

PREMIER QUATUOR

*Pour deux Violons.*

*Alto et Basse*

D'une Exécution très Facile

*Composé et Dédié*

à *M. Marque*

*Professeur de Musique*

*Par Georges F. Fuchs.*

Op. 21.

Prix 9.<sup>f</sup>

*Propriété de l'Éditeur.*

*Déposé à la Direction.*

A PARIS

*Chez CARLI, Éditeur, M<sup>d</sup> de Musique, d'Instrumens et Cordes de Naples, Boulevard Montmartre, N<sup>o</sup> 14.  
en face le Jardin Frascati.*



3/11/12

VIOLINO I<sup>o</sup>

All<sup>o</sup>

QUATUOR I<sup>o</sup>

The musical score is written for Violino I and consists of 14 staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'All<sup>o</sup>' and the dynamics include 'sempre piano', 'cres', 'p', 'f', 'a poco', and 'mf'. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several key signatures changes, including one to one flat (B-flat) and another to two flats (B-flat and E-flat). The piece concludes with a double bar line and a repeat sign.

2. *Andante*

VIOLINO 1<sup>o</sup>

*p dol* *sf p* *p* *sf p*

This section consists of ten staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked *Andante*. The first staff begins with a *p dol* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. A *sf p* dynamic appears in the second staff. The piece concludes with a double bar line and repeat dots.

RONDEAU

*All<sup>o</sup> non troppo*

*p* *f* *tr* *p* *f* *tr* *p* *f*

This section consists of seven staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked *All<sup>o</sup> non troppo*. The first staff begins with a *p* dynamic. The music is characterized by frequent trills, indicated by the *tr* symbol. Dynamics alternate between *p* and *f*. The piece concludes with a double bar line and repeat dots.



4 *171*

Presto

VIOLINO 1<sup>o</sup>

2 QUATUOR

The musical score is written for Violino 1 in G major (one sharp) and 3/8 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Presto'. The score consists of 13 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *pp*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

VIOLINO 1º

This page of a musical score for Violino 1º (Violin I) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by intricate rhythmic patterns, including sixteenth-note runs and slurs. Performance markings include dynamics such as *p*, *f*, *pp*, and *cres*, as well as articulation marks like accents and slurs. A first ending bracket labeled '1' spans the 4th and 5th staves, and a second ending bracket labeled '2' spans the 7th and 8th staves. The piece concludes with a double bar line at the end of the 12th staff.

Adagio

*dol*

*pp*

*p*

*cres*

*a poco*

*f*

*tr*

*p*

*f*

*1*

*p*

*cres*

*f*

*f*

*p*

*cres*

*f*

*cres*

*f*

*pp*

RONDEAU

All<sup>o</sup>

*p*

*f*

*p*

*f*

*pp*

*>*

*p*

*>*

*p*



VIOLINO I?

This page of a musical score for Violino I contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by 'tr' above notes. The piece concludes with a double bar line and repeat dots.

x 393

All<sup>o</sup> VIOLINO I<sup>o</sup>

3 QUATUOR

The musical score is written for Violino I in a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'All<sup>o</sup>'. The score contains several measures with dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). There are also performance instructions such as *semp: p* (sempre piano), *a poco* (a little), and *cres* (crescendo). The notation includes various rhythmic values, slurs, and articulation marks like *tr* (trills) and accents. A repeat sign with a first ending bracket is present in the lower-middle section. The score concludes with a *p* marking.

VIOLINO I<sup>o</sup>

299

4

*p* *f* *tr.* *rinf*

Andante

$\frac{6}{8}$   
*p*

*p* *tr.*

VIOLINO I<sup>o</sup>

Violino I score, measures 1-10. The music is in G major and 4/4 time. It features a complex texture with multiple voices. The first voice has a melodic line with slurs and accents. The second voice has a rhythmic accompaniment with slurs. The third voice has a melodic line with slurs. The fourth voice has a rhythmic accompaniment with slurs. The fifth voice has a melodic line with slurs. The sixth voice has a rhythmic accompaniment with slurs. The seventh voice has a melodic line with slurs. The eighth voice has a rhythmic accompaniment with slurs. The ninth voice has a melodic line with slurs. The tenth voice has a rhythmic accompaniment with slurs. Dynamics include *f*, *p*, and *f*.

RONDEAU

All<sup>o</sup>

Rondeau score, measures 11-20. The music is in G major and 6/8 time. It features a complex texture with multiple voices. The first voice has a melodic line with slurs and accents. The second voice has a rhythmic accompaniment with slurs. The third voice has a melodic line with slurs. The fourth voice has a rhythmic accompaniment with slurs. The fifth voice has a melodic line with slurs. The sixth voice has a rhythmic accompaniment with slurs. The seventh voice has a melodic line with slurs. The eighth voice has a rhythmic accompaniment with slurs. The ninth voice has a melodic line with slurs. The tenth voice has a rhythmic accompaniment with slurs. Dynamics include *f*, *p*, and *f*.

VOLINO 1<sup>o</sup>

This page of a musical score for Violino 1<sup>o</sup> contains measures 1400 through 1402. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p*, *sf*, *f*, *cres*, and *pp* are used throughout. The piece concludes with a double bar line at the end of measure 1402.

R-32-1  
1-2-20  
317