

# SERENATA ARABA

PER PIANOFORTE

F. PAOLO FRONTINI

N° 11110 PER PIANOFORTE

.. 11631 .. CANTO E PIANOFORTE

.. 11466 .. VIOLINO E PIANOFORTE

.. 12199 .. PICCOLA ORCHESTRA

*Fontani*



CARISCH S.p.A. - MILANO

# SERENATA ARABA

Durata min. 3

F. Paolo Frontini

*Lento*

*ff* *rall.*

*a tempo* *pp come eco* *rall.*

*a tempo* *mf* *pp*

*pp* *pp*

*pp* *pp* *rall.*

First system of musical notation. The right hand features a melodic line with a slur and the instruction *ben staccato*. The left hand provides a harmonic accompaniment. Dynamics include *pp* and *a tempo*.

Second system of musical notation. The right hand has a *riten.* marking. The left hand has a *f* dynamic. The system concludes with *a tempo*.

Third system of musical notation. The right hand includes *pp*, *f*, and *ppp* dynamics, along with a *stent. molto* instruction. The left hand has a *f* dynamic.

Fourth system of musical notation, starting with the tempo marking *Allegretto*. The right hand has a *f* dynamic. The left hand has a *f* dynamic.

Fifth system of musical notation. The right hand has a *cresc. molto* instruction. The left hand has a *sf* dynamic.

Sixth system of musical notation. The right hand has a *cresc. molto* instruction. The left hand has *sf* and *p* dynamics.

First system of musical notation. The piano part (top staff) features a melodic line with slurs and accents. The bass part (bottom staff) provides harmonic support with chords and moving lines. Dynamic markings include *f*, *p*, *cresc.*, and *ff*.

Meno

Second system of musical notation. The piano part begins with a *pp* dynamic and a *una corda* marking. The bass part continues with a steady rhythmic pattern. Dynamics include *pp* and *p*.

Third system of musical notation. The piano part features a melodic line with a *pp* dynamic marking. The bass part continues with a steady rhythmic pattern.

Fourth system of musical notation. The piano part features a melodic line with a *p* dynamic marking. The bass part continues with a steady rhythmic pattern. Dynamics include *p* and *P ancora meno*.

Fifth system of musical notation. The piano part features a melodic line with a *sentito* marking. The bass part continues with a steady rhythmic pattern. Dynamics include *pp* and *rall. sempre*.

Sixth system of musical notation. The piano part features a melodic line with a *quasi lento* marking. The bass part continues with a steady rhythmic pattern. Dynamics include *f*.

Tempo I.

The musical score is written for piano in 2/4 time. It consists of seven systems of staves. The first system includes the tempo marking 'Tempo I.' and dynamic markings 'pp come eco' and 'rall.'. The second system includes 'rall.' and 'mf'. The third system includes 'pp'. The fourth system includes 'pp'. The fifth system includes 'pp', 'rall.', 'e', 'morendo', and 'a'. The sixth system includes 'poco', 'a', 'poco', and 'pp'. The seventh system includes 'pp'. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

# RACCOLTE DI PEZZI FACILI PER PIANOFORTE

<p>F. BEHR <b>PETITS POÈMES</b> 10 pezzi facilissimi</p> <p style="text-align: right;">N. 681/90</p>	<p>G. F. GORLA <b>GIOVENTU'</b> 10 pezzi facili</p> <p style="text-align: right;">N. 20212</p>
<p>A. BERTOLINI <b>PER I PIU' PICCINI</b> 6 composizioni facilissime</p> <p style="text-align: right;">N. 20210</p>	<p>A. MAGGIONI <b>SEI SCHIZZI</b> per i più piccini</p> <p style="text-align: right;">N. 19615</p>
<p>A. BETTINELLI <b>ASCOLTATE!</b> Raccolta di 10 pezzi facilissimi</p> <p style="text-align: right;">Vol. I. N. 20153 Vol. II. N. 20154</p>	<p>E. MANDELLI <b>VISIONI INFANTILI</b> 10 melodie facilissime</p> <p style="text-align: right;">N. 16438</p>
<p>A. BETTINELLI <b>PICCOLE MANI</b> 12 pezzi caratteristici sulle 5 note</p> <p style="text-align: right;">N. 19234</p>	<p>G. E. MORONI <b>12 PEZZI INFANTILI</b> sulle 5 note</p> <p style="text-align: right;">N. 20175</p>
<p>A. BETTINELLI <b>VITA MILITARE</b> 6 bozzetti facili</p> <p style="text-align: right;">N. 15177</p>	<p>G. E. MORONI <b>VARIETA'</b> 6 pezzettini facili</p> <p style="text-align: right;">N. 20182</p>
<p>P. CIAIKOVSKI <b>ALBUM PER LA GIOVENTU'</b> 24 pezzi facili op. 39</p> <p style="text-align: right;">N. 20174</p>	<p>V. MORTARI <b>ARIETTE</b> 6 pezzi facilissimi</p> <p style="text-align: right;">N. 19777</p>
<p>G. FARINA <b>FILASTROCCHES DI NATALE</b> 6 composizioni natalizie facili</p> <p style="text-align: right;">N. 20184</p>	<p>V. MORTARI <b>MUSICA PER I BIMBI</b></p> <p style="text-align: right;">I. Serie N. 18790/5 II. Serie N. 19176</p>
<p>G. FARINA <b>SEI PEZZI FACILI</b></p> <p style="text-align: right;">N. 19226</p>	<p>C. PEDRON <b>VITA ALL'APERTO</b> 6 pezzi per la gioventù</p> <p style="text-align: right;">N. 19215</p>
<p>I. GALAVERNI <b>LUCI E PALPITI</b> 8 pezzi facili</p> <p style="text-align: right;">N. 18860</p>	<p>C. REINECKE <b>UN LIBRO DI MUSICA PER LA PICCOLA GENTE</b></p> <p style="text-align: right;">N. 12035</p>
<p>I. GALAVERNI <b>6 PEZZI SU 5 NOTE</b></p> <p style="text-align: right;">N. 20005</p>	<p>F. TISSONI <b>ANIME INFANTILI</b> Sei momenti musicali facili</p> <p style="text-align: right;">N. 15160</p>
<p>I. GALAVERNI <b>VACANZE AL MARE</b> 6 piccoli pezzi facilissimi</p> <p style="text-align: right;">N. 15317</p>	<p>G. ZANNI <b>PRIMAVERA</b> Sei pezzi facili</p> <p style="text-align: right;">N. 19526</p>

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