

Suite

for flute and piano

Tomas Friberg (2014)

1. Introduction 5'
2. Lullaby 3'
3. Scherzo 2'

Durata: 10'

This suite is an arrangement of the first three movements from my Suite for alto saxophone and marimba (2014)

1. Introduction

♩ = 162

Flute

mf

Pno.

f

Fl.

mf

f

f

mf

Pno.

f

sfz

mf

Fl.

f

mf

Pno.

mf

f

4

Fl. *f*

Pno. *mf* *f* *mf*

Fl. *mf*

Pno. *mf*

Fl. *f* *f*

Pno. *f*

Freely ♩ = 132

Fl. *f* *p* *mf*

Pno. *f* *mp*

Fl. *pp*

Pno. *pp* *una corda*

Fl. *f*

Pno. *f*

6

64

Fl.

Pno.

ff *ff* *ff* *ff* *f* *mf*

tre corde

70

Fl.

Pno.

mf *f*

accel. $\text{♩} = 162$

80

Fl.

Pno.

mf *mf*

87

Fl.

Pno.

f *f* *mf*

f *sfz* *mf*

94

Fl.

Pno.

f *mf*

f *f* *mf*

101

Fl.

Pno.

f *mf*

f *mf*

107

Fl.

Pno.

mf

f

113

Fl.

Pno.

f

f

f

f

121

Fl.

Pno.

f

f

ff

fff

accel.

ff

fff

2. Lullaby

Flute **Semplice** ♩ = 36 *p*

Piano *p*

Fl. *p* *mp*

Pno. *p* *mp*

Fl. *mf*

Pno. *mp* *mf*

Fl. 28 *p*

Pno. 28 *mf* *mf* *p*

Fl. 37 *p* *mp*

Pno. 37 *p* *p* *p* *p* *mp*

Fl. 46 *p*

Pno. 46 *mp* *mp* *p* *p* *pp*

Detailed description: This page of a musical score contains three systems of music for Flute (Fl.) and Piano (Pno.). Each system consists of two staves. The first system covers measures 28 to 36. The Flute part begins with a melodic line in measure 28, marked *p*. The Piano part features a rhythmic accompaniment of eighth notes, with dynamics *mf* in measures 28-30 and *p* in measures 31-36. The second system covers measures 37 to 45. The Flute part has a melodic line starting in measure 37, marked *p*, and a *mp* dynamic in measure 45. The Piano part continues with eighth-note accompaniment, marked *p* in measures 37-44 and *mp* in measure 45. The third system covers measures 46 to 54. The Flute part has a melodic line starting in measure 46, marked *p*. The Piano part continues with eighth-note accompaniment, marked *mp* in measures 46-47, *p* in measures 48-50, and *pp* in measures 51-54. The score includes various musical notations such as slurs, accents, and dynamic markings.

3. Scherzo

Bouncing ♩ = 144

Flute

Piano

pp *pp* *p*

6

Fl.

mp *mp*

6

Pno.

12

Fl.

mf *f*

12

Pno.

Fl. 18 *f*

Pno. 18 *ff*

Fl. 23 *ff*

Pno. 23 *f* *p* *mf* *p*

Fl. 29 *f*

Pno. 29 *f*

Fl. *rit.* $\text{♩} = 126$

Pno. *mf* *p* *mf*

Fl. *mf* Bouncing $\text{♩} = 144$ *f*

Pno. *f*

Fl. *f*

Pno.

53

Fl.

ff

rubato

f

Pno.

ff

rubato

59

Fl.

a tempo

Pno.

a tempo