

Confidence amoureuse  
Adagio non troppo

Violino 1<sup>o</sup>  
" 2<sup>o</sup>  
Viola  
Violoncello

*p* *espress.*  
*p.* *espress.*  
*p.* *espress.*

*pizz.* *arco*  
*rinf.* *rall.* *pp* *assai delicato*  
*rinf.* *rall.* *pp* *assai delicato*  
*rinf.* *rall.* *pp* *assai delicato*

*pp.*  
*pp.*  
*pp.*

Toco più

*rall.* *mf* *rall.*

*A tempo* *p.* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*  
*rinf. ed accel.* *rinf. ed accel.* *rinf. ed accel.*

*stent con anima* *largamente* *calando* *assai lente* *pp*  
*stent con anima* *largamente* *calando* *assai lente* *pp*  
*calando* *pp*  
*calando* *pp*



Meno

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The word "Meno" is written at the top right. The first staff has a "rall." marking. The second staff has a "rall." marking. The third staff has a "rall." marking. The fourth staff has a "rall." marking. The fifth staff has a "mf" marking. There are also some slurs and accents throughout the system.

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The word "Meno" is written at the top right. The first staff has a "p" marking. The second staff has a "rall." marking. The third staff has a "rall." marking. The fourth staff has a "rall." marking. The fifth staff has a "morendo" marking. There are also some slurs and accents throughout the system.

Four empty musical staves at the bottom of the page, arranged vertically. Each staff consists of five horizontal lines.