

SEI SONATE

a

Quattro Stromenti

A VIOLINO PRIMO. SECONDO. ALTO VIOLA.
CEMBALO O VIOLONCELLO.*Dedicate*A. S. E. FRANCESCO GREVILE
BARON DI BROOKE

DA

GASPARO FRITZ

di Genevra.

OPERA PRIMA.

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VIOLINO PRIMO

SONATA I

Allegro

The first movement, marked *Allegro*, is written in 3/4 time. It begins with a treble clef and a key signature of one flat. The music is characterized by frequent trills (tr) and triplets (3). The first staff contains the initial melodic line, followed by a series of staves with intricate rhythmic patterns, including sixteenth and thirty-second notes. The movement concludes with a final cadence in the tenth staff.

Andante

The second movement, marked *Andante*, is written in 2/4 time. It begins with a treble clef and a key signature of two flats. The tempo is significantly slower than the first movement. The music features a mix of eighth and sixteenth notes, with several trills (tr) and a double bar line with repeat dots. The movement concludes with a final cadence.

VIOLINO PRIMO

3

This page of a musical score for Violino Primo contains ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with trills (tr) and triplets (3). Dynamic markings include 'for.' (forte) and 'pia.' (piano). The score includes repeat signs and a double bar line with repeat dots at the end of the piece. The page number '3' is located in the top right corner.

VIOLINO PRIMO

SONATA II

Allegro

pia.

tr *tr* *tr* *tr*

for. *pia.* *for.* *pia.*

for.

tr *tr*

tr *tr*

pia. *for.*

pia. *for.* *pia.* *for.* *pia.* *piu pia.*

pianis. *for.* *pia.* *piu pia.* *pianis.*

for.

tr *tr*

tr *tr*

for.

tr *tr*

Andante

Detailed description: This page contains the first system of a violin sonata. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first staff contains the main melody, starting with a half note G4, followed by a series of eighth and sixteenth notes. Dynamics include 'pia.' (piano) and 'for.' (forte). Trills are indicated by 'tr' above notes. The second staff continues the melody with similar dynamics and trills. The third staff features a more rhythmic passage with eighth notes and sixteenth notes, also including trills. The fourth staff has a repeat sign and ends with a fermata. The fifth staff continues with a mix of dynamics and trills. The sixth staff includes a section marked 'pianis.' (pianissimo) and 'piu pia.' (pianissimo). The seventh staff has a section marked 'for.' (forte). The eighth staff continues with trills and dynamics. The ninth staff has a section marked 'for.' (forte). The tenth staff has a section marked 'Andante' and a 2/4 time signature. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of musical notations, including triplets, trills (tr), and dynamic markings such as *pia.* (piano), *for.* (forte), *Solo*, and *tutti*. The tempo marking *Presto* is present in the sixth staff. The music concludes with a double bar line and repeat dots. The page number '5' is located in the top right corner.

VIOLINO PRIMO

SONATA III

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The music is written in a single melodic line. The second staff contains the first measure of the piece, marked 'pia.' (piano). The third staff contains the second measure, marked 'for.' (forte). The fourth staff contains the third measure, marked 'pia.'. The fifth staff contains the fourth measure, marked 'for.'. The sixth staff contains the fifth measure, marked 'tr' (trill). The seventh staff contains the sixth measure, marked 'tr'. The eighth staff contains the seventh measure, marked 'tr'. The ninth staff contains the eighth measure, marked 'tr'. The tenth staff contains the ninth measure, marked 'Largo', indicating a change in tempo. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

VIOLINO PRIMO

tr tr tr tr tr

Solo

tutti

tutti

tutti

2/4

Presto

for. pia. for. pia.

for. pia.

for. pia.

for. pia.

for. pia.

for. pia.

for. pia.

for. pia.

for. pia.

VIOLINO PRIMO

SONATA IV

Allegro

pia. * *for.* *pia.*

for.

Solo

pia. *for.*

pia.

for. Solo *tutti*

VIOLINO PRIMO

pia. *for.* *pia.*

VIOLINO PRIMO

Vivace

This page contains ten staves of musical notation for the Violino Primo part. The music is written in G major (one sharp) and 3/8 time. It begins with a *Vivace* tempo marking. The score includes several trills (*tr*), a triplet (*3*), and dynamic markings for *pia.* (piano) and *for.* (forte). There are also repeat signs and a double bar line at the end of the piece, indicating the final cadence.

Empty musical staves.

SONATA V

Allegro pia. for.

tr w

pia. for.

tr pia. for.

tr pia. for.

tr pia.

for. tr

pia. for.

:||:

VIOLINO PRIMO

Largo

Allegro

pia.

for.

VIOLINO PRIMO

SONATA VI *Allegro* *pia.*

The musical score for Violino Primo, Sonata VI, page 14, is written in G major (one sharp) and 3/4 time. The tempo is marked *Allegro*. The score consists of ten staves of music. The first staff begins with the title *SONATA VI* and the tempo *Allegro*. The first measure of the first staff is marked *pia.* (piano). The score includes various musical notations such as slurs, trills (*tr*), and triplets (*3*). Dynamics are indicated throughout, including *for.* (forte), *pia.* (piano), and *Solo*. The word *tutti* appears in the ninth staff. The piece concludes with a *pia.* marking in the final measure of the tenth staff.

VIOLINO PRIMO

for.

pia. Solo for. pia. for.

tutti pia.

for.

Andante

tr 3

tr 3

tr 3

tr 3

tr 3

tr 3

tr 3

tr 3

tr 3

tr 3

tr 3

tr 3

Volti

VIOLINO PRIMO

Allegro

pia. *for.*

pia. *for.*

tr

pia. *for.*

pia. *for.* *pia.* *for.*

for. *pia.* *for.*

for. *pia.* *for.*

tr

tr

FINE