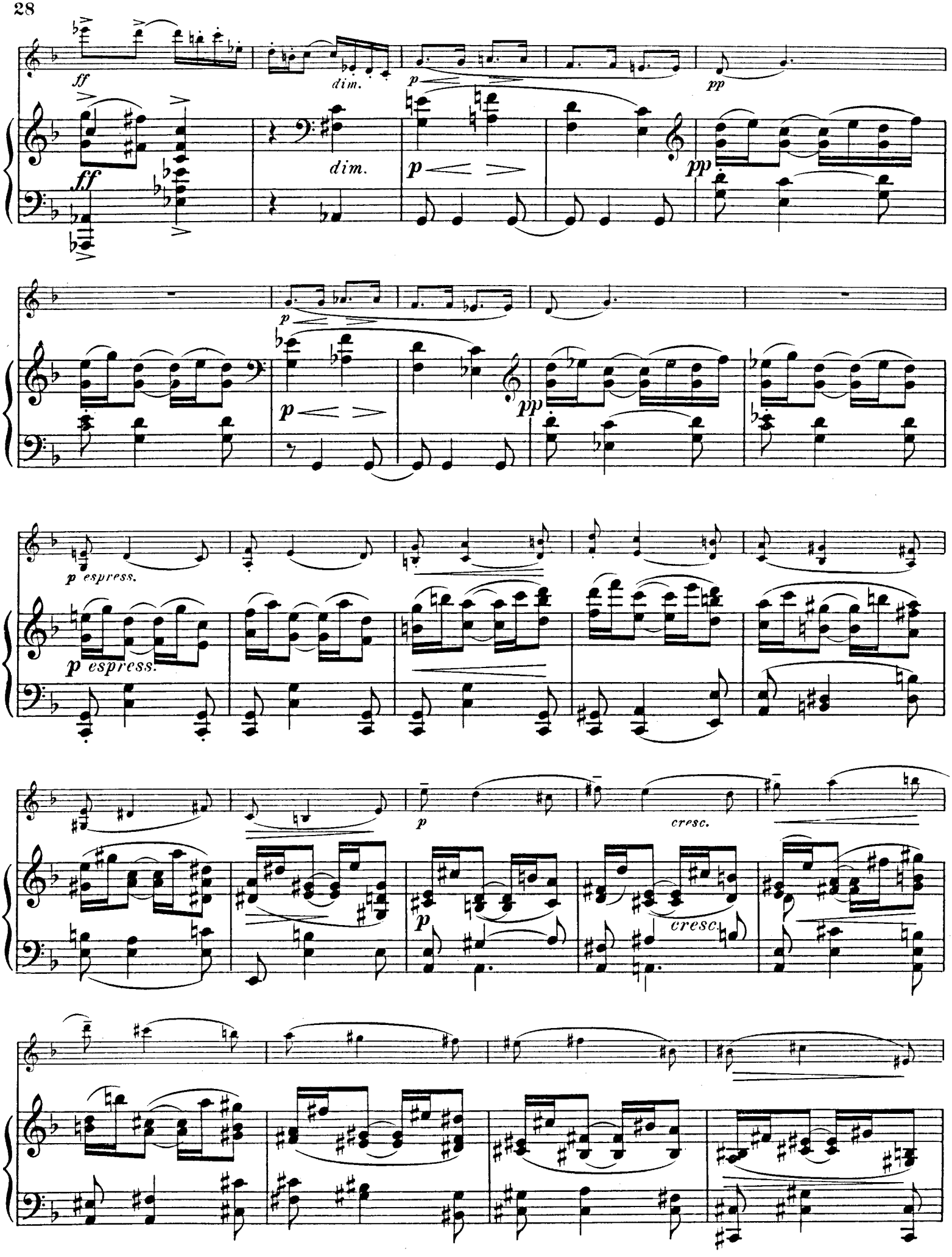
ff
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p espress.
p espress.
