

Two Klezmer Etudes

- for solo clarinet

Tomas Friberg (2019)

1

Clarinet in B \flat

B \flat Cl.

B \flat Cl.

B \flat Cl.

The musical score is divided into four systems. The first system (measures 1-5) features a Clarinet in B \flat part with a tempo of 120, dynamics of *ff* and *mp*, and includes sixteenth-note runs with slurs and fingerings (5, 6, 6). The second system (measures 6-12) features a B \flat Clarinet part with a tempo of 60, dynamics of *p* and *mp*, and includes a ritardando section with a tempo change to 120. The third system (measures 13-17) features a B \flat Clarinet part with a tempo of 60, dynamics of *mp*, and includes triplet patterns. The fourth system (measures 18-24) features a B \flat Clarinet part with a tempo of 120, dynamics of *p*, and includes a long slur over a complex rhythmic passage.

* Measure 1-44 played with some exaggeration regarding tempo, fermatas and dynamics

24 $\text{♩} = 120$ $\text{♩} = 60$ 3

B \flat Cl. *f*

29 Gliss. *p* *f* *p* 5 6 5 6

B \flat Cl. *p* *f* *p*

33 3

B \flat Cl.

38 $\text{♩} = 60$ $\text{♩} = 120$ *mp* *rit.* 3 3 3 3 3

B \flat Cl. *mp* *rit.*

42 $\text{♩} = 60$ 3 3 *rit.* lunga

B \flat Cl. *rit.* lunga

4

♩ = 102

B \flat Cl. 45

mf *tr* *mf*

B \flat Cl. 49

mf

B \flat Cl. 53

f

B \flat Cl. 58

tr *mp*

6

$\text{♩} = 144$

2

B \flat Cl. *f*

B \flat Cl.

B \flat Cl.

$\text{♩} = 132$

B \flat Cl. *mf*

B \flat Cl.

B \flat Cl. *p*

B \flat Cl. 23

B \flat Cl. 26 *cresc.*
mf

B \flat Cl. 29 *f* = 144

B \flat Cl. 33

B \flat Cl. 36

B \flat Cl. 40