

Transfigurations

- for two marimbas

Tomas Friberg (2017)

Transfigurations - for two five-octave marimbas (and mobile phone ad. lib.)

Durata: 3'30"

Mobile phone joke scenario:

Needed: 2 accomplices. One in the audience with a mobile phone and the Iphone classic marimba ringtone installed (loud) . One outside. Just before the piece is about to start, the outside accomplice calls the one in the audience. The marimba ringtone sounds. The accomplice in the audience fumbles with his phone and after a couple of loud signals finally turns it off.

You start the piece. Make sure the accomplice gets to take a bow after the piece.

Ringtone transcription by A. Neesley

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♩ = 132

Marimba 1

Marimba 2

1

Mrb. 1

Mrb. 2

8

Mrb. 1

Mrb. 2

2

3

4

4

Mrb. 1

Mrb. 2

f *f*

5

Mrb. 1

Mrb. 2

ff *ff*

6

Mrb. 1

Mrb. 2

f *f*

Mrb. 1

46

Mrb. 2

46

7

ff

f

Mrb. 1

53

Mrb. 2

53

8

f

f

Mrb. 1

60

Mrb. 2

60

9

ff

f

ff

6

Mrb. 1

Mrb. 2

10 (♩=♩.)

Mrb. 1

Mrb. 2

f

f

Mrb. 1

Mrb. 2

cresc.

Mrb. 1

Mrb. 2

cresc.

11 (♩.=♩)

♩ = 90

Mrb. 1

Mrb. 2

102

ff

3

3

3

3

3

3

12 ♩ = 72

13 ♩ = 144

Mrb. 1

Mrb. 2

ff

ff

f

f

Mrb. 1

Mrb. 2

126

Mrb. 1

Mrb. 2

136

cresc.

cresc.

14 (♩.=♩)

Mrb. 1

145

ff

Mrb. 2

145

ff