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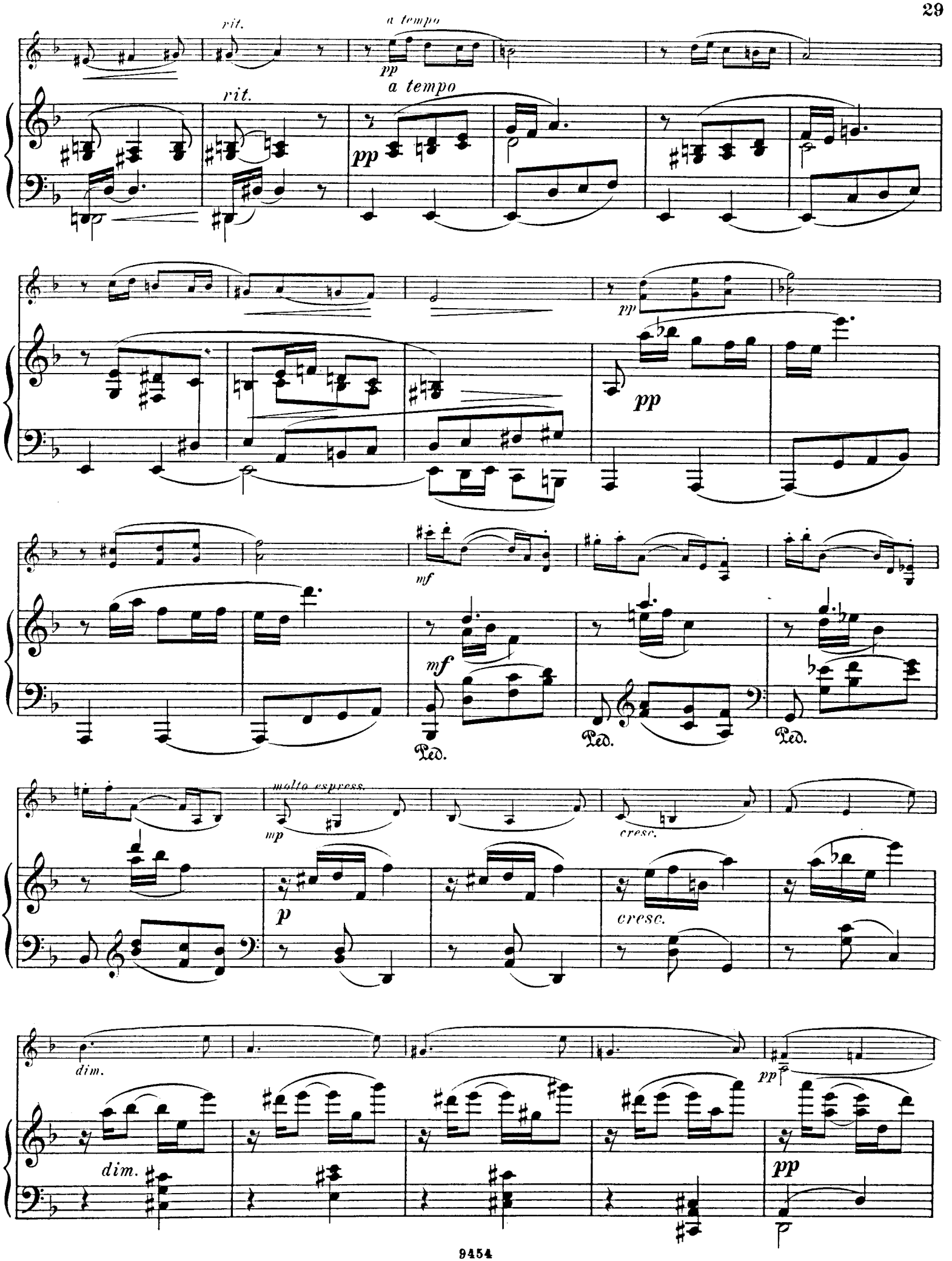
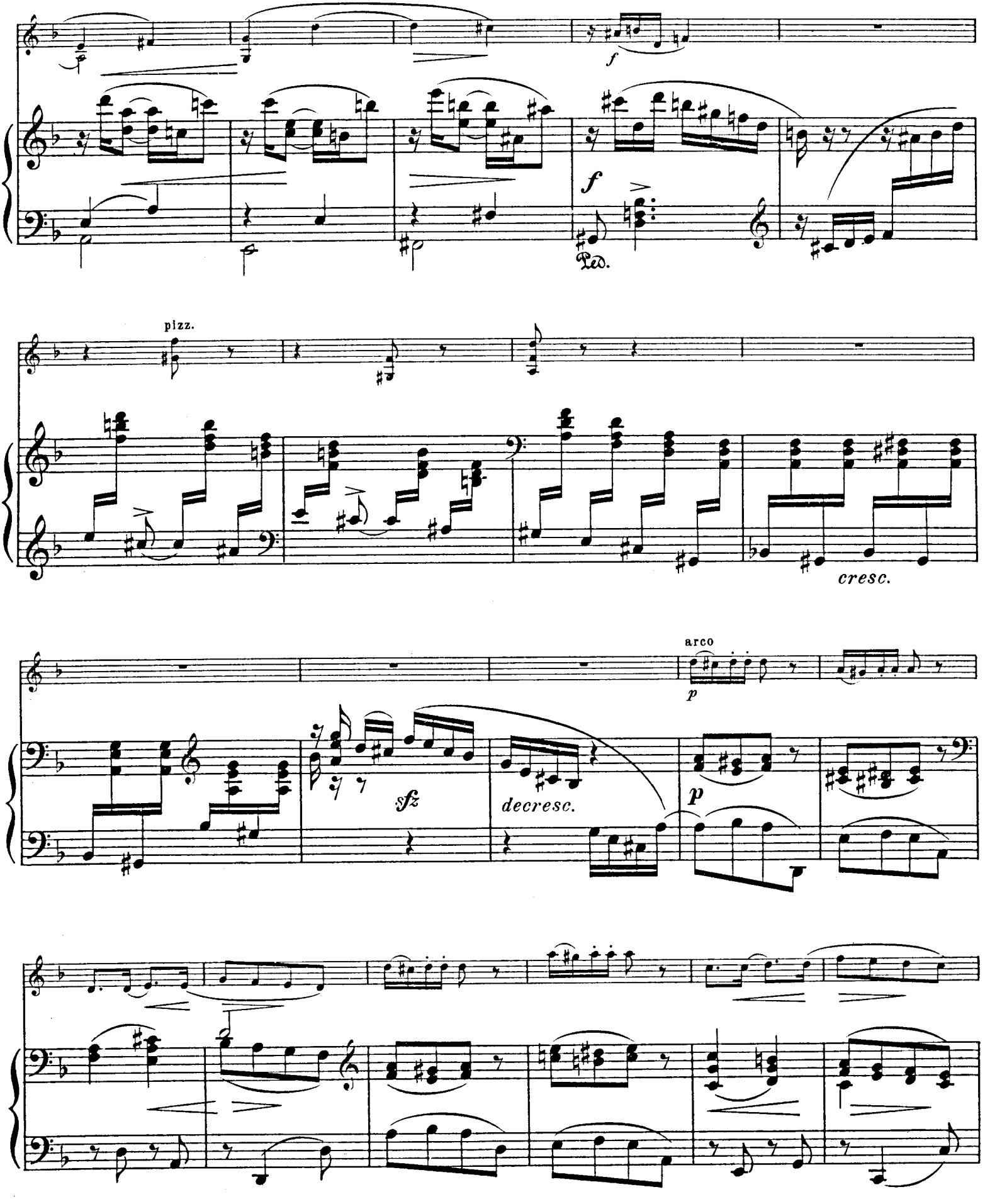
cresc.
p
cresc.


