

Two Klezmer Etudes

- for solo clarinet

Tomas Friberg (2019)

1

Clarinet in B \flat

$\text{♩} = 120^*$ $\text{♩} = 60$ $\text{♩} = 120$

ff *mp* *ff*

B \flat Cl.

$\text{♩} = 60$ *rit.* $\text{♩} = 120$ *rit.*

p *mp*

B \flat Cl.

$\text{♩} = 60$ $\text{♩} = 120$ *rit.* $\text{♩} = 60$

mp

B \flat Cl.

$\text{♩} = 120$ $\text{♩} = 60$

p

* Measure 1-44 played with some exaggeration regarding tempo, fermatas and dynamics

B \flat Cl. 24 $\text{♩} = 120$ $\text{♩} = 60$ *f* 5 3

B \flat Cl. 29 *Gliss.* *p* *f* *p* *rit.* $\text{♩} = 120$ *rit.*

B \flat Cl. 33 3

B \flat Cl. 38 $\text{♩} = 60$ $\text{♩} = 120$ *mp* *rit.* 3 3 3 3

B \flat Cl. 42 $\text{♩} = 60$ 3 3 *rit.* *lunga*

4

♩ = 102

B♭ Cl. 45 *mf* *tr* *mf*

B♭ Cl. 49 *mf*

B♭ Cl. 53 *f*

B♭ Cl. 58 *mp* *tr*

6

$\text{♩} = 144$

2

B \flat Cl. *f*

B \flat Cl. *f*

B \flat Cl. *f*

$\text{♩} = 132$

B \flat Cl. *mf*

B \flat Cl. *mf*

B \flat Cl. *p*

B \flat Cl. 23

B \flat Cl. 26

cresc.

mf

B \flat Cl. 29

f

$\text{♩} = 144$

B \flat Cl. 33

B \flat Cl. 36

B \flat Cl. 40