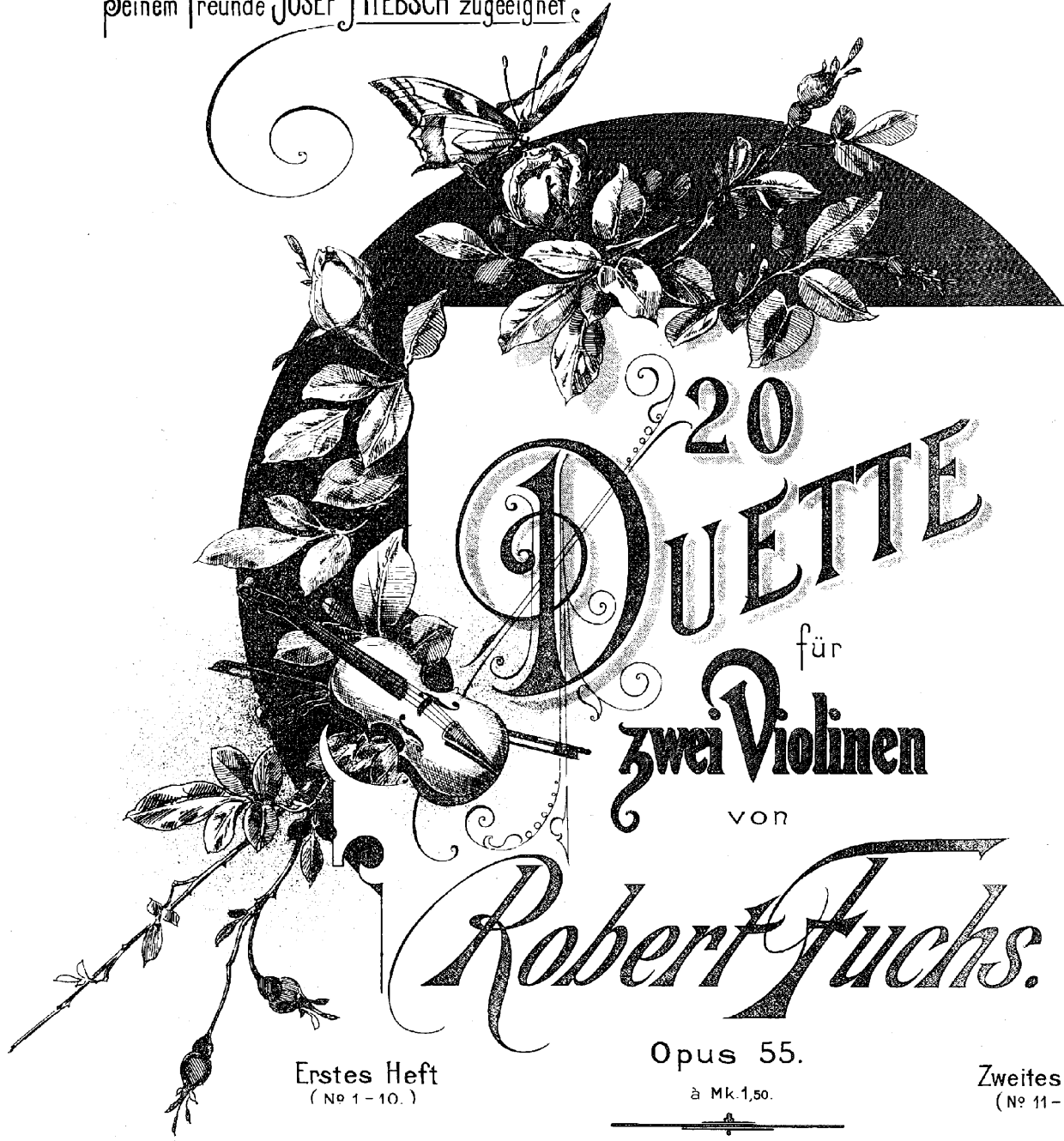


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# DUETTE

für

zwei Violinen  
von

## Robert Fuchs.

Erstes Heft  
(N<sup>o</sup> 1-10.)

Opus 55.  
à Mk. 1,50.

Zweites Heft  
(N<sup>o</sup> 11-20.)

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Robert Fuchs, Op.55. Heft I.

I. Geige. *p*

II. Geige. *p*

*poco rit.*

*dim.*

Langsam, wehmüthig. 2.

I. *p*

II. *p simile*

1. 2.

*dim.* *pizz.*

Lebhaft und lustig.

The musical score is written for piano and consists of six systems, each with two staves. The key signature is one sharp (F#) and the time signature is 2/4. The first system is labeled 'I.' and 'II.' and includes a 'mf' dynamic marking. The score concludes with a 'cresc.' marking and a final 'f' dynamic.

Mässig bewegt.

4.

5

I. *mf*

II. *mf*

1. 2.

*p*

*mf*

*crese.* *f*

*dim.*

*dim.* *f*

Anmuthig.

The musical score is written for piano and consists of six systems of staves. The first system is labeled 'I.' and 'II.' and begins with a piano (*p*) dynamic. The second system includes first and second endings, marked '1.' and '2.', and features an *espress.* (espressivo) marking. The third system continues the melodic and harmonic development. The fourth system includes a piano (*p*) dynamic marking. The fifth system continues the piece. The sixth system concludes with a *morendo* (diminuendo) marking, followed by a pianissimo (*pp*) dynamic, and ends with a *pizz.* (pizzicato) instruction.

Einfach, lieblich.

I. *p*

II. *p*

*pp*

Etwas bewegt.

I. *mf*

II. *mf*

1. 2.

*cresc.*

*f* *dim.* *p* *mf*

*cresc.* *f*

*dim.* *f* *ff*



Langsam, sehr innig.

8.

9

I. *p*

II. *p*

*p*

*espress.*

*cresc.*

*f*

*p*

*cresc.*

*f*

*espress.*

*dim.*

*pp*

*pp*

Kräftig.

The musical score consists of six systems, each with two staves labeled I and II. The key signature has one flat (B-flat) and the time signature is 6/8. The first system starts with a forte (*f*) dynamic in both staves. The second system includes a first ending (1.) and a second ending (2.), with dynamics of *f* and *p*. The third system features a *cresc.* marking. The fourth system also includes a *cresc.* marking and a forte (*f*) dynamic. The fifth system has a piano (*p*) dynamic. The sixth system concludes with a *dim.* (diminuendo) marking and a *pizz.* (pizzicato) instruction for the right hand.

Heiter bewegt.

The musical score is written for piano and consists of five systems, each with two staves (I and II). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Heiter bewegt." (cheerful, moderately moving). The score includes various musical notations such as slurs, ties, and trills. Dynamics include piano (*p*), mezzo-piano (*mp*), and piano (*p*), along with a crescendo (*cresc.*) and a decrescendo with a ritardando (*dim. e rit.*). There are two repeat signs, one in the second system and one at the end of the fifth system. Trills are indicated by "tr." above notes in the first, second, and fifth systems.