rit.
a tempo
pp
rit.
a tempo
pp
pp
pp
mf
mf
Ped.
Ped.
Ped.
molto espress.
mp
cresc.
p
cresc.
dim.
pp
dim.
pp


f
f
Ped.
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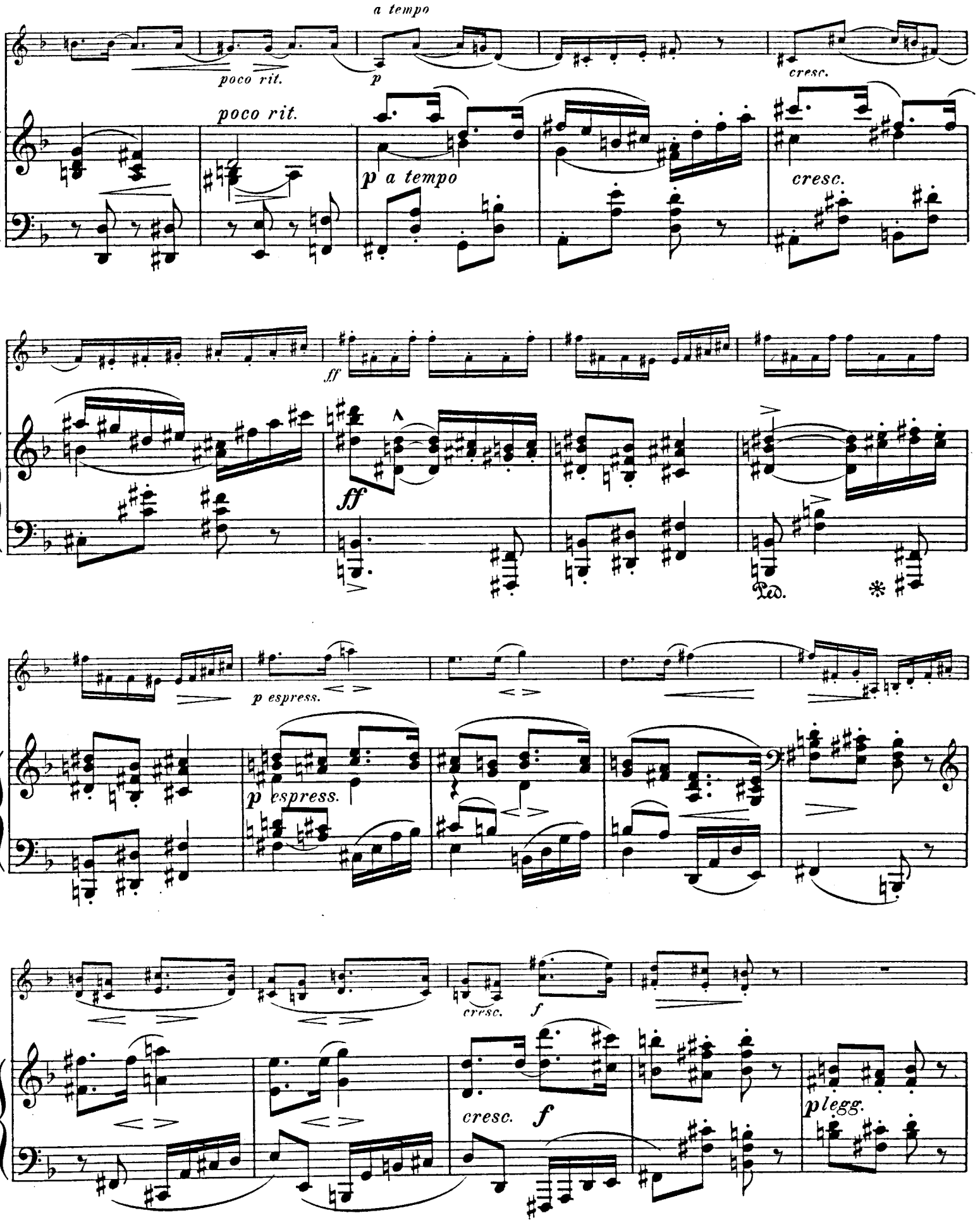
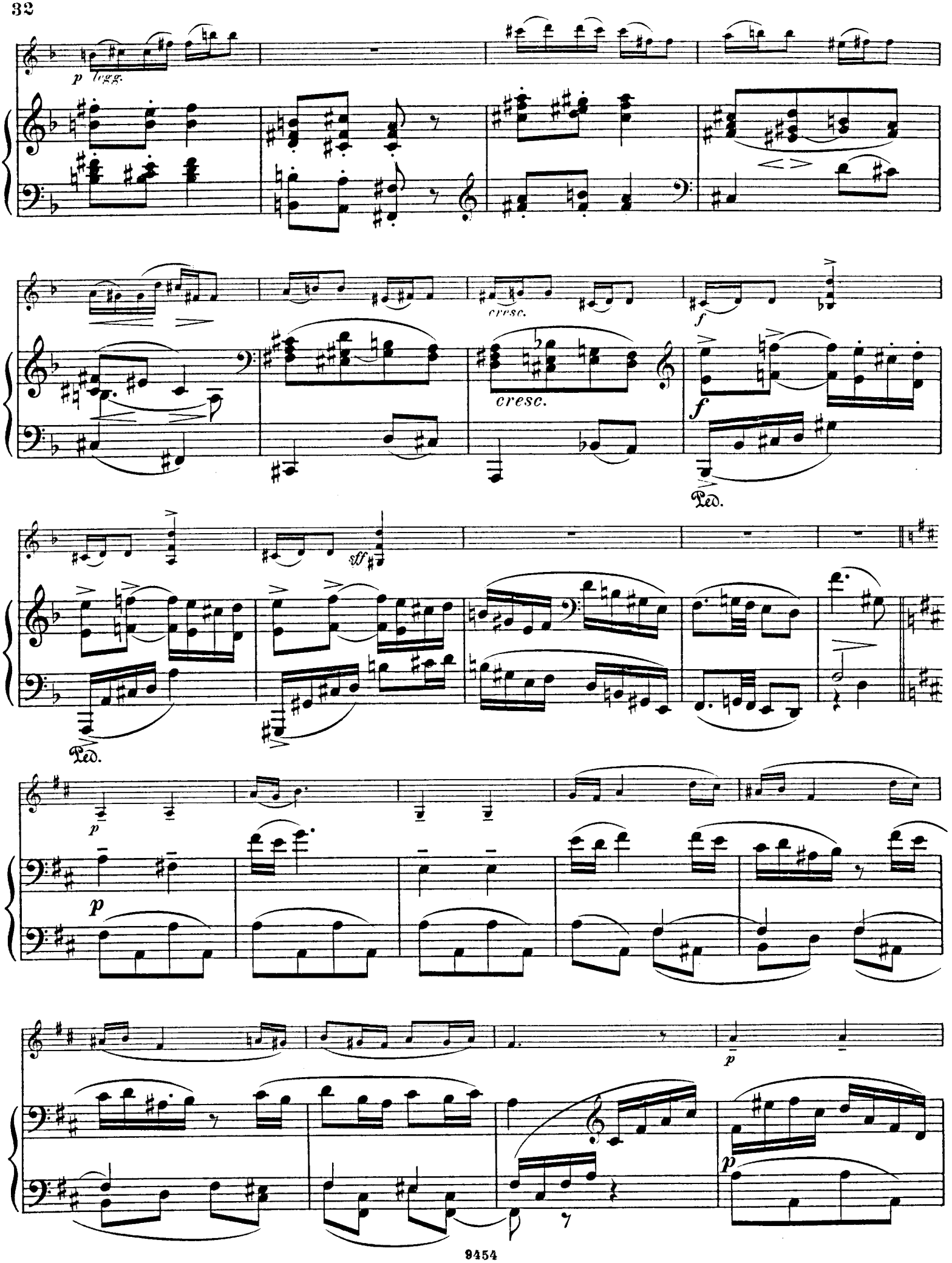
arco
p
sfz
decresc.
p


a tempo
poco rit.
p
cresc.
poco rit.
p a tempo
cresc.
ff
ff
Ped.
p espress.
p espress.
cresc.
f
cresc.
f
plegg.


