

Moderate ♩ = 90

Piste 1

T
A
B

Piste 2

T
A
B

Piste 3

T
A
B

Piste 1

T
A
B

Piste 2

T
A
B

Piste 3

T
A
B

9

Piste 1

Piste 2

Piste 3

13

Piste 1

Piste 2

Piste 3

full full full

Detailed description of the musical score:

- System 1 (Measures 9-12):**
 - Piste 1:** Measure 9 has a whole note chord (G4, B4, D5). Measure 10 has a whole note chord (G4, B4, D5).
 - Piste 2:** Measures 9-12 show sustained chords: G4-B4-D5 (measures 9-10) and G4-B4-D5 (measures 11-12).
 - Piste 3:** Measure 9 is empty. Measure 10 has a whole note chord (G4, B4, D5). Measure 11 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 12 has a melodic line: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingerings: 2, 4-2, 1, 4-4, 4-4, 4-4. A triplet bracket is under the first three notes of measure 11.
- System 2 (Measures 13-16):**
 - Piste 1:** Empty.
 - Piste 2:** Measures 13-16 show sustained chords: G4-B4-D5 (measures 13-14) and G4-B4-D5 (measures 15-16).
 - Piste 3:** Measure 13 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 14 has a melodic line: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 15 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 16 has a melodic line: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingerings: 1-4-1-6-6-4-1-4, 6-4, 1-4-6, 4-1-8-6-4-1. 'full' markings are above the notes in measures 14, 15, and 16. A triplet bracket is under the first three notes of measure 13.

16

Piste 1

Piste 2

Piste 3

2
5
3
1

3 1 1 6-5 3 1 1 3 6

20

Piste 1

Piste 2

Piste 3

4
1
2

2
5
3
1

4 2 1 8-4-6-1-4 4 1 1-2 3