

SEINEM FREUNDE, DEM HOFRAT D^r. THEODOR RITER v. BRÜCKE
GEWIDMET.

QUINTETT

FÜR
CLARINETTE (OD. BRATSCHÉ),
2 VIOLINEN, BRATSCHÉ
UND VIOLONCELL

VON
ROBERT FUCHS
OP. 102.



EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER.
MIT VORBEHALT ALLER ARRANGEMENTS.
AUFFÜHRUNGSRECHT VORBEHALTEN.

ADOLF ROBITSCHKE

WIEN
I. GRABEN 14.

LEIPZIG
SALOMONSTR. 16.

QUINTETT

für Clarinette (oder Bratsche) 2 Violinen, Viola und Violoncell.

Violine I.

I.

Rob. Fuchs, Op. 102.

Allegro molto moderato.

The musical score for Violin I, Part I, is written in G major and 9/8 time. It begins with a piano (*p*) dynamic and an *Allegro molto moderato* tempo. The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic.
- Staff 2:** Continues the melodic line.
- Staff 3:** Includes a *cresc.* (crescendo) marking.
- Staff 4:** Features a forte (*f*) dynamic, a *sf dim.* (sforzando then diminuendo) marking, and a *p dolce* (piano dolce) marking. A first ending bracket labeled 'A' is present.
- Staff 5:** Includes a *cresc.* marking.
- Staff 6:** Features a *f cresc.* (forte crescendo), *ff* (fortissimo), *sf* (sforzando), and *p* (piano) dynamic markings. A second ending bracket labeled 'B' is present.
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes a *p* (piano) dynamic, a *cresc.* marking, and a *molto cresc.* (molto crescendo) marking.
- Staff 9:** Features a *ff* (fortissimo) dynamic, a *sf* (sforzando) marking, and a *sf dim.* (sforzando then diminuendo) marking. A first ending bracket labeled '1' is present.
- Staff 10:** Includes a *p soave* (piano soave) dynamic marking.
- Staff 11:** Continues the melodic line.
- Staff 12:** Concludes the piece with a first ending in 3/4 time.

M
Stutz 562

408780
Violine I.

dim. *pp*

cresc. *f*

mp *rin fz* *sf* *mp*

rin fz *sf*

espress. molto *f* *p espress.*

dim.

pp *mp cresc.*

f *ff*

p *espress.*

cresc. *f*

Violine I.

Musical score for Violin I, page 4. The score consists of ten staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff has a 'G' above the first measure and dynamics *p dolce* and *pp*. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *cresc.* dynamic. The fifth staff has dynamics *f*, *fp*, and *f*. The sixth staff has a *ff* dynamic. The seventh staff has a *dim.* dynamic. The eighth staff has a *p* dynamic. The ninth staff has dynamics *rit.*, *a tempo*, and *p dolce*. The tenth staff has a *cresc* dynamic. The score includes various musical notations such as slurs, accents, and articulation marks.

Violine I.

f *sf dim.*

K
p

cresc.

f cresc *ff* *sf* *p*

p *cresc.* *molto cresc.*

L
ff *sf*

p soave

M
dim. *pp*

Violine I.

(stringendo) $\frac{V}{2}$

p *cresc.*

f *mp* *rinz.* *sf*

mp *rinz.* *sf*

molto espr. *f*

N *p espress.*

dim. *pp espress.*

cresc.

f *sf* *più cresc.*

ff *p* *dim.*

Un poco tranquillo

pp *pp* *1*

dim. *ppp*

II.

Allegro scherzando.

The musical score is written for Violin I and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Allegro scherzando".

Key features of the score include:

- Staff 1:** Starts with a piano (*p*) dynamic. The music is characterized by rhythmic patterns and slurs.
- Staff 2:** Features a crescendo (*cresc.*) and a sixteenth-note triplet.
- Staff 3:** Includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). A measure rest is marked with the number "6".
- Staff 4:** Labeled with "A", it features a *rinforz.* (ritardando) marking, a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic.
- Staff 5:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*).
- Staff 6:** Features a forte (*f*) dynamic, a piano (*pp*) dynamic, and a four-measure rest.
- Staff 7:** Includes a *rinforz.* marking and a piano (*p*) dynamic.
- Staff 8:** Labeled with "B", it features a *dolce* (sweet) marking and a *rinforz.* marking.
- Staff 9:** Includes a crescendo (*cresc.*) and a fortissimo (*fp*) dynamic.
- Staff 10:** Labeled with "C", it features a mezzo-forte (*mf*) dynamic, a mezzo-piano (*mp*) dynamic, and a piano (*p*) dynamic.

Violine I.

Musical score for Violine I, page 8. The score consists of ten staves of music in a single system. It features various dynamics such as *sf*, *cresc.*, *f*, *ff*, *p*, *pp*, *mf*, and *p*. The music includes trills, triplets, and a section marked "Trio." with "p delicamente". There are also performance markings like "rinforz." and "A". The key signature has two flats, and the time signature is 3/4. The score ends with a repeat sign and a first ending bracket.

III.

Andante sostenuto.

p

espress.

mp

cresc.

f *p*

p dolce

f

p espress.

cresc. *f* *ff*

dimin. *p*

pp

espress.

cresc. *dim.*

F
pp

G
mp espress. *mp*

cresc.

H *passionato*
f *ff* *dim.* *p* *mp*
sul G

cresc.

f *dim.*

pp

pp

IV.

Allegretto grazioso.

p *poco cresc.*

mp

cresc. *f*

dim. **A** **9**

p dolce

poco cresc.

mp espress.

cresc. **1**

3 **B** *p* **3** **3** **1**

3

più p *p* *cresc.*

rinfz. *p*

p

f

dim.

Un poco più moderato.
C

p *f*

mp *cresc.*

f *cresc.* *ff*

f

mp *cresc.*

f *cresc.* *ff*

Violine I.

D Tempo I.

5 *p dolce*

mp *cresc.*

f *dim.* *p*

p *cresc. molto*

ff *dim.* *p* *cresc.*

p *p* *espress.*

G. P. $\frac{3}{4}$

F Allegro.

pp

cresc.

f

ff *dim.* *p*

cresc.
f
f
cresc.
f
f
f
2
1
1
1
dim
Tempo primo.
pizz.
p
poco rit.
pp
Allegro.
arco
f
cresc.
2
ff