p legg.
cresc.
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cresc.
f
Ped.
sff
Ped.
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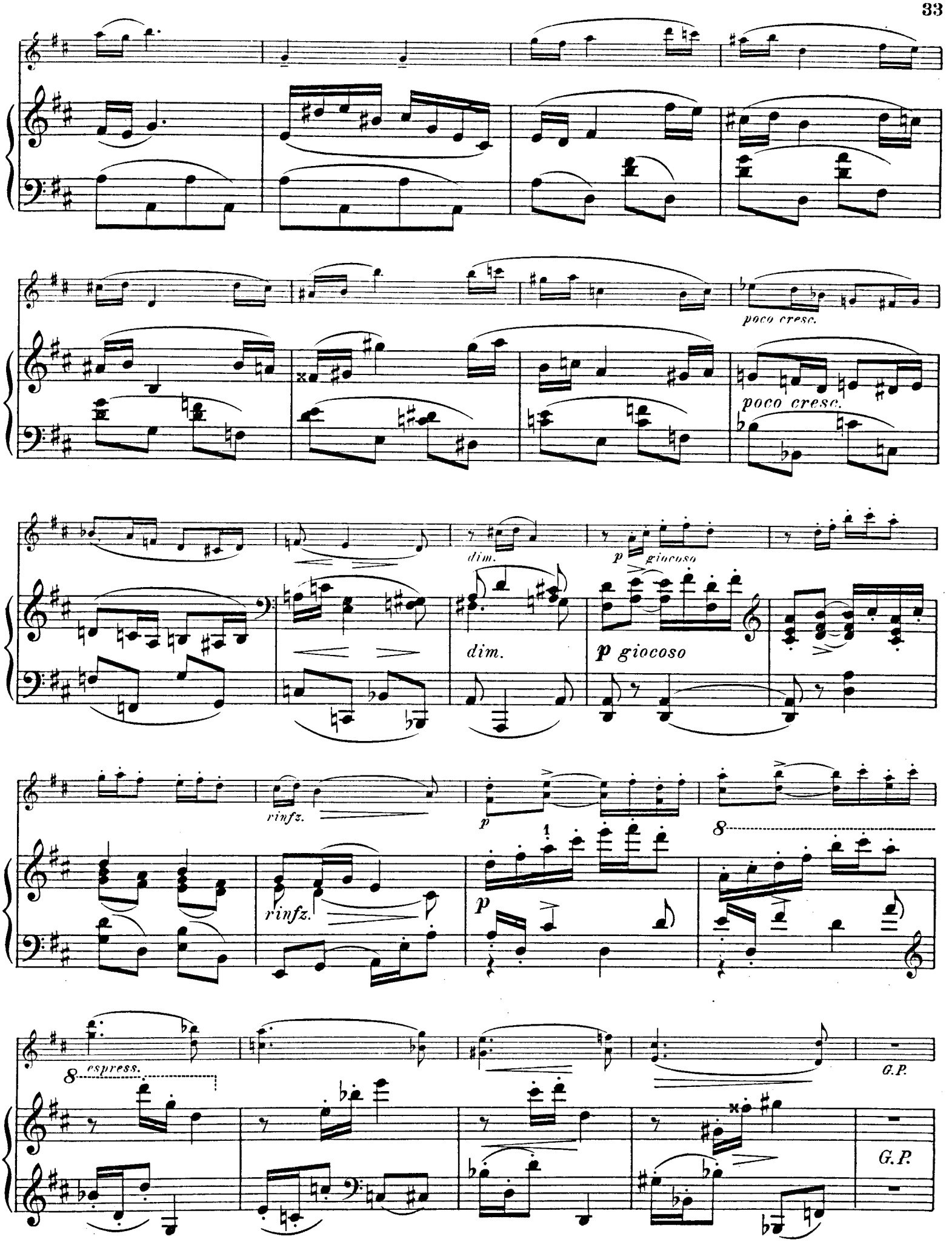
poco cresc.
poco cresc.
dim.
p giocoso
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p giocoso
rinfz.
rinfz.
p
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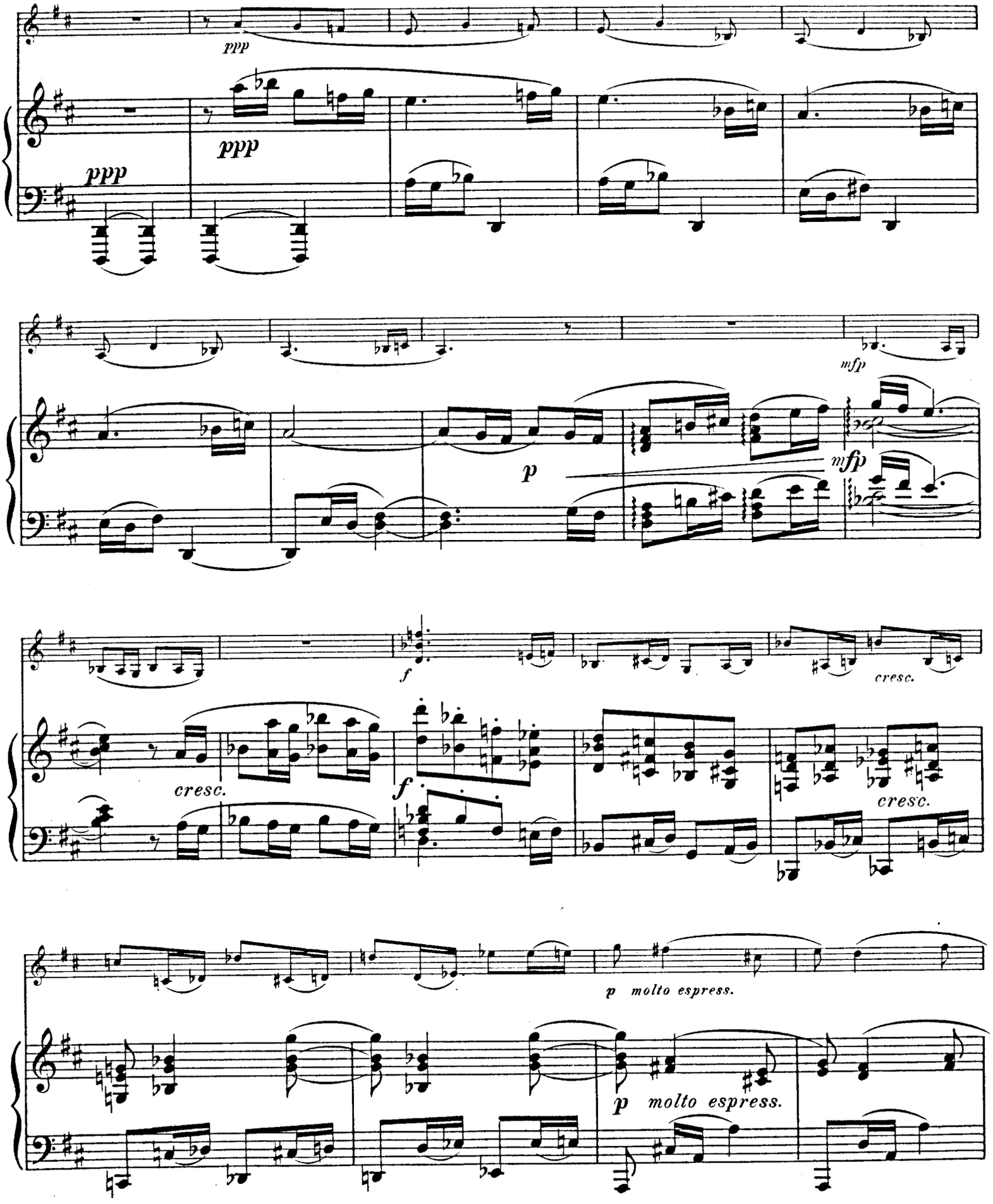
espress.
G.P.
G.P.


ppp
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mfp
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mfp
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cresc.
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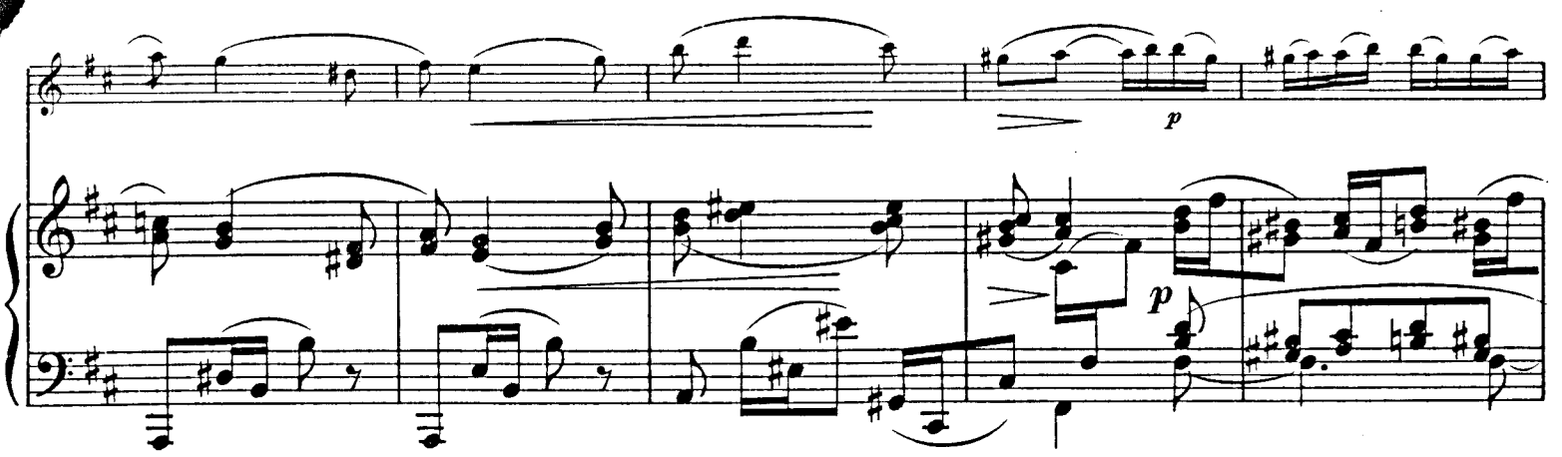
cresc.
p molto espress.
p molto espress.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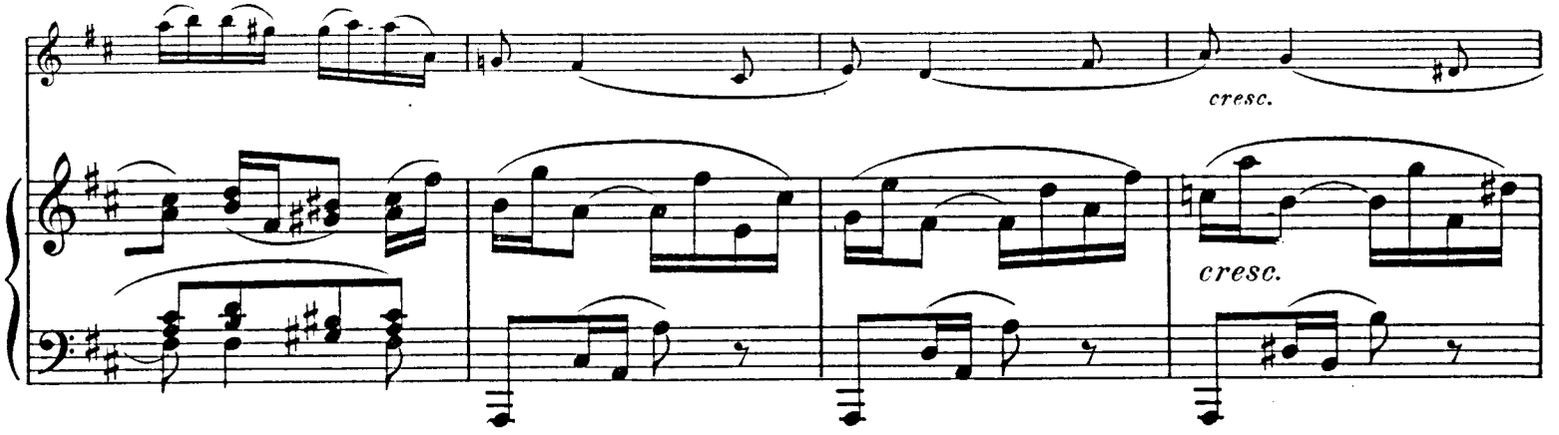
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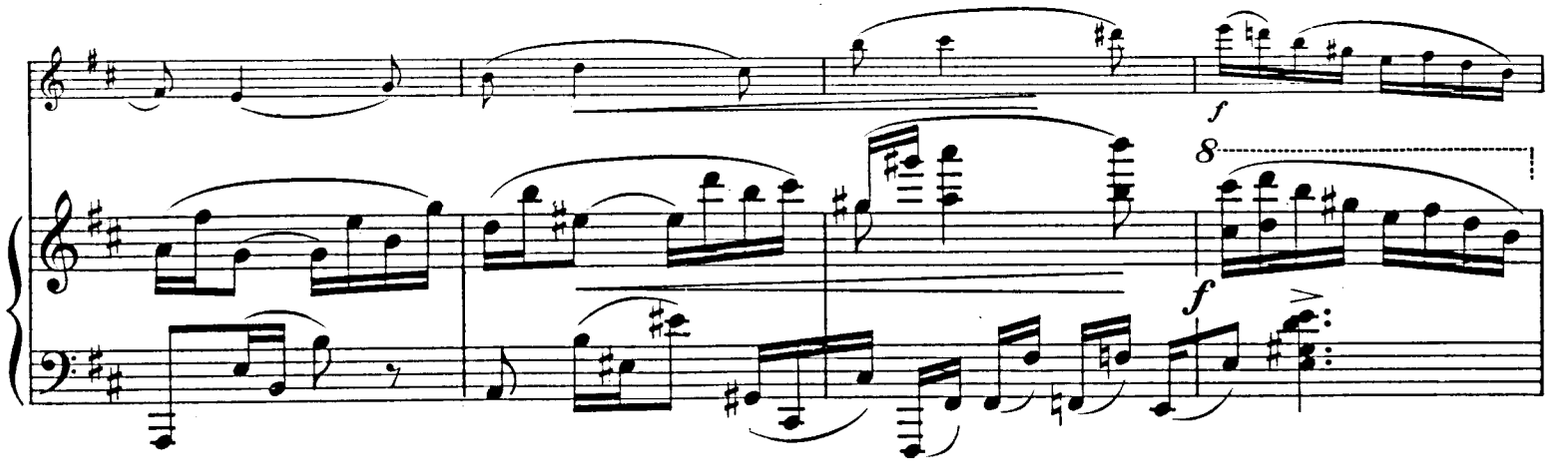
cresc.


f
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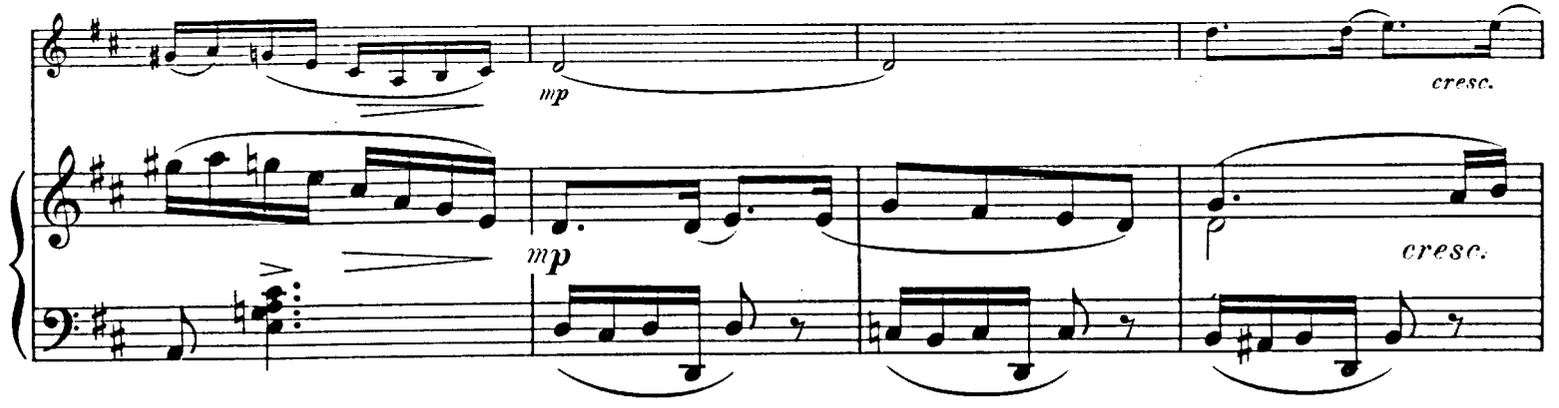
f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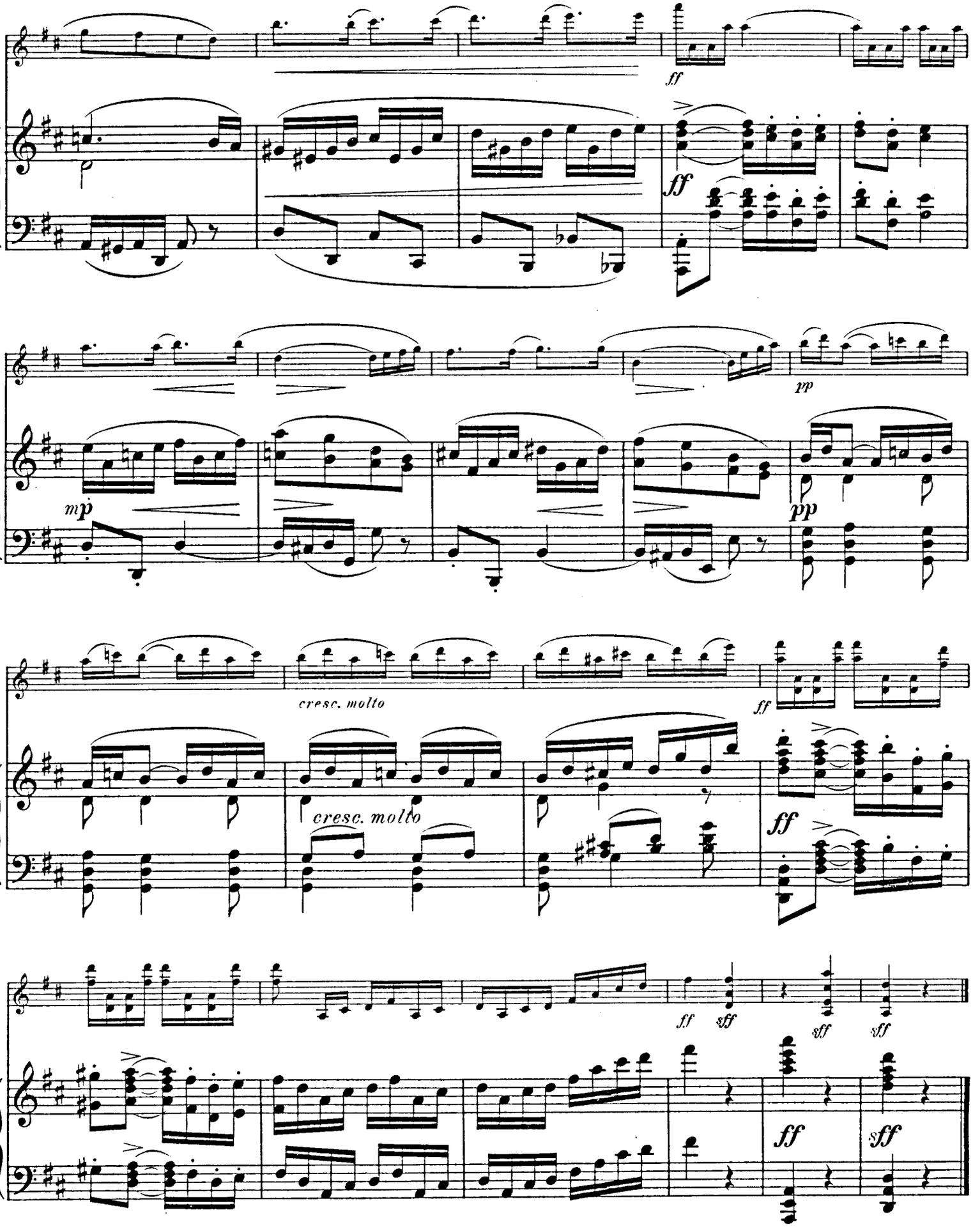

Stich und Druck von C. G. Röder, Leipzig.

Musik für Violine und Pianoforte.

Auer, L.
Op. 5. Rhapsodie hongroise 2 —

Bach, J. S.
2 Praeludien aus dem wohltemperirten Clavier [Bischoff] 1 50
12 Sarabanden [David].
Heft I M. 2,50, Heft II . 2 —
Aus den Sonaten für Violine allein [Molique].
Heft I. Adagio und Fuge aus Sonate I *Gm* . . . 2 —
Heft II. Bourée u. Double aus Sonate II *Hm* . . 1 25
Heft III. Grave und Fuge aus Sonate III *Am* . . 2 50
Heft IV. Adagio und Fuge aus Sonate V *C* . . . 2 75
Heft V. Gavotte und Rondo aus Sonate VI *E* . . . 1 —

Banck, C.
Op. 73. 6 Charakterstücke.
Heft I, II . . . . . je 2 —
Op. 77. Lyrische Stücke.
No. 1. Nocturne . . . 1 —
No. 2. Arietta . . . . 1 —
No. 3. Barcarole . . . — 75
No. 4. Romanze . . . 1 —
No. 5. Burleske . . . 1 50

Beethoven, L. v.
Allegro, Cavatina, Presto et Finale, tirés du Quatuor Op. 130. [Hunyady] . . 5 50
Symphonien [Fr. Hermann].
No. 1. Op. 21. *C* . . . 5 —
No. 2. Op. 36. *D* . . . 8 —
No. 3. Op. 55. (Eroica) *Es* 10 —
No. 4. Op. 60. *B* . . . 8 50
No. 5. Op. 67. *Cm* . . . 6 50
No. 6. Op. 68. (Pastorale) *F* 9 —
No. 7. Op. 92. *A* . . . 9 —
No. 8. Op. 93. *F* . . . 7 50

Besekirsky, G.
Op. 3. Concert. *A* . . 5 50
Op. 4. Polonaise de Concert 3 —
Op. 5. Grande Fantaisie . 3 50
Op. 9. Rêverie . . . . 1 —
Op. 10. Morceau caractéristique . . . . . 2 —

Bischoff, K. J.
Op. 90. Andante 2 50

Bödecker, L.
Op. 22. Sonate. *Fm* . . 4 50

Bossi, M. E.
Op. 117. Sonate No. 2. *C* 7 50

Brambach, C. J.
Op. 74. Sonate. *Am* . . 7 50

Brauer, M.
Op. 12. 2 Vortragsstücke.
No. 1. Gondoliera . . . 1 50
No. 2. Rondino . . . 1 50

Bron, Ed.
Op. 8. Romance . . . . 2 —

Chopin, Fr.
Op. 7 No. 1. Mazurka [Taborowsky] 1 25
5 Mazurken aus Op. 6 und 7 [Rentsch] 2 50
Op. 9 No. 2. Nocturne [Wilhelmj] . . . . . 1 —
2 Nocturnes aus Op. 9 [Lipinski] 1 50
Paraphrase der Romanze aus dem Concert, Op. 11 [Wilhelmj] . . . . . 2 —

Corelli, A.
Sonate für Violine und Bass [Dessoff, bezeichnet und mit einer Cadenz versehen von Hellmesberger]. *D* . . 3 —

David, F.
Op. 5. Introduction et Variations sur le Thème: „Je suis le petit Tambour" . . . 2 50
Op. 13. Introduction et Variations sur un Thème original. *D* 3 50
Op. 14. Concert No. 2. *D* 5 —
Op. 17. Concert No. 3. *A* 5 50
Op. 19. Introduction et Variations brillantes sur un Thème original. *A* . . . 3 —

David, F.
Op. 20. 6 Caprices. Heft I, II je 3 50
Op. 22. Concert-Polonaise. *E* 4 —
Op. 30. Bunte Reihe. 24 Stücke. Band I, II . . . . . je 3 —
Op. 41. Nachklänge.
15 Stücke. Complet. . . 14 —
Heft I—IV . . . . . je 4 —
Aus der Ferienzeit. Charakterstücke.
Op. 46. Heft I (No. 1—6) . 5 —
Op. 47. Heft II (No. 7—12) . 4 50
Op. 48. Heft III (No. 13—18) 6 —
Op. 49. Heft IV (No. 19—24) 4 —
Op. 50. Heft V (No. 25—30) 6 50

Davidoff, Ch.
Op. 23. Romance sans Paroles [Auer] 1 50

Dayas, W. H.
Op. 11. Sonate. *D* . . . 9 —

Draeseke, F.
Op. 38. Sonate. *B* . . . 7 50

Ernst, H. W.
Op. 18. Le Carnaval de Venise 2 50

Evers, C.
Op. 65. Sonate. *D* . . . 4 50

Fuchs, R.
Op. 9. Serenade. [Stocker] 5 —
Op. 20. Sonate No. 1. *Fism* 6 —
Op. 33. Sonate No. 2. *D* 5 —

Gade, Niels W.
Op. 5. Symphonie No. 1. *Cm* [Hermann] 7 50
Op. 7. Im Hochland. Schottische Ouverture [Hermann] 3 —
Op. 19. Aquarellen. [Schweinsberg] . . netto 3 —
Op. 20. Symphonie No. 4. *B.* [Hermann] 6 50
Op. 36. Der Kinder Christabend [Hofmann] . . . . . 2 —
Op. 43. Phantasiestücke . 3 75

Goetz, H.
Op. 22. Concert in einem Satz. *G* 4 —
Gebet aus der Oper „Francesca" [Herbert] . . . . 1 —

Gound, R.
Op. 18. Romantische Suite 6 —
Einzeln:
No. 1. Ballade . . . . 2 —
No. 2. Romanze 1 50
No. 3. Scherzo 1 50
No. 4. Intermezzo . . . 1 50
No. 5. Finale . . . . 2 —

Gouvy, Th.
Schwedischer Tanz [Horn] 2 —

Hartmann, J. P. E.
Op. 66. Suite. *A* . . . 4 —

Haydn, J.
4 Adagios [Banck] . . . 2 50

Heller, St., et Ernst, H. W.
Pensées fugitives. 12 Duos.
Band I, II . . . . je 3 —

Hering, C.
Op. 97. Melodien aus Oper und Volkslied etc., instructiv bearbeitet.
Heft I, II, III, IV je 1.75—2 —

Hetzel, M.
Op. 12. Berceuse . . . . 1 —

Hofmann, R.
Op. 63. 10 Stücke mit vorangehenden kleinen Praeludien.
No. 1—10 . . . . . je 1 —
Op. 64. Suite in leichtem, instructivem Style . . . . 3 —

Hubay, J.
Op. 83. Scènes de la Csárda. (No. 12. Piczi tubiczám) . 4 —

Hubbard, J. M.
Op. 147. Intr. und Romanze 2 —
Op. 150. Romanze . . . 1 50

Huber, H.
Op. 112. Sonate. *E* . . 6 —

Jadassohn, S.
Op. 69. Cavatine 1 50

Jensen, A.
Op. 33. Lieder u. Tänze. 20 kleine Clavierstücke [Hüllweck].
Heft I M. 3,50, Heft II . 4 50

Joachim, J.
Op. 1. Andantino und Allegro scherzoso 3 50

Klamroth, Ch.
Romance 1 50

Kontski, A. de.
Op. 3. La Cascade. Caprice 2 —
Op. 4. Morceau de Salon en Style de Mazurek . . . . 2 —
Op. 6. Le Rêve d'une jeune Châtelaine. Poésie musicale 2 —
Op. 14. Sentiments de Bonheur. Ballade . . . . . 3 —
Op. 15. Tristesse et Gaité. Fantaisie-Mazurka . . . . 3 —
Op. 16. 6 Caprices. Etudes artistiques.
Liv. I M. 5,—, Liv. II . . 6 —
Op. 18. Mes Réminiscences. Grande Valse de Concert . 4 —
Op. 21. Hommage à Bellini. Morceau de Concert sur „Les Puritains" . . . . . 5 —
Op. 22. Le Rossignol. Paraphrase sur une Mélodie d'Alabiew 2 50

Kretschmer, E.
Der Eriksgesang und Krönungsmarsch aus der Oper „Die Folkunger" [Hofmann] . . 1 50

Kreuz, E.
Op. 47. Russische Tänze . 4 —
Op. 48. Norwegische Tänze 4 —

Kücken, Fr.
Transcriptionen Kücken'scher Lieder [Hofmann].
No. 1. Neapolitanisch . . 1 25
No. 2. Wo still ein Herz 1 —
No. 3. Du schöne Maid . — 75
No. 4. Gut' Nacht, fahr' wohl 1 25
No. 5. Die Thräne . . . 1 —
No. 6. Das Sternlein . . 1 —
No. 7. Der kleine Rekrut 1 —
No. 8. Der Himmel hat eine Thräne geweint . . 1 25
No. 9. Puppenliedchen . . 1 25
No. 10. Der muthige Reitersmann . . . . . — 75

Liszt, Fr.
Marche de Rakoczy [Rentsch] 1 50

Lotto, I.
Op. 1. Fantaisie sur l'Hymne nationale russe . . . . . 3 —
Op. 2. Morceau de Concert 3 50
Op. 8. Fileuse. Romance sans Paroles 3 50

Lully, J. B.
Gavotte. *Dm.* [Kleinmichel] — 75

Martucci, G.
Op. 67. 3 Stücke.
No. 1. Andantino con moto 1 50
No. 2. Allegretto . . . 1 50
No. 3. Allegro passionato . 1 50

Mikuli, C.
Op. 26. Grand Duo. *A* . 6 —

Molique, B.
Op. 36. 6 Melodien. Heft I, II je 2 50

Müller, H.
Op. 12. Spinnerlied . . . 2 —

Nachèz, T.
Op. 22. Rhapsodie suédoise 4 —
Op. 25. Rhapsodie hongroise 4 —

Niemann, R.
Op. 46. Phantasiestück . . 1 50
Op. 47. Romanze 1 50
Op. 48. Menuett 1 50

Norman, L.
Op. 3. Sonate. *F* . . . 4 50
Op. 6. 5 Tonbilder . . . 4 50

Paganini, N.
Variazioni di Bravura . . . 1 25

Panofka, H.
Op. 20. Ballade. *Em* . . 1 25

Pantillon, G.
Op. 17. Feuillets d'Album. 2 Morceaux très-faciles.
No. 1. Canzonetta . . . 1 50
No. 2. Souvenir de Campagne 1 50
Op. 19. Aquarelle . . . 1 50
Op. 21. Pièces lyriques.
No. 1. Prière . . . . 1 —
No. 2. Menuet . . . . 1 —
No. 3. Mélodie sans Paroles 1 —
No. 4. Madrigal . . . . 1 —
No. 5. Canzona . . . . 1 —
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